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VIDEO CATALOGUE 89/90





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INTRODUCTION

All programs listed in this 1989 edition of our VIDEO catalogue have been acquired or produced by ACCESS NETWORK and are available on video tape for use by educators in Alberta, on a cost recovery basis. ACCESS NETWORK Dubbing/Media Resource Centre does not provide a video loan service.

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS NETWORK
Dub/Media Resource Centre
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100 (inside Calgary)
1-800-352-8293 (outside Calgary)

Persons outside of Alberta who are interested in ACCESS NETWORK produced materials should direct their inquiries to:

ACCESS NETWORK
Program Sales
Revenue Development
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100

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HOW TO USE THIS CATALOGUE

This catalogue lists all video materials acquired or produced by ACCESS NETWORK. All programs have duplication rights and are intended for use by educators in Alberta.

There are three sections to this catalogue:

- 1) Title Index
- 2) Curriculum Listing
- 3) Curriculum section with program descriptions

TITLE INDEX

The title index is arranged alphabetically by series or program title. A page number is given for each title, indicating where the program's Curriculum section is located. Once in the Curriculum section, you may find the desired series or single program where it falls alphabetically. A sample of the index follows:

Program/Series Title	Series Title	Curriculum	Page
About Trade Offs	TRADE OFFS	SOCIAL STUDIES	XXX
ABOUT WOMEN		SOCIOLOGY	XXX
ABOUT WOMEN-REV. ED.		SOCIOLOGY	XXX
AC and the Sine Wave...	BASIC AC/DC CIRCUITS	VOCATIONAL EDUCATION	XXX

EXAMPLE:

If you are looking for the program **About Trade Offs**, you would do the following:

- 1) Locate **About Trade Offs** where it falls alphabetically in the index.
- 2) Find the **Series Title** of the program (if not part of a series, no series title will be listed), in this case, it's **TRADE OFFS** (series and curriculum titles are always listed in UPPER CASE).
- 3) Take note of the **Curriculum** to which the program belongs--SOCIAL STUDIES.
- 4) Check the **Page** on which the SOCIAL STUDIES Curriculum is found.
- 5) Turn to the page where the SOCIAL STUDIES curriculum begins.
- 6) Scan the program listings for the series TRADE OFFS, then look for the program **About Trade Offs** within the series.

Initials are filed as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto
Cabinet ministers

F L Q
Faba bean

R.C.M.P.
Racoons

UFO's
Ukraine - History

Program titles beginning with a number are filed alphabetically by the first letter of their title. For example, the program "17 Going on Nowhere" is filed under "Seventeen - 17 Going on Nowhere."

CURRICULUM INDEX

This lists all curriculum headings in alphabetical order, as well as the page on which they are found. Simply select the curriculum heading which contains the programs you're interested in, turn to the appropriate page, and scan the alphabetical program listings.

CURRICULUM section

Within the Curriculum section, series and single programs are arranged alphabetically by title then numerically by Basic Program Number (BPN). An example is shown below.

TRADE OFFS: About Trade Offs VC210916
An informational program in which critic and comic Gene Shalit introduces the goals and format of the series with excerpts from the programs.
PRODUCER: Agency for Instructional Television, 1979/
Unlimited
20:00 Min. tr Colour

The BPN, or **Basic Program Number**, is a six digit number which identifies every single program and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. For example, program one in a series would have a BPN of XXXX 01, program two XXXX 02, program three, XXXX 03 and so on. Single programs have a BPN XXXX 01.

Program information includes a physical and intellectual description. The expiry date follows the production year.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps	Preschool	sr	Senior High
pr	Primary	ad	Adult
ue	Upper Elementary	ge	General
jr	Junior High	tr	Teacher Resource

ORDER INFORMATION

- The duplication fee for video is \$12.50 per program (plus tape cost).
- Discounts are available when ordering more than one copy of a program.
- Special package prices are available on certain titles.
- Please order video and audio programs on **separate** order forms.
- When listing the programs you're ordering, please include their respective BPN numbers.
- There is a \$5.00 flat rate handling charge per order.
- Blank order forms are available from the Dub/Media Resource Centre. **NOTE:** Additional blank order forms are provided with each outgoing order.

FORMATS

Dubs can be made on the following tape formats:

- VHS (Standard Play only; maximum length: 2 hours)
- BETA II
- 3/4 inch UMATIC

For further information on programs and prices, please contact the Dub/Media Resource Centre at the phone numbers listed below. Please forward your order along with your purchase order to:

ACCESS NETWORK
Dub/Media Resource Centre
ATTN: Order Desk
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

256-1100 (within Calgary)

1-800-352-8293 (outside Calgary)

NOTE: It is important that your order be correct as we are unable to grant refunds on any orders.

Support Material - Print

The following print support may be ordered from the ACCESS NETWORK Media Resource Centre:

LEGEND

T-Teacher's Guide

G-General Interest

S-Student Guide

L-Adult Learner

I-Instructor's Guide

ge-General

tr-Teacher Resource

ps-Preschool

pr-Primary

ue-Upper Elem.

jr-Jr. H.S.

sr-Senior H.S.

ad-Adult

PROGRAM AND AUDIENCE LEVEL	SUPPORT MATERIAL USER LEVEL	PRICE \$	DISTRIBUTION COSTS \$
About Women, A User's Guide to (ad)	I	N/C	2.00
ACCESS Academy for Microcomputers, The (ad)	G	5.00	2.50
Adult Literacy Project 1: Safer Than a Sock (ad/ge) (Banking for Adult New Readers)	L	2.50	1.00
Adventures in History (ue/jr/sr)	T	2.00	1.00
Age of Uncertainty, The (sr/ad)	G	4.00	2.00
Alberta Elementary Physical Education 1983 (tr) (Elementary School Physical Education In-service Manual)	T	3.50	2.50
Wall Chart	T	1.00	1.00
All About You (pr)	T	5.00	2.50
<i>Amerique Du Nord—Terre En Vie</i> (jr/sr/ad)	T	5.00	2.50
Arts Alive (ue/jr)	T	4.00	2.00
Aspects of Ecology (sr)	S	2.00	1.50
Bankhead 1905—1922 (jr/sr)	T	2.00	1.50
Basic Training (jr/sr/ad)	G	12.00	2.50
Best of Cover to Cover, The, Part 1 (BPN 1315) (ue)	T	3.00	1.50
Best of Cover to Cover, The, Part 2 (BPN 1316) (ue)	T	3.00	1.50
Body Works, The (ue/jr)	T	4.00	2.00
Book Bird, The (ue)	T	3.00	1.50
Books from Cover to Cover (ue)	T	3.50	1.00
Bow Summit Edukit—High Mountain Plant Life (jr/sr)	T	6.00	3.50
Bread and Butterflies (ue/jr)	T	5.00	2.50
Brain, The (sr/ad) (Exploring the Inner Frontier: The Brain)	S	5.00	2.00
Business Computing...Cut Down to Size (sr/ad)	L	5.00	2.00
Canadian Literature (Authors) (sr) (for use within educational institutions only)	S	5.00	3.50
Car Owner's Maintenance Guide, A (sr/ad)	G	2.50	1.50
Career and Life Management (tr)	T	12.00	2.00
Cartooning With Yardley Jones (ad)	G	10.00	2.50
Classics Dark and Dangerous (sr)	T	3.00	1.50
Clouds in the Coffee Room (ad)	G	2.00	1.00
Communicating With a Purpose (sr)	T	5.00	2.50
Consumer Lifestyles: Something Borrowed, Something Blue (ge)	G	2.00	1.50
Criminal Justice System, The (sr/ad) (4 books @ 1.00 per book, please specify which programs when ordering)	G	4.00	2.00
Critical Incident Stress Debriefing (ad)	I	2.00	1.50
Cultural Heritage...Your Neighbourhood (ad)	I	9.75	3.00

PROGRAM AND AUDIENCE LEVEL
**SUPPORT
MATERIAL
USER LEVEL**
PRICE \$
**DISTRIBUTION
COSTS \$**

Dimensions in Science: (sr/ad)			
Chemistry	T	3.00	2.00
Physics	T	5.00	2.50
Dimensions of Child Development: (ad/tr)			
The Child's Way: Freedom Within a Framework	T	2.00	1.00
Emotional Development—A Right to My Feelings	T	2.00	1.00
A Harmony of Dimensions	T	2.00	1.00
Intellectual Development—Learning Skills for Life	T	2.00	1.00
Nutrition—Try It—You Might Like It	T	2.00	1.00
Provisions for Growth	T	2.00	1.00
Self Concept—An Image of Me	T	2.00	1.00
Social Development—I am Me, This Is My World	T	2.00	1.00
Drama Reference Guidebook (ad/tr)	T	3.50	2.00
Electron Arrangement and Bonding (tr)	T	3.50	1.00
E.Q.C.—The Way to Go (ue)	T	3.00	1.50
Elementary Classroom Music (tr)	T	3.00	1.50
Elementary Health In-service (ad/tr)	T	3.00	1.50
Elephant Show, The (pr/ps)			
(Sharon, Lois & Bram's Elephant Show; audio cassette only)	G	9.95	2.00
Encounters (ue)	T	10.00	2.00
Energy Efficient Housing (ad)	G	9.75	3.00
English: A New Language (ad)	I	2.00	1.00
(ESL In-service Guide)			
Excuses! Excuses! Safety on School Buses (jr)	T	1.00	1.00
Exploitation du Roman En Classe (jr/sr)	T	2.00	2.00
(Exploitation du Roman Dans Une Approche Ouverte)			
Explorations in Shaw (sr)	T/S	3.00	1.50
Explorations in the Novel (sr)	T/S	3.00	1.50
Family and the Law, The (synopsis) (sr/ad)	G	2.00	2.00
Family and the Law, The (sr/ad)			
If Wishes Were Horses	T	4.00	2.50
Lost in the Fine Print	T	4.00	2.50
Fast Forward 1 (jr/sr/ad)	G	3.00	1.50
Fast Forward 2 (jr/sr/ad)	G	3.00	2.00
Film About Justice, A (jr/sr)	T	2.00	1.00
Finding My Own Way (sr/ad)			
Book 1: Programs 1-8	S/L	5.00	2.50
Book 2: Programs 9-15	S/L	3.50	2.00
Book 3: Programs 16-22	S/L	2.50	1.50
Focus on Adult Learners (tr)	T	30.00	2.00
From Citizen to Citizen (ue/jr)	T	3.00	2.00
Garage Gazette, The (ue)	T	3.00	1.50
G.E.D. Series: Teacher's Guide (ad)	T	6.50	1.50
G.E.D. Series: Writing (ad)	T	20.00	2.50
G.E.D. Series: Reading (ad)	T	20.00	2.50
G.E.D. Math (with handbook) (ad)	T	20.00	2.50
(Handling charge when ordering complete set of G.E.D. books is \$5.00 per set)			
Give and Take (jr/sr) (Program guide & supplement)	T	4.00	2.50
Global Geography (ue/jr)	T	3.00	1.25
Graphing Mathematical Concepts (sr)	T	4.50	1.00
Harmony Puzzle, The (Utilization Guide) (ue/jr)	T	2.00	1.00
Harriet's Magic Hats 1 (Programs 1-13) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Programs 14-26) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Posters) (ps/pr)	S	N/C	1.00
Harriet's Magic Hats 3 (Programs 27-39) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 4 (Programs 40-52) (ps/pr)	T	3.50	2.00
Heart of Teaching, The (tr)	T	2.00	1.50
How to Make a Presentation (ad)	L	4.00	1.50

PROGRAM AND AUDIENCE LEVEL
**SUPPORT
MATERIAL
USER LEVEL**
PRICE \$
**DISTRIBUTION
COSTS \$**

I, Leonardo—A Journey of the Mind (sr/ad)	G	5.00	3.00
Ian McKellan—Acting Shakespeare (sr/ad)	G	5.00	3.00
Images and Things (ue/jr)	T	5.00	2.50
Images in Time (ge)	G	9.75	2.50
In Other Words (jr)	T	3.00	1.50
Indonesia: A Generation of Change	T	2.00	incl.
Inside Out (pr/ue)	T	5.00	2.50
I.O.P. Questions and Answers (jr/sr/ad) (min. order of 20 copies; shipping at distribution cost *)	G	.20 per copy	* Note
It Figures (ue)	T	4.00	2.00
Jeremy (ps/pr)	T	3.00	1.50
Job Skills (ad)	T	2.00	1.50
Johnston Creek Edukit—Erosion by Water and Ice (ue/jr/sr)	T	6.00	3.00
Journeyworkers (tr)			
Tutor's Handbook	T	10.00	2.00
Workshop Leader's Guide	T	14.00	2.00
Junior High Health and Personal Life Skills In-service (tr)	L/I	3.50	2.00
Junior High Science (Inservice Guide) (tr)	I	2.00	1.00
Komagata Maru Incident, The (sr/ad)	T	7.00	1.50
Know Your World (ue)	T	4.00	2.00
Learning (ad/tr)	L	2.00	1.50
Learning Centres (tr) (E.C.S. Learning Centres)	T	3.00	1.50
Life Science (ue/jr)			
Encounters With Animals	T	2.00	1.50
Threatened Species Films	T	2.00	1.50
Wilderness Films to Remember	T	2.00	1.50
Lifestyle Choices: Your Health, Baby's Health (ad)	T	2.00	1.00
Little Computers. . . See How They Run (jr/sr/ad)	G	5.00	2.00
Living Waters Edukit, The (ue)	T	6.00	2.50
Logic, Learning and Logo (ue)	T	15.00	5.00
Math Patrol 2 (program guide & student workbook) (pr)	T/S	3.00	2.00
Math Patrol 3 (program guide & student workbook) (pr)	T/S	3.00	2.00
Math Wise (jr/sr)	T	3.00	1.50
Math Works (jr/sr)	T	5.00	2.00
Matter of Time, A (ad)	I	9.75	3.50
Microcomputers for Learners (tr)	T	4.50	1.50
Mity j legendy stepovykh indijaniv u jalkovykh syljuetakh (ue) (Shadow Puppets—Indian Myths and Legends program transcripts, Ukrainian version)	T	21.95	2.00
Mole Concept (tr)	T	3.50	1.00
Moneysmart (ad)	L	2.00	1.50
Muskwachees Community: Jason Visits the Reserve (pr)	T	2.00	1.50
National Geographic Specials (jr/sr) (For programs 1, 2, 4, 5, 6, 7, 8, 9, 10, 12, 13, 16, 17, 19, 20 or 21—please order booklets by program number)	T	2.00 Each	1.50 Each
Neighbours (ad)			
Coordinator handbook—includes tutor handbook	I	5.00	5.00
Tutor handbook	I	5.00	5.00
Nest Boxes for Alberta Birds (ge)	T	5.00	2.00
Network (ad)	G	5.00	3.00
No Signature, No Shot—Is Immunization Important? (ue/jr)	T	3.00	1.50
North America—Growth of a Continent (jr/sr)	T	5.00	2.50
Nursing Assessment (ad)	L	3.00	2.00

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Nursing Assessment of the Infant (ad)	L	2.50	2.00
Nutrition . . . It's Not Magic! (ue)	L	4.00	2.50
Oil (ad)	G	29.95	5.00 Each
(Oil: The Price of Power; print only)			
One Giant Step (tr)	T	2.00 Each	1.50 Each
(10 books @ 2.00 per book, please specify which programs when ordering)	T	20.00 Set	4.00 Set
Organic Evolution (tr)	T	3.50	1.00
Parent Puzzle (ad)	I	2.00	1.50
Parents and Children: Six Vital Issues (tr)	G	7.00	2.00
<i>Parlez-Moi I</i> (BPN 2176) (ue/jr)	T/S	5.00	3.00
<i>Parlez-Moi II</i> (BPN 2309) (sr)	T/S	5.00	3.00
Paths of Development (sr)			
Teacher's Guide	T	3.50	2.00
Student Readings	S	3.50	2.00
(French version: See <i>Les Voies du Development, Lectures</i>)			
Pins & Needles (sr/ad)	G	29.95	5.00
(Fitting Book; print only)			
<i>Les Pionniers Franco-Albertains</i> (ue)	T	4.00	2.00
(<i>Heritage Franco-Albertain</i>)			
Planet of Man, The (Program guide & summary) (jr/sr/ad)	G	5.00	2.50
Powers and Becoming (sr)			
Community Resource Package	T	3.00	2.50
School Resource Package	T	3.00	2.50
Prairie and Alpine Habitats (ue/jr)			
Mountain Habitat Films	T	2.00	1.50
Prairie Habitat Films	T	2.00	1.50
Quality Day Care (ad)	S	2.75	1.00
Readalong 1, 2, or 3 (pr)	T/S	5.00 Each	3.50 Each
Renewable Society (ge)	S	3.00	1.50
Responsibility Towards Animals: Cinnamon's Story (ue)	T	3.00	2.00
Ripples (ps/pr)	T	2.00	1.50
Rockschoo I (jr/sr)	S	15.00	2.00
Rockschoo II (jr/sr)	S	15.00	2.00
School Community Interaction (tr)	T	10.00	4.00
Secondary Physical Education (tr)			
Manual	T	3.50	2.00
Supplement	T	1.00	incl.
Self-Incorporated (ue/jr)	T	3.00	1.50
Senior High Language Arts (tr)	T	3.00	1.50
Shadow Puppets—Indian Myths and Legends (ue)	T	5.00	2.50
Smoking Against Your Will (ad)	G	2.50	1.00
Solutions Unlimited (ue/jr)	T	3.00	1.50
Solve It (ue)	T	3.00	1.00
Speakeasy (jr/sr)	T/S	5.00	2.50
(Speech and Debate)			
Special Children: Responding to Their Needs (ad/tr)	I/L	2.00	1.50
Spice of Life, The (ge)	G	18.00	5.00
Storybound (ue/jr)	T	3.00	1.50
Take Time (ad)	G	3.00	2.00
Teens and Alcohol (tr)	T	2.00	1.00

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Teletales (pr)	T	3.00	1.50
Terrapin Logo Language (tr)	T	100.00	5.00
(Software and Manuals for Apple II, II +, IIe and IIc)		package	
Thinkabout (Program guide and supplement) (ue)	T	5.00	2.00
Through the Language Barrier (ad)	G	3.00	1.50
(Exploring Language Together)			
Trade Offs (ue/tr)	T	3.00	1.50
Tune-Up Time (pr/ue)	T	3.00	1.50
Ukrainian Folktales (In Ukrainian only; BPN 2399) (pr)	T	15.00	2.00
Ukrainian Folktales (Jr. High School; In Ukrainian only; BPN 2399) (jr)	T	15.00	2.00
Understanding the Media (sr)			
Broadcasting (Programs 13-18)	T	2.00	1.50
Movies, Movies (Programs 1-6)	T	2.00	1.50
Visions			
Post-secondary Guide (ad)	T	6.00	2.50
Teacher's Resource Kit (ad)	T	8.50	2.50
<i>Les Voies du Development Guide du Maitre</i> (sr)	T	5.00	1.50
<i>Les Voies du Development Lectures</i> (sr)	T	7.00	2.00
(English version: See Paths of Development)			
Voluntary Sector Leadership: Board Development (ad)	I	20.00	2.00
Water In Alberta: The Living Flow (tr)	T	3.00	1.25
Way I See, The (ue)	T	5.00	3.00
Well, Well, Well (pr)	T	3.00	1.50
Whatabout (jr)	T	3.00	1.50
Word Shop, The (pr)	T	4.00	2.00
Workers at Risk (sr/ad)	T/S	5.00 Set	2.00 Set
(set includes 6 booklets: one series guide and one guide for each program)			
World News Focus (4 pamphlets) (jr/sr)	S	2.00	1.00
World of William Shakespeare, The (sr/ad)			
(Please specify the name of the program required)	T	2.00 Each	1.50 Each
<i>Hamlet/The Time is Out of Joint</i>			
<i>MacBeth/Fair is Foul, and Foul is Fair</i>			
<i>Romeo and Juliet/Star-Crossed Love</i>			
<i>Shakespeare of Stratford and London</i>			
World Religions (jr/sr)	T	2.00	1.50
Write On! (ue/jr/sr)	T	5.00	2.50
Writer's Realm (ue)	T	2.50	1.25

CURRICULUM LISTING

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In the CURRICULUM section, the expiry date for a program follows the production year information.

Where a copyright duplication date is given, ACCESS NETWORK cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs MUST be erased by you or your institution, unless they are renewed by ACCESS NETWORK.

Further, ACCESS NETWORK cannot duplicate programs by dubbing if the copyright has expired.

NOTE: If rights have expired for your purposes please contact the Media Resource Centre in Calgary to inquire if these rights have been extended before you erase your copy.

Regarding new or renewed programs, please contact the Media Resource Centre in Calgary at the number below.

Dub Centre Calgary Order Info. Line

1-800-352-8293

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AACE Fall Workshop 1987	LIFELONG LEARNING	TEACHER EDUCATION	270
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Further Education in Alberta : Working Together

VC273001

This production tells about the variety of educational programs in Alberta which are made available through the concern and effort of individuals or groups of people who work through the Further Education Councils. Five situations are highlighted : The Camrose Read and Write Program, The Calgary Seniors' Educational Partnership, All Terrain Vehicles (ATV) Training Program in Stony Plain, specific concerns of the Provost Family and Community Support Services, and, the Leduc Community Learning Centre, as a brokerage. Producer: ACCESS, 1988/ Aug. 1, 1992
22:14 Min. ad Colour

GED

In the new GED series, we have endeavored to integrate skills as much as possible, rather than present isolated fragments of knowledge. In both Science and Social Studies, reading skills are stressed. In Math, problems are presented in the traditional way and then again in more challenging ways. The Orientation and Test Taking Tips programs are designed to stand alone, there is no workbook chapter for them. (Two, thirty minute programs, BPN 283801-283802). Producer: Kentucky Network

GED: Orientation

VC283801

This program stands alone. It is the first of the 43 programs in the series and has no matching workbook chapter. Because the program explains the entire series and tells how to use the television programs and workbook chapters as integrated units, each student should view Orientation before beginning any other work in the GED Series. In some cases, students may want to view the entire Orientation program, then go back and review the section that covers a certain subject area. 1985/ Aug. 31, 1992
28:30 Min. ad Colour

GED: Test Taking Tips

VC283802

Another stand-alone program, this half-hour show is the last of the 43 program series. Test Taking Tips has no matching workbook chapter. Because the program provides specific information to help make the GED test easier, as well as general hints on taking standardized tests, we recommend that every student view Test Taking Tips after completing all planned work in GED preparation and before taking the GED exam. 1985/ Aug. 31, 1992
28:32 Min. ad Colour

GED: ADULT MATH

Follows members of an adult math class as they discover math principles and learn how to use them. Covers fractions, decimals, ratio/proportions, percentages and basic algebra and geometry. Both 'traditional' and alternate methods of approaching problems are explored, with emphasis throughout on applying the concepts learned to everyday situations. (Fifteen, thirty minute programs, BPN 288401 - 288415. Support material is available). Producer: Kentucky Network

GED: ADULT MATH: Let's Be Rational About Fractions

VC288401

In this program you meet some people who are studying math. The topic they are dealing with is fractions. They discuss the idea of fractions meaning a piece of a whole, and also the less well known idea that fractions are a member of a family of equal fractions. You will see the students discover ways to solve problems that have fractions in them. By observing the students carefully in the video program, you will gain a greater understanding of fractions as they are used in everyday life. You will also gain a greater appreciation for the orderly nature of the number system. 1982/ Aug. 31, 1992
27:44 Min. ad Colour

GED: ADULT MATH: Fractions For The Forgetful

VC288402

In this program you'll see Martha discover a different way of quickly getting answers to addition and subtraction of fraction problems. She begins to realize that she has more knowledge about mathematics than she thought she did. Even better, she finds that she can use information she already has to solve problems. You'll enjoy watching Martha

become a better 'number detective' as she learns to see number patterns and uses them to get answers she never thought she would. As the program progresses you will find that you, too, will become more able to be a 'number detective' and discover the math behind the story. 1982/ Aug. 31, 1992
27:42 Min. ad Colour

GED: ADULT MATH: Unmixing Mixed Numbers

VC288403

In this segment Todd gets drawn into David's love of number theory. They talk about infinity and the infinities within it. One important discovery Todd makes is that it is often desirable to change the name of a number, but care must be taken to be certain that in changing the name the quantity stays the same. Later Frank prepares his students to solve mixed number problems, then gives them an opportunity to share some of their experiences with mixed numbers. 1982/ Aug. 31, 1992
26:44 Min. ad Colour

GED: ADULT MATH: Show and Tell

VC288404

Our friends look at most of the ideas that have been investigated in the three previous scripts. They seem to be having a lot of fun doing it, too. Even though this is mainly review, be alert to some new things sneaking in. It might be a good idea to take the advice of the students as they 'good-naturedly go over the processes involved in addition and subtraction of fractions and mixed numbers 'one more time.' Part of what they are doing is preparing the way to go on to the next program. 1982/ Aug. 31, 1992
28:12 Min. ad Colour

GED: ADULT MATH: Operating Room

VC288405

Now our friends move into the area of multiplication and division of fractions. In 'Operating Room' you'll get considerable 'operating room' to deal with the most mystifying part of the arithmetic of fractions. The purpose of this program is to demonstrate the similarities of multiplication and division of fractions and what you already know about operating with whole numbers. Frank gives the students a set of rules. If followed, the rules will be sufficient to solve any problems you are likely to encounter. When you have finished this program you will be able to multiply and divide fractions and mixed numbers with the best of them. 1982/ Aug. 31, 1992
28:44 Min. ad Colour

GED: ADULT MATH: Make it Easy on Yourself

VC288406

Many of the things that have already been discussed in the Adult Math series fit together. First, Martha and David have a session about cancellation. Martha learns that cancellation is a process of reducing the answer before you have one. Later, Todd shares a discovery about cancellation that gets the students into a discussion that will become very important in later lessons. They talk about compound fractions, and how they fit into the scheme of things. In the final scene, the students find out why the rule for division of fractions works. 1982/ Aug. 31, 1992
28:12 Min. ad Colour

GED: ADULT MATH: The Point of Decimals

VC288407

This is a very fast moving program that will challenge your newly acquired detective skills. Be on the lookout for clues in everything you see and hear. An important first clue has to do with the ten-ness of our number system. The very word decimal means ten. Decimal fractions, as our friends discover, are just an extension of the whole number system. They are fractions whose denominators are tens or multiples of ten. The beauty of this arrangement can be seen in the ease of computing with decimal fractions. It is far more natural than working with common fractions. The third scene deals with graphs, which are pictures of the decimal system. 1982/ Aug. 31, 1992
28:44 Min. ad Colour

GED: ADULT MATH: Keeping Things In Proportion

VC288408

Martha is excited. She was actually able to help her neighbor's daughter with her math homework. You can imagine how fulfilling this was for Martha after all the trouble she's had with number ideas. Ration and proportion still bother her a little, though. She and David have a little

ADULT UPGRADING

session that clears up a few things for her, but leaves her with a perplexing question that is answered later. In the last scene, the students, left alone in Frank's absence, find that if they pool their knowledge they can figure out some pretty difficult number relationships and solve problems that none of them thought they could. 1982/ Aug. 31, 1992

28:44 Min. ad Colour

GED: ADULT MATH: Playing The Percentages VC288409

All around us, everyone seems to be playing the percentages. Newspapers, magazines, TV, and conversation are filled with the word percent. In this program our friends find out how to compute all the possible types of percentage problems. In the first scene Frank and Todd develop all the formulas needed to solve percent problems. Later, when the rest of the class arrives, they practice all the cases. As the class starts to leave, Bill makes a strange bet with Frank and Todd that will allow them to experience the percentage revolution in a unique way. 1982/ Aug. 31, 1992

28:12 Min. ad Colour

GED: ADULT MATH: Of Interest to You VC288410

In this program, we are introduced to a whirlwind of uses for all the things we've learned. Bill is upset at the way his property tax is figured. He's unfamiliar with the terms used on his tax form. Once he understands them he finds that the way property taxes are figured is very much like percentage problems. Martha is considering borrowing some money to remodel her family room. She gets involved in the computation of interest, and learns some of the pitfalls of borrowing money. In the last scene, Todd and Martha are preparing for a sale in Todd's paint store. Martha learns several terms new to her, but she feels right at home with the mathematics because they are applications of what she has learned in her adult math class. 1982/ Aug. 31, 1992

28:34 Min. ad Colour

GED: ADULT MATH: Being Positive About Signed Numbers VC288411

Most people suppose that signed numbers, especially numbers that are signed negative, are reserved for some mathematical or scientific world that is foreign to the average person. Not true. In the first scene, you will see and hear some fairly common-sounding conversation, but within what the people say, all the operations involving signed numbers are used. In scene two, you will learn the formal rules governing calculations involving signed numbers. Scene three starts getting you in the swing of thinking algebraically, the real reason for studying signed numbers. 1983/ Aug. 31, 1992

28:12 Min. ad Colour

GED: ADULT MATH: Algebra on the Run VC288412

Algebra is the workhorse of mathematics and science. It provides a system for finding solutions that would otherwise be very difficult to come by. This program deals with those understandings that are the most basic in the study of algebra. You'll hear more about balance and inverse operations, and about the process of substitution. Of major importance is the sequence of operations. In the second scene, the idea of powers and roots is introduced. Be alert. This is Algebra On The Run. The ideas come quickly and can sneak up on you. 1983/ Aug. 31, 1992

27:24 Min. ad Colour

GED: ADULT MATH: Shape Up Your Geometry VC288413

Geometry is perhaps the most poetic of the mathematical sciences. Its long history is filled with people who were looking for 'truth'. In this program, our friends look into these ancient understandings, and rediscover some of the principles that form the basis for geometry. Geometry means to measure the earth. In the first scene, Todd and Bill do some measuring in an unlikely place, and discover that even on a tennis court, the laws of geometry still apply. In the second scene, Bill and Frank investigate geometric figures. A great deal of what you need to know about geometry can be learned simply by using a compass and a straight edge to experiment with geometric figures. Scene three gets into geometric proof. The students use simple formulas and their

intuition to develop their own proofs for measure of area. 1983/ Aug. 31, 1992

28:14 Min. ad Colour

GED: ADULT MATH: How Many? How Long? How Big? How Heavy?

VC288414

Many times every day we measure things. Maybe we don't actually get out the yardstick or a scale, but we are continually evaluating quantity in our minds. In this program, you will get several glimpses of people using measures of different kinds. Because measure is such a continual activity, we have come up with ways to measure practically everything. When you measure, you are always confronted with the need to convert, or interchange, one measure for another. Frank makes a very important point in the first scene. Because there are so many things to measure, it's impossible to remember all the conversion ratios. One skill everyone needs to develop is accuracy in reading conversion tables. 1983/ Aug. 31, 1992

28:44 Min. ad Colour

GED: ADULT MATH: The James

VC288415

In order to solve most math problems, it is necessary to 'get inside' the workings and see what's there. That's what this program is all about. In scene one, Frank gives the students a plan for gaining access to the solution of tough problems. Scene two shows how this technique can be used to work pretty complex mathematics. This brings us to scene three. In this scene, we finally get the solution to Todd's fish problem. 1983/ Aug. 31, 1992

28:44 Min. ad Colour

GED: READING

Designed to give adult students the background necessary to cope in a world that thrives increasingly on the gathering and dissemination of information. With the emphasis on reading comprehension, the series covers a variety of subjects relevant to everyday life: literature, science and social studies. The programs help students learn skills which enable them to analyze and interpret reading passages in each of these areas, and helps them integrate the information in order to apply it to their own lives. (Sixteen, twenty-eight minute programs, BPN 288201 - 288216. Support material is available). Producer: KENTUCKY NETWORK

GED: READING: Reading 1

VC288201

Covers finding the main idea and how writers use details to help the reader understand it. Then discusses how to use context clues to assist the reader in learning the meaning of new words. Examines the writers use of figurative language and finally explains the difference between the concrete and the abstract. 1985/ Aug. 31, 1992

28:44 Min. sr/ad Colour

GED: READING: Reading 2

VC288202

Looks at how to interpret or translate our own language to search for meaning among our words, sentences and paragraphs. Demonstrates finding the main idea when not directly stated and how to make an inference and draw a conclusion. Also looks at paying attention to details that can lead to the meaning of a piece of writing. Discusses the use of emphasis, what the writer treats as most important. Then explains how detail and emphasis lead once again to inference and conclusion. Finally there is some work on summarizing plot and meaning. 1985/ Aug. 31, 1992

28:44 Min. sr/ad Colour

GED: READING: Reading 3

VC288203

The writer's message and the methods used to construct it are explained in this program. Examines the way writers use words, phrases and sentences to get their message to us. Discusses the writer's motives and how they use their characters to convey their ideas. Demonstrates why and how authors use dialect and humour (satire, parody). Then some information on distinguishing between fact and opinion. Explains how writers use compare/contrast and cause/effect. 1985/ Aug. 31, 1992

28:44 Min. sr/ad Colour

GED: READING: Reading 4 **VC288204**
Deals with the purpose of the writer's message and the methods writers use to say it. Looks at passages from stories and poems in which writers use characterization to show the writer's attitude about certain people and ideas. Examines the approach a writer uses by the style and tone used in the passage. Reviews rhythm and rhyme and discusses the use of alliteration. Finally the reason repetition is used by writers is explained. 1985/ Aug. 31, 1992
28:44 Min. sr/ad Colour

GED: READING: Reading 5 **VC288205**
No matter where we're going or how we're traveling, maps help us to know where we are. Maps and globes are visual representations of the planet we live on, if we can read them we can find our way anywhere in the world. Program five discusses how to read maps and globes, and deals with other important visual matter such as graphs, charts and tables. 1985/ Aug. 31, 1992
27:44 Min. sr/ad Colour

GED: READING: Science Program 1 **VC288206**
Explains scientific measurement and why it is used. Introduces some of the major ideas and important vocabulary of science. This program is divided into two sections, ecology and adaptation. Looks at the diversity of life, its interrelationship and adaptation. 1985/ Aug. 31, 1992
28:28 Min. sr/ad Colour

GED: READING: Science Program 2 **VC288207**
Completes the section on biology. Looks at what makes up life, the cell then at how photosynthesis occurs in cells. Examines cell reproduction, the mechanics of heredity and DNA, the key to the genetic code. Finally looks at how scientist classify living things. Challenges the viewer's concentration, as well as their ability to apply the skills learned. The big thing is the vocabulary. 1985/ Aug. 31, 1992
28:26 Min. sr/ad Colour

GED: READING: Science Program 3 **VC288208**
Starts with earth science, an umbrella which covers such fields as geology, seismology, oceanography, geography and meteorology. First looks at the earth's core, the earth's mantle, the floor of the ocean and the continental crust. The viewer is not expected to remember all the information presented. The purpose is to introduce some of the major ideas and vocabulary of science to give the viewer a change to read about science. 1985/ Aug. 31, 1992
28:28 Min. sr/ad Colour

GED: READING: Science Program 4 **VC288209**
Looks at the earth's atmosphere and at the earth in relationship to our solar system and the universe. Encourages the viewer to look for the main ideas and the supporting details. Also emphasizes the skill of comparing and contrasting. 1985/ Aug. 31, 1992
28:28 Min. sr/ad Colour

GED: READING: Science Program 5 **VC288210**
Gives a glimpse at the most basic unit of matter - the Atom. Discusses how the development of nuclear energy works and looks at chemical elements. 1985/ Aug. 31, 1992
28:28 Min. sr/ad Colour

GED: READING: Science Program 6 **VC288211**
Deals with some of the basic realities of our world, electricity, magnetism, matter and motion. A listening formula is presented for this program to help the viewer learn to listen with a purpose and to concentrate on the main points. 1985/ Aug. 31, 1992
28:38 Min. sr/ad Colour

GED: READING: Social Studies 1 **VC288212**
Begins the exploration of social studies with Christopher Columbus, and goes through three hundred years of United States history from discovery to the end of the Revolutionary War. It covers the events, the

people and the politics that lead to what we are today. From time to time a reading passage is presented to give the viewer a change to practice their reading skills, and to sample some of the Vocabulary of the social science and to see how ideas are expressed in these fields. Uses maps, cartoons and other visual material. 1986/ Aug. 31, 1992
28:30 Min. sr/ad Colour

GED: READING: Social Studies 2 **VC288213**
Discusses the amazing growth of the nation and the terrible division that nearly destroyed it. Opens with George Washington serving as president and explores the difference political philosophies of the day. Shows the power and excitement of an expanding new nation as the people move westward through the Cumberland Gap. Covers the post-revolution era, when the main concern was establishing a government for a few states along the Atlantic Coast, to a country that extended to the Pacific. 1986/ Aug. 31, 1992
28:30 Min. sr/ad Colour

GED: READING: Social Studies 3 **VC288214**
Starts with the industrial revolution, covers its effects and moves on to World War I, the boom that followed and the great depression. This presentation is a showcase of cause and effect, and will also show historical examples of means to an end. 1986/ Aug. 31, 1992
28:30 Min. sr/ad Colour

GED: READING: Social Studies 4 **VC288215**
Begins with the early days of World War II and passes through that global conflict into post-war domestic and international developments. This was a time of extremes. Germany experienced the exhilaration and thrill of a new promise of greatness following the humiliation of World War I. In the Far East, Japan was striving to improve almost every part of the lives of its people. Alliances were formed at this time that were the beginnings of the world political climate as it exists today. 1986/ Aug. 31, 1992
28:30 Min. sr/ad Colour

GED: READING: Social Studies 5 **VC288216**
Covers the middle years of the twentieth century, a time of communication changes, war and domestic upheaval. Communication technology, radio and then television, made it possible for people all over the country to know of world events as they were happening. This was a time of diverse opinion, motives and actions. The United States experienced much violence, turmoil and strife, which included the assassination of three of their most important leaders. The major skills dealt with are looking for the main idea when it's indirectly stated, sensing tone, determining viewpoint and summarizing. 1986/ Aug. 31, 1992
28:30 Min. sr/ad Colour

GED: WRITE RIGHT
Designed to teach adults basic writing skills. The series covers spelling, punctuation, sentence construction and expression, logic and organization and style as well as a variety of other topics. (Ten, thirty minute programs, BPN 288301 - 288310. Support material is available). Producer:

GED: WRITE RIGHT: Spelling **VC288301**
Covers the rules for good spelling. Producer: Kentucky Network, 1985/ Aug. 31, 1992
28:44 Min. ad Colour

GED: WRITE RIGHT: Capitalization and Punctuation **VC288302**
English has many rules for capitalization and punctuation. Explains the importance of good form in capitalizing and punctuating sentences in several kinds of writing. Producer: Kentucky Network, 1985/ Aug. 31, 1992
28:46 Min. ad Colour

ADULT UPGRADING

GED: WRITE RIGHT: Nouns & Verbs**VC288303**

During the study of nouns and verbs it is implied that nouns are things of the world and verbs are what is done or done to things. Discusses the use of verbs and verb tense. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:46 Min. ad Colour

GED: WRITE RIGHT: Subject Verb Agreement**VC288304**

Talks about subject verb agreement. Explains how to find the subject of a sentence, or what it's about. Then, how to decide which verb form should be used with the subject. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:46 Min. ad Colour

GED: WRITE RIGHT: Pronouns**VC288305**

Discusses what pronouns are and demonstrates their proper use through examples and situations during the program. Looks at the relationship between propositions and pronouns. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:44 Min. ad Colour

GED: WRITE RIGHT: Modifiers**VC288306**

Modifiers are defined and examples given of how they are used. During the program conversations are filled with descriptive words. Techniques are introduced to help the viewer learn to use these modifiers correctly. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:46 Min. ad Colour

GED: WRITE RIGHT: Sentence Construction and Expression**VC288307**

Talks about a three-step plan for writing well: writing, revising and rewriting. Putting things together in logical, clear sentences requires careful thought. One misplaced word can change a compliment into an insult. The viewer learns not only to be careful of individual words but also of the way words affect one another when they are combined in a sentence. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:46 Min. ad Colour

GED: WRITE RIGHT: Logic and Organization**VC288308**

Order is the order of the day in this program. Topic sentences and the themes of paragraphs are discussed. Explains the importance of transition words, irrelevancies in paragraphs and the danger of misleading the reader with fallacies. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:44 Min. ad Colour

GED: WRITE RIGHT: Word Choice and Style**VC288309**

Clear, uncluttered and precise expression is what this program is all about. Communicating what you mean in simple and direct language is a skill which must be practised. Suggests that omitting unnecessary words is a place to begin. Explains how to make sentences more forceful. This program is filled with important writing improvement suggestions. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:46 Min. ad Colour

GED: WRITE RIGHT: Conclusion and Review**VC288310**

Reviews the subject matter and provides examples. Covers spelling, punctuation, capitalization, subject and verbs, modifiers and paragraphs. Producer: Kentucky Network, 1985/ Aug. 31, 1992

28:44 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS

Designed to introduce the viewer to houseplants. Includes selecting, growing, propagating, potting, watering, fertilizing, lighting, and maintaining houseplants. (Thirteen, thirty-minute programs, BPN 602101-602113). Producer: University of Georgia

EVEN YOU CAN GROW HOUSEPLANTS:

VC602101

Introduction

Dr. Crater gives a brief summary of the following twelve program topics. He also discusses the equipment needed to participate in the program. A variety of plants are used to illustrate the need for learning botanical names as well as common names of plants. A procedure is suggested for labelling plants at home. 1978/ Nov. 30, 1989

27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Selecting

VC602102

Houseplants

Discusses the best place to buy houseplants, buying healthy houseplants, transporting them and getting the plants adjusted to a new environment. Examples of ideal plants are shown and their characteristics explained. Decorating with plants, showing plants to their best advantage, dramatic placement and use of flowering plants are discussed. 1978/ Nov. 30, 1989

27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Growing

VC602103

Houseplants

Discusses the parts of a plant and the function of each, the factors affecting plant growth including the role of fertilizers and the effects of seasonal temperatures, the general principles of growth and the requirements for plant health. 1978/ Nov. 30, 1989

27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS:

VC602104

Propagating Houseplants

Tells how to propagate new plants. The methods including growing from seed, which discusses sowing and transplanting. Propagation by rooting cuttings discusses when to take the cuttings, rooting media and shows several varieties which can successfully be grown from cuttings. 1978/ Nov. 30, 1989

27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS:

VC602105

Houseplants Need Light

Discusses the lighting requirements of various types of plants, how to rotate plants when lighted space is limited and how to maintain a symmetrical plant. Guides are given for measuring the amount of light and for using artificial light. 1978/ Nov. 30, 1989

27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Watering

VC602106

Gives some general principles to remember when watering plants. It explains how to determine watering schedules and the factors affecting how often to water a plant. Watering methods and techniques, the temperature of the water and humidity control are also illustrated. 1978/ Nov. 30, 1989

27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Potting

VC602107

Mixes

Shows the effects of soils on plant growth. It explains the great variation that exists in soils in terms of structure, texture, mineral elements, organic matter, and soil reactions. It also discusses artificial soil mixtures, their preparation and use. 1978/ Nov. 30, 1989

27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS:

VC602108

Houseplant Containers

Shows how to use different kinds of containers and window boxes. It explains how to make inexpensive containers, dish gardens and hanging baskets. The care and feeding of Terrariums - how to build one, select soil and plants, when to water - is also explained. 1978/ Nov. 30, 1989

27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Potting

VC602109

Houseplants

Deals with repotting plants. It discusses how to determine if a plant is potbound or if the roots are diseased. Techniques for repotting are shown including how to determine the size the new pot should be, when to use gravel and double potting methods. 1978/ Nov. 30, 1989

27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS:

VC602110

Fertilization

Discusses the characteristics of four different types of fertilizer and the macro/micro nutrients essential to healthy plant growth. The symptoms that occur when plants do not receive enough of each essential nutrient or when too much of a particular element is present is illustrated. 1978/ Nov. 30, 1989

27:42 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS:

VC602111

Houseplant Problems

Takes up diagnosing the various disease problems of houseplants, the probable causes and ways to correct the problems. Insects which often infest houseplants and the characteristic damage they do are shown. Suggestions for controlling the insects are given. Solutions to problems caused by overwatering, improper temperature, gasses or incorrect lighting are given. 1978/ Nov. 30, 1989

27:42 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Keeping

VC602112

Your Houseplants Happy

Includes how to pinch and disbud, how to direct the growth of a plant and keep it growing properly. It covers methods of moving plants outside in the spring, summer and vacation care, and winter care. Dr. Crater gives some tips on how to keep houseplants looking good. 1978/ Nov. 30, 1989

27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Putting It

VC602113

All Together

Covers the care and feeding of Cacti and succulents. Fertilizer, soil requirements, watering, light, air temperature and other factors affecting Cacti and succulents are discussed. A variety of succulents are shown. A summary is given of the information presented on the previous twelve programs. It provides a review of the requirements for growing healthy, attractive plants. 1978/ Nov. 30, 1989

27:38 Min. ad Colour

FORAGE FOR PROFIT

Presents information with the aim of improving efficiency and methodology of the various stages of the forage production process. The series will be useful to students registered in agricultural programs and to forage producers in the midwest area of Canada and the United States. (One, sixty minute and four fifteen minute programs, BPN 284401-284405). Producer: ACCESS

FORAGE FOR PROFIT: Forage for Profit

VC284401

An overview of this four part program that first investigates the management principles required to establish all types of forage crops, and then examines successful techniques and strategies for growing hay, silage or pasture forage crops. 1989/ April 11, 1993

58:10 Min. ad Colour

AGRICULTURE

FORAGE FOR PROFIT: Crop Establishment

VC284402

In a profit orientated forage management system planning begins long before the crop goes in. This program examines the steps that successful foragers use to establish a profitable forage crop. Such as soil testing, selecting seed species, fertilizing, controlling weeds, preparing the seedbed, inoculating legumes and fine tuning the seeding process to insure optimum placement in the fields. 1989/ April 11, 1993

13:48 Min. ad Colour

FORAGE FOR PROFIT: Hay Production

VC284403

Quality hay is a profitable commodity in today's marketplace. The steps examined in this program explain what is involved in achieving and maintaining top quality hay. Topics covered are: giving your forage the greatest potential during crop establishment, cutting at time of highest quality, insuring hay is at the right moisture level for bailing, careful handling to minimize losses, and storing carefully to protect nutrients and product quality. 1989/ April 11, 1993

15:56 Min. ad Colour

FORAGE FOR PROFIT: Silage Production

VC284404

Achieving and maintaining a quality product is a major concern in silage production. Explains how silage can be used as an alternative management strategy to salvage damaged or potentially damaged crops. Shows how successful producers carefully manage the opportunities they have to insure top quality silage during crop establishment and then during cutting and storage. 1989/ April 11, 1993

14:54 Min. ad Colour

FORAGE FOR PROFIT: Pasture Management

VC284405

In today's farm economy both native and tame pastures require profitable pasture management strategies. Explains how this begins with solid crop establishment of tame species, an efficient grazing system for increased forage and livestock production, and managing plant growth to keep yields high and nutrients at their peak. 1989/ April 11, 1993

15:32 Min. ad Colour

The Health of the Land

VC292401

Presents a brief introduction to early western Canada and the settlement of the west by eastern farmers. The farming methods used at the turn of the century are presented and the reasons and results of there use explained. The new farming methods that have replaced them are demonstrated and the research and reasons for the change are presented. Producer: Canawest-Master Films Ltd., 1987/ Feb. 28, 1994

27:20 Min. ad Colour

A Link In The Chain

VC301901

Shows how Canada solved drought and soil erosion problems that became alarming in the Prairies in the 1930s. Dry-land farming methods and water conservation techniques are illustrated. Producer: Agriculture Canada and Insight Film Group April 30, 1994

27:30 Min. ad Colour

The Marvellous Prairie Megamachine

VC304801

Explores the Canadian grain industry, from seeding to harvest, from prairie elevator to port terminal. Features farmers, the Canadian Wheat Board, and elevator and railway personnel. Producer: CNR, 1987/ Active

24:00 Min. jr Colour

A Port for the Prairies

VC614501

With the opening of the Prince Rupert Grain Terminal, the grain producers of Western Canada have a new port for shipping their wheat, barley, and canola to the markets of the Pacific Rim Countries. This documentary illustrates the major advantages of the terminal, in terms of time and cost saving, and in state-of-the-art operations. Producer: ACCESS, 1985/ Unlimited

28:50 Min. ad Colour

RESOURCE REVIEW 1980-1981: Biological Control

VC225605

Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally through biological control. Animal or plant pests can be reduced under controlled conditions with the release of animals or plants which naturally feed off the pest. Describes the success story of the elimination of the knotting thistle in Saskatchewan after the release of weevils whose larvae fed off the thistle seeds. Producer: Saskatchewan School Broadcast, 1980/ Unlimited

24:00 Min. sr/ad Colour

Soil: Understanding Our Earth

VC306801

Presents a lucid explanation of soil profile (topsoil, subsoil, loose rock, bedrock, plus elements of soil). Shows the process of soil formation - rocks breaking down by erosion and decaying matter changing into humus. Producer: Coronet, 1977/ Dec. 31, 1993

12:00 Min. jr Colour

FACES OF CULTURE

Features all-new footage from leading anthropological film makers. It explores such diverse cultures as the Pygmies of Zaire, the Asmats of New Guinea, the Navajo of the Southwest, the Maya of Mexico, the Borou of Kenya, and the Yanomamo of Venezuela. (Twenty-six, thirty-minute programs, BPN 602701-602726). Producer: Coast Community College District

FACES OF CULTURE: The Nature of Anthropology

VC602701

Reveals how anthropology, in many respects, is like a detective story, with clues revealed in three broad categories: archeology, ethnology, and linguistics. The program introduces some of the foremost experts in these fields and examines how their discoveries have impact on today's world. 1983/ Nov. 30, 1989

28:30 Min. ad Colour

FACES OF CULTURE: The Nature of Culture

VC602702

All cultures have similar features stemming from the same basic needs of survival: the need for food and shelter, the assignment of power and responsibility, and the necessity of keeping social order. Students witness how cultures meet these needs in different ways and how cultures change with the times to survive. 1983/ Nov. 30, 1989

28:30 Min. ad Colour

FACES OF CULTURE: How Cultures are Studied

VC602703

Students view anthropologist Napoleon Chagnon as he lives amidst the members of the Yanomamo tribes in South America. Will his personal involvement with his human subjects affect his work? Shown also are various techniques of archaeological investigation and how easily the wrong conclusions can be drawn about a culture from the artifacts that are found. 1983/ Nov. 30, 1989

28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists

VC602704

To feed its members, a culture will hunt and gather nourishment in the wild, or raise and grow their own. From these two choices spring the further development of the culture. This program features footage of both cultures at the barest levels of subsistence in some of the most primitive conditions found in the modern world. 1983/ Nov. 30, 1989

28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Food Producers

VC602705

Cultures that survive are in a constant state of change. This program highlights such changes throughout history and shows where these changes are taking place today. 1983/ Nov. 30, 1989

14:26 Min. ad Colour

FACES OF CULTURE: Language and Communication

VC602706

Cultural values are transmitted from generation to generation by communication through language, symbols, gestures, movements and other nonverbal forms. Students will see how gorillas and chimpanzees are taught through the use of symbols, and discover how languages are symbolic and complex, no matter how primitive the culture in which they are used. 1983/ Nov. 30, 1989

28:34 Min. ad Colour

FACES OF CULTURE: Culture and Personality

VC602707

More than 50 years ago, anthropologist Margaret Mead made her landmark study of Samoan parents and children, examining how cultural patterns are passed on from generation to generation. Rare film of Mead's investigations is shown in this segment. Included are ways various cultures prepare their children for adulthood. 1983/ Nov. 30, 1989

28:32 Min. ad Colour

FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality

VC602708

As cultural values are taught, individual personalities and perceptions are formed. This case study takes a fascinating look at an Aymara man suffering with a 'mental illness' and reveals how the Aymara culture determines and affects abnormal behaviour. 1983/ Nov. 30, 1989

28:34 Min. ad Colour

FACES OF CULTURE: Marriage and the Family

VC602709

One husband? Many wives? Nuclear or extended families? The variations on marriage and family life are as diverse as the cultures in which they are found. These differences form the core of this presentation. 1983/ Nov. 30, 1989

28:32 Min. ad Colour

FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family

VC602710

Students will look at the family life of the Yucatec Maya Indians who rely on agriculture to survive. Each family member, no matter how young or old, is assigned a specific task when planting and harvesting crops. Included are discussions of the pressures these families face as modernization comes to their Mexican homeland. 1983/ Nov. 30, 1989

28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 1

VC602711

Explores the pattern of descent in different cultures, examining who is recognized as a relative and who is included in the kinship group. In this two-part presentation, students view family lives in the South Seas, Africa, north of the Arctic circle, and even New York City. 1983/ Nov. 30, 1989

28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 2

VC602712

Continues the study of kinship and descent in different cultures. Focuses particularly on the Navajo Indians and the Yanomamo and compares the similarities and differences between kinship behavior and descent. 1983/ Nov. 30, 1989

28:30 Min. ad Colour

FACES OF CULTURE: Age, Common Interest, and Stratification

VC602713

Examines social groupings based on age, common interest and stratification of various segments of a culture. Students will discover how these three elements are universal in nearly all societies. 1983/ Nov. 30, 1989

28:32 Min. ad Colour

FACES OF CULTURE: The Aymara - A Case Study in Social Stratification

VC602714

Slightly over 20 years ago, the Bolivian Revolution came about, in part, due to class stratification within the country. This program examines that stratification, with particular emphasis on the Aymara Indians of the Bolivian Andes and their relationship with the middle class inhabitants of the rural towns in the same area. 1983/ Nov. 30, 1989

28:30 Min. ad Colour

FACES OF CULTURE: Economic Anthropology

VC602715

Resources, labour, capital and technology exist in some form in all cultures. This program provides examples of how societies assign values to these ingredients and how these values change as economic requirements change with the times. 1983/ Nov. 30, 1989

28:30 Min. ad Colour

FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology

VC602716

The Maya Indians of the Mexican highlands have created a unique economic system that combines cargo, religious practices and social prestige. While the system is generally beneficial, it also reinforces certain inequalities between the Maya and their neighbours. The system

ANTHROPOLOGY

and its ramifications are detailed in this program. 1983/ Nov. 30, 1989
28:30 Min. ad Colour

FACES OF CULTURE: Political Organization VC602717
Political organization of one form or another is found throughout the cultures of the world. It may be decentralized (a single band or tribe) or centralized (a chieftan over a number of tribes). This segment examines the North American Indian political variations: by kinship, age, common interest or leadership figure. Hawaiian society is studied for its role of the chieftan, and the Swazi of Africa are viewed for their example of a centralized state society. 1983/ Nov. 30, 1989
28:40 Min. ad Colour

FACES OF CULTURE: Social Control VC602718
For a culture to function, some set of rules must be in place. This program includes film of tribes in New Guinea, the unusual 'trial by ordeal' practiced by the Kpelle tribesmen of Liberia, and examines why crime and punishment mean different things in different cultures. 1983/ Nov. 30, 1989
28:42 Min. ad Colour

FACES OF CULTURE: Religion and Magic VC602719
Some form of religious practice is present in all cultures be it worship of gods, spirits, objects or animals. In this segment the witchcraft practices of the Navajo Indians, the rites of passage into manhood practiced by the Aborigines of Australia, and a number of other rituals are explored. 1983/ Nov. 30, 1989
28:32 Min. ad Colour

FACES OF CULTURE: The Asmat of New Guinea - A VC602720
Case Study in Religion and Magic
A fascinating look at the Asmats of New Guinea whose religion centres around the power of ancestral spirits. To appease these spirits, pole carvings are made according to carefully prescribed rituals. A more disquieting side of their religion is that of revenge killings to appease the spirits of ancestors who are thought to have been wronged during their life with the tribe. 1983/ Nov. 30, 1989
28:32 Min. ad Colour

FACES OF CULTURE: The Arts VC602721
Art is a reflection of people's cultural values and concerns. From primitive cave paintings to the music and lyrics of popular songs, this thesis holds true. Myths, legends, music, dance, sculpture, painting and other forms of expression are examined in this segment. 1983/ Nov. 30, 1989
28:30 Min. ad Colour

FACES OF CULTURE: New Orleans' Black Indians VC602722
Mardi Gras has significance beyond its surface gaiety, and owes a great deal to the American Indian, African, Creole, and black cultures of the United States. This segment takes students to the New Orleans, Louisiana, celebration. It shows the pomp and pageantry, and reveals the significance of the music, neighborhood clubs and Mardi Gras 'chiefs' as well as the religious and psychological dimensions of the ceremonies. 1983/ Nov. 30, 1989
28:30 Min. ad Colour

FACES OF CULTURE: Culture Change VC602723
No culture operates in a vacuum. Even the most isolated people can be affected by conquest, colonialism, modernization and other factors. The surviving Indian tribes of North America are examined in this segment, showing how customs have been lost as they adapted to change. The Pueblo Indians are viewed for their successful participation in American society while maintaining their tribal traditions. 1983/ Nov. 30, 1989
28:30 Min. ad Colour

FACES OF CULTURE: Cricket the Trobriand Way - A VC602724
Case Study in Culture Change
English and Australian colonizers brought the game of cricket to the Trobriand Islands of New Guinea. The islanders then adapted the game in their own unique fashion, taking into account the political, social and economic aspects of their culture. For example, the game is played only at harvest time, the players wear 'war dress' and cast magic spells - and the host team always wins. 1983/ Nov. 30, 1989
28:30 Min. ad Colour

FACES OF CULTURE: The Future of Humanity VC602725
Modernization will effect more and more of the world's previously isolated inhabitants but must it do so at the expense of traditional cultural values? This segment provides examples of how the future can be met without loss of the past in regard to cultural practices. 1983/ Nov. 30, 1989
28:30 Min. ad Colour

FACES OF CULTURE: Anthropology and the Future VC602726
Preserving the rights and cultures of many third world peoples are major concerns of anthropologists. In this final segment, noted anthropologists examine some of the problems in their field and share their thoughts on the important kinds of contributions they can make to the future of human society. 1983/ Nov. 30, 1989
28:30 Min. ad Colour

Village in the Dust VC135504
The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program details the methodology employed by the archaeologists at that dig showing how they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there during a certain time frame. Producer: Imperial Oil, 1967/ Unlimited
18:00 Min. jr/sr Colour

APPLIED SKETCHING TECHNIQUES

Reviews the fundamental elements of freehand drawing and art, introduces more advanced techniques and concepts, and helps the student develop the ability to attempt more advanced forms of drawing. Realism is stressed. (Thirty, thirty-minute programs, BPN 602501-602530). Producer: Coast Community College District

APPLIED SKETCHING TECHNIQUES: Introduction to Sketching VC602501

Reviews the elements of drawing including: surface, shading, size, overlapping, contour lines, foreshortening, and density. These are used to create the illusion of three dimensions in a drawing. Some of the art elements that make drawings more attractive are pointed out. 1976/ Nov. 30, 1989

28:44 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Classic Sketching VC602502

Demonstrates how the classic artists used the seven elements of drawing and art to make drawings more attractive and three-dimensional. The student is encouraged to make simple sketches using several of the drawing and art elements. 1976/ Nov. 30, 1989

28:48 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Two-pencil technique VC602503

Teaches the 'two-pencil technique', after briefly reviewing the elements of drawing. The two-pencil technique gives the artist an opportunity to rough in a drawing before adding finished details. Artist-host McIntyre demonstrates the use of color to give drawings a finished look. 1976/ Nov. 30, 1989

28:50 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Making Use of textures VC602504

Concerns the use of values and texture in adding clarity and interest. The importance of combining textures with values is emphasized. Several textures are shown. 1976/ Nov. 30, 1989

28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Thumbnail sketch VC602505

Students learn how to make thumbnail sketches, or 'think with a pencil'. Also shows how to jot down the main idea of a sketch with the greatest economy of time and illustrates how to make story sketches. 1976/ Nov. 30, 1989

28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching for communication VC602506

Emphasizes communication, one of the most valuable uses of drawing, and explains the need for drawing in education. Guest artist Henry A. Meier draw a series of skulls in order to communicate, through illustrations, the relationships between early man and modern man. 1976/ Nov. 30, 1989

28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Architectural sketching VC602507

Explains how to apply alignment in architectural drawings and illustrates how art elements are added to make architectural structures more attractive. Expert Larry Hill designs, draws and paints one of the structures used in his 'secret city' created in 'Freehand Sketching I'. 1976/ Nov. 30, 1989

28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Mood in Sketching VC602508

Discusses creating mood in drawing. The program illustrates the idea of 'mood by association', shows how color affects mood, and explains how shapes and forms create mood. The program also demonstrates how darkness is used in controlling mood. 1976/ Nov. 30, 1989

28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Proportions VC602509

Considers proportion and shows how the relative size of body parts affects the size of an entire creature. McIntyre illustrates how relative size is used to inject humor (in drawing clowns, for example). The program also demonstrates the use of proportion as a measuring device for making accurate drawings. 1976/ Nov. 30, 1989

28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Dominance in Composition VC602510

Illustrates how dominance is used to keep drawings from looking 'spotty'. The program points out that dominance helps 'tell the story' visually by focusing on one main point of interest. Dominance can also be used to add variety to a drawing. 1976/ Nov. 30, 1989

28:46 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Landscaping and Its Use in a Sketch VC602511

Considers the drawing of landscapes. The program illustrates that the shape of the land - hills, ridges, valleys, banks, plateaus, etc. - can be as important as the growth on the land. Also shown are a variety of shapes, values, and textures in vegetation, as well as the relationship between buildings and a landscape. Guest Donald Boehle, a specialist in architectural art, assists McIntyre on the program. 1976/ Nov. 30, 1989

28:52 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Design and Decoration VC602512

Shows how design and decoration embrace the function and general appearance of an object. The program illustrates how decoration embellishes the design of an object. Twenty-four commonly used art elements are identified in the lesson. 1976/ Nov. 30, 1989

28:46 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching Still-Life VC602513

Explains 'still life' as a reference and shows the steps used in drawing a still life. The program also emphasizes the importance of being able to draw independently from the still life by sketching several different kinds of a particular object. 1976/ Nov. 30, 1989

28:48 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Repetition in Sketching VC602514

Illustrates that repetition is one of the most prevalent and basic of all art elements. Proper use of repetition, as demonstrated, is a simple, quick, and sure way to make a drawing more attractive. Students are shown examples of repetition in nature as well as in manmade objects. 1976/ Nov. 30, 1989

28:36 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Action Sketching VC602515

Depicts the special effects of action to show that tilting, stretching, and line of action are the keys to sketching motion or activity. The program demonstrates some of the art elements used in action drawing including the use of the splash and sunburst, tapering, and the skewed curve. 1976/ Nov. 30, 1989

28:40 Min. ad Colour

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|---|----------|--|----------|
| APPLIED SKETCHING TECHNIQUES: Sketching
Interiors | VC602516 | APPLIED SKETCHING TECHNIQUES: Sketching
Animals | VC602524 |
| <p>Demonstrates how interiors can be suggested by objects usually found inside a room. The program also shows how to create interiors with a few simple lines. Pointers on drawing interiors by using linear perspective are also given. 1976/ Nov. 30, 1989</p> <p>28:40 Min. ad Colour</p> | | <p>Focuses on drawing animals and illustrates the importance of the first few lines in drawing animals. The program points out that most animals have similar bone structures, making it easy to draw a variety of animals. 1976/ Nov. 30, 1989</p> <p>28:40 Min. ad Colour</p> | |
| APPLIED SKETCHING TECHNIQUES: Sketching
Flowers | VC602517 | APPLIED SKETCHING TECHNIQUES: Research in
Sketching | VC602525 |
| <p>Studies flowers to show that virtually all elements of art can be found in flowers. The program shows some of the basic shapes, such as the funnel, dish, and umbrella, that are used in drawing many flowers and discusses some points to consider in flower arrangement, including the use of such basic geometrical shapes as the cone or sphere. 1976/ Nov. 30, 1989</p> <p>28:50 Min. ad Colour</p> | | <p>Suggests where to look for new sketching ideas, including how to learn from the drawings of other artists. The program also explains the value of researching ideas for drawing. 1976/ Nov. 30, 1989</p> <p>28:42 Min. ad Colour</p> | |
| APPLIED SKETCHING TECHNIQUES: Sketching
Eyes with Expression | VC602518 | APPLIED SKETCHING TECHNIQUES: Sketching
Hands in Action | VC602526 |
| <p>Contains many bits of information that are useful in drawing eyes. Artist-host McIntyre also illustrates some key eye expressions, such as those created by happy, sad, or angry feelings. 1976/ Nov. 30, 1989</p> <p>28:40 Min. ad Colour</p> | | <p>Deals with hands as interesting subjects. The program shows the proportions and essential anatomy of the hand and illustrates how the hand can be 'blocked in' and drawn in many different positions. 1976/ Nov. 30, 1989</p> <p>28:48 Min. ad Colour</p> | |
| APPLIED SKETCHING TECHNIQUES: Sketching
Heads | VC602519 | APPLIED SKETCHING TECHNIQUES: Sketching
Vehicles | VC602527 |
| <p>Concentrates on drawing heads and faces. The importance of the first few lines in drawing heads is emphasized. The program illustrates several basic shapes of heads and demonstrates the placement of facial features on heads. 1976/ Nov. 30, 1989</p> <p>28:46 Min. ad Colour</p> | | <p>Considers several kinds of vehicles, such as cars, skateboards, and wagons. Students learn how to 'block in' vehicles. Some of the reasoning involved in the design of vehicles is explained. 1976/ Nov. 30, 1989</p> <p>28:48 Min. ad Colour</p> | |
| APPLIED SKETCHING TECHNIQUES: Sketching
Wood and Wooden Things | VC602520 | APPLIED SKETCHING TECHNIQUES: Sketching
Drapery and Wrinkles | VC602528 |
| <p>Features drawing wood and objects made of wood, calling attention to wood grain as a natural art element. Students learn how to draw some wooden objects such as a table, box, or stool, and how to draw grain on the wood to add to its appearance. 1976/ Nov. 30, 1989</p> <p>28:40 Min. ad Colour</p> | | <p>Demonstrates two different kinds of 'wrinkles' used in drawing. The program shows what causes wrinkles in fabric and explains some of the logic used in drawing them. Also illustrated is how wrinkles are used when drawing persons wearing clothing. 1976/ Nov. 30, 1989</p> <p>28:46 Min. ad Colour</p> | |
| APPLIED SKETCHING TECHNIQUES: Styles of
Sketching | VC602521 | APPLIED SKETCHING TECHNIQUES: Caricature
Sketching | VC602529 |
| <p>On style in drawing, shows examples of contrasting styles and explains how a style is formed. Television cartoonist-illustrator Tom Shannon is guest artist who demonstrates his particular drawing style, one of considerable whimsy and fantasy. 1976/ Nov. 30, 1989</p> <p>28:40 Min. ad Colour</p> | | <p>On caricature, features teenage artist Marc Ratner and emphasizes the use of simplicity or basic shapes in drawing caricatures. The program points out how to search out key features, such as a prominent nose or jawline, for the caricature. 1976/ Nov. 30, 1989</p> <p>28:38 Min. ad Colour</p> | |
| APPLIED SKETCHING TECHNIQUES: Sketching
Special Effects | VC602522 | APPLIED SKETCHING TECHNIQUES: Summary and
Review of Sketching Techniques | VC602530 |
| <p>Considers drawing special effects. Students learn how to depict some of the more intangible objects that are not solid, such as fire and smoke. The program also points out some of the drawing and art elements used in sketching special effects. 1976/ Nov. 30, 1989</p> <p>28:40 Min. ad Colour</p> | | <p>Using what has been learned in this course, McIntyre briefly reviews the important aspects of sketching, mentioning one or two items from many of the programs. He encourages students to continue to study drawing, either as a pastime or as a profession. McIntyre reemphasizes that drawing is a vehicle for the visual communication of ideas. 1976/ Nov. 30, 1989</p> <p>29:06 Min. ad Colour</p> | |
| APPLIED SKETCHING TECHNIQUES: Tools for
Sketching | VC602523 | ARTS ALIVE | |
| <p>Discusses some of the common tools used in sketching and explains the advantages of some tools over others. Some of the tools discussed include the pencil, brush, and felt-tip pen. The program also discusses the use of color and the variety of media, such as acrylics, inks, and watercolors, to enhance a sketch. 1976/ Nov. 30, 1989</p> <p>28:44 Min. ad Colour</p> | | <p>Introduces students to the four art forms: visual arts, dance, music, and drama. Encourages young people to become involved in the arts, to participate in its creation and to enjoy its benefits. Students and art specialists are combined in dramatic and documentary formats to demonstrate the role of the arts in everyday life. (Thirteen, fifteen-minute programs, BPN 234801-234813, support material is available). Producer: Agency for Instructional Television</p> | |
| | | ARTS ALIVE: Alive with the Arts | VC234801 |
| | | <p>Music teacher Joe Alves persuades one of his students to participate in a dance class. At first withdrawn, Roger is enthused by the energetic dancing and suddenly participates. Interspersed are scenes by a</p> | |

composer/performer who rehearses an electronic piece, a sand sculptress, and actors performing a traditional Christmas play. 1984/ Aug. 30, 1993
15:00 Min. ue/jr Colour

ARTS ALIVE: Elements of Visual Arts

VC234802

Introduces four of the elements that are used in visual art: line, texture, shape, and color. Ms. MacIntosh's art class is working on illustrations for a book and Philip cannot make his drawing of a bat look frightening. He consults with his teacher to analyse the line, texture, shape and color he sees. David Macaulay, an architectural illustrator, talks about and demonstrates his use of these four elements. 1984/ Aug. 30, 1993
14:52 Min. ue/jr Colour

ARTS ALIVE: Creating Visual Arts

VC234803

Gerry takes his school assignment of 'creating an art work through any medium' to the streets of Minneapolis. As Gerry begins his sketch of a street scene, he meets Howard, a younger boy who is fascinated with the research, preparatory sketches, and viewing of the initial print. Two professional artists talk about and demonstrate the creative process: Jon Lomborg, an artist and writer who specializes in astronomy, and Patricia Renick, a sculptor who makes large-scale works of art. 1984/ Aug. 30, 1993
14:56 Min. ue/jr Colour

ARTS ALIVE: Elements of Dance

VC234804

The school wrestling coach suggested that Joaquin join the dance class to improve his flexibility. The dance teacher, Mr. Wright, suggests that Joaquin concentrate on space, time and finally, energy. To emphasize these concepts, the Ririe-Woodbury Dance Company demonstrates certain movements, and concludes with a dance. 1984/ Aug. 30, 1993
15:10 Min. ue/jr Colour

ARTS ALIVE: Creating Dance

VC234805

The Arts Festival committee requests that a student choreographed dance be part of the opening ceremony. Even though only one dance is to be chosen, two students offer the other dancers their interpretations of the theme. The story is interspersed with professional choreographers discussing how they get ideas, and how they translate their ideas into a finished dance. 1984/ Aug. 30, 1993
15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Music

VC234806

In short dramatic segments, this program shows student musicians using rhythm, melody, and harmony. A junior high school music teacher works with the school band as they rehearse a particular piece of music. Composer/arranger Freddy Perren demonstrates how he uses rhythm, melody, and harmony. 1984/ Aug. 30, 1993
15:04 Min. ue/jr Colour

ARTS ALIVE: Creating Music

VC234807

Jonathon and the members of his band practice their repertoire for a Valentine's Day dance. Jonathon realizes they should include a slow dance song for the occasion, and begins to work with the melody and rhythm. Two professional composers discuss the creative process. David Shire's popular style of music can be heard on television or in musicals, while Denise Ondishko's compositions are intended for the classical ear. 1984/ Aug. 30, 1993
15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Drama

VC234808

Introduces two of the distinctive elements that actors use - movement and voice. Students rehearse an emotional scene from 'The Diary of Anne Frank'. Realizing that the characterizations need work, they practice controlling their voices and using body movements. Professional radio actors demonstrate how effective voice is in portraying characters, and a mime displays how to convey dramatic action with movement only. 1984/ Aug. 30, 1993
14:50 Min. ue/jr Colour

ARTS ALIVE: Creating Theatre

VC234809

Emily Jenkins, a young actress with the Seattle Children's Theatre, is cast in the lead role of Girl in 'Mother Hicks'. As preparation for the performance gets underway, Emily realizes the importance of the set designer, lighting designer, costumes, and technical crew, as well as the creative input of her fellow actors, producer, and director. 1984/ Aug. 30, 1993
14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Self-Expression

VC234810

Reveals how an artist's experience and feelings may be reflected in his or her art work. The photography club advisor has challenged students to take two photographs - not self-portraits - that will express aspects of their personalities. Nobuko Miamoto, a singer, dancer, and choreographer, demonstrates how her Japanese-American heritage is expressed in her art. Bert Houle, a mime, demonstrates a self-expressive work. 1984/ Aug. 30, 1993
14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Social Messages

VC234811

Introduces the concepts that the arts may convey messages that are intended to influence human behaviour. A social studies class listens to music from different eras that contain social messages. A student, disturbed by the arrest of a friend's brother, conveys a social message by drawing cartoons for the school's newspaper. These stories are interspersed with a montage of visual art that conveys social messages and a one-man play that exemplifies pride in black heritage. 1984/ Aug. 30, 1993
14:40 Min. ue/jr Colour

ARTS ALIVE: Arts and Technology

VC234812

Emphasizes that acquisition of the necessary skills and knowledge is important to artists who choose to create with the tools of electronic technology. A student becomes adept at using the sophisticated graphic capabilities of the school computer. A professional computer artist shows the impact of computer graphics on the visual arts, a photographer combines a computer and laser to modify his photographs, and a synthesizer is used to compose the various tracks of music for a final mix. 1984/ Aug. 30, 1993
14:40 Min. ue/jr Colour

ARTS ALIVE: Arts and Work

VC234813

Points out that there are many occupations in which artistic knowledge and skills are helpful or necessary. A student spends his Saturday mornings at a dance studio, helping a dance therapist work with people who have physical and developmental disabilities. Three people discuss their arts-related employment: a product sculptor, a textile designer, and a lawyer specializing in the music business. 1984/ Aug. 30, 1993
14:56 Min. ue/jr Colour

ART'S PLACE

Explains and demonstrates basic art techniques to children, who undertake innovative projects. Explores the realms of colour, line, shape, and perspective. Conveys the pleasure of artistic perspective. (Thirteen, fifteen minute programs, BPN 708501-798513). Producer: TVOntario

ART'S PLACE: Colour

VC708501

Tells a story about the colour blue. Tells about primary and secondary colours, value, cold and hot colours, and the spectrum. Features a piece of art entitled 'Lady in Blue' by Matisse. 1988/ March 14, 1993
15:00 Min. ue Colour

ART'S PLACE: Taking Shape

VC708502

Explores shapes, visits a potter, and tells a magic tale about a sculptor. Examines 'Seated Woman' by Pablo Picasso, and works by Kevin Lockow and Henry Moore. 1988/ March 14, 1993
15:00 Min. ue Colour

- ART'S PLACE: Line** VC708503
Experiments with lines in different ways: drawing to music and revealing feelings through lines. Feature artist Joan Miro. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Feeling Better** VC708504
Features a texture project, rubbings, and words that describe textures. Talks to a collage artist. Features the work of Vincent Van Gogh. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Making Space** VC708505
Shows how to recognize and draw space and distance. Studies the paintings of Paul Klee and Tom Thomson. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: All Together** VC708506
Shows a neighbourhood mural. Uses a painting by Paul Cezanne to explain still life. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Made for Art** VC708507
Develops the subjects of media and art. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Showtime** VC708508
Develops the subject of expression. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Pattern Patrol** VC708509
Develops the subjects of designs and patterns. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Let's See** VC708510
Develops the subject of seeing. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: What an Idea** VC708511
Develops the subject of style. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Join the Club** VC708512
Develops the subject of ideas. 1988/ March 14, 1993
15:00 Min. ue Colour
- ART'S PLACE: Moving On** VC708513
Develops the subject of composition. 1988/ March 14, 1993
15:00 Min. ue Colour
- CANADIAN INUIT SCULPTURE**
The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). Producer: Manitoba School Broadcast

CANADIAN INUIT SCULPTURE: Art and Environment VC138001

In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art, they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is traced, children can then realize that art forms are closely related to the artist's environment. 1977/ Unlimited
14:08 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Art and the Artist VC138002
Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain methods and styles with a particular artist. At the conclusion of the program, a quiz is presented to test the visual skills of the participants. 1977/ Unlimited
14:32 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003
Deals with the materials and techniques employed by Inuit sculptors. Special techniques are noted and the relationship between material and technique is explained. The sensory and structural properties of materials are considered and related to each artist's work. 1977/ Unlimited
14:10 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Is It Unique? VC138004
Concentrates on the qualities apparent in Inuit sculpture that make it unique to the rest of the world. Points out the fundamental truth that art is a reflection of lifestyle, environment, religious beliefs, and the availability of materials with which to work. 1977/ Unlimited
14:20 Min. ue/jr Colour

CARTOONING WITH YARDLEY JONES
Intended for the adult viewer - artistically talented or not. Requires no previous artistic experience, just a good sense of humour and a desire to communicate a humorous message. Presents techniques used in creating cartoons, starting with the basic skills and moving to the more sophisticated. (Twenty-six, thirty minute programs, BPN 656701-656726. Support material is available). Producer: Access

CARTOONING WITH YARDLEY JONES: Get the Picture VC656701
Presents the 'tools of the trade', but stresses the basics: pencil and sketchpad. Introduces the topics to be covered in the remaining series. Involves another well-known cartoonist, Ben Wicks, who proves that cartooning is easy to do, and fun, too! 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Funny Bones VC656702
Starts with the stick person. Shows how to make it walk, run and jump. Adds hands and feet to a stick person to perform a variety of actions. Demonstrates how age can be added or subtracted to a stick figure, simply by changing a few basic lines. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Body Language VC656703
Starts with a series of circles. Shows a 'happy face' and many other emotions. Reviews the stick figure and shows how a variety of body positions can reflect moods. Employs a live model in different stances to convey feelings and presents 'body language' in live and cartoon form. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Animal Caricatures In My Soup VC656704
Begins with basic shapes and shows how they may be transformed into a variety of simple animals. Shows how several basic shapes can be combined to create more complex creatures. Adds animal touches to human figures and vice versa. Ignores conventional anatomy, all in the name of fun. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Where the Action Is VC656705
Introduces motion in cartoons, showing how to make a cartoon figure run, pose, and punch. Presents a variety of vehicles in motion, and adds

cliches such as beads of sweat, clouds of dust, and streaming hair - to really get things moving. It even makes the inanimate animate! 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Exercise Your Animation **VC656706**

Provides a basic introduction to cartoon animation and presents a sequence of drawings used to create movement. Shows how a cartoon face can be made to smile and form vowels and consonants. Presents a sequence of drawings that result in a visual biography and finishes with a storyboard sequence that results in a thirty-second piece of television animation. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Everybody's Got Style **VC656707**

Explains the three steps or stages of acquiring and developing your own unique cartooning style. Demonstrates the use of a variety of materials. Provides the finishing touches to a cartoon: style of border, layout, choice of lettering, addition of caption, thought bubble or conversational balloon and, of course, your signature! 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Typecasting **VC656708**

Conducts a cartoon audition - a search for cartoon characters. Characters are dressed in uniforms, costumes and street clothes, with tools and props added. The result is a motley crew of individuals in various attires, at a cocktail party - with a surprise guest. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: You Can Dress 'Em Up **VC656709**

Explains how to add humour to a gag by dressing a cartoon character in the right outfit for the wrong occasion or the wrong outfit for the right occasion! Demonstrates the wet-on-wet technique to create the texture of fur and the shine of satin. Moves on to the use of colour and a larger brush on heavy paper. Gives the fashion 'rules' and then breaks them like crazy! 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Set the Scene **VC656710**

Demonstrates how to 'set the scene' by blocking out the general area and sketching the characters in their proper places. Takes some typical settings and dresses them up - and down. Shows what minimal detail is required to convey a scene. Warns viewers not to add every little detail - clutter could result. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: What A Caricature **VC656711**

Begins with a mug shot. Turns Yardley's caricature into a 'Wanted: Dead or Alive' poster. Shows how to position facial features for a realistic representation of the original owner. Suggests working first from a live model, next from a photograph and finally, from memory. Challenges another professional cartoonist to a 'sketch-off' where facial features are exaggerated. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Not Just Another Funny Face **VC656712**

Shows how a pose can tell us much about our subject. Presents the typical imbalance in proportions of the head and body of a caricature. Adds clothing, tools, props and action lines to a caricature figure. Introduces a street caricaturist who makes his living by drawing cartoon portraits of passersby. Uses a live model as motivation for two cartoon portraits in two unique styles. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Humans and Other Animals **VC656713**

Reviews the basics of drawing animal figures and shows how to humanize them. Makes the observation that people grow to look like their pets - or is it the other way around? Shows the transformation of a figure from animal to human form and illustrates the fun of mixing the animal and human kingdoms. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: What's Your Angle? **VC656714**

Illustrates the principles of perspective, composition and camera angles as they apply to cartooning. Uses the analogy of camera angles to illustrate perspectives and applies the principle of composition by making the central focus the most outstanding element. Employs shading to reinforce angles, stress focal points, add drama and draw the viewer's eye into the action. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Get the Proper Perspective **VC656715**

Reviews the principles of perspective and shows how the size and shape of objects change depending upon their distance from the viewer. Points out the importance of locating the light source and the shadows that result. Reviews the use of shading to reinforce perspective and introduces the use of colour to add impact. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Let There Be Light, Shade and Colour **VC656716**

Demonstrates the use of India ink wash applied by brush, crosshatching, Zipatone, water colours and a method of producing colour plates. Shows how to dilute and mix colours to create flesh tones, highlights, and shadows and briefly explains how a printer uses colour plates to reproduce a cartoon. Shows one of the techniques a newspaper uses to print cartoons. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: What's the Big Idea **VC656717**

This program tackles a cartoonist's greatest fear: facing a blank page with an equally blank mind. Shows several methods of generating cartoon ideas, demonstrates linear doodling and uses shopping lists, catch phrases, clichés and plays on words. A word list is employed and shows examples of cartoons created using this source of inspiration. The question of deadlines - personal and professional - are looked into also. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: The Biggest Blank Page of All **VC656718**

Looks at big projects and an even bigger challenge: murals. Presents the steps involved in planning, drafting, and completing a mural, and demonstrates how initial sketches done to scale can be transferred to a large surface. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: The Gag, The Editorial, and The Comic Strip **VC656719**

Provides definitions of the gag cartoon, the editorial and the comic strip. Two guests, an editorial cartoonist and the creator of a comic strip, describe the highs and lows of their careers. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: The Gag**VC656720**

Cartoon

Reviews information about the gag cartoon, emphasizing the need to analyze your audience, then doodle. Presents Ben Wicks, a well-known cartoonist, who touches on the many sources of inspiration for gags. Provides words of wisdom and encouragement to would-be gag cartoonists. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: The**VC656721**

Editorial Cartoon

Looks at the essential elements of an editorial cartoon and the criteria employed to judge one. Editorial cartoonist, Malcolm Mayes, creates two editorial cartoons: one to make 'em laugh, the other to make 'em wince, illustrating the two-fold purpose of editorial cartoons. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: The Strip**VC656722**

Cartoon

Examines the gag, serial and combination strip and introduces two professionals: a comic strip cartoonist and a writer. Explains techniques and realistically looks at the difficulty of remaining fresh and creative over extended periods of time. Also looks at the difficulty of breaking into the limited world of the funny papers. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Greetings**VC656723**

Shows how to create the perfect greeting card for every occasion, from simple ones using lettering only, to the more complex. Some formats examined are: the two-fold or studio card, three and four-fold fans and finally, a card suitable for group presentation. Stresses the importance of conveying that personal me-to-you feeling. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Collage**VC656724**

Cartooning

Proves that anyone, talented or not, can create a collage cartoon. All that is needed is a sense of humour and a love of pranks. Presents alternatives for those with little or no drawing ability and moves on to methods for those with more drawing talent. Shows how to add a cartoon illustration to a magazine cutout to create a sight gag. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: To**VC656725**

Market...To Market...

Presents the theory that there's a buyer for every crazy cartoon format! Mentions how to submit samples to potential buyers and focuses specifically on the strategies of selling the gag cartoon, as well as the editorial. Tells how much material to submit, in what formats, how to package it, where to send it and how to follow-up. The program also looks at rejection...and how to handle it! 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: It's Never**VC656726**

Over

Reviews content presented in the entire series. Samples of work are shown, done by students, those with no intention of pursuing a cartooning career and those who are aspiring professionals. Encourages and inspires the viewer to keep on cartooning! 1987/ Nov. 22, 1991
28:50 Min. ad Colour

Cineaste Recherche**VC296801**

Afin de promouvoir le cinema d'animation, l'ONF organise annuellement un concours de scenarios. Le, la gagnant-e se voit offrir la possibilite de realiser son film avec l'aide de professionnels-les du metier. Voici les quatre premieres oeuvres des laurats de ce concours: Le Bouffe-petrole, Le Cadre/Borders, Sylvia et Concerto Grosso Modo.

Producer: Office national du film du Canada, 1982/ March 1, 1992
29:34 Min. sr Colour FR

COMMUNITIES CANADA: Architecture of Newfoundland**VC137801**

The architecture in Newfoundland is characteristic of many different styles and influences throughout history. Describes the common wooden structures or salt boxes that dot many of the outposts along Newfoundland's coastline, and examines the stately homes of rich merchants in St. John's that are fine examples of Victorian or Queen Anne architecture. Producer: Government of Newfoundland, 1975/ Unlimited
28:50 Min. ad/ge Colour

EMILY CARR

Presents a biography of Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians. Narration and dramatic enactments trace Emily Carr's lifelong pursuit of painting. (Two, sixty-minute programs, BPN 250201-250202). Producer: Canadian Broadcasting Corporation

EMILY CARR: Growing Pains**VC250201**

Documents Emily Carr's growth from a strong-willed child to a lonely, introspective young woman. Her early years begin in Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province where she discovers the totems of the West Coast Indians. 1975/ Sept. 16, 1992
56:44 Min. sr/ad Colour

EMILY CARR: Little Old Lady on the Edge of Nowhere**VC250202**

Explores Emily Carr's creative journey toward a realization of artistic truth. The Group of Seven influence her to continue with her painting and she sets out to capture the spirit of Canada's West Coast. In later years, after experiencing several crippling strokes, she turns to writing. 1975/ Sept. 17, 1992
56:44 Min. sr/ad Colour

ENCOUNTERS

Explores the world of art, with each program demonstrating a different art medium, including drawing, printmaking, photography, sculpture, painting and fabric arts. Each program is divided into three sections: 'Encounter,' a fast-paced visual essay, 'Explore,' where students are encouraged to look at their world and the world of art, and 'Express,' which motivates the viewer to create their own artworks. (Ten, thirty minute programs, BPN 269201-269210, print material is available). Producer: ACCESS

ENCOUNTERS: Defining, Capturing, and Clarifying**VC269201**

Students discover the many kinds of lines and shapes and the role they play in depiction, in both the natural and the designed world. 1987/ Aug. 1, 1990
28:50 Min. ue Colour

ENCOUNTERS: Getting in Shape/Taking Form**VC269202**

There are an infinite number of shapes, but there are some particular ways of describing them. In this program, students will explore ideas about shapes, including how they are formed, the importance of shapes in the commercial world, and the symbolic use of shapes. 1987/ Aug. 1, 1990
28:50 Min. ue Colour

ENCOUNTERS: Details and Data, Textures and Touches**VC269203**

Students are encouraged to use their senses to discover details and data, texture and touches. In the process, they discover the importance of texture and details in our everyday life and how artists use these elements to communicate their messages. 1987/ May 1, 1991
28:50 Min. ue Colour

ENCOUNTERS: Color and Contrast - Shouting and**VC269204**

Whispering

Students discover that color enriches and enlivens the natural world and that color can be used to create different visual effects that can communicate feelings or moods. 1987/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Viewing points and point of view**VC269205**

The world can be viewed from many angles. In this program students will discover that the viewing point from which objects are observed affects their own point of view or reaction to the object. 1988/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Breaking Space, Filling Wholes**VC269206**

Both the natural and man-made environments can provide the artist with sources for design. In this program, students will discover the design elements of unity, balance, emphasis, and the ways in which these principles can be employed to create composition in art. 1987/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Pulsing and Patterning, Leading and**VC269207**

Directing

There are many different patterns and rhythms in the environment and in artworks. In this program, students will explore rhythm in the world and ways to create rhythm in their compositions through the use of movement, repetition and pattern. 1988/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Concealing, Revealing and**VC269208**

Suggesting

Nature and people can be coy, using a variety of methods to conceal or reveal facets of their character. This process of eliciting a particular feeling or reaction from the viewer is explored. This program concentrates on specific art vocabulary and concepts about color, value, contrast and emphasis, and the feelings and reactions they evoke. 1988/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Real and Not so Real**VC269209**

The world is full of visual illusions and distortions. In this program, students will explore the world of fun and fancy and the techniques used to create visual illusions. 1988/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Something of Your Own**VC269210**

There is no substitute for experience. In this program students will discover that the most effective artistic communication begins with their own interests, feelings and personal experiences. May 1, 1991

28:50 Min. ue Colour

IMAGES AND THINGS

Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. Directs attention to the aesthetic and humanistic aspects of art. It focuses on the arts in a variety of themes - the land, the sea, people's emotions and nature. (Thirty, twenty-minute programs, BPN 151301-151330, support material is available). Producer: National Instructional Television Centre

IMAGES AND THINGS: All Kinds of Houses**VC151301**

Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left with the thought that the needs and desires of people will determine the designs for dwellings of the future. 1971/ Unlimited

19:24 Min. ue/jr Colour

IMAGES AND THINGS: Birds, Bees and Bugs**VC151302**

Shows how natural forms - their shape, colours, textures, movements - have served as a source of ideas for artists and designers. In a fantasy setting, two children discover images and objects that have the same shape as insects or birds. 1971/ Unlimited

19:22 Min. ue/jr Colour

IMAGES AND THINGS: Buildings For Work and Play**VC151303**

Views architectural styles found in office buildings, factories, schools, stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are prompted to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? 1971/ Unlimited

19:24 Min. ue/jr Colour

IMAGES AND THINGS: Changing Your Looks**VC151304**

Shows the varieties of body decoration and adornment in different cultures for making oneself beautiful, for symbolizing status, and for changing one's self-image. 1971/ Unlimited

18:42 Min. ue/jr Colour

IMAGES AND THINGS: Devils, Monsters and Dragons**VC151305**

What is man afraid of? Shows how people from different societies have imaginatively depicted evil and use various art forms to hide their fears. Demoniac art images are used to ward off harm and destruction in different cultures. 1971/ Unlimited

19:20 Min. ue/jr Colour

IMAGES AND THINGS: Dreams and Fantasy**VC151306**

Explores the imaginative ways that art is used to reveal the inner world of man, awake or asleep. 1971/ Unlimited

19:38 Min. ue/jr Colour

IMAGES AND THINGS: Everyone Makes Things**VC151307**

Shows ways of making things, dealing with the similarities and differences between artistic and industrial forming processes. Through imagination and planning, children learn how to manipulate their skills to make what they wish. 1971/ Unlimited

19:30 Min. ue/jr Colour

IMAGES AND THINGS: Faces of Nature**VC151308**

Presents relationships between art images and the diversity of nature - nature as a subject of wonder in its simplest forms as well as in its most complex and majestic. 1971/ Unlimited

19:16 Min. ue/jr Colour

IMAGES AND THINGS: Getting the Message**VC151309**

Art is a form of communication, transmitting messages that are informative, attitudinal and emotional. Children are asked to search for a message in a wide variety of art images presented. 1971/ Unlimited

19:16 Min. ue/jr Colour

IMAGES AND THINGS: Groups of People**VC151310**

Shows relationships between art images and groups of people who have inspired artists to express the spirit of human interaction. 1971/ Unlimited

19:26 Min. ue/jr Colour

IMAGES AND THINGS: Here To There**VC151311**

The theme is movement and includes the transportation of people and things, and the design of vehicles, highways, and terminals. Also discusses movement in thought and the mental process. 1971/ Unlimited

19:20 Min. ue/jr Colour

IMAGES AND THINGS: Houses For Worship**VC151312**

Reflects the relationships between emotional qualities and architectural space, particularly in religious edifices. Surveys the variations in style and function of churches, temples and synagogues. 1971/ Unlimited

19:20 Min. ue/jr Colour

- IMAGES AND THINGS: Human Image** VC151313
Looks at the relationship between the human image in art and the various ways it has been represented to reveal personal and social concepts, and attitudes. 1971/ Unlimited
19:28 Min. ue/jr Colour
- IMAGES AND THINGS: How About a Spoon** VC151314
Traces the evolution of a useful object such as a spoon or a shovel, comparing hand-craft with machine methods, and looks at product design as art. 1971/ Unlimited
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Land Images** VC151315
Examines the way natural images have been and continue to be a source for artistic interpretation. Considers the variety of ways people respond to the same natural setting and express this response in individual media and style. 1971/ Unlimited
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Make Yourself Comfortable** VC151316
Examines the relationship of these solutions to materials, purposes and styles. Scenes from a furniture factory show the construction of an upholstered chair. 1971/ Unlimited
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Making the Unseen Visible** VC151317
Various kinds of photography and cinematography are used for scientific research and as a source of imagery for the artist. Reveals patterns and shapes unseen by the naked eye and the aesthetic effects of their transformation. 1971/ Unlimited
19:18 Min. ue/jr Colour
- IMAGES AND THINGS: Man, Friend and Enemy of Nature** VC151318
Shows how man has changed the natural environment through industry, farming, land development, and his own habits. Discusses the wonders of the natural world as depicted by artists and what man has done both to care for and harm the earth. 1971/ Unlimited
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Pageants, Parades and Festivals** VC151319
Festivals and significant events of celebration are usually the product of an idea that one person or many people have designed. Planning includes the preparation of objects, costumes and rituals to be performed. 1971/ Unlimited
19:18 Min. ue/jr Colour
- IMAGES AND THINGS: People Working** VC151320
Examines the process of artistic creation as a form of work. Here, six artists discuss their work and relate the satisfaction and personal rewards of creating. 1971/ Unlimited
19:22 Min. ue/jr Colour
- IMAGES AND THINGS: Play's the Thing** VC151321
Shows objects that were created to express joy or designed for fantasy exploration. Considers the effect that toys have on children and children are invited to question a toy's worth as a plaything. The program continues with an examination of playground equipment, and the responses of children who use it. 1971/ Unlimited
19:28 Min. ue/jr Colour
- IMAGES AND THINGS: Plazas, Malls and Squares** VC151322
Studies the relationship between the function and the design of the spaces in man-made outdoor environments. Reviews what elements contribute to a well-planned and attractive gathering place for people. 1971/ Unlimited
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Remembering Happy Times** VC151323
Themes include pleasant experiences from childhood that memory recreates and the images artists have created to portray happy, exciting and tender moments. Children will learn how art preserves the enjoyable moments that people will cherish for the rest of their lives. 1971/ Unlimited
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Sea Images** VC151324
Shows how people react to the sea in many and varied ways. The sea is a favourite natural image that fascinates artists as a source of imagery. 1971/ Unlimited
19:22 Min. ue/jr Colour
- IMAGES AND THINGS: Signs of the Time** VC151325
Graphics and their effect on contemporary behaviour are studied showing the development of signs and symbols in other times and cultures. 1971/ Unlimited
19:32 Min. ue/jr Colour
- IMAGES AND THINGS: Spaces To Live In** VC151326
Discusses the organization and characteristics of planned spaces for community living. Man-made environments and the problems of functional and aesthetic design of spaces for living are considered. 1971/ Unlimited
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Stars And Heroes** VC151327
Discusses persons who are admired, revered, and glorified and what accounts for this fame and adulation. Examines some of the ways in which art has been used to honour deities, legendary figures and champions. 1971/ Unlimited
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Street Furniture** VC151328
What really is a street? All aspects of street furniture - lampposts, signs, trees, houses - are explored from a visual point of view. 1971/ Unlimited
19:28 Min. ue/jr Colour
- IMAGES AND THINGS: Things To Use** VC151329
Considers manufactured objects used in homes, offices and industries, emphasizing quality of form in relation to function. 1971/ Unlimited
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Wrappings and Trappings** VC151330
Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headdresses and bodily attire in their daily lives. 1971/ Unlimited
19:30 Min. ue/jr Colour
- NATIVE ART WOODLAND CREE**
Illustrates the traditional art forms of the Woodland Cree and shows how spiritual beliefs are reflected in the art works. (Six, ten minute programs, BPN 290601-290606). Producer: Image Works
- NATIVE ART WOODLAND CREE: Woodland Gifts** VC290601
Illustrates the spiritual importance of land for Native people, as well as showing the making of a birch bark moose call. 1988/ Aug. 31, 1993
07:06 Min. jr Colour
- NATIVE ART WOODLAND CREE: Hunters' Gifts** VC290602
Illustrates traditional moose hide preparation, as well as showing traditional clothing. 1988/ Aug. 31, 1993
08:34 Min. jr Colour

NATIVE ART WOODLAND CREE: Gifts of Shelter and Clothing **VC290603**
 Demonstrates sewing with sinew on hide, traditional clothing, as well as tipi raising and the meaning behind it. 1988/ Aug. 31, 1993
 07:10 Min. jr Colour

NATIVE ART WOODLAND CREE: Gifts of Spruce and Birch **VC290604**
 Illustrates spruce root collection and it's use on birch bark. 1988/ Aug. 31, 1993
 08:52 Min. jr Colour

NATIVE ART WOODLAND CREE: Gifts of Design **VC290605**
 Demonstrates quill work, beading and colour design. 1988/ Aug. 31, 1993
 06:58 Min. jr Colour

NATIVE ART WOODLAND CREE: Gifts of Artists **VC290606**
 This is a summary of the other programs and mentions specifically three Native artists. 1988/ Aug. 31, 1993
 08:36 Min. jr Colour

NATIVE IMAGERY

Looks at the way contemporary visual artists (painters and sculptors) draw upon their native heritage in creating their artworks. The series, aimed at students from grades 4-6 correlates well with the elementary art curriculum. (Three, fifteen minute programs, BPN 283501-283503).
 Producer: ACCESS

NATIVE IMAGERY: Echoes **VC283501**
 Looks at the ways artists capture the essence of people, places and things that are important to them in their artworks. Alberta artists Jane, Ash Poitras, Joane Cardinal-Schubert, Date Auger, Irving Scalplock and William Big Bull are featured. 1989/ April 17, 1993
 14:30 Min. ue Colour

NATIVE IMAGERY: Messages **VC283502**
 Focuses on the way artists express feelings, create moods and convey issues or ideas. Alberta artists Alex Janvier, Joane Cardinal-Schubert, George Littlechild, Kim McLain and Brian Clark are featured. 1989/ April 17, 1993
 14:30 Min. ue Colour

NATIVE IMAGERY: Paint Me a Story **VC283503**
 Looks at different aspects of telling a story with visual art. Alberta artists William Big Bull, Sam Warrior, George Littlechild and Joane Cardinal-Schubert are featured. 1989/ April 17, 1993
 14:30 Min. ue Colour

PERSONAL PORTRAITS

Focusing on Alberta's visual artists, this series provides the general public with insight and knowledge about the development of visual arts in Alberta. Through interviews, commentary and presentations of works of art of Alberta's pioneering artists, the viewer will not only meet the artist, but gain an appreciation of each artist's achievements and their contribution to Alberta's artistic development. (Two, thirty to sixty-minute programs, BPN 231705-231706). Producer: ACCESS & Alberta Culture. Visual Arts Branch

PERSONAL PORTRAITS: Southern Alberta Artists. **VC231701**
 Part 1
 Profiles three Southern Alberta artists as they reminisce about their early relationship with the Alberta College of Art. Viewers will gain an insight into the lives and work of artists Marion Nicoll, Luke Lindoe and Janet Mitchell. 1982/ Sept. 1, 1990
 28:38 Min. ad Colour

PERSONAL PORTRAITS: Southern Alberta Artists. **VC231702**
 Part 2
 Three Southern Alberta artists, Illingworth (Buck) Kerr, Stanford Blodgett and Stanford Perrot, discuss their interrelationships and their early work with the Alberta College of Art. Viewers will learn of their valuable contributions to the development of an indigenous art for Alberta. 1982/ Sept. 1, 1990
 28:38 Min. ad Colour

PERSONAL PORTRAITS: Southern Alberta Artists - **VC231703**
 Extended Version. Part 1
 This hour long program is an extended version of the half-hour program 'Southern Alberta Artists. Part 1', (BPN 231701). Provides even greater insight into the lives and work of three Southern Alberta Artists. Profiled are artists Marion Nicoll, Luke Lindoe and Janet Mitchell. 1982/ Sept. 1, 1990
 58:30 Min. ad Colour

PERSONAL PORTRAITS: Southern Alberta Artists - **VC231704**
 Extended Version. Part 2
 This hour long program is an extended version of the half-hour program 'Southern Alberta Artists. Part 2', (BPN 231702). Provides an indepth profile on three of Alberta's pioneering artists. The program explores the personalities and artistic endeavors of: Illingworth (Buck) Kerr, Stanford Blodgett and Stanford Perrot. 1982/ Sept. 1, 1990
 58:30 Min. ad Colour

PERSONAL PORTRAITS: Northern Alberta Artists. **VC231705**
 Part 1
 Artists Euphemia McNaught, Murray MacDonald, and H.G. Glyde came to Alberta when the province was young and they adapted their talents to express the landscape they encountered. The artists discuss how the pull of the land is a creative force which shapes their work, and examples of their art work are shown. 1983/ Sept. 1, 1990
 28:42 Min. ad Colour

PERSONAL PORTRAITS: Northern Alberta Artists. **VC231706**
 Part 2
 Provides an indepth profile on three Alberta artists: Thelma Manarey, Doug Barry, and Norman Yates. Their careers spanned and nurtured the rapid period of growth that occurred in the Alberta art scene following World War II. The artists discuss how the natural environment is a strong central part of their work. 1983/ Sept. 1, 1990
 28:42 Min. ad Colour

Spaces and Places **VC680101**
 This program documents the work of six artists chosen for their specific sensitivity to Alberta's landscape from the prairies to the mountains. Each artist interprets their space and place through conversation and examples of their work. Producer: Alberta Art Foundation, 1986/ Dec. 31, 1993
 39:16 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS

Presents an extraordinary look at the process by which the artist shapes an environment - a land, a sky, a people - to the demands of a very personal vision. This is a recommended resource for the Art 31 curriculum. (Thirteen, thirty to sixty-minute programs, BPN 607501-607513, support material is available. The Post secondary Guide is a recommended teacher resource). Producer: TVOntario

VISIONS: ARTISTS AND THE CREATIVE PROCESS: An Introduction **VC607501**
 This introduction questions the nature of artistic vision and the extent to which the artist's environment provides inspiration. The following seven Canadian artists discuss their vision and its role in the creative process: Christopher Pratt, Newfoundland; Mary Pratt, Newfoundland; Hilda Woolnough, Prince Edward Island; Bruno Bobak, New Brunswick; Paterson Ewen, Ontario; Ted Godwin, Alberta; Jack Shadbolt, British

Columbia. Educators' Note: There is some marginally sensitive content, specifically artworks by Bruno Bobak. 1980/ June 19, 1991
52:06 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607502

A Passionate Harmony

Rene Derouin and Marcel Barbeau in Quebec, and Gerald Roach in Nova Scotia show how they expand on the harmonies they find in nature. Derouin describes how he uses an aerial perspective; Roach, how images created by the movement of light and air inspire him; and Barbeau, his involvement with the harmony of colour and form. Educators' Note: There is some marginally sensitive content, specifically artworks by Gerald Roach. 1980/ June 19, 1991
26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607503

Simple Treasures

Focusing on the artist's impulse to exalt common objects into art this program features interviews with Diana Dabinett in Newfoundland, Gathie Falk in Vancouver, and Lois Muhstock in Quebec. Their paintings and unusual sculptures reveal their special way of seeing ordinary things. 1980/ June 19, 1991
26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607504

The Endless Vista

Looks at Toni Onley, Richard Prince and Gordon Smith, three artists whose works evoke an identity with British Columbia landscapes. Painters Onley and Smith show how they choose special elements that interest them, and Prince describes the ideas behind his whimsical miniature models of the landscape. 1980/ June 19, 1991
26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607505

The Spirit Visible

Three Prairie artists - Otto Rogers, Chin-shek Lam, and Ivan Eyre - show how they seek to express their inner harmonies and conflicts. Rogers, a member of the Bahai faith, describes creativity as a form of worship. Lam uses Taoist philosophy, and Eyre talks of challenging the interior self. 1980/ June 19, 1991
26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607506

Magnetism of Place

Newfoundland artists Gerald Squires, Stewart Montgomerie, and Frank Lapointe describe how living by the sea provides inspiration. Squires discusses his figurative and landscape paintings; Montgomerie, his paintings and sculptures; and Lapointe, his photography, lithography and watercolours. 1980/ June 19, 1991
26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607507

The Riddle of Reality

Three Quebec abstract painters - Pierre Gauvreau, Yves Gaucher, and Charles Gagnon - explore the main philosophical question "what is reality?" Gauvreau explains the Automatiste view, Gaucher relates his concept of 'is-ness' and Gagnon, painter and photographer, talks of uncovering the layers of existence. 1980/ June 19, 1991
25:50 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS: VC607508

Definitions of Space

Looks at the various ways prairie artists use the immense spaciousness of their environment, featuring painters Reta Cowley and Dorothy Knowles and mixed-media artists Don Proch and Tony Tascona. Proch and Tascona demonstrate their use of new technologies and industrial materials. 1980/ June 19, 1991
25:56 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC607509

The Need to Explore

Painters Marian Scott, K.M. Graham, and Peter Bell discuss their sources of inspiration and particular aspects of their work. Scott recounts the transition from figurative to colorfield abstractionist works; Graham, the origins of her 'Dorset line'; and Bell, his fascination with the colours nature. 1980/ June 19, 1991
25:56 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC607510

Two Worlds

Scenes from the Kwakiutl potlatch ceremony form part of this program featuring Northwest Coast Indian artists Tony Hunt and Bill Reid. Hunt speaks of the legacy of Chief Mungo Martin and his own commercial success. Reid discusses his influences and the Haida myth that his popular Creation sculpture illustrates. 1980/ June 19, 1991
26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC607511

The Human Link

Artists Ken Tolmie, Esther Warkov, and Joe Fafard paint the people of their communities, both past and present. Tolmie depicts the men of Bridgetown, Nova Scotia; Warkov, facets of her Jewish ancestry; Fafard the friends, relatives and neighbours of his Prairie home. 1980/ June 19, 1991
25:56 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC607512

Challenging Directions

Three contemporary talents - Noel Harding, John Scott, and Michael Snow - challenge conventional definitions of art. Harding presents art experience by building a three-dimensional landscape indoors; Scott uses crude political imagery; and Snow explores new conceptions of time and space. 1980/ June 19, 1991
25:56 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC607513

A Form of Magic

Explores the inspirations of two well-known B.C. artists, Jack Shadbolt and the late Emily Carr. Ann Mortifee's song to Emily accompanies Carr's canvases on screen and Shadbolt discusses Carr's reverence for nature and the dynamics of his own work. 1980/ June 19, 1991
25:56 Min. ad Colour

ASPECTS OF ECOLOGY

Complements the ecological aspects of the Alberta high school biology curriculum. Basic concepts are brought to life by showing scientists in action. (Five, thirty-minute programs, BPN 241801-241805. Support material is available). Producer: ACCESS

ASPECTS OF ECOLOGY: Circles & Cycles

VC241801

Examines the flow of energy through photosynthesis, food chains, and food webs, and the flow of matter through the carbon and water cycles. Scientists illustrate these concepts by discussing the greenhouse effect, the effect of pesticides, and water diversion. 1984/ Jan. 1, 1990

28:36 Min. sr Colour

ASPECTS OF ECOLOGY: Eco-systems

VC241802

Defines 'ecosystems'. Illustrates flow of energy, stability of ecosystems, abiotic and biotic factors, relationships such as commensalism, and the hydrologic cycle and acid rain. 1984/ Jan. 1, 1990

28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Populations

VC241803

Explains the significance of population studies. Explores the concepts of dispersal, density, limiting factors, 'S' and 'J' shaped curves, and the roles of natality, mortality and migration. These concepts are illustrated through an examination of certain plant and animal studies presently being done by biologists in Alberta. 1984/ Jan. 1, 1990

28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Micro-organisms

VC241804

Presents a brief history of microbiology. Explores the microbiology of a freshwater stream, soil microbiology nitrogen-fixation, oil-eating bacteria, and Giardiasis, an intestinal illness caused by a microscopic parasite. 1984/ Jan. 1, 1990

28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Biomes

VC241805

Examines the global patterns of climate which result in a patchwork of local climates around the world - each with a corresponding formation of vegetation, or biome. The biomes of Alberta, Canada are discussed. The causes of these local biomes are explored. 1984/ Jan. 1, 1990

28:36 Min. sr Colour

AT HOME WITH HORTICULTURE

The layperson will acquire from this series all the information necessary to be successful at growing houseplants. (Twelve, fifteen-minute programs, BPN 207801-207812). Producer: ACCESS

AT HOME WITH HORTICULTURE: How to Use

VC207801

House Plants

With the increasing use of plants in interior design this program develops a greater appreciation for the beauty of house plants. The host points out that an individual should be aware of a few basic considerations when displaying plants in the home. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Temperature and

VC207802

Light

Describes the temperature and light requirements of a variety of houseplants. As well, the host discusses three temperature ranges which house plants tend to fall into under ideal conditions. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Soils and

VC207803

Fertilizers

Plants have the unique ability to manufacture their own food, however, they require nutrients in order for this to happen. Their only source for receiving their nutrients is through the soil and as this program illustrates it is desirable to have the proper mixture of soil for various types of plants. As well, the program examines various types and amounts of

fertilizers that can be used. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: A Walk in the

VC207804

Tropics

Viewers are invited to explore the beauty of the tropical plants at Edmonton's Muttart Conservatory as they follow the pathways through three separate pyramids. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Watering -

VC207805

Humidity and Moisture

Overwatering is the most common problem encountered by owners of house plants. This program provides information on the frequency and amount of watering required by different types of plants. As well, the host, Brian Andrews gives clues on learning the signs of overwatering and underwatering. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Potting

VC207806

The host, Brian Andrews reviews the characteristics of a good potting soil and demonstrates the proper methods of potting and re-potting a variety of plants. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Horticulture

VC207807

Vocation W.P. Wagner High School

The horticultural facilities of the W.P. Wagner High School in Edmonton are featured. The chief horticultural instructor there describes the aims of this unique program and several students are interviewed as they demonstrate their work. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Propagation. Part

VC207808

1

The host, Brian Andrews demonstrates the propagation of house plants by means of seed, seedlings and softwood cuttings. As well, he reviews the components of an ideal soil mixture and stresses the need for soil to provide ample pore space as well as good drainage. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Plant Propagation.

VC207809

Part 2

Examines the more interesting methods of propagation as the host, Brian Andrews works with many familiar house plants and demonstrates propagation with stem and leaf cuttings. 1979/ Nov. 1, 1990

12:30 Min. ge Colour

AT HOME WITH HORTICULTURE: House Plant Pests

VC207810

Special guest, Hugh Philip, Entomologist with the Plant Industry Division of Alberta Agriculture describes how to recognize the presence of house plant pests and further, how to control them. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Gardening Under

VC207811

Lights

Brian Andrews describes the many advantages offered by gardening under artificial light and he reviews a plant's need for light. The program gives helpful suggestions for the inexperienced artificial light gardener so that they will be on their way to growing successful, healthy plants. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: The Home

VC207812

Horticulturist

In this final episode, the host, Brian Andrews summarizes the information presented in the entire series as he takes a walk through the Muttart Conservatory in Edmonton. 1979/ Nov. 1, 1990

14:30 Min. ge Colour

THE BRAIN

Provides an investigation into developments in neuroscience during the last hundred years. Basic brain anatomy is described and illustrated extremely well. The relationship between brain function and human behaviour is explored. Areas of continuing ignorance are also detailed. (Eight, sixty-minute programs BPN 263401-263408, support material is available). Producer: WNET, New York & Antenne 2, France

THE BRAIN: The Enlightened Machine

VC263401

Historical perspectives on brain anatomy and function are described. Twentieth century developments in understanding communication among nerve cells of brain are outlined. There are examples of the influence of heredity or physical damage on brain function. 1984/ Aug. 31, 1990

58:24 Min. sr/ad Colour

THE BRAIN: Vision and Movement

VC263402

Response of nerve cells to visual stimulus and decoding of image are illustrated. We learn what is known of the brain's processing and control of movement. Some diseases of motor dysfunction are described with scientific attempts at their cure. 1984/ Aug. 31, 1990

58:18 Min. sr/ad Colour

THE BRAIN: Rhythms and Drives

VC263403

Covers a variety of topics: animal instincts found also in humans, basic regulation of body rhythms, hormonal triggers of behaviour. The role of the hypothalamus is described. 1984/ Aug. 31, 1990

58:08 Min. sr/ad Colour

THE BRAIN: Stress and Emotions

VC263404

Control of emotions by the frontal lobe is described as are brain mechanisms responsible for pain and the efforts of medical science to control it using this knowledge. The cause of stress and pharmaceutical attempts to alleviate it are detailed. 1984/ Aug. 31, 1990

58:04 Min. sr/ad Colour

THE BRAIN: Learning and Memory

VC263405

Neuroscientists are unsure of the location of the brain control of memory. The physical basis for learning is also uncertain but the hippocampus is known to be important to the processing of remembering. Various forms of memory dysfunction are described. 1984/ Aug. 31, 1990

58:18 Min. sr/ad Colour

THE BRAIN: The Two Brains

VC263406

The concept of hemisphere specialization indicates that the left is dominant for language processes and the right for visual-constructional tasks. Neuroscience is isolating further details of this specialization and utilizing the results to help brain-damaged patients. 1984/ Aug. 31, 1990

57:56 Min. sr/ad Colour

THE BRAIN: Madness

VC263407

The relationship of behaviour to brain chemistry is detailed with reference to the disorders of schizophrenia and depression. The alteration of brain chemistry by drugs in an attempt to alleviate such conditions is described. 1984/ Aug. 31, 1990

58:36 Min. sr/ad Colour

THE BRAIN: States of Mind

VC263408

Neuroscience cannot explain fully the relationship between 'mind' and 'brain'. The study of this problem begins with an examination of the ideas of self-awareness, consciousness and the unconsciousness. The disorders of multiple personality and Alzheimers disease are examined. 1984/ Aug. 31, 1990

58:16 Min. sr/ad Colour

Edge of Evolution

VC135502

Traces a journey through time itself as the host of the show travels from the polar ice cap at Ellesmere Island in the high Arctic to the United States border. The program shows how plant and animal life progresses

as the trip is made south, giving students a glance at the complexity of ecological relationships. Producer: Imperial Oil, 1974/ Unlimited
35:00 Min. sr/ad Colour

For the Birds

VC270401

Farmer Charlie Ellis in the County of Lacombe, Alberta, has devoted much of his time and creative energy to the protection of wild native birds. Largely through his efforts from the 1950's to the mid 1970's, the nearly extinct Mountain Bluebird achieved a remarkable comeback in Alberta. Creating the conditions which led to the world's most successful site for Mountain Bluebirds has been, in Charlie's words, "well worth living for." Producer: ACCESS, 1976/ Oct. 1, 1993

09:04 Min. jr/sr Colour

Fungi

VC287301

Time-lapse photography and animation illustrate how fungi grow and how they obtain their food, why some are useful in food processing and antibiotic production and why others destroy crops and cause disease. The program shows that, since they have no chlorophyll and cannot use the energy of sunlight, fungi depend on the other living organisms and organic matter for survival. Producer: May 14, 1993

10:28 Min. ue/fr/sr Colour

Genetic Fix

VC303801

Focuses on genetic research and its ethical ramifications. Begins with early examples of human intervention in nature. Explores the possible consequences of genetic research. Ends with 'gene surgery' which may lead to a cure of some serious genetic diseases. Producer: Kinetic, 1984/ Dec. 30, 1993

30:00 Min. sr Colour

GENETICS

Shows how cloning and mutations affect all of us all the time. Begins with Mendel's breakthrough and ends with the unravelling of the DNA code. Tells how research in genetics continues to uncover our past and predict our future. (Three, fifteen minute programs, BPN 303901-303903). Producer: Kinetic

GENETICS: The Same...But Different

VC303901

Asks how nature keeps variation in check. Recreates Mendel's famous experiments with round and wrinkled peas. Demonstrates how four possible combinations of dominant round and recessive wrinkled 'factors' in the seeds lead to a ratio of three round to one wrinkled pea in the third generation. 1985/ Dec. 31, 1993

15:00 Min. sr Colour

GENETICS: Variation

VC303902

Compares the advanced microchip in a young woman's robot to the far more advance 'chip' that bundles the information that makes a baby what he is. Uses microphotography to show a cell dividing. Compares how random gene selection leads to individual variation and looks within the gene to the arrangement of interlocking chemical units that spell out the genetic code on the long DNA molecule. 1985/ Dec. 31, 1993

15:00 Min. sr Colour

GENETICS: Mutation

VC303903

Uses changing styles in rock music to introduce the scientific view that life forms also have to change their acts to survive. Uses changes in the DNA to explain how the tyrannosaurus sprang from the trilobite that dominated prehistoric oceans. Concludes that, despite its risks, mutation is a gift that, together with variation, has shaped and continues to shape living beings. 1985/ Dec. 31, 1993

15:00 Min. sr Colour

L'Homme qui Plantait des Arbres

VC285101

Cette émission rend hommage à un homme dont le travail et le dévouement ont donné la vie à une région désolée et aride des Alpes françaises. Les illustrations uniques de Frederic Back offrent un complément visuel évocateur au récit de Jean Giono. Le héros, Elzéar

Bouffier, est un homme modeste et peu loquace, mais tres determine, qui boise et soigne toute une foret de chenes, transformant ainsi son environnement aride en une oasis pleine de vie. (Aussi disponible en anglais - voir The Man Who Planted Trees, BPN 285001). Producer: Societe Radio-Canada, 1987/ Feb. 28, 1993

30:00 Min. jr/sr Colour FR

The Man Who Planted Trees

VC285001

Fredric Back's distinctive illustrations offer an evocative visual complement to Jean Giono's flowing narrative as the true story of shepherd Elzeard Bouffier unfolds. A man of few words but great determination, Bouffier singlehandedly planted and nurtured a forest of thousands of oak trees and brought life to a barren, desolate region high in the French Alps. The narrator's fascination with the man and his mission draws him time and again to the mountains, where he sees the windswept, forsaken landscape transformed into thriving villages and farmland, surrounded by Bouffier's incredible forest. (This series is also available in French - see L'Homme qui plantait des arbres, BPN 285101). Producer: Canadian Broadcasting Corporation, 1987/ Feb. 28, 1993

30:00 Min. jr/sr Colour

ORGANIC EVOLUTION

Traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. The series ties together the microscopic and macroscopic, genetics and heredity, cell reproduction and breeding populations, hypothesis and observation. (Two, ten minute programs BPN 289503-289504. Support material is available). Producer: TVOntario

ORGANIC EVOLUTION: Factoring in Mendel

VC289503

Darwin was unable to explain how characteristics are transferred from generation to generation. The solution is found in Gregor Mendel's experiments with the common pea plant. Finally we examine dominant and recessive traits and what the Hardy-Weinberg law proves. 1986/ Feb. 28, 1992

09:36 Min. sr Colour

ORGANIC EVOLUTION: The Meiotic Mix

VC289504

Illustrates the difference between mitosis, an asexual mode of reproduction, and the "chromosomal dance" that occurs during meiosis, with their significance to organic evolution. The reshuffling of chromosomes during meiosis is shown to generate variation. 1986/ Feb. 28, 1992

09:36 Min. sr Colour

BUSINESS EDUCATION

AUTOMATING THE OFFICE

Manager Roy Prinell is given the job of selecting and implementing the new tools of office automation. His task takes him on an exploration of every part of office-related computer technologies and exposes him to all the problems an implementer of such technologies is likely to encounter. Viewers become acquainted with the concept of office automation, the underlying combination of technologies that allow it to take shape, and the "people" side of the process. (Nine, thirty-minute programs, BPN 270701-270709). Producer: TVOntario

AUTOMATING THE OFFICE: More Than a Machine VC270701

Given the task of investigating the pros and cons of office automation, Roy Prinell gets acquainted with a microcomputer and embarks on a tour of discovery with Mira, a mysterious consultant. Program documentaries and animations examine the evolution of the office, the converging of technologies, digital and analog transmission, the economic reasons for office automation, and its impact on office workers. 1985/ March 24, 1993

29:04 Min. ad Colour

AUTOMATING THE OFFICE: The Report VC270702

Roy Prinell struggles to meet a tight deadline on his monthly report to the board of directors. Mira, the Spirit 2000 consultant shows him how to complete the task quickly and efficiently, using the electronic decision-support tools available on his workstation. The role and nature of managerial decision-support tools and of office productivity are examined, and available user interfaces are discussed. Professionals using the new tools comment on the changes technology has made in their jobs. 1985/ March 24, 1993

29:04 Min. ad Colour

AUTOMATING THE OFFICE: The Revolt VC270703

Focuses on word processing and the effect of office automation on support workers, particularly secretaries. Roy Prinell learns what word processors can do, but is alarmed to learn of the fears of many office workers. Support staff meet to discuss their fears - more of job changes than that of using the technology. Their potential "revolt" is defused when Mira, the Spirit 2000 consultant, brings Roy and Marg, his secretary, together to discuss retraining, new job opportunities, and the company's office-automation plans. 1985/ March 24, 1993

28:04 Min. ad Colour

AUTOMATING THE OFFICE: Delta File VC270704

Mira, the personification of the Spirit 2000 workstation, introduces Roy to electronic records management. He is convinced electronic information storage and retrieval should be a priority in any company plan to automate the office. He also learns that the computer is no substitute for human memory after finding the missing file in his briefcase. 1985/ March 24, 1993

28:04 Min. ad Colour

AUTOMATING THE OFFICE: Routes and Relationships VC270705

The president of Allan Manufacturing expresses his concern that marketing manager Roy Prinell is not coordinating the project with Paul Bechtian, the head of Data Processing (DP). Roy learns how to make his own personal database, and learns about external databases that can be accessed by a workstation. 1985/ March 24, 1993

29:04 Min. ad Colour

AUTOMATING THE OFFICE: Telephone Tag VC270706

Roy is working with managers from two other companies to submit a joint proposal for a project. He finds he can solve his problems by conducting business at a distance through computer-based message systems, voice mail, computer conferencing, or facsimile document transmission. Mira helps Roy set up an international teleconference. 1985/ March 24, 1993

28:04 Min. ad Colour

AUTOMATING THE OFFICE: The Demonstration

VC270707

Roy tries to demonstrate to the chairman of the board the possibilities of data communications between head office and one of the company's branch offices. He is faced with several problems, which are overcome by Mira, and he learns not only of different ways to communicate data but also how to ensure compatibility. 1985/ March 24, 1993

28:04 Min. ad Colour

AUTOMATING THE OFFICE: The Office Network

VC270708

Roy Prinell attempts to decide which internal communication network would best connect the company's workstations. The office manager advocates a small telephone switch to hook everything together, whereas the data processing manager is pushing for a local area network. Roy explains that the two are not mutually exclusive and brings the two managers together to debate the merits of each approach and to consider the company's needs before making a decision. 1985/ March 24, 1993

29:04 Min. ad Colour

AUTOMATING THE OFFICE: Best-Laid Plans

VC270709

Marketing manager Roy Prinell completes his office-automation report for the company president. He relates office-automation technologies to the business direction of the company, considers criteria for evaluating and selecting potential vendors, and is instructed in ways to plan system implementation. 1985/ March 24, 1993

28:04 Min. ad Colour

BUSINESS CONCEPTS - ACCOUNTING

Features a colourful group of circus performers whose stunts help make the abstract concepts of accounting clear and accessible. Begins with the fundamental accounting equation and the three primary accounting terms, progresses through concepts such as debit and credit theory and closing entries, and concludes with merchandise accounts. (Fourteen, five minute programs, BPN 721901-721914). Producer: TVOntario

BUSINESS CONCEPTS - ACCOUNTING: The Accounting Equation

VC721901

Introduces the concept of financial worth as it applies to a person and to a business. Illustrates and defines assets, liabilities, and owner's equity, three primary accounting terms. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: The Balance Sheet

VC721902

Defines the balance sheet and provides a thorough demonstration of filling out that document. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: Business Transactions

VC721903

Defines the term 'business transaction' and illustrates with examples. Demonstrates five kinds of transactions and shows their effects on a balance sheet. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: Ledger Accounts

VC721904

Stresses the importance of keeping track of all business transactions: this leads to an explanation of a general ledger. Introduces the T-account and shows standard methods of recording transactions. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: Debit and Credit Theory

VC721905

Introduces the theory of debit-left and credit-right and applies it to the general accounting equation. Focuses on asset, liability, and owner's equity accounts, with demonstrations to show how all accounts from the general ledger conform to the theory. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: Analysing Transactions **VC721906**

Uses demonstrations to show how five questions can help with an analysis of a business transaction. Emphasizes that in a business transaction at least two accounts are affected and the balance sheet always remains in balance. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: The Trial Balance **VC721907**

Shows how to calculate account balances and demonstrates that the total of all credit entries should equal the total of all debit entries in the general ledger. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: The Income Statement **VC721908**

Tells how an income statement provides a business with a true picture of its financial position for a given period of time. Explains the concepts of revenue and expense and demonstrates how an income statement is prepared. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: Expansion of Owner's Equity **VC721909**

Shows how the owner's equity account in the general ledger is divided into capital, revenue, expenses, and drawings accounts. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: Introduction to Closing Entries **VC721910**

Defines permanent and temporary accounts and then relates them to the balance sheet and the income statement. Demonstrates the concept and purpose of closing entries. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: The Mechanics of Closing **VC721911**

Shows the four simple steps which are required to close all temporary accounts or close the books. Explains these steps in detail and introduces the income summary account. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: The Accounting Cycle **VC721912**

Defines the accounting cycle and illustrates its eight states: collecting source documents, journalising, posting to the ledger, preparing the trial balance, preparing a work sheet, presenting formal financial statements, closing entries, and preparing the post closing trial balance. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: The Merchandise **VC721913**

Compares service and merchandise businesses and examines accounting for merchandise in detail. Introduces the concept of inventory. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - ACCOUNTING: Merchandise Accounts **VC721914**

Demonstrates the formula for calculating cost of goods sold by a merchandise business which involves the cost of goods at the beginning of an accounting period, the cost of goods purchased during the period, and the cost of inventory at the end of the period. Dec. 30, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW

Introduces contracts and the five essential elements required to form a valid contract. Explores methods of discharging contracts and resolving contract disputes. (Eight, five minute programs, BPN 302901-302908). Producer: TVOntario

BUSINESS CONCEPTS - CONTRACT LAW: Contracts: What Are They **VC302901**

Introduces contracts and defines three forms: oral, written, and implied. Explains how there forms are subdivided into specialty and simple contracts. Defines the terms 'executed' and 'executory'. Aug. 31, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Basic Agreement **VC302902**

Provides an overview of the five essential elements required to form a valid contract. The first essential element, basic agreement, is make up of an offer and an acceptance of the offer, and must subscribe to certain laws. Discusses forms of offer and acceptance. Aug. 31, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Consideration **VC302903**

Defines the second element of a valid contract, consideration, as money, products, or services. Shows various situations in which each party to a contract exchanges some form of consideration. Discusses present, future, and illegal considerations. Aug. 31, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legal Capacity **VC302904**

Describes the concept of 'legal capability' as follows: to have the legal capacity to enter a valid contract, a person must have reached the age of majority and be free of mental impairment or incompetence. Illustrates the rights of minors and impaired people who become involved in the contract. Aug. 31, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Genuine Consent **VC302905**

Defines genuine consent, the fourth essential element of a valid contract, which requires that parties involved in the contract enter into it without duress, undue influence, mistakes, or misrepresentations. Explains and illustrates each fact in detail. Aug. 31, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legality **VC302906**

Defines the final element of a valid contract, legality. Describes and illustrates several illegal contracts: contracts for theft, murder, restraint of trade, charging illegal rates of interest, and operating common betting houses. Aug. 31, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW: Discharging Contracts **VC302907**

Demonstrates the three basic methods of discharging a contract: mutual agreement, performance, and the impossibility of performance. Explains the rights and responsibilities of the parties involved. Aug. 31, 1992

05:00 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW: Resolving Contract Disputes **VC302908**

Describes those instances when a party fails to fulfil contract obligations and the contract may be considered broken or breached. Explains how familiarity with local consumer protection legislation is important so that disputes may be resolved out of the courts. Explores the three basic remedies that courts may provide. Aug. 31, 1992

05:00 Min. sr Colour

THE BUSINESS OF MANAGEMENT

The theoretical and the practical are well integrated in this introduction to the field of management. Explains in detail five classical managerial functions: planning, organizing, staffing, directing, and controlling. Larger organizational considerations are discussed: change management, conflict management, organizational communications, stress management, and productivity. Identifies the multiple demands placed upon a manager both from within and without the organization. Indicates how priorities can be established and a balance achieved. Includes interviews of frontline managers and top management experts. (Twenty-six, thirty-minute programs, BPN 602601-602626). Producer: Corporation for Community College Television

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Managerial World VC602601

Management - getting things done through people - is a function of everyday life, applied in any situation in which resources are needed to accomplish objectives. Working managers and professors of management explore the five interdependent functions: planning, organizing, staffing, directing, and controlling. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Historical Perspectives VC602602

Managers react to the general forces of society around them as well as to the demands of their particular organization. Studying the history of management provides a framework for present-day management. The major approaches to management are described and compared, and related to modern management. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: You as a manager VC602603

Working managers share insights into the realities of the manager's world - the events that make the manager's work day both stimulating and unnerving, rewarding and frustrating. They discuss skills that are important to success and suggest ways in which prospective and working managers can improve their performance. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Communicating VC602604

Effective interpersonal communication is a vital part of quality management. This program examines the process we call communication and the barriers that impede understanding and alter the transference of meaning. Skills associated with listening, the role of nonverbal communication, and manager/employee interactions are explored. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605

All organizations, regardless of their particular circumstances, share a common need: the need to plan. In this program, planning is studied as it relates to organizations and to a manager's position in the organizational hierarchy. Program guests outline the basic steps in the planning process and stress the importance of long-range planning. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606

Thousands of large and small firms have failed because of errors in planning. The high uncertainty in today's world makes planning especially difficult. This program looks at various quantitative and qualitative approaches to planning, and at tools that are designed to increase a manager's understanding of the future environment: budgeting, forecasting, simulation, gaming theory, and scenarios. Real world examples are used to illustrate master schedules, breakeven analyses, Delphi and scientific management techniques. 1982/ Nov. 30, 1989

THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607

Successful planning demands an environment in which information flows smoothly and quickly to the right people at the right time. Information useful to an organization can come from either internal or external sources. Just as methods of gathering information vary widely, so too do techniques for putting that information to work. Centralized and participatory approaches to planning are compared. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Decision Making VC602608

All managers make decisions. One of the most common measures of a manager's performance is the ability to make the right decision. This program explores the kinds of decisions managers make, the environment or conditions under which those decisions are made, and the factors that limit managerial options. The process is further defined in a case study example. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Working Unit VC602609

Looks at practical steps involved in creating a working organizational structure and examines certain key organizational concepts: unit of command, unity of objectives, and span of control. Various types of organizational structures are explored in conversations with academicians, consultants, and managers from large companies. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610

Understanding the relationships between influence, power, and authority, and using each one correctly, are among the first skills a manager has to develop. Historic and current business examples highlight the issues involved in applying these three concepts. The process of delegation, matching authority to task, is explored in depth. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Informal Organization VC602611

As one of the featured consultants observes, 'informal organizations are an inevitable fact when human beings come together'. This network of personal associations is a powerful force that can benefit or impede the formal organization. This program examines ways in which the individual manager can increase contact and communication between managers and workers, and marshal the considerable resources that are available in the informal organization. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Organizational Communication VC602612

The ability of an organization to communicate is usually taken for granted, until some embarrassing breakdown or costly failure occurs. This program looks at the kinds of information passed through organizational channels, and barriers that can occur along the way. Leaders from several companies discuss techniques used by their organizations to promote good organizational communications. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Staffing VC602613

Staffing is critical to the success of the organization. The staffing function more closely defines the jobs that are identified during the organizing phase, and matches people to them. An in-depth case study reveals the anatomy of the staffing process at a major corporation. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Human

VC602614

Resource Management

If the organization attends to key aspects of human resource management, employee success is much more likely. These aspects include orientation of the new employee, a comprehensive employee training program, and long range employee development. Also important is 'coaching', an ongoing one-to-one teaching relationship between manager and employee. A periodic performance appraisal continues the process, providing the employee with feedback and opening lines of communication. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Building

VC602615

Commitment and Motivation

Managers now recognize the value of employees who come to the workplace interested and enthused. What are the kinds of things that motivate, that create the desire to do a good job? This question is examined with reference to the experiences of large corporations. The situation of public sector employees is examined. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Styles of

VC602616

Leadership

What makes an effective leader in today's complex world? As this program illustrates, a leader will be influenced by such factors as the organization and its goals, the level of technology used, and the abilities, experience, and motivation of his or her followers. The leader's own style and unique personality will also have an impact. Several different styles of leadership are explored: autocratic, participative and laissez-faire. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Organizational

VC602617

Conflict

Dealing with conflict is never an easy task, but today's managers are beginning to realize that there don't have to be losers in conflict situations. This program explores ways to effectively manage organizational conflict so that the results can be beneficial, both for the individual or groups involved, and for the organization as a whole. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Controlling

VC602618

The function of control in management is to keep the organization on the right track by checking the performance of the organization against established standards. This introductory control program examines three categories of control - preventative, feed-forward, and feedback - and looks at specific examples within large corporations. Guidelines are suggested for devising effective control systems. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Financial

VC602619

Controls

Surveys various aspects of financial control including income statements, capital expenditures, and production budgets. The budgetary approval/control process is examined, as well as developmental techniques such as PPBS and zero-based budgeting. Also investigated are nonbudgetary financial controls including such procedures as balance sheet analyses and ratios, breakeven analysis, and capital investment evaluations. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Production and

VC602620

General Control

Control procedures yield information which is made available to decision-makers through various management information systems. Looking at control and management information systems today, several

new trends are apparent. For example, the computer's capabilities are increasingly used to control inventory. In the personnel area, Human Asset Accounting provides a new way for management to track and control its human resources. The goal of these and other systems, devices, and techniques is better control of the organization's activities. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Controls and

VC602621

Organizational Behavior

Control systems can stimulate employee performance and morale. However, they can also have unintended negative effects on human behavior in the organization. Control systems can be made more effective and less threatening in several ways. They should be kept simple. Sufficient time should be allowed between task completion and the measurement of performance. Finally, the control system designed with employee input may work better than a system imposed from the top. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Managing

VC602622

Organizational Change

One of the modern manager's primary duties is to anticipate change and to take steps to ease its impact. In addition to understanding the climate of their organization and planning for the inevitable changes that every organization faces, managers can actively help their employees adapt to change. The program takes up these topics and specifically describes the role and the limitations of the manager in the change process. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Managerial

VC602623

Stress

While stress has always been part of life, only recently has it become a major focus of attention in the business world. In this program, managers discuss personal sources of stress, and the steps they take to alleviate it. In addition, the program looks at the direct action large corporations have taken to reduce employee stress. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Survival and

VC602624

Advancement in the Organization

The issue of how to survive and advance within an organization is one that most managers face at one time or another. Using personal experience as the basis for their observations, managers discuss skills, qualities, and techniques that are helpful in these respects. Note is taken of the ethical dilemma that is sometimes associated with survival in an organization, and the ways in which a manager's values affect his or her actions. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Productivity

VC602625

Dilemma

Lagging productivity is an urgent problem in North America that is getting considerable attention. An assortment of experts establish the dimensions of productivity - for example, what it is and what it isn't, how it is measured - and discuss the numerous factors that contribute to the present productivity slowdown. Taken individually, none of the factors constitutes a major threat. But together they signify, at the very least, that multiple cures are required. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Managing for

VC602626

Productivity

Management experts analyze factors that have contributed to the high level of productivity prevalent in Japan. The discussion turns to the question of whether or not the techniques that work in Japan would have the same result in North America. Finally, the program looks at ways a manager can co-ordinate productivity efforts and avoid the pitfalls that others have experienced. Note is taken of the importance of involving

staff in designing and implementing measures to increase productivity.
1982/ Nov. 30, 1989
28:38 Min. ad Colour

THE MARKETING SERIES

This series is a thorough introduction to marketing and its relationship to contemporary living and society's changing needs. Viewers will understand the marketing process well enough to identify the elements and relationships of marketing decisions, marketing research, and marketing targets. (Twenty-six, thirty-minute programs, BPN 644501-644526). Producer: Coast Community College District

THE MARKETING SERIES: The Mouse that Roared - VC644501 A Marketing Overview

Focuses on Walt Disney Productions, a family-oriented corporation that illustrates a definition of marketing: satisfying the needs and wants of a chosen consumer segment. Disney's chosen consumer segments are families and, as Walt Disney expressed it, 'the child in each of us.' In this program, students learn how Disney's marketing mix is based on corporate objectives and tempered by uncontrollable variables. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: The Road to Success: A VC644502 Case Study in Marketing Decisions

Examines how Mitsubishi Motor Sales of America deals with uncontrollable variables when operating in a 'foreign' market - the United States. The program considers how Mitsubishi chose to compete, how it faced legal obstacles in adapting its product to the U.S. market, how the company adjusted to economic conditions that both hindered and helped launch a network dealerships, and how it dealt with societal and cultural factors in the American acceptance of a new line of Japanese cars. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Great Expectations: A VC644503 Case Study in Marketing, Planning and Forecasting

Examines the planning and forecasting challenges facing several businesses. In each case the program demonstrates the purpose of planning and forecasting: to formulate the marketing mix. Various strategies for planning are examined and the importance of an accurate sales forecast is stressed. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Prophecy: A Case Study VC644504 in Marketing Research

Professional, problem-oriented market researchers follow a well-designed marketing research plan to help firms gather data that will be used to formulate a marketing mix. Students learn how different research results directly affect the marketing mix, and trace the steps of the marketing research process. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Gold in the Hills: A Case VC644505 Study in Market Segmentation

Examines a marketing segmentation success story - the Irvine Company. This California-based land development company was one of the first in the country to build a community founded on the market segmentation theory. The program shows how the management of the Irvine Company identified different market segments and how the company built homes and communities to meet the wants and needs of those segments. The dynamic nature of a market segment and the force of the economic environment (an uncontrollable variable) can keep life interesting for the marketing/management team. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Sky Fox: A Case Study in VC644506 Industrial Marketing

Focuses on Skyfox Corporation, a unique industrial supplier that

manufactures aircraft from existing parts and sells them to large markets such as government. The program shows how many of the drawbacks of selling to the government, such as excessive paper work, bureaucracy, and regulations, are minimized through Skyfox's marketing strategy. Skyfox shaped its marketing mix to take advantage of legal, economic, and competitive environments. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Driving Passions: A Case VC644507 Study in Consumer Behaviour

Introduces the forces that influence consumer behaviour. To illustrate why people will and will not buy, the program focuses on the American automobile. Students learn how the self-concept theory is used to explain some buying behaviour while Maslow's hierarchy of needs is used to explain others. The program also explores the application of concepts regarding consumer perception, attitudes and learning. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Breaking Through the VC644508 Clutter: A Case Study in Consumer Behaviour

Emphasizes the environmental factors that influence consumer behaviour. The program examines how television commercials are used to appeal to the forces that affect the consumer purchase decision. The impact of various groups, such as reference groups, social groups, and social class, on a consumer's decision-making process are examined. The program also presents an overview of the six-stage consumer-buying process. Important factors that affect the purchase decision, including evaluation after purchase, are demonstrated. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: All the Right Moves: A VC644509 Case Study in Product Strategy

Shows how a manufacturer of dance and exercise wear manages product adoption and product life cycle. The concept of product is defined by showing how a dance outfit is much more than the material from which it is made. The marketing manager attempts to extend product life cycle by increasing product use, increasing customers, finding new uses for existing products, and changing basic products to broaden their appeal. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Testing the Waters: A VC644510 Case Study in Service Strategy

The S.S. Azure Seas, a service company that provides cruise vacations to a wide range of consumer segments, is the subject of this program. Students see how the service marketing manager must develop a marketing mix for selected target consumers. A decision must be made as to what services to offer, what prices to charge, how to promote each service, and where to offer it. 1985/ July 7, 1992
28:34 Min. ad Colour

THE MARKETING SERIES: Coming of Age: A Case VC644511 Study in New Products/Brands

Demonstrates how to bring a new product to market and what decisions to make along the way. The Robert Mondavi Wine Company analyzes market opportunity before deciding to create a product. Following the new product development process, major decisions that affect what wines will be produced and marketed are made. Each element of the marketing mix - product, price, place, and promotion is fully considered by the Mondavi staff. Product name (branding) and packaging and labeling decisions help to shape marketing of the product. Federal and state regulations also play an important role in the new product decision-making process. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: What Makes Amos

VC644512

Famous? A Case Study in Channel Strategy

Explores how Famous Amos Chocolate Chip Cookies selects, develops and manages its channels of distribution. The firm is shown dealing with three major variables that determine the marketing channel strategy: consumer, product and producer characteristics. It is the responsibility of the marketing manager to ensure that the channel strategy selected must adequately create the utilities of time, place and ownership. The important roles of facilitating agencies such as insurance and transportation companies, and the roles of middlemen such as retailers and wholesalers are examined. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: The Fresh Connection: A

VC644513

Case Study in Wholesaling

A major food wholesaler, Northern Produce, performs a wide variety of functions to facilitate the flow of goods from the producer to the ultimate consumer. A brief visit with a farmer and a major food user (cruise ship) indicates that without the wholesaler, the farmer and ship line would be unable to operate their respective businesses in an efficient cost-effective way. Also explored are functions that major wholesalers perform, such as buying and selling, storing, transporting, and financing. 1985/ July 7, 1992

28:40 Min. ad Colour

THE MARKETING SERIES: Because It's There: A

VC644514

Case Study in Retailing

Examines the kinds of marketing problems with which a retailer must cope. The retailer must 'build a marketing bridge' between himself and the ultimate consumer. Components consist of 1) selecting the right products and a good store location, 2) setting a price that potential consumers are willing to pay, 3) developing advertising and sales promotion that create a favourable image of the product line, and 4) developing a sales force that makes immediate sales and wins repeat customers. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: Jewels, Jeans and

VC644515

Jogging Shoes: A Case Study in Retailing

Discusses the many types of retailers and the ways in which they can be classified. The concept of retailing is defined and illustrated through a wide variety of retailers from a regional shopping center. Individual retailers demand various levels of customer shopping effort, provide different levels of services, assume different product line strategies and operate under different forms of ownership. The program also touches upon the differences between planned shopping centers and traditional downtown retail districts, and explains how and why some market managers use strategies such as scrambled merchandising. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: Deliverance: A Case

VC644516

Study in Physical Distribution

Certain decisions must be made to ensure that a product is satisfactorily distributed from manufacturing to the ultimate consumer. Students learn that even the most simple distribution system is filled with marketing choices that affect the smooth, profitable operation of the company and the ultimate satisfaction of the consumer. By comparing a company's direct-to-home distribution system and its retail grocery store distribution, this program illustrates the choices a marketing manager must make to facilitate the handling of products and delivery of goods to the ultimate consumers. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: Polishing the Apple: A

VC644517

Case Study in Promotion

Describes key promotional mix decisions that the marketing manager must make. At Apple Computer Inc. students learn that the promotional mix consists of personal selling, advertising and sales promotions, and publicity and public relations. The major objective of promotion is to

increase sales revenue by informing consumers, stimulating demand, differentiating among the products, and increasing product worth. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: The Fastest Game in

VC644518

Town: A Case Study in Advertising

Through Chiat-Day Inc., a successful advertising firm with many prestigious clients, the program illustrates how and why different companies develop advertising. The program identifies the objective of advertising and how copy strategy and media selection directly affect the achievement of that objective. Advertising can be classified into an infinite variety of types, but this program emphasizes the types most widely used and seen: introductory advertising, competitive advertising, and retentive advertising. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: Off and Running: A Case

VC644519

Study in Sales

The Santa Anita Race Track, a major sales promotion user, develops a sales promotion strategy, then implements it and measures its effectiveness. Students learn that sales promotion can include a potpourri of approaches including shows and exhibitions, demonstrations, contests, coupons, premiums, samples, and specialty advertising. The sales promotion effort is carefully coordinated with the copy strategy and media selection of the advertising effort. Finally, the program explains how the marketing manager can attempt to measure the effectiveness of the sales promotion element of the overall promotional mix. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: Just Another Oil

VC644520

Company? A Case Study in Public Relations

Through the Atlantic Richfield Company, students learn that public relations is concerned with corporate image. Marketing must identify and attempt to satisfy the needs and desires of various groups including company stockholders, the board of directors, employees, dealers, customers, federal state, county and city governments, suppliers, private organizations, and competitors. Students see how one firm develops, implements, and evaluates a specific public relations plan for each of these groups. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: Tis the Seasoning: A

VC644521

Case Study in Selling

Explores two key issues of selling: what the professional salesperson is and does, and how the professional sales force is managed. The program illustrates the process followed by many salespeople - prospecting/qualifying, approach, presentation, overcoming objections, closing the sale, and following-up. The sales manager must manage the specific functions of recruitment and selection, training, organization, motivation, compensation, evaluation, and control of the sales force. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: Leader of the Pack: A

VC644522

Case Study in Pricing

How a company sets prices for its goods and services is the subject of this program, and Yamaha Motorcycles is used to illustrate many different pricing variables that affect pricing decisions. Price is traditionally determined by adding costs, expenses, and desired profit. However, students learn that real-world problems and needs temper this formula and that price is not necessarily tied to cost. 1985/ July 7, 1992

28:38 Min. ad Colour

THE MARKETING SERIES: What the Market Will

VC644523

Bear: Great Moments in Pricing

Setting price is typically based on totalling product cost, expenses, and desired profit, as well as consumer attitude. By looking at a variety of companies and products, students are taught how various companies

set prices and on what basis they adjust them. Some pricing policies illustrated are psychological unit, new product, flexible relative, product/service lines, and promotional selling. The program also touches upon how prices can be quoted (list, with or without discounts and allowances, or negotiated). 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: Breaking Down the Great Wall: A Case Study in International Marketing VC644524

Highlights the marketing manager's principal problems in dealing with foreign markets and describes the strategies developed and implemented to overcome these problems. The program focuses on how and why a marketing manager adjusts the entire marketing mix to suit the targeted segments of the foreign market, and how and why the marketing mix is shaped by the influence of uncontrollable variables. These variables include restrictions which are legal, economic, societal/cultural, and competitive. 1985/ July 7, 1992
28:38 Min. ad Colour

THE MARKETING SERIES: The Green Machine: A Case Study in Non-Profit Marketing VC644525

Illustrates how the nonprofit organization adapts the marketing mix concepts of product, price, place and promotion to meet the organization's objectives. The nonprofit marketing manager must use different measurements to evaluate the effectiveness of nonprofit marketing (since traditional measurements such as profits and units sold are unavailable to the nonprofit organization). Measurement strategies illustrated include total market response, market share, cost per dollar of market response, efficiency measures, and market attitudes. 1985/ July 7, 1992
28:40 Min. ad Colour

THE MARKETING SERIES: Movers and Shakers: The Art and Science of Marketing VC644526

Through a wide variety of case illustrations, marketing is shown as an ongoing effort essential to the success of every organization. The program explores the three most important marketing concept areas: the marketing mix, the uncontrollable variables (the marketing environment), and the targeted consumer. 1985/ July 7, 1992
28:38 Min. ad Colour

MARKETING TELECOURSE: A BETTER MOUSETRAP

Provides a thorough introduction to marketing and its relationship to contemporary living and society's changing needs. Viewers will come to understand the marketing process well enough to identify the elements and relationships of marketing decisions, market research, and marketing targets. (Sixteen, sixty minute programs, BPN 279101-279116). Producer: ACCESS and NAIT

MARKETING TELECOURSE: A BETTER VC279101

MOUSETRAP: Marketing Telecourse: Program 01

Outlines the series course material, defines the marketing process, the marketing concept, the concept of utility, and four controllable marketing elements: product, price, distribution and promotion of products. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279102

MOUSETRAP: Marketing Telecourse: Program 02

Discusses uncontrollable elements in marketing: legal/political system, technological changes, the economic system, society's feelings as a whole and the reactions of competition to marketing efforts. This program examines their singular and interdependent nature and how they may affect the marketing controllables. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279103

MOUSETRAP: Marketing Telecourse: Program 03

Discusses the tasks involved in managing marketing procedure. How to decide which opportunities are right for your company, identify potential buyers and target appropriate markets, manage and organize staff, find and make available resources, and, ensure that the business plan is being followed. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279104

MOUSETRAP: Marketing Telecourse: Program 04

Deals with marketing research and information systems, including tasks involved in confirming that the correct data is gathered, tabulated and used to make appropriate decisions on specific marketing issues. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279105

MOUSETRAP: Marketing Telecourse: Program 05

Discusses how to develop techniques for segmenting markets: who the customers are, where they are, what they will buy and how one can sell it to them. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279106

MOUSETRAP: Marketing Telecourse: Program 06

Is an in-depth look at the consumer purchasing process, including how environment and culture affect the selection and buying of goods, and how heredity influences purchase. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279107

MOUSETRAP: Marketing Telecourse: Program 07

Discusses in detail product packaging and choosing of brand names. This program discusses the importance of carefully planning, what to introduce to the market, when and how to introduce it, establishing a selling price, and who should promote it. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279108

MOUSETRAP: Marketing Telecourse: Program 08

Discusses the life cycle of a product: introduction, sales growth, a mature or settling down phase and finally, a decline phase. The program also discusses product mix. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279109

MOUSETRAP: Marketing Telecourse: Program 09

Discusses the life cycle of a product: introduction, sales growth, a mature or settling down phase and finally, a decline phase. The program also discusses product mix. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279110

MOUSETRAP: Marketing Telecourse: Program 10

Features management of pricing function: pricing policies and specific pricing decisions. Discusses in detail the benefits and pitfalls of each strategy. 1988/ Unlimited
58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER VC279111

MOUSETRAP: Marketing Telecourse: Program 11

Introduces distribution: channels, wholesaling, and other intermediaries in distribution. The retailing process, distribution management and warehousing are also examined. 1988/ Unlimited
58:50 Min. ad Colour

- MARKETING TELECOURSE: A BETTER MOUSETRAP:** Marketing Telecourse: Program 12 **VC279112**
Examines various elements of promotion, including advertising, sales promotion, public relations, publicity and personal sales. Each of these areas is discussed in detail with specific examples of both good and bad promotion. 1988/ Unlimited
58:50 Min. ad Colour
- MARKETING TELECOURSE: A BETTER MOUSETRAP:** Marketing Telecourse: Program 13 **VC279113**
Features the elements of sales promotion, public relations and personal sales. Each area is discussed in detail with specific examples of both good and bad promotion. Continues the topics begun in program 12. 1988/ Unlimited
58:50 Min. ad Colour
- MARKETING TELECOURSE: A BETTER MOUSETRAP:** Marketing Telecourse: Program 14 **VC279114**
Examines industrial sales: marketing to companies, services and marketing of services. Included are characteristics of industrial markets and the applications and classifications used in this area. 1988/ Unlimited
58:50 Min. ad Colour
- MARKETING TELECOURSE: A BETTER MOUSETRAP:** Marketing Telecourse: Program 15 **VC279115**
Discusses the non-profit and international sector: how to differentiate between profit and non-profit marketing, the importance of international marketing and why many firms are now entering this area of operation. 1988/ Unlimited
58:50 Min. ad Colour
- MARKETING TELECOURSE: A BETTER MOUSETRAP:** Marketing Telecourse: Program 16 **VC279116**
Summarization of the telecourse content and conclusions drawn regarding future marketing directions. 1988/ Unlimited
58:50 Min. ad Colour
- SPECIAL EDITION**
These documentary specials focus on the petroleum and high-tech industries in Alberta. (Two, thirty-minute programs BPN 616101-616102). Producer: ACCESS & Frame 30 Productions
- SPECIAL EDITION: "Future Ride"** **VC616101**
Explores the high-tech industry in Alberta: the direction it is taking; the types of products being developed; the financial/economic implications; and the future. 1986/ Nov. 17, 1990
28:50 Min. ad Colour
- SPECIAL EDITION: World Class** **VC616102**
Looks at the expertise, entrepreneurship and innovative technology developed in Alberta's oil patch that is opening new doors into world markets for Canadian industry. Producer: ACCESS & HBW/Toth Co-productions, 1986/ Nov. 1, 1990
28:50 Min. ad Colour
- STARTING A BUSINESS**
Provides guidelines for would-be entrepreneurs to assess systematically and in-depth their designs on forming a small business. Also supplies new and perhaps struggling entrepreneurs with some tools for taking a look at themselves and the business they are in to see whether they can rectify their situation by putting themselves back on track before it is too late. (Thirteen, fifteen to twenty-minute programs, BPN 258801-258813). Producer: Soma: film producers
- STARTING A BUSINESS: Are You an Entrepreneur?** **VC258801**
Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? 1982/ Sept. 30, 1989
17:18 Min. sr/ad Colour
- STARTING A BUSINESS: What Will Your New Venture Demand?** **VC258802**
Helps the individual determine whether 'entrepreneur' is the best role for him/her in business, and if so, what type of business would be most suitable. 1983/ Sept. 30, 1989
19:20 Min. sr/ad Colour
- STARTING A BUSINESS: What's the Best Business for You?** **VC258803**
Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any new venture: growth, income, and market share potential. 1982/ Sept. 30, 1989
14:52 Min. sr/ad Colour
- STARTING A BUSINESS: Who Will Your Customers Be?** **VC258804**
Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. 1982/ Sept. 30, 1989
18:14 Min. sr/ad Colour
- STARTING A BUSINESS: How Will You Penetrate Your Market?** **VC258805**
Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. 1982/ Sept. 30, 1989
15:58 Min. sr/ad Colour
- STARTING A BUSINESS: How Much Capital Will You Need?** **VC258806**
Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. 1982/ Sept. 30, 1989
16:00 Min. sr/ad Colour
- STARTING A BUSINESS: How Will You Find Capital?** **VC258807**
Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. 1983/ Sept. 30, 1989
20:26 Min. sr/ad Colour
- STARTING A BUSINESS: Do You Need a Business Plan?** **VC258808**
Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1983/ Sept. 30, 1989
19:50 Min. sr/ad Colour
- STARTING A BUSINESS: What Should Your Business Plan Contain?** **VC258809**
Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. 1983/ Sept. 30, 1989
21:14 Min. sr/ad Colour

STARTING A BUSINESS: Who Will Help You Start Your Venture?

VC258810

is an entrepreneur's role in starting a business? 1985/ Sept. 1, 1989
58:56 Min. sr/ad Colour

Intended to show the aspiring businessman where he can get help in developing a business idea. Explores what can be expected from accountants, lawyers, bankers, and other professional consultants, and suggests other sources of help such as government agencies and trade associations. 1983/ Sept. 30, 1989
18:50 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Business?

VC258811

Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. 1983/ Sept. 30, 1989
19:22 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Franchise?

VC258812

Defines a franchise business of a formalized marketing and distribution system that grants the franchisee the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. 1983/ Sept. 30, 1989
20:00 Min. sr/ad Colour

STARTING A BUSINESS: How Can You Survive Business Crises?

VC258813

Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. 1983/ Sept. 30, 1989
20:22 Min. sr/ad Colour

STARTING A SMALL BUSINESS

Provides guidelines for would-be entrepreneurs -or struggling ones- to assess systematically and in-depth their designs on forming a small business. Presented as a N.A.I.T. telecourse this series incorporates portions of an earlier series entitled "Starting a Business". (Sixteen, sixty-minute programs, BPN 613101-613116). Producer: ACCESS & Northern Alberta Institute of Technology

STARTING A SMALL BUSINESS: Introduction to Small Business: Present and Future Trends

VC613101

This overview offers an optimistic picture for the potential small businessman. It outlines the advantages of owning your own business as well as some of the issues one must deal with when starting a small business (feasibility, financial considerations, legal requirements). Various types of business ventures are mentioned and the pros and cons of different types of ownership are discussed. A summary is given of topics covered in programs 2 through 16. 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Right Small Business for You

VC613102

Looks at some of the societal trends which will affect the success of any small business venture. For example, changing attitudes towards standardization, centralization, the importance of the individual and the need for services must be taken into account in the choice and design of a business. The program outlines many areas of opportunity for the small businessman that are created by societal change. 1985/ Sept. 1, 1989
58:52 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Are You Suited for Small Business?

VC613103

Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what

STARTING A SMALL BUSINESS: Planning - The Secret to Success

VC613104

Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1985/ Sept. 1, 1989
58:54 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Evaluating an Existing Business: Learning from Others

VC613105

Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Franchise - as a Role Model for Your Small Business

VC613106

Defines a franchise business of a formalized marketing and distribution system that grants the franchisee the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Franchise - Capitalizing on Someone Else's Ideas

VC613107

Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any new venture: growth, income, and market share potential. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Finding Your Customers: The Key to Success

VC613108

Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Strategic Marketing

VC613109

Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Financial Statements Preparation and Use

VC613110

Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Cash Flow - Solvency & Profitability

VC613111

Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur

can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters.

Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Planning for Profits VC613112
Stresses that profits are always planned for; they don't just happen. Explains the calculation of revenue, gross margin, and expenses and the relationship between these elements. Lists various places an entrepreneur can go for both professional and amateur advice in setting up a plan. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Business Plan: Blueprint for Success VC613113
Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Raising Money for the Small Business VC613114
Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Credit, Insurance Needs and Course Summary VC613115
Discusses whether you should offer your customers credit and what is involved in setting up different types of credit systems. The importance of insurance is stressed and the various kinds of insurance you may need are outlined. Begins a summary of the course content which is continued in program 16. Producer: Northern Alberta Institute of Technology, 1985/ Sept. 1, 1989
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Customer and Conclusions of Small Business VC613116
Stresses the importance of the customer to any small business and discusses how to find the customers you want to have. A panel comprised of a banker, an accountant and an owner of a small business summarize what is involved in setting up a small business. 1985/ Sept. 1, 1989
58:52 Min. sr/ad Colour

TOURISM IS YOUR BUSINESS
Discusses financial management for Canada's lodging industry. Designed for people who own or operate (or plan to own or operate) a small or medium-sized hotel/motel in Canada. (Twelve, thirty-minute programs, BPN 257401-257412). This is part of a telecourse. Print material is available to educational institutions: contact The Hospitality Resource Centre, Alberta Tourism and Small Business. Producer: National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion

TOURISM IS YOUR BUSINESS: Introduction VC257401
Provides an overview to the whole series and outlines what each program contains. 1983/ Dec. 30, 1990
20:46 Min. ad Colour

TOURISM IS YOUR BUSINESS: Financial Management VC257402
Jimmy Tapp discusses three of the major financial statements. He covers the balance sheet, financing assets by credit or capital, and the accounting equation. He examines the structure of the income statement

(profit and loss statement), and the statement of retained earnings. Peter Vaughan and Pierre Bergeron discuss depreciation, cash flow and working capital. 1983/ Dec. 30, 1990
27:32 Min. ad Colour

TOURISM IS YOUR BUSINESS: Bookkeeping VC257403
Jimmy Tapp discusses business transactions and how they are recorded in the book of original entry or journals and the general ledger. He discusses the rules for making debit and credit entries to the five basic types of ledger accounts, and how to prepare a trial balance. Tony Tattersfield and Art Ward discuss ways of recording charges and payments to guest accounts on the daily transcript and the balancing of the transcript through the night shift. 1983/ Dec. 30, 1990
27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Analysis VC257404
Jimmy Tapp discusses the importance of financial statement analysis. He calculates the four main categories of ratios (liquidity, activity, profitability and leverage), and what those ratios mean, using the financial statements of the Maple Leaf Motel. Pierre Bergeron discusses ratio analysis, the purpose and value of the statement of changes in financial position, and demonstrates how the various sources and uses of funds are derived. 1983/ Dec. 30, 1990
27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis VC257405
Jimmy Tapp discusses ways in which you can measure the efficiency and effectiveness of the day-to-day operations of your hotel/motel. He demonstrates operational analysis, using statistics from the Northern Lodge. He then discusses break-even analysis, the relationship between volume, price and variable and fixed costs, using the Sand Castle Motel as an example. Pierre Bergeron discusses break-even analysis and profit goals, and demonstrates how cash break-even can be calculated. 1983/ Dec. 30, 1990
27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Pricing VC257406
Jimmy Tapp demonstrates how the Last Chance Motel uses various unsophisticated methods for establishing its room rates. He discusses target pricing showing how the Concord Hotel uses the Hubbard formula to calculate its room prices and its break-even level. He demonstrates how to calculate a discount on prices by using break-even analysis for the In-Can Inn. 1983/ Dec. 30, 1990
27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Budgeting VC257407
Jimmy Tapp discusses why budgeting is important, and explains some of the budgets that you can prepare. He demonstrates how to prepare an operating budget, using the Towne Motel as an example. He shows how the Towne Motel's cash budget can be prepared. Pierre Bergeron gives further insights into the budgeting process, and discusses zero-based budgeting. 1983/ Dec. 30, 1990
27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Working Capital and Internal Control VC257408
Jimmy Tapp defines the meaning of working capital, explaining where the money comes from and how it is put to use. He concludes with a discussion of cash flow budgets and the annual funds flow forecast for the Four Oaks Motel. Alastair Morrison and Art Ward explain how internal control affects working capital. Pierre Bergeron discusses a control system for your fixed assets. 1983/ Dec. 30, 1990
27:22 Min. ad Colour

TOURISM IS YOUR BUSINESS: Planning for Profit VC257409
Jimmy Tapp discusses the planning of a hotel/motel expansion, explains the capitalization rate and the nomograph, and shows how they can be used in the expansion process. He covers break-even analysis and

BUSINESS EDUCATION

shows how it is used in the renovation process. Pierre Bergeron discusses the lease or buy decision. Alastair Morrison talks about the methods that can be used to establish the buying/selling price of a hotel/motel. 1983/ Dec. 30, 1990

27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Plan **VC257410**

Jimmy Tapp discusses the development of a business plan that is designed to help you raise money. He discusses financial leverage and identifies the main sources of financing. He covers the five C's of credit and details the steps involved in preparing a feasibility study. Jim Wilson outlines the business plan with respect to how it is structured and presented to ensure its acceptance by lenders. 1983/ Dec. 30, 1990

27:26 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Organization **VC257411**

Jimmy Tapp discusses what it takes to be a successful hotel/motel operator, and shows how a good lawyer, accountant and banker can help you in your business. He discusses the advantages and disadvantages of the main forms of business organization in Canada, as well as the pros and cons of franchised hotel/motels. Art Ward gives advice on how to start a hotel/motel. Also he discusses some of the financial tools that can help you improve your business. 1983/ Dec. 30, 1990

27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Summary **VC257412**

The final program summarizes various aspects of the preceding programs and provides a case study example. 1983/ Dec. 30, 1990

27:48 Min. ad Colour

Your Credit Is Good **VC307901**

Presents the positives and negatives of credit. Fosters awareness of consumers' legal rights as they relate to credit. Provides information on credit and credit buying. Producer: Magic Lantern, 1988/ Dec. 30, 1993

14:00 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING

In six short programs, senior chemistry students will learn the importance of the electron to chemical compounds. Through computer animation, the series explores the development of the atomic model by scientists such as Bohr, Rutherford, and Planck, and relates their contributions to an understanding of the function of electrons. It illustrates various aspects such as energy levels, orbitals, charges, relative mass, bonding, and electron configuration, explaining clearly and concisely how the properties of an atom may be predicted by studying its electrons. (Six, ten minute programs, BPN 289301-289306. Support material is available). Producer: TVOntario

ELECTRON ARRANGEMENT AND BONDING:

VC289301

Introducing the Players

Introduces the atom and the three main sub-atom particles: the electron, the proton, and the neutron. The location, charge and relative mass of these particles are demonstrated. Ernest Rutherford's model of the atom is reviewed in terms of its advances and shortcomings. 1984/ Feb. 28, 1992

09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING: The

VC289302

Rutherford-Bohr Atom

With his concept of energy levels, Bohr saved Rutherford's model of the atom. This program explores Bohr's hypothesis that electrons can occupy only definite energy levels. The transfer of electrons between energy levels and the relationship between the properties of an atom and its electron arrangement are also discussed. 1984/ Feb. 28, 1992

09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING:

VC289303

Electron Arrangement

When physicists Erwin Schrodinger and Werner Heisenberg applied wave mechanics to the atom, they theorized that Bohr's energy levels consisted of sub-levels, or orbitals. This program demonstrates the importance of the number of electrons in the outer orbitals to the properties of the atom. 1984/ Feb. 28, 1992

09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING: How

VC289304

Atoms Bond

The forces of attraction and repulsion within atoms are examined, and the different types of bonds that form are shown. Covalent bonds, in which atoms share electrons, and ionic bonds, in which an electron is traded from one atom to another, are explained. 1984/ Feb. 28, 1992

09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING:

VC289305

Molecular Substance And Covalent Crystals

Explains stable and unstable atomic bonds. Diatomic molecules form when atoms share pairs of electrons, held together by covalent bonds. Polar molecules, produced by a combination of covalent and ionic bonds, occur when one nucleus has a stronger charge than the other. 1984/ Feb. 28, 1992

09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING:

VC289306

Metals and Ionic Solids

The common properties of metals, its conductivity and malleability, can be explained by the types of bonding that occur between metal atoms. The properties of metals, which are covalent solids, are contrasted with those of crystals, which are ionic solids. 1984/ Feb. 28, 1992

09:36 Min. sr Colour

THE MOLE CONCEPT

Clarifies the reasoning behind the historical development of the mole concept. The mole is the ultimate 'standard container' for directly comparing large numbers of atoms. Opens the way to understanding chemical reactions at the molecular level. Each program uses animation

of scientific concepts and analogies from daily life to simplify the material. Exercises in reasoning, using such theories as Gay-Lussac's law of combining gas volumes and Avogadro's hypothesis, encourage class discussion. Through a process of postulation and refutation, students will discover a practical working tool for comparing atoms in chemical reactions. (Two, ten minute programs, BPN 289401 and 289406. Support material is available). Producer: TVOntario

THE MOLE CONCEPT: Relative Mass

VC289401

Looks at how to compare the masses of atoms in order to understand how they differ from one another. The example to tow truckloads of pigs and turkeys shows how relative mass can be determined and how the same principle can apply to calculating the relative mass of atoms. 1983/ Feb. 28, 1992

09:36 Min. sr Colour

THE MOLE CONCEPT: The Mole

VC289406

Introduces the mole as the ultimate "standard container" for directly comparing large numbers of atoms. It also extends the use of the mole to standardize gas volume comparisons, and introduces Avogadro's number. 1983/ Feb. 28, 1992

09:36 Min. sr Colour

ORGANIC CHEMISTRY

Starts with a look at the structure of carbon, the atom common to all living matter. This series investigates the properties of carbon and some of its fascinating uses, in fuels, plastics, and industry. Computer animation illustrates bonding and reactions at the molecular level, and simplifies complex concepts for greater understanding. (Six, ten minute programs, BPN 299501-299506). Producer: TVOntario

ORGANIC CHEMISTRY: Carbon the Compromiser

VC299501

In 1828, German chemist Friedrich Wohler astounded the scientific world with his discovery of a method to produce organic compounds. This program introduces the covalent bond and, with the use of computer animation, shows why carbon combines so readily with other atoms. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: The Shape of Carbon

VC299502

Computer animation is used to compare the planetary and quantum models of the atom. Also, an examination of bonding orbitals, the ability of carbon to hybridize its orbitals, and the stability of some carbon compounds. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: Carbon Bonding

VC299503

A further examination of the nature of carbon bonds. Sigma bonds, which are relatively stable, and pi bonds, which are slightly weaker. The underlying architecture of carbon explains double bonding at those sites where large molecules are chemically reactive. Also, the various types of scientific modelling employed to explain chemical reactions are studied. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: Fixing Fuels

VC299504

A look at common fossil fuels and the possible non-biological origin of methane. Through an examination of butane, the concept of isomers is developed, and methods of removing impurities from natural gas and of fractional distilling of petroleum are studied. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: Polyethylene

VC299505

The history and development of polyethylene, beginning with a daring experiment conducted in Britain in the 1930's. This program looks at how polyethylene is processed and manufactured to create light, durable, and chemically inert products. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: Harvest of Enzymes**VC299506**

Beginning with human enzymes, this program looks at what makes the enzyme so attractive to industry. Several industrial classifications of enzymes are discussed, and the preparation of *Bacillus subtilis* to produce alpha-amylase is shown. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244708
Designed for those who have little or no experience with microcomputers, Dr. Milt Petruk, Professor of Industrial and Vocational Education, University of Alberta, guides the viewer through a brief historical review of computer development, terminology, operating procedures, and an introduction to programming in BASIC. Also featured are discussions and demonstrations concerning educational applications of microcomputers. (Twenty, sixty-minute programs, BPN 244701-244720, support material can be purchased from ACCESS Media Resource Center: Book \$5.00, Disk \$8.00, Shipping \$5.00). Producer: ACCESS	Variables Discusses how the features of the Commodore 64 differ from the Apple and other Commodore models. Demonstrates the use of variables in the computer. A sample personalized program is written. 1983/ Unlimited 56:26 Min. ad Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brief Historical Perspective	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244709
Looks at the technological advances in the electronics field over the last thirty years and how they paved the way for the development of electronic computing. A short history of the computer is then provided. 1983/ Unlimited 43:00 Min. ad Colour	Branching Describes conditional and unconditional branching, and examines the iterative loop. The 'for-next' loop, a type of iterative loop, is used in programming a title page border. 1983/ Unlimited 44:12 Min. ad Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244710
Introduction to the Microcomputer Discusses the microprocessor and how the modern microcomputer stores and processes information. Demonstrates how to assemble a microcomputer and 'boot' the system, and explains how diskettes function. 1983/ Unlimited 56:14 Min. ad Colour	Demonstration of Topics Covered in Programs One to Nine Includes a review of commands and material covered in preceding programs, including initializing or formatting a disk. Also features a programming demonstration of a title page and a menu on the Apple and Commodore Pet, saving a program on disk, selective program listing, and scroll speed control. 1983/ Unlimited 51:22 Min. ad Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244711
Using BASIC Commands Booting the system, computer memory, input/output, and the two command modes, immediate and deferred, are explained. Some mathematics operations are demonstrated which introduce the viewer to programming in BASIC. 1983/ Unlimited 57:20 Min. ad Colour	Microcomputers - More about the Inside Story Takes a detailed look at the workings of a microcomputer, including the memory and the microprocessor. Explores the two ways in which electrical circuits can be made to represent numbers: the analog method and the binary method. Also discusses the concepts 'bits' and 'bytes'. 1983/ Unlimited 44:12 Min. ad Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244712
How BASIC Handles Text and Numbers Discusses the ways microcomputers handle both numeric and alphabetic or textual information. A display of the various commands used on the Apple and Commodore Pet is featured, and programming in BASIC, using both numbers and text, is demonstrated. 1983/ Unlimited 52:24 Min. ad Colour	Converting Character Codes Discusses the rapid development in the computer fields, particularly where microcomputers are concerned. Describes the ASCII code, and the two ways to store and print numbers. Provides four commands that allow manipulation of variables, and demonstrates a simple interactive program of practice problems in mathematics. 1983/ Unlimited 54:10 Min. ad Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244713
Using the Disk Drive Looks at the Commodore 64 and discusses how it varies from the Apple and Commodore Pet. Examines care and use of the floppy disk, and describes and demonstrates the steps involved in initializing a disk on both the Apple and Commodore Pet. 1983/ Unlimited 53:58 Min. ad Colour	Performance Recordings Using Arrays and Matrices Discusses using a microcomputer to keep performance records for students by means of arrays and matrices. Provides an example of a simple interactive program for mathematics instruction. 1983/ Unlimited 51:20 Min. ad/tr Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244714
Screen Formatting Commands Examines the differences in the way the IBM functions compared to the Apple and Commodore Pet. The layout of material on the screen, known as formatting, is introduced and commands are provided which enable the viewer to learn how to format material in various ways on both the Apple and Commodore Pet. 1983/ Unlimited 57:02 Min. ad Colour	Low-Resolution Graphics Defines graphics and discusses the difference between low-resolution and high-resolution graphics. The graphic capabilities of the Apple are explained and Dr. Milt Petruk demonstrates how to write a program to generate low-resolution graphics. 1983/ Unlimited 55:10 Min. ad Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244715
Formatting a Title Page Features a demonstration of disk initializing on the Commodore 64, and screen formatting on the Apple and Commodore Pet. Many of the commands described in preceding programs are used to design a title page. 1983/ Unlimited 54:26 Min. ad Colour	High-Resolution Graphics Discusses the capabilities of Radio Shack's TRS-80 microcomputer. Following this, Dr. Milt Petruk talks about how to access and use the high-resolution graphics capability of the Apple. 1983/ Unlimited 56:40 Min. ad Colour	
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244716
	Utilities Features high-resolution graphics on both the Commodore 64 (using Simon's BASIC) and the Apple. Also includes editing on the Apple, copying programs from one disk to another, and program renumbering.	

COMPUTER LITERACY

1983/ Unlimited 55:48 Min.	ad	Colour		
THE ACCESS ACADEMY FOR MICROCOMPUTERS:			VC244717	
Using Microcomputers for CAI Demonstrates FID, a utility program available on the Apple DOS master, and reviews how to copy a complete disk to a new disk. Looks at computer-assisted instruction (CAI) and discusses drawbacks of CAI, educational courseware available on the market, and the clearinghouse used by Alberta Education to select quality courseware and negotiate prices. To conclude, Dr. Milt Petruk runs through a CAI program. 1983/ Unlimited				
46:22 Min.	ad/tr	Colour		
THE ACCESS ACADEMY FOR MICROCOMPUTERS:			VC244718	
The Microcomputer - A Tool for Learning Examines various applications of the microcomputer in education that are beyond computer-assisted instruction. Looks at Logo, VisiCalc, and VisiPlot as examples of effective courseware. 1983/ Unlimited				
48:30 Min.	ad/tr	Colour		
THE ACCESS ACADEMY FOR MICROCOMPUTERS:			VC244719	
Microcomputers in an Administrative Role Describes the data statement and how it works. Looks at some administrative microcomputer applications as they apply to classroom teachers. This involves an examination of word processing, optical scoring, and VisiCalc. 1983/ Unlimited				
50:38 Min.	ad/tr	Colour		
THE ACCESS ACADEMY FOR MICROCOMPUTERS:			VC244720	
Future Directions Discusses and demonstrates some of the latest developments in microcomputer technology, including voice recognition and the capability of tapping into any one of innumerable databases. These present day applications are considered in terms of future implications. 1983/ Unlimited				
52:42 Min.	ad	Colour		
BASIC TRAINING				
Designed as an individualized instructional package accompanied by workbooks, this series provides training for the beginner in microcomputer programming. The BASIC language (Beginner's All Purpose Symbolic Instruction Code) will allow the user to 'talk' to any microcomputer system thus enabling an individual to perform useful and sometimes entertaining functions. (Four, thirty-minute programs, BPN 232301-232304, support material is available). (Note: The series is intended for use with a microcomputer, if possible it is strongly recommended for an individual to gain access to a system in order to try out the exercises). Producer: Electronic Data Systems Corporation				
BASIC TRAINING: Syntax Errors et al. - Lesson 1			VC232301	
A musical composition analogy helps to clarify the nature of programming in this introductory lesson on Basic programming. Includes instruction in writing and running a Basic program, connecting and testing a small computer system, the cursor, use of return/enter key, string statements, error messages and line numbering. 1980/ Aug. 31, 1991				
27:30 Min.	jr/sr/ad	Colour		
BASIC TRAINING: Let Statements et al. - Lesson 2			VC232302	
Further develops the concepts of programming in Basic with step-by-step instruction on 'Let Statements', 'Input Statements', 'Goto Statements', 'for-next Statements', smart loops, step functions and multiple loops. 1980/ Aug. 31, 1991				
22:10 Min.	jr/sr/ad	Colour		
BASIC TRAINING: If-Then Statements et al. - Lesson 3			VC232303	
This lesson applies the statements described in the previous programs to an actual project concerning the Balford Company where the viewer will have the chance to do some actual programming. As well, the lesson introduces 'If-Then Statements', 'End Statements', 'Home Statements' and 'Time Delay Loops'. 1980/ Aug. 31, 1991				
20:38 Min.	jr/sr/ad	Colour		
BASIC TRAINING: Random Numbers et al. - Lesson 4			VC232304	
Introduces the concepts of random numbers, integers and sub-routines which are useful when applied to create simple game programs. As well, the viewer will have the opportunity to create the decision maker program. 1980/ Aug. 31, 1991				
17:54 Min.	jr/sr/ad	Colour		
BITS AND BYTES				
These lessons portray the education of a computer 'innocent' tutored by a friendly, patient instructress. With the aid of animated film sequences, on-location field trips, and a wide selection of popular microcomputers in the studio, Billy Van and Luba Goy explore the practice and theory of operating personal computers. (Twelve, thirty-minute programs, BPN 258201-258212. This series is also available in French - see Octo-puce, BPN 261001-261012). Producer: TVOntario				
BITS AND BYTES: Getting Started			VC258201	
Introduces the microcomputers used in the series, and shows how to activate them and how to load cassettes and disks. Explains what disks look like, how disk drives work, bits and bytes, and the mechanics of chips, circuits, and switches. 1982/ April 3, 1990				
29:24 Min.	jr/sr/ad	Colour		
BITS AND BYTES: Ready-Made Programs			VC258202	
Examines ready-made computer programs, shows everyday applications of computers, such as accounting, and introduces the computer as a teaching aid. Also reveals the difference between ROM and RAM, and features a visit to the Minnesota Educational Computing Consortium. 1982/ April 3, 1990				
29:30 Min.	jr/sr/ad	Colour		
BITS AND BYTES: How Computer Programs Work			VC258203	
Introduces the essentials of program writing. Also examines the inner workings of computers - what happens between input and output - through illustrations of the interaction between the central processing unit (CPU) and ROM and RAM. 1982/ April 3, 1990				
29:30 Min.	jr/sr/ad	Colour		
BITS AND BYTES: The Computer as a Filing System			VC258204	
Examines the computer as a tool for the storage and retrieval of information. Demonstrates how to move information from computer to cassette or disk, that is, how to use the computer as a filing system. 1982/ April 3, 1990				
29:30 Min.	jr/sr/ad	Colour		
BITS AND BYTES: Communications Between Computers			VC258205	
Explains modems and related communication devices. Looks at networks - joining microcomputers to each other, to minicomputers, and to mainframes for wide-scale information sharing. Also examines clubs, time sharing, and information retrieval systems. 1982/ April 3, 1990				
29:28 Min.	jr/sr/ad	Colour		
BITS AND BYTES: Computer Languages			VC258206	
Introduces computer languages, focusing on BASIC, APL, and COBOL, and their capabilities and practical use. 1982/ April 3, 1990				
29:30 Min.	jr/sr/ad	Colour		

BITS AND BYTES: Computer-Assisted Instruction VC258207
Demonstrates drill and practice and tutorial programs, and outlines the elements of good computer-assisted instruction. Looks at PILOT, an authoring language, and the history of CAI. Visits the Palo Alto Research Center to observe the CAN-8 and Interlisp-D systems. 1982/ April 3, 1990

29:26 Min. jr/sr/ad Colour

BITS AND BYTES: Simulations and Games VC258208
Investigates computer simulations and games, and the features that make them valuable as educational tools. Explains the concepts of digital and analog communication and 'booting DOS'. 1982/ April 3, 1990

29:28 Min. jr/sr/ad Colour

BITS AND BYTES: Computer Graphics VC258209
Introduces several graphics commands in BASIC, and explores graphics packages and graphics tables. Shows the difference between high and low-resolution graphics, and presents impressive business graphics at Hewlett-Packard in California. 1982/ April 3, 1990

29:28 Min. jr/sr/ad Colour

BITS AND BYTES: Computer Music VC258210
Explores the musical potential of microcomputers and the educational uses of music and voice synthesis, and explains how computers create sound. 1982/ April 3, 1990

29:28 Min. jr/sr/ad Colour

BITS AND BYTES: Computers at Work VC258211
Examines the pros and cons of word processing and the electronic spread sheet (VisiCalc), explains how printers and plotters work, and visits a computer company in California. 1982/ April 3, 1990

29:28 Min. jr/sr/ad Colour

BITS AND BYTES: What Next? VC258212
Reviews the main topics presented in the series, and speculates on the future of the computer in schools, workplaces, and homes, with the aid of the experts featured throughout the series. 1982/ April 3, 1990

29:30 Min. jr/sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE
Provides guidelines for the viewer and suggests considerations for making a sound decision when computerizing a small business. A realistic picture is given on how to select the right system to suit the particular needs of a business. As well, viewers will become familiar with all aspects of computer applications in business. (Five, thirteen to thirty-minute programs, BPN 232201-232205, support material is available). Producer: Electronic Data Systems Corporation

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232201
Measuring Up
Discusses in detail the applications and types of small computer systems in business. The integration of a computer in a business is discussed along with parameters for a minimum business computer system in addition to appropriate hardware and software considerations. 1979/ Aug. 31, 1991

13:12 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232202
Fitting Out
Examines how to calculate size requirements of a computer system by exploring bits and bytes, storage size, guidelines for estimating storage and processing requirements and plans for growth. Along with this discussion, integration of word processing, training and maintenance requirements and a glossary of terms are covered. 1979/ Aug. 31, 1991

14:14 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232203
Communication with your Computer
Introduces the symbols used to communicate with a computer, covering the binary concept as well as explaining the concept of programming - 'a set of operating instructions, procedures and programs that direct the computer to perform the desired task'. Using a hypothetical banking problem as an example, various programming languages are compared, and structure and uses are discussed. 1979/ Aug. 31, 1991

29:00 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232204
Understanding Software
In a general discussion on types of software available, the viewer will become familiar with two basic kinds of software that the computer utilizes: (1) compilers and assemblers that help the computer process and (2) applications software, the set of instructions used to perform a job. The viewer will become aware of the different factors involved in choosing software, learning that all applications software must be compatible with the individual user. 1979/ Aug. 31, 1991

15:20 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232205
Beyond the Program
Discusses several methods employed by businesses to insure that data is safeguarded. These include a keylocking power switch, a user identification code and a password for each file. Also discussed are elements of reliability and accuracy of data as influenced by several factors. 1979/ Aug. 31, 1991

19:00 Min. sr/ad Colour

COMPUTER LITERACY
Designed primarily to serve as a general introduction to computers for students in grades four to six. The programs promote an awareness of the workings of computers, how computers can be programmed and lastly, how computers have emerged in everyday life as a reliable and efficient tool. (Three, ten-minute programs, BPN 236701-236703). Producer: ACCESS & Alberta Education

COMPUTER LITERACY: Input/Output VC236701
Describes the purpose and functions of input and output, giving examples of various input and output devices. Students will also learn how a computer functions - programming instructions are stored in its memory and then processed by the Central Processing Unit (CPU). 1982/ June 1, 1991

10:14 Min. ge Colour

COMPUTER LITERACY: Computers, Calculators and Electronic Games VC236702
Explains how computers, calculators and electronic video games all have a great deal in common - they utilize their input, process it and provide output. However, as it is pointed out here, the major difference lies in the program that they contain. 1982/ June 1, 1991

07:46 Min. ge Colour

COMPUTER LITERACY: Computers and You VC236703
Explores the impact of computers on everyday life and looks at places where they have emerged as a workable alternative. Here, students will see the role that computers play in automatic banking machines, billing procedures, grocery shopping, airline travel and checking out library materials. 1982/ June 1, 1991

08:34 Min. ge Colour

COMPUTER LITERACY FOR SMALL BUSINESS
Three businessmen, restaurant operator Gerry Gobeil, dentist Larry Holland, and farmer Darrell Hein, discuss their experiences in adapting a computer system to a small business environment. The informal interviews provide explanations of basic operating systems as well as information necessary to avoid first-time buyer pitfalls. (This series of videotapes represents the video portion of the kit, 'Computer Literacy for

COMPUTER LITERACY

Small Business', BPN KT237191). (Eight, ten-minute programs, BPN 237101-237108). Producer: ACCESS

23, 1991
10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237101

Meet the Users

Introduces the three businessmen who explain why they decided to purchase their microcomputers. Each businessman describes his business operation and discusses the benefits gained from use of the microcomputer. 1983/ Sept. 23, 1991

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237102

Information Flow

Describes the information that flows through each of the three businesses. Discusses the three steps involved in computerizing a business operation: inputting the data, processing it, and outputting it. The businessmen also discuss accuracy of data, and how you decide what is useful as computer output. 1983/ Sept. 23, 1991

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237103

Input/Output Hardware

Discusses different types of input and output hardware. The three businessmen explain how the kind of data they deal with, speed, work habits and personal preferences all affect the choice of which input/output devices to acquire. 1983/ Sept. 23, 1991

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237104

Memory

Discusses why choosing the right kind of memory and the amount of memory is an important part of computerizing a business. The businessmen talk about ROM and RAM, and secondary storage, and explain how their business needs affected their choice of computer storage. 1983/ Sept. 23, 1991

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237105

Spreadsheets

Gerry Gobeil, Restaurant Operator, runs through an electronic spreadsheet program. He presents a simple home budget and a payroll program to demonstrate the capabilities of the spreadsheet. 1983/ Sept. 23, 1991

10:02 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237106

Shopping

Features recommendations about shopping for a microcomputer. It is a candid discussion by the businessmen of what they looked for in selecting a computer store and a computer, what they believe should be avoided, and what preparation should be done before shopping. 1983/ Sept. 23, 1991

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237107

Implementation

The three businessmen describe how they decided exactly what in their operation they would computerize. Also discussed are the physical requirements for setting up a computer, the reactions of family and staff, pitfalls to avoid during the implementation, maintenance contracts, and tax consequences. 1983/ Sept. 23, 1991

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: VC237108

Future

Each businessman discusses what he would do differently if he were to begin the process of computerization all over again. Other topics of consideration include obsolescence of a computer system, and changes that may occur in the future with regards to microcomputers. 1983/ Sept.

LITTLE COMPUTERS, SEE HOW THEY RUN

Provides a thorough ground level and up understanding of the computer in general and the small computer in particular. Businessmen, engineers, management, salesmen and students can all benefit from the series since it achieves a new kind of computer literacy understanding. As a whole, the course unlocks the mysteries of how a computer receives, processes, stores and transmits information. (Eight, twenty-minute programs, BPN 232401-232408, support material is available). Producer: Electronic Data Systems Corporation

LITTLE COMPUTERS, SEE HOW THEY RUN: Meet the Computer VC232401

Introduces several 'little computers', explaining briefly a few fundamental operators: CPU and input/output devices. Students are introduced to the basic ways in which a computer functions - including a comparison with the processes of the human brain. As well, a close look is taken at a chip and a broad overview of the interaction of software and hardware is presented. 1979/ Aug. 31, 1991

16:18 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the Computer VC232402

In this lesson, students learn the fundamentals of data encoding - translating the information into machine readable form. Assemblers, compilers, and interpreters are introduced - they enable communication between the programmer and the computer itself. As well, a broad range of programming languages are covered along with a discussion of their relative merits to perform specific tasks. 1979/ Aug. 31, 1991

19:44 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: CPU and Memory VC232403

In this lesson, the viewer learns how a computer reads an instruction from its memory, performs it and then advances to its next instruction. As well, students learn about the crucial bus structure and the bi-directional communication between the CPU and the computer's memory. 1979/ Aug. 31, 1991

16:32 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Storage VC232404

Takes a very practical look at problems and solutions in the area of information storage and retrieval. The program covers the relative cost per bit of data and various options available when computers need a means of remembering large quantities of data. Students are introduced to the advantages and disadvantages of a number of storage methods, including cassettes, reel-to-reel tapes, floppy disks, hard disks and ROM cards. 1979/ Aug. 31, 1991

23:22 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Character I/O Devices VC232405

Since all computer data exists in one numerical form or another, this lesson is devoted to a means of communicating that data with the operator. Students learn about parity - a capability of the computer whereby one bit of the coded instruction performs specialized additional functions. As well, students learn of a broad range of options in monitors for data display and printers for paper copies. 1979/ Aug. 31, 1991

22:00 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Making Things Happen VC232406

Students have the opportunity through step by step instructions to develop a program that will put a toy mouse through his paces. The toy mouse is operated by a small computer that will actually run and turn as commanded. Students then become aware of many applications of

similar systems designed to control mechanisms, such as sensors that can keep track of time, count or sense temperature and pressure. 1979/ Aug. 31, 1991

15:58 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Data Communication VC232407

Studies the characteristics and capacities of various kinds of channels through which computers can communicate with each other. Covers time and frequency multiplexing as well as many kinds of networking. Students also learn how electronic mail works and the many facets of protocol. 1979/ Aug. 31, 1991

16:42 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Speech, Music and Graphics VC232408

Covers a number of human oriented functions that the computer can perform. Students learn of new developments in the field of computer graphics, they can get a glimpse of the new field of speech communication between the human and computer and get an idea of computerized synthesizer music and sound effects. 1979/ Aug. 31, 1991

20:52 Min. jr/sr/ad Colour

OCTO-PUCE

Animee par Claudia Theriault et Yvon Dufour, c'est une initiation a l'informatique. Cette initiation a deux niveaux - pratique et theorique - se fait par l'intermediaire d'entrevues, de brefs documentaires, de dessins animés et aussi, de discussions, explications et demonstrations menees. Le telespectateur est amene non seulement a decouvrir la structure, l'exploitation et le fonctionnement des micro-ordinateurs, mais également a comprendre leurs applications dans le domaine scolaire, dans le milieu du travail ou encore dans la vie quotidienne. (Douze programmes de trente minutes, BPN 261001-261012. Aussi disponible en anglais - voir Bits and Bytes, BPN 258201-258212). Producer: Ministère de l'Education du Quebec & TVOntario

OCTO-PUCE: Premier coup d'oeil VC261001
Aperçu de l'ensemble de la serie pour familiariser le telespectateur a l'informatique, mise en marche d'un ordinateur, chargement et execution base sur le code binaire, de cette machine logique qu'est un ordinateur. 1983/ Aug. 31, 1991

28:58 Min. jr/sr/ad Colour

OCTO-PUCE: Les programmes tout faits VC261002
Definition des termes materiel et logiciel, presentation de divers exemples de logiciels, analyse des etapes de leur conception et de leurs applications a l'ecole, a la maison ou au bureau, explication de la difference entre la memoire morte (RAM) et la memoire vive (ROM) d'un micro-ordinateur et du role de l'unité centrale de traitement (UCT). 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le deroulement d'un programme VC261003
La redaction d'un programme, le role de l'unité centrale de traitement reliee a la memoire vive et a la memoire morte, les principales instructions indispensables pour ecrire un programme en BASIC: GOTO, IF... THEN et INPUT. 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: La mise en memoire de l'information VC261004
Conservation d'un programme sur une cassette et sur une disquette formatee, les richesses d'une base de donnees comme celle de l'Agence de presse canadienne, la difference entre un programme de classement et une base de donnees. 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: La communication entre ordinateurs VC261005
Des ordinateurs organises en reseaux peuvent communiquer entre eux, qu'ils soient dans un meme batiment et partagent une meme unite de disques, qu'ils echangent, a distance, des messages (tabillard electronique) grace a leur modem, ou encore qu'ils appellent un ordinateur central a plusieurs unites de disques pour recueillir des informations d'une banque de donnees comme 'The Source'. 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Les langages informatiques VC261006
Distinction entre les langages de programmation, comme le BASIC, l'APL ou le COBOL, et les langages machine, bases sur le code binaire et seuls langages compris par les ordinateurs, le role des programmes de traduction - interpreteurs ou compilateurs, les applications pedagogiques du langage Logo. 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Enseignement assiste par ordinateur VC261007
L'evolution de l'enseignement programme qui s'est informatise dans la dernière decennie, les differents types de programmes de l'enseignement assiste par ordinateur (EAO), le langage PILOT, utilise par les enseignants pour ecrire des programmes destines a l'AEO, l'intelligence artificielle, avec le programme ELIZA comme exemple. 1983/ Aug. 31, 1991

28:52 Min. jr/sr/ad Colour

OCTO-PUCE: Jeux et simulations VC261008
Un programme de simulateur de vol permet au telespectateur de saisir la difference entre un dispositif analogique et un dispositif numerique, presentation des trois types de simulations utilisation d'une machine, prise de decision et utilisation d'un processus, une visite chez Atari et une explication du fonctionnement du DOS ou, en francais, systeme d'exploitation de disquettes (DES). 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et les graphiques VC261009
Mode graphique, graphique a haute et a basse resolution, capacites graphiques, pixels, instructions graphiques en BASIC, tablette graphique, autant d'expressions et de termes expliques dans cette emission et qui denotent l'importance, la variete et l'originalite des graphiques faits sur ordinateur, a condition que ce dernier soit relie a un moniteur plutot qu' a un televiseur. 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et la musique VC261010
De nombreux micro-ordinateurs peuvent produire, et meme creer d'une certaine maniere, de la musique grace a un synthetiseur et a un logiciel approprié, comme le prouvent les nombreux exemples de cette emission qui comprend également des entrevues, entre autres avec Yannis Xenakis, ou sont dévoiles les mysteres de certains systemes concus pour l'enseignement de la musique ainsi que des explications sur le fonctionnement du synthetiseur. 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et le monde du travail VC261011

La machine de traitement de texte et les programmes de chiffriers électroniques du genre VisiCalc transforment le monde du travail, la machine de traitement de texte reliee a une imprimante prend le pas sur la machine a ecrire traditionnelle puisqu'elle permet de composer, corriger et imprimer un texte de facon tres rapide, le chiffrier electronique permet de manipuler chiffres et tableaux avec la memeapidite. 1983/ Aug. 31, 1991

28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Et l'avenir? VC261012
Cette emission conclut la serie en revenant sur certains sujets abordes precedemment et en les metant a la lumiere du futur: le video disque, le

COMPUTER LITERACY

systeme Telidon, les nouveaux langages de programmation, la robotique et la place de l'ordinateur a l'ecole. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

OCTO-PUCE PLUS

Faisant suite a la serie "Octo-puce", cette serie en reprennent fidelement les themes, mais dans une perspective differente: pour chaque sujet traite, des specialistes sont invites a repondre aux questions des animateurs - Lise Garneau et Gilles Liboiron - a leur faire part de leur experience personnelle et a donner leur avis quant aux applications presentes et futures des micro-ordinateurs. De brefs documentaires, une chronique de consommation et une chronique de programmation s'insereent entre les entrevues. (Douze programmes de trente-minutes, BPN 274401-2744012). Producer: TVOntario & Ministere de l'Education du Quebec

OCTO-PUCE PLUS: Emission 1 VC274401
Apres une breve presentation de la serie et des divers documents imprimes, les animateurs accueillent deux invites qui utilisent un ordinateur a la maison ou au bureau. Puis ils presentent deux documentaires sur la place des ordinateurs dans la vie quotidienne et terminent par des conseils pour choisir un micro-ordinateur. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 2 VC274402
Apres avoir guide les participants dans leurs travaux personnels, les animateurs interviewent d'abord deux personnes qui ont developpe un logiciel. Le telespectateur decouvre ensuite la complexite du logiciel DB Master avant d'apprendre comment charger et lister un programme. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 3 VC274403
Les animateurs s'entretiennent avec deux invites des etapes de la programmation et des metiers de l'informatique, puis prodiguent des conseils pour choisir au mieux au micro-ordinateur avant de laisser la place a T. Donohue, qui initie les telespectateurs aux commandes PRINT et CLEAR. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 4 VC274404
Une premiere entrevue aborde l'evolution des applications de l'ordinateur, la chronique consommation souligne l'importance d'une bonne documentation en francais, deux autres entrevues traitent de l'utilisation du micro-ordinateur dans le milieu du travail et T. Donohue se sert des instructions INPUT, IF...THEN et END. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 5 VC274405
Plusieurs invites s'entretiennent des banques de donnees, des relations entre la cablodistribution et l'informatique ainsi que de l'avenir des guichets automatiques. Puis on donne des conseils sur l'achat de logiciels et T. Donohue presente l'instruction FOR...NEXT. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 6 VC274406
Les invites de cette emission discutent des differents langages de programmation - et notamment du Logo - tandis que L. Garneau recommande a l'utilisateur eventuel de choisir ses logiciels avec precaution, en fonction de ses besoins. T. Donohue lui succede, pour terminer le programme qu'il avait commence dans les emissions precedentes. 1983/ Aug. 30, 1990
27:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 7 VC274407
Les entrevues font le point sur le role, les avantages et les applications de l'enseignement assiste par ordinateur (EAO) ainsi que sur la creation des clubs d'informatique dans le milieu scolaire. L. Garneau donne

quelques conseils pour l'achat d'un logiciel de traitement de texte et T. Donohue presente les instructions LIST, REM et FOR..TO. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 8 VC274408
Une entrevue et un reportage soulignent l'interet de la simulation dans l'enseignement et dans la formation professionnelle. Ensuite, T. Donohue presente les commandes RND et INT, qui servent a preparer des jeux electroniques dont un autre invite examine la valeur pedagogique. Enfin, L. Garneau conseille l'interesse qui envisage d'acheter ce genre de jeux. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 9 VC274409
Apres un extrait du film d'animation "Vol de reve", Nadia Thalman, coauteure du film et du langage Mira qui a servi a le produire, explique les diverses possibilites graphiques de l'ordinateur. L. Garneau parle des peripheriques puis, a Northern Telecom, le telespectateur decouvre le dessin industriel assiste par ordinateur. Enfin, les animateurs donnent quelques conseils d'entretien aux utilisateurs. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 10 VC274410
Un amateur de musique et d'informatique cree des programmes de musique et explique comment un ordinateur produit de la musique. L. Garneau parle de livres et d'ouvrages traitant de programmation. Plusieurs invites revelent ensuite les applications du micro-ordinateur parlant, notamment en ce qui concerne l'aide aux aveugles. Enfin, T. Donohue presente deux programmes amusants. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 11 VC274411
Les diverses applications du micro-ordinateur dans le monde du travail: la machine de traitement de texte; l'ordinateur utilise en imprimerie, en relations humaines. L. Garneau fait le point sur les revues specialisees en informatique et T. Donohue presente l'instruction READ...DATA. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 12 VC274412
Les invites abordent le theme de la place de l'ordinateur dans notre societe et dans notre milieu. L. Garneau suggere aux futurs acheteurs de bien se renseigner, puis T. Donohue explique l'instruction GOSUB. ...RETURN avant de recommander quelques ouvrages traitant d'informatique. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

PUCERON (PROGRAMMATION): C'est quoi programmer? VC274901
Thomas Donohue presente les notions de base concernant le programme, l'utilisation d'une disquette et la mise en memoire. 1984/ Aug. 31, 1990
05:30 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Premier programme VC274902
Cette emission presente la definition des commandes et des instructions PRINT, CLEAR, SHIFT, NEW et RETURN. 1984/ Aug. 31, 1990
07:50 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Quel age me donnes-tu? VC274903
M. Donohue decrit la definition du mot variable et des instructions INPUT, GOTO, IF...THEN et. 1984/ Aug. 31, 1990
07:06 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Un programme enrhumé	VC274904	1990	04:38 Min.	jr/sr	Colour	FR
Cette chronique explique la définition d'une boucle et des instructions TAB, FOR...NEXT. 1984/ Aug. 31, 1990						
06:10 Min.	jr/sr	Colour	FR			
PUCERON (PROGRAMMATION): Conversion métrique	VC274905					
Thomas Donohue montre la distinction entre le langage FORTRAN et le langage BASIC. 1984/ Aug. 31, 1990						
04:30 Min.	jr/sr	Colour	FR			
PUCERON (PROGRAMMATION): Connaissez-vous Tchaikowski?	VC274906					
La création d'un programme avec une variable est le sujet de cette émission. Les expressions "variable alpha-numérique" et "didactiel" et de l'instruction REM (aide-mémoire) sont définies. 1984/ Aug. 31, 1990						
05:28 Min.	jr/sr	Colour	FR			
PUCERON (PROGRAMMATION): Jeu de hasard	VC274907					
L'ordinateur est utilisé pour la programmation des jeux. La définition des instructions RDN (random) et INT (intégrale) est donnée. 1984/ Aug. 31, 1990						
05:26 Min.	jr/sr	Colour	FR			
PUCERON (PROGRAMMATION): En mouvement	VC274908					
M. Donohue montre le procédé d'animation à l'aide de l'ordinateur et la définition des instructions TAB et PRINT. 1984/ Aug. 31, 1990						
04:26 Min.	jr/sr	Colour	FR			
PUCERON (PROGRAMMATION): Operation decollage	VC274909					
Un programme de compte à rebours en langage BASIC est présenté, ainsi que la définition de la commande CTRL et des instructions BREAK et STEP. 1984/ Aug. 31, 1990						
04:38 Min.	jr/sr	Colour	FR			
PUCERON (PROGRAMMATION): Jouons les détectives	VC274910					
L'ordinateur met en scène une simulation d'une enquête policière et Donohue présente la définition et utilisation des instructions READ...DATA et . 1984/ Aug. 31, 1990						
06:56 Min.	jr/sr	Colour	FR			
PUCERON (PROGRAMMATION): Un dernier conseil!	VC274911					
Cette chronique nous mène vers une programmation plus complexe et nous offre la définition de l'expression "sous-programme" et de l'instruction GOSUB. 1984/ Aug. 31, 1990						
05:06 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): La machine logique	VC274912					
Explique le langage binaire, la logique et la définition des expressions "bit, octet, mémoire morte (ROM) et mémoire vive (RAM)". 1984/ Aug. 31, 1990						
08:38 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): Un serveur rapide	VC274913					
Compare les notions de temps humaine et de temps informatique et présente la définition des expressions "entrée, sortie, unité centrale de traitement (UCT), répétition et décision (opérations de base de l'ordinateur)". 1984/ Aug. 31, 1990						
09:08 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): La machine dictionnaire	VC274914					
Traite les sujets suivants: la distinction entre la bande cassette et le disque ou disquette, l'accès séquentiel direct ou indirect et la définition des expressions "formatage, programme, donnée, base de données, champ et fichier" et des commandes SAVE et LOAD. 1984/ Aug. 31, 1990						
PUCERON (ANIMATION): Les communications	VC274915					
Explique les communications entre ordinateurs et l'utilisation du modem (modulateur-démodulateur) et décrit les trois types courants de réseaux de communication: unité de disques en commun, babillard électronique et base de données. 1984/ Aug. 31, 1990						
05:16 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): Les langages informatiques	VC274916					
Cette émission montre le passage du langage machine au langage évolué et nous offre la définition des expressions langage, dictionnaires automatiques et traducteurs (interpréteur et compilateur). 1984/ Aug. 31, 1990						
07:06 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): L'ordinateur et la réalité	VC274917					
Cet épisode compare le système analogique (manette) et le système numérique (clavier) et présente la définition des expressions système d'exploitation de disques (SED) et programme d'amorçage. 1984/ Aug. 31, 1990						
05:24 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): Le graphisme	VC274918					
Traite la distinction entre l'écran du téléviseur et l'écran cathodique ou moniteur et explique la définition des expressions point d'image (pixel), générateur de caractères, haute et basse résolution. 1984/ Aug. 31, 1990						
06:22 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): L'ordinateur et le son	VC274919					
Les étapes de la production du son par ordinateur sont démontrées et les définitions des expressions ondes sonores, transducteur, impulsion, circuit sous tension et hors tension, bip et micro-processeur sont présentées. 1984/ Aug. 31, 1990						
06:00 Min.	jr/sr	Colour	FR			
PUCERON (ANIMATION): Le classement	VC274920					
Montre les applications pratiques du système et définit les expressions imprimante, modem et chiffrier électronique. 1984/ Aug. 31, 1990						
04:28 Min.	jr/sr	Colour	FR			
PUCERON						
Extraits des séries "Octo-puce" et "Octo-puce plus", ces deux miniséries constituent une autre incursion dans le monde de l'informatique. La série "Puceron (programmation)" comporte onze chroniques animées par Thomas Donahue, qui explique les différentes commandes et instructions nécessaires à la création de programmes en langage BASIC. À l'aide de dessins et de graphiques, la série "Puceron (animation)" aborde l'efficacité et la rapidité d'exécution dans les domaines de la communication et de la classification et décrit les applications concrètes du système de traitement de texte. (Vingt programmes de cinq à huit minutes, BPN 274901-274920). Producteur: TVOntario & Ministère de l'Éducation du Québec						

DRAMA

THE COMPLETE DRAMATIC WORKS OF WILLIAM

SHAKESPEARE

A selection of William Shakespeare's dramatic works, representing the histories, tragedies, and comedies, is brought to life in seven full-length productions. NOTE: When ordering programs please note amount of tape required, as listed in the program descriptions. (Seven, two hundred and ten-minute programs, BPN 253701-253707). Producer: British Broadcasting Corporation

THE COMPLETE DRAMATIC WORKS OF WILLIAM

VC253701

SHAKESPEARE: All's Well That Ends Well

This dark comedy takes a more cynical view of human behaviour than the earlier romantic comedies. The story of Helena and Bertram is one of unrequited love, class distinction, sex, war, and the place of women in society. (NOTE: If format required is 3/4 inch or BETAMAX - order 1x30 min. and 3x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:21:04 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM

VC253702

SHAKESPEARE: Henry IV

Henry IV, who ascended the throne with blood on his hands, is being plotted against by the men who had supported him. His son Hal, who prefers the company of drunkards and low-lives like Falstaff, is a sore disappointment to him as a royal heir. At the bloody battle of Shrewsbury, the triumphant king and prince unite to crush the dissidents. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:26:48 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM

VC253703

SHAKESPEARE: The Merchant of Venice

This tragi-comedy is a play about revenge, hatred, and illicit love woven around two ancient tales - the pound of flesh and the story of three caskets. The villain Shylock and the graceful, intelligent, and quick-witted Portia are two of Shakespeare's most memorable characters. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:36:10 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM

VC253704

SHAKESPEARE: Othello

The basic emotions of envy, jealousy, and revenge are unleashed in this powerful drama of Othello, the Moor of Venice, and his bride, Desdemona. Trickery and deceit drive Othello to murder his innocent wife. On discovering the truth, he kills himself, beaten by guilt and remorse. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS 2x120 min. tapes). 1980/ Sept. 22, 1993

03:22:20 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM

VC253705

SHAKESPEARE: Richard II

England is torn with internal strife as factions struggle first to depose and then to reinstate Richard II as king. Defeated in battle and then forced to abdicate in favour of Henry Bolingbroke, later Henry IV, Richard is murdered by a member of Henry's court. Although Henry repudiates the murderer, he bears a burden of guilt as king-slayer. (NOTE: If format required is 3/4 inch or BETAMAX - order 3x60 min. tapes, VHS - 1x60 min. tapes and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:37:00 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM

VC253706

SHAKESPEARE: The Tempest

Prospero recovers his lost dukedom from his wicked brother with the aid of his magical powers and the spirits on his island of exile. A play about loyalty and irresponsibility, and the well-ordered society versus the chaotic one, 'The Tempest' powerfully interweaves the tangible and intangible elements of life. (NOTE: If format required is 3/4 inch or

BETAMAX - order 3x30 min. and 1x60 min. tapes, VHS - 1x30 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:04:06 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM

VC253707

SHAKESPEARE: Twelfth Night

The humorous and complex plot of this comedy is set in the romantic land of Illyria. Viola (dressed as a boy), Orsino, Olivia, and Sebastian (Viola's twin brother) lose their heads and their hearts in this round robin of tangled love and mistaken identity. (NOTE: If format required is 3/4 inch or BETAMAX - order 2x30 min. and 2x60 min. tapes, VHS - 1x30 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:07:38 Min. sr/ad Colour

The Komagata Maru Incident

VC248101

In 1914, a Japanese steamer (the Komagata Maru) arrived in Vancouver Harbour carrying immigrants of East Indian origin. Although the immigrants had British passports and thus the right to enter Canada, they were not allowed to do so. In the play entitled 'The Komagata Maru Incident', playwright Sharon Pollock examines this historical event. Producer: ACCESS, 1984/ Jan. 1, 1991

58:48 Min. sr/ad Colour

Walsh

VC614801

In the late 1870's after the Battle of Little Big Horn, Sitting Bull, the great Sioux chief, brought his beleaguered people north into what is now Southern Alberta and Saskatchewan to escape the pursuing American Army. WALSH centers on the relationship between Sitting Bull and Major James Walsh of the North West Mounted Police, the Canadian officer responsible for dealing with the Sioux problem. This is a television adaptation of the Canadian theatrical work "Walsh" by Sharon Pollock. Producer: ACCESS, 1986/ July 1, 1990

58:52 Min. ad Colour

William Shakespeare: Background to his Works

VC294701

Presents scenes from Shakespeare's plays and examples of his stagecraft and the landscapes in which many of his plays are set to examine how his life, locale, and times shaped his writing and how his writing shaped literature. Producer: Coronet, 1987/ March 31, 1994

21:50 Min. sr Colour

Citizen Seatbelt**VC131401**

An animated presentation showing the value of regular seatbelt use.

Stresses the importance of using them everytime you drive in your car and making certain all passengers are buckled up. Producer: TVOntario, 1976/ Feb. 18, 1993

15:10 Min.

pr/ue/ge

Colour

Life Is Precious - Buckle Them In**VC244901**

Dr. Robin Williams, a pediatrician and a parent, explains the vital importance of seatbelts and child safety restraints in an automobile. The program illustrates the serious consequences of injury upon impact and provides pointers on purchasing a government approved car seat for children of varying ages. Producer: Ontario Ministry of Transport and Communications, 1982/ Unlimited

13:14 Min.

ad

Colour

EARLY CHILDHOOD EDUCATION

CHILD DEVELOPMENT TELECOURSE

Discusses the problems of child abuse and changes in family life which affect children's attitudes and gives suggestions on the observation and recording of their behaviour. This series may be used independently but was designed to be used in conjunction with The Growing Years (BPN 602201-602230) series to give an overview of the social, intellectual and biological aspects of child development from conception to middle childhood. (Three, thirty-minute programs, BPN 626401-626403).
Producer: ACCESS

CHILD DEVELOPMENT TELECOURSE: Child Sense: Observing and Recording Children's Behavior VC626401

Introduces the rationale and techniques for conducting accurate observations and recordings of children's behavior. Using child care workers as role models, the program examines the philosophical orientations and personal experiences which affect worker's perceptions in making observations. Examples of different types of recording and observation strategies are provided. 1985/ Nov. 14, 1993

28:26 Min. ad/tr Colour

CHILD DEVELOPMENT TELECOURSE: Child Abuse VC626402

Examines the frequency and outcome of child abuse cases in Alberta. The impact of child abuse on the family and models for its prevention are discussed along with the role of the child care worker in identifying and dealing with situations of child abuse. 1985/ Nov. 14, 1993

28:58 Min. ad/tr Colour

CHILD DEVELOPMENT TELECOURSE: The Changing Family VC626403

Provides an awareness of changing family lifestyles and values due to economic conditions, increased mobility, isolation or family breakup. The rights of children as well as the availability of support for the family within the community and how these aspects relate to the child care worker's responsibility in meeting family needs is examined. 1985/ Nov. 14, 1993

29:06 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT

Designed to assist teachers and other educators in the field of Early Childhood Education - with a focus on the developmental needs of young children. The programs provide suggestions for opportunities which will optimally enhance a child's personal growth. (Nine, thirty-minute programs, BPN 226401-226409, support material is available). Producer: ACCESS & Early Childhood Services

DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions VC226401

Identifies the developmental needs of young children which fall into the following categories: social, creative, physical, emotional, intellectual and nutritional. The program emphasizes how all areas of child development are tightly interwoven and interdependent. As well, the program points out that adults need to acquire a sense of when to enter an activity and when to stand back. 1982/ April 30, 1991

28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Physical Development Provisions for Growth VC226402

Concerned with the identification and interdependence of the physical skills of a young child. These physical skills include: gross motor skills, coordination, fine motor skills and complex skills, of which all are governed by perceptual motor skills. The program points out how effective use of equipment, materials and activities can enhance in the development and refinement of these skills. 1982/ April 30, 1991

28:42 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way VC226403

Looks at creative development as one dimension of child development and examines the importance of creative expression in the total development of a young child. Environments which facilitate creative

expression and the value of the creative process are stressed. 1982/ April 30, 1991

28:42 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Creative Development Freedom Within a Framework VC226404

Examines ways of facilitating the development of creative expression in the young child. Experiences, activities and the roles adults can play in this process are emphasized. 1982/ April 30, 1991

28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - Try It, You Might Like It VC226405

Reinforces the interrelationship of nutrition with other areas of child development and provides a variety of teaching strategies for integrating nutrition into Early Childhood Programs. 1982/ April 30, 1991

28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept - An Image of Me VC226406

Provides a definition for self-concept and identifies the two factors, self-knowledge and self-esteem, which contribute to the development of self-image in childhood. The program points out how the concept of 'self' greatly influences all areas of development and illustrates various ways for parents and teachers to facilitate the development of a healthy self-concept. 1983/ April 30, 1991

28:38 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Social Development - I Am Me, This is My World VC226407

Describes the continuum of the social development process in young children and identifies how children learn social skills, either by imitating the models around them or by repeating actions which are met with approval. The program illustrates methods which adults can adopt to promote healthy social development. 1983/ April 30, 1991

28:42 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Emotional Development - A Right to My Feelings VC226408

Describes the process of emotional development in young children and emphasizes the fact that emotions in a child are that much more intense since they have not learned to deal with them. Adults have difficulty finding out what particular emotion a child is feeling and thus the program provides instruction on helping a child recognize, accept and constructively express his/her own feelings. 1983/ April 30, 1991

14:18 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Intellectual Development: Learning Skills for Life VC226409

This program increases the viewer's awareness and knowledge of the intellectual development of young children and provides practical suggestions on how to contribute to their intellectual development. Producer: ACCESS, 1984/ April 30, 1991

28:40 Min. ad/tr Colour

FOCUS ON CHILDHOOD

An in-depth look is taken at the physical, social, emotional and intellectual development of a child. Each program contains both theoretical and practical information, emphasizing the importance of the adult role in child development. (Eleven, thirty-minute programs, BPN 109401-109411. Book is available from the Alberta Education, Learning Resources Distributing Centre only. Program summaries are available from ACCESS). Producer: ACCESS

FOCUS ON CHILDHOOD: Children Developing: The Early Years VC109401

Discusses the developmental aspects of childhood dealing with the infant and toddler. Takes a serious look at the first contact between parents and a newborn child since this establishes the pattern of a

- relationship which continues throughout their lives. 1977/ Oct. 1, 1989
28:50 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Children Developing: The Middle Years** VC109402
Concentrates upon the pre-school years in a child's life by showing the physical, social, and emotional developments which permit a child to have a greater amount of control over his/her environment. A child begins to break away from his family with this feeling of independence and is influenced by the behaviours and attitudes of friends. 1977/ Oct. 1, 1989
28:42 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Love and Security** VC109403
Deals with love and security - two emotions that a child can sense during infancy and later reinforce with family interaction and parental influence. Once a child develops his/her own self-concept, he/she can pass their feelings of love onto others, either within or outside their family. 1977/ Oct. 1, 1989
28:36 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Play, An Overview** VC109404
Considers play as an important part of a child's development. It reflects all aspects of a child's growth and serves as an indicator of personal needs. Parents are encouraged to provide play experiences for children. 1977/ Oct. 1, 1989
28:38 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Play, Materials and Needs** VC109405
Encourages parents to get involved with a child's play time, so they may observe how their child is growing and see how they may make playing a more educational experience. 1977/ Oct. 1, 1989
28:38 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Imagination and Play** VC109406
Imagination is based upon experience and experience is an important part of a child's development. Parents should offer a child many chances to partake in new experiences as these develop a child's understanding of the complexity of our world. Imagination will be stimulated by exciting experiences and they will build up a storehouse of information in a child's mind. 1977/ Oct. 1, 1989
28:40 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Places For Play** VC109407
Deals with a child's play environment and the objects that make up part of the space. Parents are encouraged to choose a wide variety of items and they need not be store bought toys since many household tools can amuse and stimulate a child. 1977/ Oct. 1, 1989
28:38 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Physical Nature Of Play** VC109408
A close-up look at physical activity and play. Children experience the greatest amount of physical growth during infancy and childhood and exercise should be recognized for promoting good health. Not only is exercise important for the body it is also a means of education and mental development. 1977/ Oct. 1, 1989
28:38 Min. sr/ad Colour
- OCUS ON CHILDHOOD: The Family** VC109409
Children learn and retain a great deal from their families, as they are an essential unit for establishing cultural standards within children. As children become more independent, changes occur in the family and therefore children are important factors in family development. 1977/ Oct. 1, 1989
28:38 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Language and Communication** VC109410
Shows how children's abilities to express emotion and facts through language stimulates social skills and later interest in words, books and reading. 1977/ Oct. 1, 1989
28:40 Min. sr/ad Colour
- OCUS ON CHILDHOOD: Books, Words and Reading** VC109411
Deals with reading as an outgrowth of language development. A child must be able to understand the symbolic nature of language itself and must have developed certain muscular coordination before he is able to read. Parents are shown how to recognize a child's abilities, and can serve as a model for children at an early age. 1977/ Oct. 1, 1989
28:40 Min. sr/ad Colour
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES**
Designed to augment the extensive regional teaching undertaken by the Early Childhood Development Branch of Grande Prairie Regional College. Examines art and art materials, dramatic play, and visual aids used in storytelling. Illustrates these activities in a preschool setting and encourages an awareness of children's stages of development. (Four, ten-minute programs, BPN 243601-243604). Producer: ACCESS & Grande Prairie Regional College
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting** VC243601
Describes three modelling materials used in the preschool setting: playdough, clay and plasticene. Identifies functions and unique properties of these materials and examines their appropriateness for use in preschool programming. 1983/ Unlimited
07:28 Min. tr Colour
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art** VC243602
Outlines three progressive stages of development in children's art: the scribble stage, the preschematic stage and the schematic stage. Describes and illustrates what preschoolers are able to do in each stage of development. 1983/ Unlimited
10:54 Min. tr Colour
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Imitation and Imagination - Dramatic Play in the Preschool** VC243603
Identifies and analyzes two important elements in dramatic play - the imitative and imaginative elements. Examines the values of these types of play in a preschool setting and illustrates children involved in dramatic play. 1983/ Unlimited
06:02 Min. tr Colour
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Language Comes Alive - Visual Aids for the Preschool Setting** VC243604
Examines the value of visual aids in the preschool setting - puppets, flannel characters, real objects and props are used to stimulate children's language. Demonstrates how a teacher can animate and enhance storytelling by using visual aids. 1983/ Unlimited
09:40 Min. tr Colour
- HARRIET'S MAGIC HATS**
Provides young children who are under the supervision of care-givers with knowledge about the community around them. The children will become acquainted with the people in their community and they will develop an understanding of their roles, duties, lifestyles, occupational symbol and places of work. (Fifty-two, fifteen-minute programs, BPN 207101-207152, support material is available). Producer: ACCESS

EARLY CHILDHOOD EDUCATION

HARRIET'S MAGIC HATS 1: The Hats are Magic VC207101
Introduces the main characters, Susan, Aunt Harriet and Ralph, the parrot, plus the magical element - the hats. While her Aunt is away, Susan has the responsibility of looking after Ralph and the magic hats. 1980/ Feb. 1, 1990
14:24 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Disc Jockey VC207102
Illustrates the duties and responsibilities of a disc jockey and how he relates to the rest of the community. The characteristics of the radio station and how sound travels from the disc jockey's microphone to radios in the community are also illustrated. The finale comes when Ralph gets to hear his favourite song. 1980/ Feb. 1, 1990
14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Dairy Farmer VC207103
Susan visits a dairy farmer and learns that dairy farmers look after cows that give milk, making sure that the cows are housed and properly fed. She learns that the milk is transported to the dairy where it is pasteurized and packaged. 1980/ Feb. 1, 1990
14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Beekeeper VC207104
In order to find out where honey comes from, and to prove to Ralph that bees are helpful insects, Susan visits a beekeeper. The beekeeper shows Susan how the beehives are set up, how the bees make the honey and how it is extracted from the hives. She also learns that the beekeeper is dependent on the nearby farmer's fields to provide his bees with food. 1980/ Feb. 1, 1990
14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Park Interpreter VC207105
Ralph sends Susan out to photograph some birds in a national park. While there, Susan and her friend Mandy meet some park interpreters and learn that the interpreters teach people how to enjoy and preserve nature in its wildlife state. 1980/ Feb. 1, 1990
14:26 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Florist VC207106
Mandy is sick so Susan tries to think of a way to help Mandy feel better. Ralph suggests that Susan visit a florist to get Mandy some flowers. When Susan follows his advice, she learns how to design a bouquet, and how to care for plants. The florist also shows Susan that flowers are for many different occasions. 1980/ Feb. 1, 1990
14:22 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Garbage Collector VC207107
When Ralph discovers that he has thrown his bathtub in the garbage, he sends Susan out to retrieve it from the garbage collector. In the process, Susan learns how garbage should be wrapped, how it is picked up and what happens to it. The contents of transfer stations, littering, landfill sites and recycling are discussed. 1980/ Feb. 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Grain Elevator Operator VC207108
Ralph encourages Susan to visit a giant birdseed tower to find him some large quantities of birdseed. Susan dons the magic hat and discovers the grain elevator. The grain elevator operator shows her how the grain is weighed, stored, and shipped. Different uses of grain (including its use as birdseed) are illustrated. 1980/ Feb. 1, 1990
14:24 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Telephone Installer VC207109
Susan brings a homemade telephone over to show Ralph. Ralph, however, is unimpressed and suggests that Susan visit a telephone installer to see how a real telephone works. When she meets the telephone installer, Susan discovers that the telephone system is a huge wire network that transports sound as electricity. She also visits a museum of old fashioned telephones and a modern telephone

exchange. 1980/ Feb. 1, 1990
14:26 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Carpenter VC207110
In a panic to accommodate Ralph's country cousin, Sherman, Susan is rushed off to a carpenter to find out how to build a birdhouse. She is taken on a tour of the building site to see the various stages of building a house - laying the foundation, framing, millworking, and finishing. Afterward, the carpenter shows Susan the materials and tools needed to build a birdhouse and Susan manages to come up with a finished product. 1980/ Feb. 1, 1990
14:18 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Veterinarian VC207111
Since Ralph is not feeling well, Susan whisks him off to the veterinarian to find what she can do to help him recuperate. At the veterinarian's office, Susan learns that this veterinarian treats small animals for various injuries and diseases plus counsels pet owners on how to care for their pets. Susan also learns that there are veterinarians who specialize in large animal care. 1980/ Feb. 1, 1990
14:28 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Welder VC207112
It is Christmas time and Aunt Harriet leaves Susan a note under the tree suggesting she visit an industrial park to find her Christmas present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows Susan blueprints for a surprise sled and together, using the gas welding technique, they put it together. 1980/ Feb. 1, 1990
14:18 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Artist VC207113
Susan visits an artist to find out ways of illustrating what she has learned about community people. During the visit, Susan learns about drawing, coloring, choosing the appropriate print style layout, and printing. She also learns that the artist's working space is very important and returns with a surprise for Aunt Harriet. 1980/ Feb. 1, 1990
14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Auctioneer VC207114
Introduces the three main characters for this portion of the series - Aunt Harriet, her friend, Ralph, and the inquisitive Jessie. In this program, Jessie is introduced to an auctioneer and she is taken to an auction hall where she observes all the action at an auction sale. A variety of auctions are presented. 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC207115
Jessie dons the magic hat that will lead her to the farm machinery dealer in her area and she learns of the responsibilities of the dealer. She listens attentively as he describes the different types of farm machinery available and how this equipment is assembled, sold and serviced. As well, Jessie hears a brief report on safety precautions while operating a farm tractor. Producer: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116
As Jessie places the blue and white cap on her head she is magically transported to the office of an irrigation specialist. He shows Jessie the relationship between a sufficient water supply and bountiful crops and illustrates a number of different irrigation systems. As well, he describes to Jessie the importance of soil testing. Producer: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: District Home Economist VC207117
Jessie becomes involved with the activities of a district home economist in an effort to help her parrot, Ralph. The program provides a sample of the daily business affairs of a home economist and Jessie is given an

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- opportunity to travel around with her. Features a puppet show which emphasizes good nutrition, only one of the many concerns of a home economist. Producer: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Sheep Farmer** VC207118
In the quest for an answer to a riddle, Jessie must wear the black magic hat in order to meet a mystery friend who will provide the answer. She is transported to a sheep ranch where she meets a sheep farmer who describes the typical chores of his operation. As well, Jessie has an opportunity to learn how wool is processed and formed into yarn which is then used for the manufacture of warm clothing. Producer: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1991
14:18 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Market Gardener** VC207119
Ralph sends Jessie to a market garden to purchase fresh vegetables for his cousin, Binky. The market gardener shows Jessie how to care for vegetables grown in the field and greenhouse, and demonstrates how vegetables are harvested, washed, sorted and packaged for people who come to buy fresh produce. Producer: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Vegetable Processor** VC207120
Jessie visits a factory which prepares canned corn, and the vegetable processor explains how corn is processed from the arrival of raw material at the factory, to testing, cleaning and canning. This process is compared to the production of pork and beans and french fries. Producer: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Pasta Maker** VC207121
Jessie and Ralph's attempt at making pasta is a failure so Jessie visits a pasta maker to discover how pasta is made. The pasta maker takes Jessie on a tour of his small factory and shows how ingredients are combined and dough is mixed, shaped, cut, dried and packaged for sale to consumers. 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Forester** VC207122
Ralph urges Jessie to visit a forester who, in answer to her questions, explains his responsibility in ensuring that new trees are planted to replace those which are cut down. He explains how lumber is processed, from the felling of trees through transportation to the sawmill where boards are cut and stacked for distribution to market. 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Make-up Artist** VC207123
Ralph suggests Jessie wear make-up as a safe alternative to wearing a mask at Halloween. A make-up artist shows Jessie how she prepares actors to perform various roles in movies, on television, or on stage. Illustrates the application of make-up for a school Halloween party and captures the fun of wearing a disguise. 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Airplane Pilot** VC207124
Jessie is exposed to a 'typical day' in the life of an airplane pilot. The pilot explains pre-flight preparation, boarding procedures, flight operations, safety precautions, and the landing process. Shows how the pilot relies on such people as air traffic controllers, meteorologists, and air flight attendants. 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Dentist** VC207125
Jessie visits the dentist and is given a standard dental examination, including an x-ray. The dentist talks about her training and demonstrates drilling and filling a cavity. The importance of dental hygiene and good nutrition in maintaining healthy teeth and gums is stressed. 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 2: Puppeteer** VC207126
A puppeteer shows Jessie how a variety of materials are used to create many different types of puppet characters. Jessie helps create a hand puppet and is given advice on how to manipulate the puppet. 1983/ Jan. 1, 1991
14:16 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Rodeo Cowboy** VC207127
Young Ashley meets her Aunt Harriet's parrot, Ralph, and learns about the exciting properties of the magic hats. She uses one to visit Cliff, a rodeo cowboy. Here she learns about steer riding. 1985/ June 30, 1993
14:32 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Firefighter** VC207128
Too many cords in one outlet cause a small electrical explosion. Ashley visits Sam the firefighter to learn about fire-prevention methods and devices. She finds out how to telephone for assistance in case of an emergency, and how to use a fire extinguisher. 1985/ June 30, 1993
14:30 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Mechanic** VC207129
During a visit to Aunt Harriet's friend Mike, the auto mechanic, Ashley learns that he fixes or replaces parts that break down or show signs of wear. Cliff shows Ashley how students learn to become mechanics, and she sees the variety of vehicles being worked on. 1985/ June 30, 1993
14:32 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Geologist** VC207130
Ralph suggests that Ashley learn about a rock collection by visiting Eric, a geologist. She discovers how some rocks were formed at the bottom of an ancient sea and how geologists use fossils to learn more about the history of the earth. 1985/ June 30, 1993
14:30 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Bank Manager** VC207131
Ashley visits a bank manager and learns that banks are places where people keep money and other valuables safe. She discovers that banks help people save for things that they want to buy. 1985/ June 30, 1993
14:30 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Police Officer** VC207132
(Community Services)
Ashley has lost her bicycle and contacts Linda, the police officer, to get help in finding it. Linda takes her to the bicycle impound lot and explains to Ashley what her job entails. A community services police officer monitors school patrols, shows children how to cross the street safely, and teaches them the importance of knowing their name, telephone number, and street address. 1985/ June 30, 1993
14:32 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Baker** VC207133
During a visit with the baker, Ashley discovers the steps involved in making bread. She visits a baking school and helps Tony decorate a "bon voyage" cake for Aunt Harriet. 1985/ June 30, 1993
14:30 Min. ps/pr Colour
- HARRIET'S MAGIC HATS 3: The Community Health Nurse** VC207134
Ashley visits Patti, the health nurse, and learns why young children should be immunized against disease. With Patti, she visits a mother with a newborn baby, then goes to a clinic where children are being tested for vision and hearing. 1985/ June 30, 1993
14:32 Min. ps/pr Colour

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HARRIET'S MAGIC HATS 3: The Actor VC207135
Ashley visits Aunt Harriet's friend Paul, the actor, to get some advice on how to "create a character" for her drama class. She learns how actors use their imagination, as well as makeup, costumes, props, and dialogue to portray a character. Dressed as "Stella the Witch," Ashley returns to the attic and gives Ralph a good scare. 1985/ June 30, 1993
14:32 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Computer Specialist VC207136
Ashley, curious about a talking computer which Ralph is playing with, visits Jennifer, the computer specialist, and learns some of the uses of computers in everyday life. 1985/ June 30, 1993
14:32 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Water Treatment Engineer VC207137
During a visit to Aunt Harriet's friend Jerry, the water treatment engineer, Ashley learns that people need clean water in order to stay healthy. She sees the steps involved in treating water. Upon her return to the attic, Ashley explains to Ralph why conserving water is important. 1985/ June 30, 1993
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Zookeeper VC207138
Ashley visits Aunt Harriet's friend Alice, the zookeeper, and discovers how zoos care for animals, including those that are endangered or injured. She learns how zookeepers use computers to ensure animals receive a nutritionally balanced diet, and she feeds some of the animals. 1985/ June 30, 1993
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Weather Forecaster VC207139
Ashley visits Steve, the weather forecaster, and discovers that forecasters predict the weather using information about such conditions as wind direction, cloud cover, and temperature. 1985/ June 30, 1993
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Naturalist VC207140
Carrie, Aunt Harriet's niece, visits the attic. While Ralph is busy munching on seeds, Carrie wonders whether birds will be nesting in the nearby roof. Aunt Harriet suggests that Carrie visit Carolanne, a naturalist, to find out more about the outdoors. Carolanne explains to Carrie the role of naturalists, takes Carrie on a "critter crawl" and shows her how to make a pooter. Several types of animals, insects and birds common to the park are illustrated and the importance of not scaring or disturbing them is emphasized. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Photographer VC207141
Carrie arrives at Aunt Harriet's attic to discover Ralph taking pictures of himself. Ralph suggests that Carrie take the completed film to Sheila, a photographer, for developing. While Ralph's film is being developed, Carrie goes on a tour of Sheila's studio. Sheila explains how a commercial photographer earns a living, and that in school she learned about the camera, lighting, taking portraits and developing pictures. Sheila also tells Carrie about different kinds of photographers: school, sports and fashion photographers. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Newspaper Reporter VC207142
Aunt Harriet leaves for China with a group of newspaper reporters. Carrie wonders whether reporting is difficult and goes off to visit Judith, a newspaper reporter. Carrie meets Judith inside the newspaper building and is invited to be a reporter for the day. Together they interview two Grade Eleven students who write their own comic books. Judith then shows Carrie the step by step process involved in writing, editing and printing a story in a newspaper. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Hat Maker VC207143
Carrie visits Charlie, the hat maker, at the factory. The two decide to make a hat for Ralph. Carrie chooses an appropriate colour and, using fabric called felt, Charlie shows her the step by step process of making hats. Charlie helps Carrie identify the different parts of the hat and explains that hats are important and used for a variety of occasions. Several types of hats are illustrated. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Dog Trainer VC207144
Carrie arrives at the attic with an imaginary dog "Spot". She appears to be having trouble controlling Spot and Ralph suggests she visit Christine, a dog trainer, to learn more about dog obedience. Carrie meets Christine and Nickel, her star pupil. Christine shows Carrie how to use the leash and choker properly and demonstrates the importance of using lots of praise. She also explains the correct positioning and terminology used in training dogs. Explanations of why people should take responsibility for their dogs and illustrations of animals that are specially trained are given. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Paleontologist VC207145
Ralph digs up what looks like a dinosaur tooth. To find out for sure, Ralph suggests that Carrie visit Darrell, the paleontologist. Carrie meets Darrell in the museum and he confirms that it is a dinosaur tooth. He explains that Alberta is a part of the world that has an abundance of dinosaur fossils and then shows Carrie the steps involved in recovering, preparing, rebuilding and displaying dinosaur fossils. Carrie looks at several exhibits of dinosaurs, including the Camarasaurus, the Stegosaurus and Tyrannosaurus rex. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Potter VC207146
Carrie scares Ralph who drops and breaks a bowl of popcorn. Wondering if Aunt Harriet's favorite bowl can be repaired, Carrie visits Sharon, a potter. Carrie meets Sharon in her studio where she shows her how to center the clay on the potter's wheel. She then demonstrates how to "throw" or mold clay, using the spinning motion to keep the clay round shape. Next, they visit the electric kiln and Sharon explains the use of glaze. Several examples of glazes and types of pottery are illustrated and Sharon explains that potters are always trying new combinations of shapes and colours. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Ski Instructor VC207147
Ralph suggests that Carrie visit Murray, a ski instructor, to learn how to ski. On a ski hill in the mountains, Carrie meets Murray who takes her to the ski shop to get the necessary equipment. Outfitted in a ski suit to keep warm and dry, Carrie begins with some simple techniques. Murray explains the importance of posture in skiing and demonstrates the movements used when turning and stopping. He gives some hints on how to ride the chair lift safely. As they ride, they watch some expert skiers and different forms of skiing. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Hotel Manager VC207148
Carrie, inspired by Aunt Harriet's invitation to brunch, meets Dennis, a hotel manager, and explains that she came to learn more about the hotel business. Dennis agrees to show her around starting with the hotel lobby. Carrie sees the bellman, the housekeeping staff, the laundry facilities, the hotel restaurants, and the various recreational activities which the guests can participate. Carrie comments on how busy a hotel manager is, overseeing all aspects of the hotel. 1986/ June 1, 1990
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Toy Tester VC207149
Ralph has created a contraption but is concerned that, in its present state, it won't pass the toy tester's test. Carrie decides to meet Albert to learn more about the testing of toys. Outside a toy store, Albert explains that this job involves protecting small children from dangerous toys. H

visits toy makers, talks about safety rules and examines the toys to make sure the safety features are included. Carrie then meets some toy makers and the safety features of each toy are demonstrated and discussed. 1986/ June 1, 1990

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Librarian VC207150

Ralph is looking for his favorite book. Carrie suggests that it may be easier to find his book in the library and goes to meet Ella, the librarian. Ella shows Carrie how the books in the library are organized. She explains that they are all labelled and placed on the shelf according to their call number. Ella explains that librarians help people understand how libraries are organized. She also explains to Carrie that there are different kinds of librarians. Finally, Ella tells Carrie how she can get her own library card. 1986/ June 1, 1990

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Museum Curator VC207151

Ralph is looking through a box of antiques. Wondering what a particular item is, he suggests that Carrie visit Kevin, a museum curator. Kevin demonstrates that the item is an apple peeler and then explains that a museum curator takes such items, finds out what they are, who used them and when they were used. He then shows Carrie how he discovers this information. Kevin takes Carrie to the archives, a section of the museum where old documents and photographs are kept. He also shows her the other parts of the museum and explains that museums collect and display items from the past. 1986/ June 1, 1990

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: Behind the Scenes VC207152

This program takes a different approach enabling the viewing audience to see how "Harriet's Magic Hats" is made and to meet the people behind the scenes. Carrie shows the set built inside a studio and introduces the director, camera operator, director's assistant and audio operator. Then Carrie and Ralph demonstrate how a scene is shot. Next, the people who do the special effects are introduced and Carrie illustrates how her magical disappearance is accomplished. Carrie speaks to the puppeteer and he explains how he makes Ralph the parrot come to life. 1986/ June 1, 1990

14:30 Min. ps/pr Colour

THE MAGIC RING 1

Emphasizes an experientially based approach to learning through the special qualities of the magic ring. The series serves as a vehicle by which the children explore new adventures both real and imagined. 'The Magic Ring' thereby suggests enriching ideas for children to experience in their daily lives. (Thirty-nine, thirty-minute programs, BPN 240901-240939). Producer: ACCESS

THE MAGIC RING 1: Let's Pretend VC240901

Alex takes a stroll through his new neighbourhood and meets up with Matilda, a robot. She in turn brings Alex to Sue and her uncle's garage, whereupon an imaginary adventure is in store. Sue and Alex complete a magical chant and soon find themselves in a place called Robot Land. They learn much about robots, and Alex learns to separate fantasy from reality and realizes that using one's imagination can be fun. 1984/ July 1, 1990

28:38 Min. ps Colour

THE MAGIC RING 1: Color My Rainbow VC240902

Alex and Mr. Scruff (a friendly puppet) are lamenting over a dull dreary, rainy day, when they see a flash of color coming from Uncle's lab. They find that Uncle has invented a color-making machine. In determining why color is important, the children use the magic ring to visit a rainbow. When they arrive, the colors are missing, and they must describe the importance of color to the thief. 1984/ July 1, 1990

28:36 Min. ps Colour

THE MAGIC RING 1: The Recipe Maker VC240903

Sue and Alex make Uncle a sandwich and Matilda helps them by explaining the four food groups. Uncle, impressed by their efforts, urges them to enter a cooking competition. Through the use of the magic ring, the children visit a vegetable garden, a market, and sample a variety of foods at an international food fare. Viewers are urged to become involved in the preparation of foods rather than just passive consumers. 1984/ July 1, 1990

28:38 Min. ps Colour

THE MAGIC RING 1: Our Hospital Friends VC240904

When Matilda starts acting strangely, Uncle opens up her control panel and begins an examination, explaining Matilda's parts to the children by comparing them to parts of the human body. Uncle announces that an operation is necessary, whereupon the children visit a hospital in order to learn some basic techniques in helping Uncle fix Matilda. Through this program, children are introduced to the prospect of a doctor visit or a stay in the hospital. 1984/ July 1, 1990

28:38 Min. ps Colour

THE MAGIC RING 1: A Visit With Winter VC240905

Uncle displays his wares by bringing out his latest invention, a snow-making machine. Alex is anxious for this invention to work as he has a new sled to try out. Unfortunately, only ice cubes tumble out of the machine. The children try to explain snow to Matilda by cutting napkins, and finally a visit to Old Man Winter reveals that Winter has overslept. They return from their magic ring visit to find the ground covered with snow. 1984/ July 1, 1990

28:38 Min. ps Colour

THE MAGIC RING 1: A New Baby VC240906

A new baby has arrived at Alex's home and, feeling shunned, Alex runs away to Uncle's house. All this is mystifying to Matilda who was never a baby. The children go on a Magic Ring adventure in search of answers to Alex's concerns and Matilda's questions by visiting animal and human babies. Sibling rivalry is dealt with by Alex who begins to adjust to his new baby sister. 1984/ July 1, 1990

28:38 Min. ps Colour

THE MAGIC RING 1: A Sound Idea VC240907

Uncle's latest creation is a noise-catching machine. Upon explaining the difference between noise and music, the children discover that their tastes are quite different. Through the use of the magic ring, the children visit the musical group, 'Brandywine'. They show Alex and Sue how to use everyday 'junk' as musical instruments. They also show the children some of the mechanics of sound: pitch, rhythm, and the way sound travels. 1984/ July 1, 1990

28:36 Min. ps Colour

THE MAGIC RING 1: Look at What I Can Do VC240908

Uncle has invented a fitness machine in order to make people physically fit in a matter of minutes. The children, more enlightened, realize that muscles must be built up gradually, and play various games and construct an obstacle course to illustrate that point. With the aid of the magic ring, Uncle, Alex, Sue, and her friend Chere, disabled from cerebral palsy, go swimming and hear the song 'Whether you're best or not, it's always fun to try'. 1984/ July 1, 1990

28:38 Min. ps Colour

THE MAGIC RING 1: Everyone Lives Someplace Special VC240909

Matilda, frustrated with the condition of Uncle's house, decides to look for a new home. The children are unhappy with her decision and try to convince her to stay. They accompany Matilda on her search for a home and see homes of many different shapes and sizes. The magic ring takes Matilda and the children to visit an architect who, in listening to Matilda's suggestions for her 'dream home', produces a perfect facsimile of Uncle's house. 1984/ July 1, 1990

28:38 Min. ps Colour

EARLY CHILDHOOD EDUCATION

THE MAGIC RING 1: Mud, Sand, Clay and Cake

VC240910

Alex and Sue experiment with mud while Uncle tries to make some shapes out of clay. He is, however, having problems with the clay's consistency so Alex and Sue consult a real potter, and learn some basic techniques on the potter's wheel. Upon their return to Uncle's lab the children use the magic ring to take themselves and Matilda to the beach to experience sand and water. When they return they find that Uncle has made something very special - a real chocolate cake. 1984/ July 1, 1990
28:38 Min. ps Colour

THE MAGIC RING 1: Big, Small, Near and Far

VC240911

Alex and Sue are now experimenting with a special pair of magnifying glasses that Uncle has invented. As they study various everyday objects, they are amazed at the new colors, shapes, and textures. Their study of the clouds causes Alex to wonder about visiting the moon and Sue suggests a trip to the planetarium through the use of the magic ring. 1984/ July 1, 1990
28:38 Min. ps Colour

THE MAGIC RING 1: The Whatsit and the Zoo

VC240912

Alex, who has never been to a zoo, convinces Sue and Matilda to use the magic ring to bring some animals to their back yard. Sue gives it a try and they soon find a mixture of all the animals they wanted to see - a Whatsit! In order to learn how to care for the Whatsit, they travel to the zoo and study animals' eating habits and unique characteristics. 1984/ July 1, 1990
28:40 Min. ps Colour

THE MAGIC RING 1: A Special Collection

VC240913

Uncle is preparing to swap all his old inventions with an inventor friend. Sue is helping to catalog his inventions, until she realizes that Matilda is part of the swap. Matilda misunderstands what is meant by 'collecting', and is provided with an explanation by the children, who take a Magic Ring adventure to see what other people collect. Matilda's collection includes her recollections of all the good times she, Uncle, and the children have shared. 1984/ July 1, 1990
28:38 Min. ps Colour

THE MAGIC RING 2: Everyone Has a Body

VC240914

Vicki, Geoff, and Howdy the computer, all new characters in "The Magic Ring", are introduced in the first episode of this new series. Matilda the robot complains that her body is badly rusted so Vicki and Geoff use the powers of the ring to discover how different kinds of bodies look and work. After visiting the zoo and medical school, Matilda is whisked to the robot clinic where she undergoes a complete transformation. 1986/ May 1, 1990
28:50 Min. ps Colour

THE MAGIC RING 2: This Means That

VC240915

Symbols are the subject of this program. Geoff brings a friend who is hearing impaired to visit Vicki. They talk about sign language before going on a ring trip to the airport to see how symbols work on signs. After the trip they discuss traffic signs and Geoff tricks Vicki with a treasure map using mystery symbols. 1986/ May 1, 1990
28:50 Min. ps Colour

THE MAGIC RING 2: Let's Dance!

VC240916

Geoff wants to know more about dancing so Vicki takes him and Matilda on a ring trip to a ballroom and a creative dance class. They discover things that dance in nature and that anyone can dance. Dancing is not necessarily knowing a particular step. 1986/ May 1, 1990
28:52 Min. ps Colour

THE MAGIC RING 2: Imagine That

VC240917

Matilda and Howdy have trouble pretending and imagining so Vicki and Geoff, along with Geoff's friend Carrie, show them how. They go on a ring trip to a doll maker and to see a mime perform. 1986/ May 1, 1990
28:52 Min. ps Colour

THE MAGIC RING 2: The Wonderful World of Wet

VC240918

Geoff arrives at Vicki's, all wet from the rain. Howdy the computer explains how important water is to us and then Matilda, Vicki and Geoff use the magic ring to visit a lake, a pond, and the bottom of the ocean. They discover what an officer does on a ship, and then Vicki and Geoff finally persuade Matilda to splash around in a swimming pool with them. 1986/ May 1, 1990
28:50 Min. ps Colour

THE MAGIC RING 2: Glimmer and Glow

VC240919

A ring trip to a greenhouse, a neon sign maker and the Great Illustro at a theatre help Geoff, his friend Carrie, Vicki and Matilda to discover what light is all about. 1986/ May 1, 1990
28:52 Min. ps Colour

THE MAGIC RING 2: Wheels, Wings and Other Things

VC240920

The Magic Ring gang discover some of the many different ways there are in which to get around. The ring takes Geoff, Vicki and Matilda on a train ride and on a gondola ride up the side of a mountain. The arrival of Vicki's new roller skates provides an opportunity to see some of the different forms of transportation used to get them from the factory to Vicki's place. 1986/ May 1, 1990
28:50 Min. ps Colour

THE MAGIC RING 2: Who's in Your Family

VC240921

Geoff brings his Chinese friend Liang to visit Vicki. Together they all set out with the help of the magic ring to discover some animal, plant and human families. They visit a zoo, a greenhouse, and twins. Matilda the robot especially finds that families are important and give a person or robot a great sense of belonging. 1986/ May 1, 1990
28:50 Min. ps Colour

THE MAGIC RING 2: Watchamacallit: The Mystery Machine

VC240922

A mysterious machine is delivered to Vicki's garage but neither Vicki, Geoff, Matilda the robot or Howdy the computer, who are supposed to know about machines, can figure out what it is. A ring trip to a farm and an amusement park in search of clues gives them lots of interesting machines to see but it's not until they return to the garage that Geoff finally solves the mystery. 1986/ May 1, 1990
28:52 Min. ps Colour

THE MAGIC RING 2: Nightlife

VC240923

Geoff arrives for a sleepover at Vicki's but is not ready to sleep. Howdy the computer tells a strange story about a prince who sleeps with his eyes open, and then Vicki, Geoff, and Matilda embark on a nighttime ring trip. They make some discoveries, along with a friendly taxi driver, about people who work at night. They spot some nocturnal animals and get the opportunity to see the sun come up. 1986/ May 1, 1990
28:50 Min. ps Colour

THE MAGIC RING 2: Sounds of Music

VC240924

Vicki's unsuccessful attempts to get a bird to sing for her science fair project lead to an exploration of the world of music. Howdy the computer plays them some of the music in nature before they take a magic ring trip to a radio station record library, a children's music class, a high school band rehearsal and a computerized recording studio. 1986/ May 1, 1990
28:52 Min. ps Colour

THE MAGIC RING 2: Love That Pet!

VC240925

Geoff wishes his teddy bear was a real pet. Vicki and Matilda the robot take him on a ring trip to discover what makes a good pet. They visit the zoo, a pet shop and the animal shelter. They also meet a blind woman who introduces them to the idea that animals also work and help people. 1986/ May 1, 1990
28:52 Min. ps Colour

E MAGIC RING 2: Day Camp A magic ring trip to a leisure centre, a horse camp and a nature walk in the woods at a summer daycamp helps convince Geoff that daycamps are fun and not something of which to be frightened. 1986/ May 1, 1990 28:50 Min. ps Colour	VC240926	THE MAGIC RING 3: The Magic Ring 3 A broken burglar alarm leads to a discussion of safety matters. The Magic Ring takes Geoff, Vicki and Matilda to a traffic safety centre for children, a professional baseball game and a fire hall. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240936
E MAGIC RING 3: Changes When Vicki decides to redecorate the garage, Geoff, Matilda and Howdy are unhappy with the new look she has in mind. The Magic Ring takes them to a place where they discover how much the way we live today has changed from the way things used to be. Finally, the friends discover that change is inevitable but can be fun, as they all pitch in to redecorate the garage. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240927	THE MAGIC RING 3: Art Matilda's first creative assignment at Robot Daycamp is to make something which shows her feelings when she's having a good time with friends. Unfortunately, she doesn't understand much about creativity. Geoff and Vicki join her on a Magic Ring trip of discovery to the world of art. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240937
E MAGIC RING 3: Playing the Game In a fun-filled program of game-playing, Vicki helps Geoff, Matilda and Howdy discover the importance of fair play and sportsmanship. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240928	THE MAGIC RING 3: Stories The quest for the perfect ending to Geoff's mystery storybook begins a Magic Ring trip to Uncle Maybe's library. While there, many discoveries are made about books, stories and storytelling. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240938
E MAGIC RING 3: Look Sharp A trip to Dr. Visible's laboratory gives Geoff, Vicki and Matilda a special Magic Ring look at the world of light, color, and the way we see. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240929	THE MAGIC RING 3: Fairs and Carnivals Geoff and Vicki take Matilda on a special Magic Ring ride to prove how wonderful a trip to the fair can be. Matilda makes exciting discoveries about prizes, carnival games and animal husbandry. Geoff and Vicki have an adventure when Matilda gets lost. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240939
E MAGIC RING 3: Feeling Good Geoff decides that there are too many rules involved in washing hands, brushing teeth and keeping clean. A Magic Ring trip with Vicki and Matilda takes him on a visit to a Talking Toothbrush and Mr. Fit, who explain why the rules are necessary to keep well and feel good. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240930	TAKE TIME Deals with a variety of situations relating to the physical and emotional growth of a child and the significance of the adult role in that growth. (Forty-four, seven-minute programs, BPN 102701-102744, support material is available). Producer: ACCESS	
E MAGIC RING 3: Pitching In On a fun visit to a farm, Geoff, Vicki and Matilda discover that work gets done faster and is more fun when everyone pitches in and helps. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240931	TAKE TIME: Storytelling Presents a storytelling guide for parents interested in communicating with children through this magical medium. When storytelling is done at an early age it will benefit a child's later attitude towards books and learning. 1976/ June 1, 1991 06:54 Min. ad Colour	VC102701
E MAGIC RING 3: Clothing The gift of a jacket with sleeves that are too long leads Geoff, Vicki and Matilda on a Magic Ring trip to visit Presto Transformo, a tailor whose shop is full of adventure and surprises. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240932	TAKE TIME: Fingerpainting Fingerpainting can be an enjoyable experience for both parent and child and more importantly, children can use it as a medium of expression. 1976/ June 1, 1991 07:00 Min. ad Colour	VC102702
E MAGIC RING 3: Television A visit to Vicki's garage and a Magic Ring trip help Geoff and his friend Angela discover how television programs are made. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240933	TAKE TIME: Waterplay Water, like paint and blocks, can be a basic material in a child's experience. With a minimum of supervision, water can provide a child with long periods of learning, satisfaction and pleasure. 1976/ June 1, 1991 07:00 Min. ad Colour	VC102703
E MAGIC RING 3: Garage Sale Vicki has two problems: a garage full of junk, and a shortage of money for badly-needed new jeans. The solution to both problems is a garage sale. Geoff and Matilda help, but are unsuccessful until Bicycle Slim puts them on the right track. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240934	TAKE TIME: Dressing Up and Role Playing Stresses the importance of role playing as a beneficial activity for children. As they learn to understand their own personalities they are also learning to accept the personalities of other people, including their strengths, weaknesses, and feelings. 1976/ June 1, 1991 07:00 Min. ad Colour	VC102704
E MAGIC RING 3: Friendship Matilda is expecting a visit from MM7, a special friend. Geoff and Vicki's friends seem too busy to meet him. A Magic Ring trip introduces them to Bruno, the friendly dog, who helps them discover what friendship is all about. 1987/ Dec. 1, 1990 28:50 Min. ps Colour	VC240935	TAKE TIME: Sculpture Play dough, plasticine, clay and other modelling materials give the child free reign to creativity. Includes recipes for play dough made out of kitchen ingredients. 1976/ June 1, 1991 07:02 Min. ad Colour	VC102705

EARLY CHILDHOOD EDUCATION

- TAKE TIME: Cooking** **VC102706**
A child can discover much about himself through food. For him, foods are a symbol of love and security. Creating something beautiful and good with food is indeed a rewarding experience for anyone. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME: Sensory Experiences** **VC102707**
Describes how sensory experiences play an important role in the child's learning process. Sensory exploration can be applied to other experiments such as music, art, clay and even odd pieces of junk. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME: Drawing** **VC102708**
Describes drawing as a form of communication for the child. Art is an expression of the thoughts and feelings of a child. When their work is displayed in the home it strengthens the child's feelings of accomplishment. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME: Physical Development, 0-3 months** **VC102709**
Deals with infancy at the earliest stage (newborns to three months) and the adjustment that parent and child must make at this time. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME: Physical Development, 3-6 months** **VC102710**
Focuses on the period from three to six months when the infant is developing a certain amount of independence. A baby is now able to take greater notice of his or her surroundings and has greater control over his/her body. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME: Physical Development, 6-9 months** **VC102711**
Takes a look at a child's rate of development from six to nine months. During this period children learn how to crawl, continue to refine their grasping skills and also form a very strong bond with their mother. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME: Physical Development, 9-12 months** **VC102712**
Points out that parents will need a certain amount of foresight and patience in order to make this period less dangerous and frustrating for themselves and the child. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME: Physical Development - The One Year** **VC102713**
Old
Deals with one-year-olds as they begin to imitate adults and are now capable of communicating with adults in a variety of ways. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME: Physical Development - The Two Year** **VC102714**
Old
Takes a look at the active two-year-old, a child that enjoys a great deal of physical activity which involves fine muscle control. A growing use of language becomes a way to assert their heightening identity. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME: Physical Development - The Three Year** **VC102715**
Old
The three-year-old's emerging self-confidence, delight in achievement and growing desire for social interaction make these children lively companions. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME: Physical Development - The Four Year** **VC102716**
Old
Deals with the four-year-old, the pre-school child with an exuberance for everything. Aggression and activity both seem to be part of being a four-year-old. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME: Physical Development - The Five Year** **VC102717**
Old
Examines the achievements of a five-year-old as seen in a nursery school setting. The child has developed good muscular control and shows signs of growing maturity. 1976/ June 1, 1991
06:58 Min. ad Colour
- TAKE TIME: Where Feeding Problems Begin** **VC102718**
Feeding problems may be a part of the stress, fear and insecurity that a child is experiencing during the early years. If a child is a fussy eater the problem should not be ignored since it is a sign that your child may need support in other areas of development. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME: Selecting Books** **VC102719**
Presents for parents some guidelines for choosing books appropriate for the growth and development of the child. 1976/ June 1, 1991
06:58 Min. ad Colour
- TAKE TIME: Hospital Visit** **VC102720**
Geared towards parents, this program documents a service provided by one community hospital intended to familiarize children with the hospital environment. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME: Toys For Infants** **VC102721**
The discussion centers around toys and how they should always be available for a child. Often household toys from the kitchen will provide baby with the most favourable play experiences. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME: Toys For Toddlers** **VC102722**
Emphasizes how toys for toddlers should reflect their developmental needs as they grow more mobile. They will now include balls and bikes as part of their play-time. As well, books become important exercises during this period with language development. 1976/ June 1, 1991
06:58 Min. ad Colour
- TAKE TIME: Toys For Pre-Schoolers** **VC102723**
Parents are encouraged to provide their children with a wide variety of toys to stimulate all aspects of their development. However, it is suggested that children play with fewer toys since a large number can lead to destructive play. 1976/ June 1, 1991
06:56 Min. ad Colour
- TAKE TIME: Creating an Environment for Play** **VC102724**
Discusses how parents are an important part of a child's play environment and how the freedoms and opportunities they provide affect all aspects of a child's development. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME: What Do Children Gain Thru Play** **VC102725**
Play is a form of self-education for all children. Parents strongly influence this learning experience through their attitudes towards play and leisure and through their own curiosity. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME: Stages In Play** **VC102726**
Children go through definite levels of development in their style of play. Parents are shown how to recognize this development and adjust their involvement according to a child's needs. 1976/ June 1, 1991

07:00 Min.	ad	Colour		
TAKE TIME: Self-Esteem			VC102727	
Emphasizes that parents should be concerned not only with a child's physical needs but also with his need for a healthy self-concept. Some guidelines are suggested for parents to follow, to enhance a child's self-confidence and esteem. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: Language Development			VC102728	
Examines the patterns through which all children progress in order to communicate through language. Definite stages of development can be identified in the process of acquiring a first language. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: Developing Language Skills			VC102729	
Explains how parents can help their children to expand their language skills by conversing with them so that they can hear something that is both stimulating and varied. This will lead to a greater appreciation of language in formal education. 1976/ June 1, 1991				
07:02 Min.	ad	Colour		
TAKE TIME: Role of the Father			VC102730	
Encourages participation of a father in the day-to-day care of a child. This will increase the learning opportunities for the child as long as parents share and agree upon a consistent approach to child rearing. 1976/ June 1, 1991				
07:02 Min.	ad	Colour		
TAKE TIME: Discipline			VC102731	
Takes a look at parents and their approach to discipline with their children. Parents are encouraged to allow their children to set their own limits of behaviour as a form of self-discipline. However, it is suggested that adults who have confidence in their parenting can use discipline and punishment to improve their relationship with their children. 1976/ June 1, 1991				
07:02 Min.	ad	Colour		
TAKE TIME: Sexuality			VC102732	
Presents some guidelines for parents on how to handle children's questions on sex. Emphasizes that parents should be secure in their own feelings in order to provide simple direct answers which will encourage their children to respect their bodies. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: Sibling Relationships			VC102733	
Shows how parents can prevent sibling rivalry from becoming a major problem in a family. The program encourages parents to accept a child's individuality and not to compare one child with another. 1976/ June 1, 1991				
07:04 Min.	ad	Colour		
TAKE TIME: A Trip to the Supermarket			VC102734	
The primary purpose of this program is to show parents how routine tasks are useful as informal learning experiences for their children. One way is to take a child shopping to the supermarket this will help extend the role parents have as educators. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: How Parents Speak to Children			VC102735	
Since parents primarily influence the vocabulary and style of language used by their children, they are encouraged to listen to the conversations of their children to determine their effectiveness as a language model. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: Dental Program			VC102736	
Describes a program sponsored by the Alberta Dental Association that operates in various centers throughout Alberta, involving parents and children in learning the basics of proper dental hygiene. 1976/ June 1, 1991				
07:02 Min.	ad	Colour		
TAKE TIME: Fear, Anger and Dependence			VC102737	
Considers some of a child's basic emotions in relation to his or her development and ways that parents can prevent them from hindering a child's growth. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: A Child's View of the World			VC102738	
Discusses how children proceed at their own rate once they have developed their mental skills through experience and maturation. Adults should place expectation of a child's understanding within the youngster's range of experience. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: How Safe is the Environment?			VC102739	
Shows how a parent's carelessness can create a potentially harmful environment for children in the home. Children must be provided with the space and freedom to play but it must be a safe place. 1976/ June 1, 1991				
07:00 Min.	ad	Colour		
TAKE TIME: Accidents to Infants			VC102740	
The inattentions of another individual are the most common source of accidents to infants at the crib stage. As an infant becomes mobile, his natural curiosity leads into hazardous situations that pose a more direct threat. 1976/ June 1, 1991				
07:06 Min.	ad	Colour		
TAKE TIME: Accidents to Toddlers			VC102741	
Accidents to toddlers are usually related to their increased mobility. Burns and scalds frequently occur to children of this age group and this program provides first-aid information on the treatment of burns. 1976/ June 1, 1991				
07:04 Min.	ad	Colour		
TAKE TIME: Accidents to Pre-Schoolers			VC102742	
Shows that children must learn the nature of hazards in the household and how they can be avoided. Household chemicals and drugs cause most poisonings to children and this program outlines some first-aid techniques to be used in the home. 1976/ June 1, 1991				
07:04 Min.	ad	Colour		
TAKE TIME: Ways of Looking at Children's Art			VC102743	
Children communicate their emotions and experiences through their art. Displaying a child's art work can stimulate discussion and strengthen the pride children take in their work. 1976/ June 1, 1991				
07:06 Min.	ad	Colour		
TAKE TIME: Patterns of Development in Art			VC102744	
Describes how children follow a set pattern in learning to draw and discusses the mechanical skills involved in drawing. Parents should be aware of this in order to understand their child's artistic ability. 1976/ June 1, 1991				
07:10 Min.	ad	Colour		

THE AGE OF UNCERTAINTY

Presents the development of modern economic thought. John Kenneth Galbraith, Canadian born, examines the ideas of Adam Smith, Ricardo, Malthus, Marx, Spencer, Veblen, Lenin and Keynes. Includes such concerns as the start of our cities, multinational corporations, the arms race and the global issue of food in relation to population. (Fifteen, sixty-minute programs, BPN 213101-213115, support material is available.) Producer: British Broadcasting Corporation

THE AGE OF UNCERTAINTY: The Prophets and Promise of Classical Capitalism VC213101

Professor Galbraith begins the series by examining the Industrial Revolution in Britain and the ideas of the 'classical' economists who sought to understand the social transformations associated with Revolution. Attention is focused on the relationship between people and land. 1977/ Jan. 9, 1991

56:14 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Manners & Morals of High Capitalism VC213102

Galbraith critically surveys the full flowering of industrial capitalism in 19th century America and the 'survival of the fittest' attitudes that sustained it. 1977/ Jan. 9, 1991

55:54 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Karl Marx - The Massive Dissent VC213103

Marx's vigorous attack on the system of industrial capitalism is examined in the context of the waves of discontent which swept Europe during the middle decade of the 19th century. 1977/ Jan. 9, 1991

56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Colonial Idea VC213104

Covers the sweep of European colonialism from the late medieval crusades to the American intervention in Vietnam, showing colonialism's generally unrewarding results. 1977/ Jan. 9, 1991

55:18 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Lenin and the Great Unruling VC213105

The decay of monarchism and traditional imperialism began in Eastern Europe at the end of the Great War with the emergence of the communist regime in Russia. Much of the program is devoted to an exploration of the ideas and work of the Bolshevik leader, V.I. Lenin. 1977/ Jan. 9, 1991

56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Rise and Fall of Money VC213106

Galbraith explains the concept of money and traces its evolution from tangible commodities like gold and silver to our present system of international circulating debts. 1977/ Jan. 9, 1991

56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Mandarin Revolution VC213107

The ideas of John Maynard Keynes, the late English economist and monetary expert, have influenced our present economic system to an extent that the post World War II decades have been referred to as the 'Age of Keynes'. 1977/ Jan. 9, 1991

56:22 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Fatal Competition VC213108

Professor Galbraith takes a critical look at the staggeringly expensive and potentially disastrous arms race between the Soviet Union and the United States since 1945. He also outlines the interlocking ties between the Pentagon and the arms manufacturers. 1977/ Jan. 9, 1991

56:18 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Big Corporation VC213109

Draws upon many of the themes on which Professor Galbraith has elaborated in his many best-selling books on the American economy. Examines such topics as the dominant position of the large corporation today and the inability of the market to control such enterprises. 1977/ Jan. 9, 1991

56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Land and People VC213110

Galbraith proves the complicated but crucial relationship that exists between land and people. Explores the experiences of people in Mexico, the American South, the Punjab and Western Canada in an attempt to answer why people are poor. 1977/ Jan. 9, 1991

56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Metropolis VC213111

A history of cities shows how the modern metropolis, the 'physical face of industrial society', embodies the characteristics of all the earlier forms of urban life. 1977/ Jan. 9, 1991

56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment VC213112

Develops Galbraith's view that it is far easier to understand the problem of modern society than to confront and solve them. 1977/ Jan. 9, 1991

56:04 Min. ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 1 VC213113

Galbraith discusses the economic state of the West with a group of distinguished visitors at his summer home in Vermont. Among his guests are: Prof. Ralf Dahrendorf, Director of the London School of Economics, Shirley Williams, British Cabinet Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, Edward Heath, former British Prime Minister, Jack Jones, British Trade Union Leader, Prof. Arthur Schlesinger Jr., Historian, and the Hon. Kukrit Pramoj, former Thai Prime Minister. 1977/ Jan. 9, 1991

60:00 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 2 VC213114

Galbraith continues to discuss the economic state of the Western world with the group of distinguished visitors at his summer retreat in Vermont. 1977/ Jan. 1, 1991

37:02 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 3 VC213115

On the final day of the weekend summit a new slate of guests arrive in the morning for a discussion on nuclear diplomacy and arms control. Guests include: Dr. Henry Kissinger, former United States Secretary of State, Edward Heath, former British Prime Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, and Shirley Williams, British Cabinet Minister. 1977/ Jan. 1, 1991

50:00 Min. sr/ad Colour

CONSUMER LIFESTYLES: Something Borrowed, Something Blue VC223101

Peer pressure forces an upwardly, mobile young couple to spend more than they can afford by using credit for accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strain on their relationship. (Support material is available). Producer: ACCESS, 1980 April 1, 1991

28:38 Min. ge Colour

IVE & TAKE

Designed to help young people increase their understanding of economic concepts, improve their decision-making skills and become more knowledgeable consumers, workers and citizens. The programs dramatize problem-solving situations that show how economic concepts - such as opportunity cost, supply and demand and taxation are directly related to their daily lives. Teachers will find the lessons useful in Consumer Education, Economics, Business Education, Home Economics and Social Studies. (Twelve, fifteen-minute programs, BPN 234501-234512, support material is available). Producer: Agency for Instructional Television

IVE & TAKE: You Choose - Scarcity and Personal Decision-Making VC234501

Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to deal with their specific problem with increased funds and decreased energy. 1982/ Nov. 30, 1992

14:46 Min. jr/sr Colour

IVE & TAKE: We Choose - Scarcity and Social Decision-Making VC234502

A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however, they are expensive. The students discover that when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. 1982/ Nov. 30, 1992

14:42 Min. jr/sr Colour

IVE & TAKE: Let's Save - Opportunity Cost VC234503

Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier commitment of \$300.00 to his mother. 1982/ Nov. 30, 1992

14:52 Min. jr/sr Colour

IVE & TAKE: Creditwise - Opportunity Cost VC234504

Tina Leland, a young spendthrift and impulse buyer, has discovered the many good things that credit has to offer. However, as Tina continues to buy, and her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to carefully consider the opportunity costs of using credit. 1982/ Nov. 30, 1992

14:46 Min. jr/sr Colour

IVE & TAKE: Where Do Jobs Come From? Derived Demand VC234505

Lindy's family is experiencing career changes. Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. 1982/ Nov. 30, 1992

14:18 Min. jr/sr Colour

IVE & TAKE: A Key to Productivity - Human Capital VC234506

While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaluating their career plans in light of their newly acquired worth. 1982/ Nov. 30, 1992

14:22 Min. jr/sr Colour

IVE & TAKE: Private or Public? - Public Goods and Services VC234507

Everyone likes the new park that the sophomore class has created on a

privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his fast food trolley or should the city try to find the funds to buy it as a public park? 1982/ Nov. 30, 1992

14:28 Min. jr/sr Colour

GIVE & TAKE: Changing Taxes - Public Goods and Services VC234508

Without money to purchase a car, Dennis wonders how he will visit his girlfriend, Sarah, who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an unusual set of wheels to visit his girlfriend. 1982/ Nov. 30, 1992

14:28 Min. jr/sr Colour

GIVE & TAKE: Market Prices - Supply and Demand VC234509

Students will explore, through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. 1982/ Nov. 30, 1992

14:38 Min. jr/sr Colour

GIVE & TAKE: The Changing Market - Supply and Demand VC234510

Three teenagers go into business for themselves and find it is not always easy to balance supply with demand. Initially, the demand for their new product 'Uni-sex Perfume' exhausts their supplies, however, a drastic drop in demand leaves them scrambling for new ways to market their product. 1982/ Nov. 30, 1992

14:52 Min. jr/sr Colour

GIVE & TAKE: Take Your Choice - Substitution VC234511

Illustrates how there are substitutions for almost everything - from new improved products to more economical ones. When the only delivery truck in a rural community is wrecked in a traffic accident, Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good economic sense to substitute old ways for new. 1982/ Nov. 30, 1992

14:48 Min. jr/sr Colour

GIVE & TAKE: Why Competition? Market Structure VC234512

There is a monopoly at the school concession stand and prices are high. A group of concerned students decide that some competition could help the entire student body. Their efforts work and the prices come down, however, the group that operates the business questions their profit margin. 1982/ Nov. 30, 1992

14:42 Min. jr/sr Colour

INCOME TIPS

The content of this series was drawn from the research done for the ACCESS NETWORK series entitled NETWORK. INCOME TIPS is targeted for middle income adults with disposable income available for investments. Each program deals with a specific financial concept and each is designed to stand alone. (Twenty-six, three-minute programs, BPN 634501-634526). Producer: VICOM Productions

INCOME TIPS: Wills and Estates VC634501

Explains why a will is needed, and how to go about preparing one. 1985/ Oct. 8, 1990

03:00 Min. ad Colour

INCOME TIPS: The Role of the Executor VC634502

The basic responsibilities of the executor of a will are outlined. The program also discusses how to choose an executor. 1985/ Oct. 8, 1990

03:00 Min. ad Colour

INCOME TIPS: Find a Financial Planner VC634503

The importance of having a good financial planner to aid in investing is stressed. The program outlines how to choose a financial planner. 1985/ Oct. 8, 1990

ECONOMICS

03:00 Min.	ad	Colour		
INCOME TIPS: Into the Mortgage			VC634504	
Provides key questions to ask lenders when shopping for a mortgage.				
1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Mortgages - Getting Out			VC634505	
What the home owner should take into consideration when renewing a mortgage is outlined in this program. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Personal Net Worth			VC634506	
How to establish one's net worth is demonstrated here. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Reading Up			VC634507	
Preparation before consulting a financial planner reading to gain an insight into financial management and terms used will cause a more efficient use of time spent with a planner. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Savings			VC634508	
Explains how to effectively save money, and then discusses the reason for having a certain amount saved. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Life Insurance			VC634509	
The benefits of life insurance are outlined. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Property Insurance			VC634510	
The different policies available for property and liability insurance are explored in this program. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Tax Plan			VC634511	
Discusses how to reduce income tax. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: RRSP's			VC634512	
The benefits of RRSP's are explained. The program also discusses where these tax deferrals can be purchased. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Developing a Portfolio			VC634513	
The definition of a portfolio as a collection of securities and investments is expanded in terms of time commitments. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Annuities			VC634514	
Discusses annuities and how they work. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Mutual Funds			VC634515	
Mutual funds managed by professionals are the topic of this program. The decision of whether or not to invest in mutual funds is discussed. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Risk Management - Investments			VC634516	
Explains how to manage risks and minimize them. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Debt Securities				VC6345
Explains different debt securities. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Equity Investments				VC6345
The various types of equity investments are outlined. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Nickels and Dimes				VC6345
The benefits of a household budget are emphasized. The program outlines how to estimate a budget. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Financial Saving Institutions				VC6345
Examines different financial saving institutions. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Sharing Information				VC6345
The importance of sharing financial responsibility in the family is emphasized. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: The Pyramid of Relative Risk				VC6345
Provides guidelines to portfolio design and discusses different levels risk. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Balanced Portfolio				VC6345
Discusses how to invest so that a portfolio is designed to balance in times of inflation and recession. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Using Credit Wisely				VC6345
Discusses how to use credit to establish a rating with banks. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Real Estate				VC6345
Investing in real estate and the risks involved are explained in this episode. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
INCOME TIPS: Leveraging				VC6345
Outlines the concept of leveraging - borrowing money to make more and how it can work in reducing income tax. 1985/ Oct. 8, 1990				
03:00 Min.	ad	Colour		
MONEY AND BANKING IN CANADA				
Host and narrator Keith Morrison provides an overview of basic bank and commerce concepts as they relate to our monetary system. Emphasis is placed on money as a measurement of goods and services produced, the role of government in maintaining a value of money, the availability of services in branch banking and a dramatized view of the principles of sound financial management. (Four, fifteen-minute programs, BPN 243301-243304, support material available from the Bank of Montreal). Producer: Bank of Montreal				
MONEY AND BANKING IN CANADA: Money - As Basic as Language				VC2433
Discusses the influence money has on people's lives in terms of the measurement of goods and services produced. The program illustrates how barter and trade were precursors to the present money system. It describes why banks were created as money movement and credit became a complex problem. The role of government in stabilizing the economy and in avoiding inflation is also discussed. 1982/ Unlimited				
14:14 Min.	jr/sr/ad	Colour		

MONEY AND BANKING IN CANADA: Banking - The **VC243302****ney Business**

Examines the basic concept of commerce, which proves that money must be in a constant dynamic of borrowing and lending for an economy to be healthy. Comparisons between American and Canadian banking experiences shed light on the governments' involvement in protecting personal investments through legislation. Illustrates the usefulness of technology in foreign money markets and in general banking processes. 1982/ Unlimited

17:10 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Branch Banking **VC243303****ou're Never Far From Your Money**

With today's competition in the banking system, Keith Morrison provides an overview on the wide range of banking services offered by the industry. The program also focuses on the extensive use of computers and takes a brief look at future automation plans. As well, the program summarizes many personal banking services designed to help the individual consumer. 1982/ Unlimited

14:30 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Money and **VC243304****rk - Living It Your Way**

Dramatizes the thoughts and values of a young woman in the working world and living on her own. Stresses working values and financial maturity as they relate to labour investment and desire for goods and services. 1982/ Unlimited

17:20 Min. jr/sr/ad Colour

MONEY SMART

Tells how to achieve personal financial success through wise money management. Transforms technical, financial and economic concepts into easily understood and memorable vignettes of practical information. Deals with the following topics: financial planning, life insurance, credit, buying a house, stocks, wills and estates, retirement, property and liability insurance, renting your money, investments and effective buying. (Thirteen, thirty-minute programs, BPN 629801-629813, support material is available). Producer: Soma: film producers

MONEY SMART: Planning for Financial Success **VC629801**

Explains that in these uncertain times, when the economy is fluctuating, everyone must plan their finances to ensure their security and to achieve their goals. Explains how to start planning and how to link financial strategies to those plans. Outlines the elements of a comprehensive plan. 1985/ Dec. 30, 1989

24:04 Min. ad Colour

MONEY SMART: Designing Your Financial Plan **VC629802**

Explains that a financial plan is an essential tool for making investment decisions. Tells how to develop and use a financial plan. Outlines factors that come into play in designing a personal or family plan: needs, goals, income, lifestyle, present networth, employee and government benefits and personal willingness to take risks when it comes to investing. 1985/ Dec. 31, 1989

24:04 Min. ad Colour

MONEY SMART: Putting Your Financial Plan Into **VC629803**

ion
Explains that the success of any financial plan rests on personal discipline and sound money management. Explains how to regularly set aside some portion of your income to implement your financial strategies. Provides guidelines for creating and sticking to a budget, developing good spending habits, finding suitable investments and using professional help when needed. 1985/ Dec. 30, 1989

24:04 Min. ad Colour

MONEY SMART: Insuring Your Life **VC629804**

Shows how foolhardy it is to prepare a financial plan that fails to take into account your own mortality. Shows how vulnerable your dependents are

to the risk of serious financial loss without life insurance. Features people who have carefully considered their need for life insurance. Provides guidelines to determine the types of policies and the extent of coverage required. 1985/ Dec. 30, 1989

24:00 Min. ad Colour

MONEY SMART: Using Credit Wisely **VC629805**

Shows how credit used wisely can enhance your life; used unwisely, it can curtail your lifestyle. Features people who have borrowed money to their advantage, and one individual who got into trouble. Stresses the importance of using credit only when you can reasonably justify the extra costs of interest. Outlines types and sources of credit, means to evaluate loans, ways to cut interest costs, steps to developing a good credit rating and effective uses of credit cards. 1985/ Dec. 30, 1989

24:02 Min. ad Colour

MONEY SMART: Buying a House **VC629806**

Explains how owning a home can provide a large measure of security if the house itself and the mortgage are chosen well. Features two couples who have considered this investment carefully. Tells what to do before buying a house: develop criteria, determine what you can afford, select a real estate agent carefully, seek legal advice before submitting an offer and shop around for a mortgage. Stresses the importance of minimizing the impact of interest and outlines ways to go about it. 1985/ Dec. 30, 1989

24:00 Min. ad Colour

MONEY SMART: Investing in Stocks **VC629807**

Shows how investing in stocks contributes to growth of the economy. Illustrates the role of stocks in your financial strategy. Provides sound advice from some investors and a broker. Stresses the importance of matching personal objectives to a stock-buying strategy. Demonstrates how to buy stocks individually or through a mutual fund. Emphasizes the need to evaluate and monitor these investments. Defines basic terms: common stocks, preferred stocks, dividends, capital gains and mutual funds. 1985/ Dec. 30, 1989

24:08 Min. ad Colour

MONEY SMART: Your Will and Estate **VC629808**

Reminds you that if you fail to write a will stating who gets what when you die, you can't expect to have any say in the matter. Features several couples who have thought carefully about how they want their estate distributed and a lawyer whose practice concentrates on estate planning. Covers what should be included in a will, how to choose executors and guardians, what the role of a trust fund is and why revisions and updates to a will are necessary. 1985/ Dec. 30, 1989

24:00 Min. ad Colour

MONEY SMART: Planning for Retirement **VC629809**

Explains that the sooner you start investing your money for your retirement, the more funds you'll have available to enjoy those years. Lists the steps of retirement planning. Features several people of varying ages and shows how they are preparing for the future. Talks about assessing your financial needs for retirement and outlines ways of investing your money to achieve your goals. Discusses government retirement plans and annuities. Covers the use of acquired assets and other investments to maximize security and flexibility of lifestyle in retirement. 1985/ Dec. 30, 1989

24:02 Min. ad Colour

MONEY SMART: Property and Liability Insurance **VC629810**

Stresses the importance of insurance to protect against serious financial loss due to property damage or legal suits for negligence. Features several individuals who have taken steps to protect their assets and to keep their financial base secure. Outlines homeowner's and automobile insurance. Provides guidelines for determining the type and extent of coverage required and for assessing various policies. 1985/ Dec. 30, 1989

24:06 Min. ad Colour

MONEY SMART: Renting Your Money for Profit

VC629811

Shows how renting your money in return for interest fees can be very profitable, particularly when interest is compounded on interest. Features several individuals who use various debt instruments to make their money grow. Demonstrates the use of different accounts, term deposits and investment certificates to make extra cash. Tells how to build a portfolio by investing in government saving bonds, municipal and corporate bonds. 1985/ Dec. 30, 1989

24:02 Min. ad Colour

MONEY SMART: Principles of Investment

VC629812

Lists the basic principles for making investment decisions: investments should meet personal objectives and be diversified to mitigate risk. Shows how to evaluate each financial vehicle on the basis of the risk involved, rate of return, liquidity, marketability, the term of investment, tax considerations and the amount of money required to get into it. Features several individuals who show how these principles are followed in their investment strategies and explains how their decisions are guided by their goals. Provides a basic overview of investing. 1985/ Dec. 30, 1989

24:06 Min. ad Colour

MONEY SMART: Effective Buying

VC629813

Shows how to make your dollar stretch further through effective buying. Features several smart buyers shopping for food, clothing, appliances and cars. Conveys many useful tips on what to look for and where to go. Covers what to do if you have a complaint. Tells how to go to small claims court. Conveys the underlying message: if you spend well on today's needs, you'll have more for tomorrow's requirements. 1985/ Dec. 30, 1989

24:00 Min. ad Colour

NETWORTH

Explains how to evaluate your personal financial net worth. Tells how to expand your net worth by establishing a budget, managing savings, using credit wisely, and developing a portfolio which might include stocks, bonds, mortgages, annuities, real estate, hard assets and mutual funds. Demonstrates methods to protect your net worth by drafting a will, purchasing insurance, investing in a pension plan and managing income taxes. Presents case studies of people with disposable income who want to know how they can make their money go even further. Introduces a wide variety of resource people who can assist in your financial education. (Thirteen, thirty-minute programs, BPN 615101-615113. Support material is available) Producer: ACCESS & Alberta Consumer and Corporate Affairs

NETWORTH: Your Money Your Life

VC615101

Examines common attitudes toward money. Provides reasons and motivation for better financial planning. Defines and examines the first steps of the financial planning process. Identifies short term and long term goals. Introduces a case study couple, Melanie and Goldie, who need to set some financial goals and develop a plan. Calls on counsellors from Alberta Consumer and Corporate Affairs, a chartered financial planner, a teacher and a certified accountant to provide advice. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

NETWORTH: Your Network

VC615102

Explains the need for a personal net-worth statement and the reasons for maintaining a budget and keeping clear and accurate records. Shows how to complete a net-worth form, track cash flows, set up a budget and organize documents. Introduces Rudy and Allison who want to know how to better monitor their spending habits. Presents advice from a certified financial planner, an Alberta Consumer and Corporate Affairs counsellor and an accountant. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

NETWORTH: Managing Credit & Savings

VC615103

Lists credit options and their applications and explains the wise use of credit. Explains the reasons for including savings in a personal financial plan. Discusses the differences among financial savings institutions. Introduces case studies: Diane, who is over-extended on credit and Gil and Tanya who are looking for better management of their savings. Provides advice from a personal banking officer, the Credit Bureau and counsellors from Alberta Consumer and Corporate Affairs. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

NETWORTH: Insurance: Protecting Your Network

VC615104

Lists the personal assets which require protection from peril or loss. Gives reasons for buying property, liability, disability income and life insurance. Lists various types of insurance policies and gives examples. Presents guidelines to determine adequate coverage. Provides advice about choosing insurance policies and agents. Introduces case study couple, Peter and Jan, who are wondering what insurance is adequate for their family. Presents the expertise of a chartered financial planner, the vice-president of the Insurance Bureau, a life insurance consultant and the National President of the Consumers' Association of Canada. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

NETWORTH: Wills and Estates: Keeping Your

VC615105

Network in the Family

Cites some common misconceptions about writing a will. Lists the assets that normally constitute an estate. Relates the provincial law as it pertains to the distribution of an estate in the absence of a will. Gives reasons for writing a will. Lists the types of wills, the items to be included in a will and the procedures for drafting a will. Mentions some special considerations: trust, gifting and marriage contracts. Introduces Beth and Allan who have a special reason for writing a will. Calls on an estate planner and two lawyers. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

NETWORTH: Managing Your Income Taxes

VC615106

States, in general terms, how income tax is calculated. Gives tips on tax deductions, exemptions and credits. Explains the role of Revenue Canada. Illustrates how marginal tax rates can effect your financial choices. Introduces a case study couple, Harry and Anne, who want to know how to take full advantage of the tax savings available to them. Also introduces Judy, a single parent, who wishes to know about investment income and how it is taxed. Includes representation from Revenue Canada and advice from two accountants. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

NETWORTH: Investment Income and Income Deferral

VC615107

Describes the taxation of investment income and the role of deferred income plans. Explains how various forms of investment income are taxed. Gives the basic characteristics of the following deferred income plans: R.R.S.P.'s, R.P.P.'s, D.P.S.P.'s and R.E.S.P.'s. Introduces case study couple, Len and Patricia, who are looking for capital gains and Orest who wants to defer taxes. Calls on advice from two accountants: one is a broker and the other is a tax specialist. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

NETWORTH: Increasing Your Network Investment

VC615108

and Risk

Defines investment risk and explains the relationship of risk and reward. Describes factors related to risk taking. Lists ways to minimize risk or to increase tolerance of risk. Defines leveraging and illustrates its applications. Introduces Ralph and Faye, a couple in their mid 50's who can afford to risk. Introduces Fran and Gary, a couple in their mid 30's who vary in their willingness and ability to risk. Gathers advice from the University of Alberta, from Alberta Consumer and Corporate Affairs and from a private consulting service. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

ETWORTH: Increasing Your Network: Developing Your Portfolio**VC615109**

Describes personal investment portfolios and how to develop them. Contrasts self-management with professional management of portfolios. Describes three categories of investments within a portfolio. Lists criteria for selecting and evaluating an investment. Gives advice on how to choose a professional portfolio manager. Introduces two case studies: Shelley, who wants to manage a portfolio herself, and Martin and Rhea, who are looking for help. Calls on an investment dealer, a portfolio manager and a representative of the Alberta Securities Commission. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

ETWORTH: Increasing Your Network: Debt Investments and Annuities**VC615110**

Describes two specific kinds of investments: debt investments and annuities. Lists the factors which determine the percentage yield of interest on investments. Weighs the advantages and disadvantages of bonds, mortgages and annuities. Introduces Maria, Walter and Moira. Maria has a nest egg that she wants to invest in bonds. Walter has mature R.R.S.P. funds that he'd like to put into an annuity with his wife, Moira, as beneficiary. Visits an investment dealer, a mortgage broker and an insurance consultant. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

ETWORTH: Increasing Your Network: Stocks**VC615111**

Describes the nature of investing in stocks and the tax advantages. Identifies common and preferred stocks and weighs their advantages and disadvantages. Tells how to choose a broker. Describes the role of a broker. Lists the steps involved in transacting a stock investment. Describes alternate ways a broker may purchase stocks: buying on margin, rights and warrants, and put and call options. Introduces Duncan and Kathy who are looking for a broker. Documents the first interview session between Kathy and Duncan and their broker. Provides advice from a certified accountant and a certified financial planner. 1986/ Sept. 15, 1990

28:40 Min. ad Colour

ETWORTH: Increasing Your Network: Real Estate and Hard Assets**VC615112**

Describes the role of real estate and hard assets (gold, art and collectibles) in a personal financial plan. Presents the strengths, weaknesses and tax implications of each form of investment. Introduces Sally and Wayne who have nearly paid off their mortgage and are interested in investing in rental property. Introduces Paulo, a recent immigrant to Canada, who believes that gold is the only investment for him. Provides information from a tax specialist, a certified financial planner, a gold dealer and an antique appraiser. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

ETWORTH: Increasing Your Network: Managed Investment Portfolios**VC615113**

Describes three types of managed investment portfolios: mutual funds, segregated or variable contracts funds and pension funds. Evaluates their advantages and disadvantages. Reviews the concept of diversification. Explains the concept of dollar cost averaging. Introduces Linda, the case study, who is seeking to invest in a mutual fund. Travels with Linda to her first meeting with her broker. Presents advice from a certified financial planner and from the Investment Dealers' Association. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

ECKONING

Can Canada stand alone and hold its own in the economically turbulent late twentieth century? Should it even try? This series aims at making clear both Canada's economic position vis-a-vis its closest neighbour, and the United States' economic standing in the world. Host/narrator is James Laxer, associate professor of Political Science at Atkinson College, York University. He has written and edited eight books and many articles on Canadian politics and economics, including 'Leap of

Faith: Free Trade and the Future of Canada.' (Six, sixty minute programs, BPN 678301-678306). Producer: TVOntario & National Film Board of Canada

RECKONING: The Rise and Fall of American Business Culture**VC678301**

On the evidence presented here, one enormous problem facing our neighbour is a serious malaise in its manufacturing sector. No longer competitive in the world market, forced to buy more than it can sell, it nevertheless continues to bask in the glow of past glories instead of facing its current problems head-on. It leans on economic theories that, some say, may never have had much validity to begin with, and borrows for its inflated needs. Meanwhile, Japan and other Pacific Rim countries are gaining economic ground that may never be reclaimed. Producer: National Film Board of Canada Oct. 19, 1992

57:18 Min. ad

RECKONING: Shift Change**VC678302**

The microchip, invented by an American, exploited by the Japanese, is seen here to have caused a second industrial revolution. Its devastating effect on millions of human lives is shown in microcosm through interviews with some of the newly jobless in Hamilton, Ontario. Faces bitter, voices hopeless, they speak of a vibrant, secure past having suddenly given way to a bleak present and an uncertain future. They fear for their children's prospects. Using the example of Japan as contrast, Laxer demonstrates that the cost of technological advances need not be so high if their effects are foreseen and planned for. Producer: National Film Board of Canada Oct. 19, 1992

56:28 Min. ad

RECKONING: Riding the Tornado**VC678303**

Boom and bust economic cycles are inevitable in any country that is primarily dependent on resource exports. Canada has had its share of boom and bust cycles. Perhaps the most spectacular boom and bust, and certainly the most recent experienced in Canada, was the Alberta oil boom in the seventies and early eighties. When the bust hit, with a drop in world oil prices, those business men who knew how to 'ride a tornado' (as one Albertan described the experience) simply cut their losses and moved out and on. Other people were devastated, left with nowhere to go. Producer: National Film Board of Canada Oct. 19, 1992

57:24 Min. ad

RECKONING: In Bed with an Elephant**VC678304**

Using archival film footage, this hour provides a gripping retrospective of United States-Canada relationships as personified by successive presidents and prime ministers. It becomes quite clear that our prime ministers have started their tenures by making overtures to their American counterparts. Attitudes and outcomes have varied widely, and this is what intrigues when seen in close-up. The almost comic antipathy between Kennedy and Diefenbaker, for instance, is as palpable here as is the folksy camaraderie of today's heads of state. Producer: National Film Board of Canada Oct. 19, 1992

59:46 Min. ad

RECKONING: At the Crossroads**VC678305**

Presents, for the viewer's discretion, a summary of the facts at hand and some possible alternatives to marriage with the United States. Some of the facts are discomfiting. For instance, at roughly 30% we are already more foreign-owned than any other country in the world. The good news in this hour is that a great, stubborn, national pride in our cultural and social differences is alive and well. It may just give us the confidence to look elsewhere than the United States for economic alliances and models. Producer: National Film Board of Canada Oct. 19, 1992

58:28 Min. ad

RECKONING: Debate**VC678306**

Hosted by Elizabeth Grey, this program presents a discussion on the issues of free trade raised in the previous five programs. Panelists include: Thomas Shoyama of British Columbia, Mel Hurtig of Alberta, Marjorie Cohen of Ontario and Rodrigue Tremblay of Quebec. 1987/

Oct. 19, 1992

58:50 Min. ad Colour

Syncrude - Breaking the Sand Barrier

VC145102

Describes Syncrude - a mega-project of synthetic crude oil production and one of the largest ever undertaken in Canada. Students will learn some pre-history on the formation of the bituminous sands and how actual exploration did not develop until after World War 1. The program also looks at the complex process of separating the sand from the bitumen, all part of Syncrude and its attempt to meet the energy challenge. Producer: Jem Film Productions, 1977/ Unlimited

28:00 Min. jr/sr/ge Colour

Your Fair Share: Alberta Stock Savings Plan

VC657001

Discusses the important basic aspects of investing in the Alberta stock market for those people who are considering a first-time investment. More importantly, it explores the new Alberta Stock Savings Plan. Resource people including an investment dealer, a lawyer, a broker, and a financial consultant provide information and suggestions for further resources. Includes cue sheet. Producer: ACCESS & Investment Dealers Association of Canada & Alberta Consumer and Corporate Affairs & Alberta Treasury, 1986/ March 5, 1991

29:00 Min. ad Colour

JLT LITERACY PROJECT

A multi-media series of programs that promote and raise public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Three, ten to thirty-minute programs, BPN 217401 (Project 1), BPN 231502 (Project 2) and BPN 231503 (Project 3)) N.B. In addition to the preceding programs, there are two audio programs BPN AU231504-AU231505). Producer: ACCESS

JLT LITERACY PROJECT 1: Safer Than a Sock VC217401

A fast-paced and often amusing production which dramatizes a poignant chapter in the life of 32-year-old Frank Pritchard. The program depicts Frank as an adult who has coped with his problem of illiteracy by simply hiding it. It is clearly evident that Frank has developed many dodges over the years to hide the embarrassing fact that he cannot read or write. (Support material is available). 1980/ June 1, 1990
28:20 Min. ad/ge Colour

JLT LITERACY PROJECT 2: The Write Break! VC231502

Begins by describing the nature of the problem of illiteracy in Canada and Alberta, producing some astounding figures five million adults in Canada are illiterate and one in five Albertans cannot read or write. The program surveys the range of literacy programs offered in Alberta and explores the options available when such a program is being organized in the community. (N.B. The Write Break! slide/tape program and a Literacy Resource Kit containing campaign material is available from Alberta. Advanced Education and Manpower, Department of Further Education Services). Producer: ACCESS & Alberta Advanced Education and Manpower, 1982/ April 1, 1990
09:32 Min. ad/ge Colour

JLT LITERACY PROJECT 3: It Works Both Ways VC231503

Dramatizes the close relationship that develops between a tutor and her student over the course of a year of literacy lessons. The program demonstrates a variety of teaching methods, illustrating how they can be integrated using ideas that interest the learner. (Support material is available). 1983/ Aug. 18, 1991
29:46 Min. ad/tr Colour

CLASSICS DARK AND DANGEROUS

This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Five, thirty-minute programs, BPN 223401, 223403-223406. Support material is available). Producer: TVOntario

CLASSICS DARK AND DANGEROUS: The Ugly VC223401

e Boy
When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. 1977/ Nov. 30, 1992
26:10 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Rocking VC223403

se Winner
A young boy obsessed with his parents' quarrels about money escapes into a mystical world that he shares only with his rocking horse. He develops an uncanny ability to predict the outcome of horse races. When psychic voices demand more and more money he grows frantic in his efforts to stop them. Adapted from a short story by D.H. Lawrence. 1976/ Nov. 30, 1992
29:20 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404

Sherlock Holmes and the faithful Watson unravel a baffling case involving the racehorse Silver Blaze and the foul murder of his trainer. Adapted from a story by Sir Arthur Conan Doyle. 1976/ Nov. 30, 1992
26:50 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC223405

Francis Urcombe, a student of the occult, discovers a link between the glamorous Mrs. Amworth and a series of bizarre deaths in an English village. He tries to destroy her sinister powers and meets with chilling results. Adapted from a short story by E.F. Benson. 1976/ Nov. 30, 1992
27:42 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Island VC223406

A young English soldier visits a secluded mansion and tries to resume his affair with its beautiful owner. Her husband subsequently conspires with an obliging butler and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. 1976/ March 24, 1993
27:46 Min. sr Colour

COMMUNICATING WITH A PURPOSE

Supports the English 30 curriculum by focusing upon various elements of communication (such as purpose, medium, style and content) which are applicable to student writing and speech. Includes forms of fiction and non-fiction as follows: Canadian Literature, non-fiction books, essays and a research paper. (Seven, thirty-minute programs, BPN 213201-213207, support material is available). Producer: ACCESS

COMMUNICATING WITH A PURPOSE: Effective VC213201

Communications
Looks at the various forms of verbal and non-verbal communication and shows how they apply to a communications model. Stresses how the achievement of a communicator's purpose depends directly upon the appropriateness of the form, medium, style and content for the intended audience. 1981/ April 1, 1990
28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Style VC213202

Defines the elements of style as they apply in language and literature. Stresses how effective communication is the result of appropriate selection of style. Literary style is focused upon and different writers and their works are studied to illustrate their unique qualities of style. 1981/ April 1, 1990
28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The VC213203

Spectrum of Literature
Provides an overview of literature by examining the basic differences between prose and poetry. The program utilizes examples of Canadian literature to illustrate the contrast between prose fiction and non-fiction. 1982/ April 1, 1990
28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Non-Fiction VC213204

Presents an overview of the main categories of the non-fiction essay with a detailed examination of Horwood's 'The People Who Were Murdered For Fun', Nicol's 'Circus Nerves' and Leacock's 'A, B, and C: The Human Element in Mathematics'. 1982/ April 1, 1990
28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The VC213205

Persuasive Essay
Examines the techniques employed when composing a persuasive essay as well as exploring techniques used when specifying either fact or opinion, and the concept of propaganda. These elements are illustrated in Jonathan Swift's essay, 'A Modest Proposal'. 1982/ April 1, 1990
28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Klee Wyck - VC213206

An Autobiography as Non-Fiction
In the later years of her life, Emily Carr turned to writing as an outlet for communication. In this program, students will learn how the autobiographical accounts of Emily Carr's life are recorded in 'Klee

Wyck', an example of non-fiction. 1982/ April 1, 1990
28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The Research Paper

VC213207

Promotes the necessary and basic concepts of an indepth research paper which include unity, coherence and proving a thesis. Through demonstration, students will follow the preliminary steps in order to write a logical paper. 1982/ April 1, 1990

28:40 Min. sr Colour

Of Human Bondage. Part 1

VC140201

Recreates Somerset Maugham's story of the debilitating love affair of a young medical student. Producer: RKO Radio Pictures, 1934/ Unlimited

59:00 Min. sr/ad B/W

Of Human Bondage. Part 2

VC140202

A continuation of Somerset Maugham's love story. Producer: RKO Radio Pictures, 1934/ Unlimited

43:00 Min. sr/ad B/W

Prologue: The Red Badge of Courage

VC122727

A boy nearing military age ponders the value of heroism. In a poetic dissertation on courage, the boy takes a serious look at Stephen Crane's classic for answers. Narrative from the book is coupled with scenes from the Vietnam War in an effort to induce thoughts of the boy's own reactions to danger. Producer: Universal Education and Visual Arts, 1965/ July 31, 1991

17:00 Min. sr Colour

STORYBOOK INTERNATIONAL

Presents folk tales from around the world. (Twenty-four, thirty-minute programs, BPN 602001-602024). Producer: Hemisphere Productions

STORYBOOK INTERNATIONAL: Simpleton Peter

VC602001

Presents the English story of Peter who is stumped by a wise woman's complicated riddles. Reveals that after he marries, he is able to answer the riddles with his wife's help, thus proving the value of a clever wife. 1981/ Nov. 30, 1989

24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Pedlar's Dream

VC602002

Relates the English tale of a pedlar who dreams of finding his fortune in a faraway market. Once he gets there, he finds that his fortune is really back at his own house and that his generosity to his friends is appreciated. 1981/ Nov. 30, 1989

24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Cap O'Rushes

VC602003

Presents the English story of a girl who is banished from her family when she is asked to quantify her love for her father and the answer that she gives him infuriates him. When she becomes a maid, the master decides to marry her. Tells how she is reunited with her father at the wedding. 1981/ Nov. 30, 1989

25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Twelve Months

VC602004

Presents a Hungarian tale of a girl who is sent out to do impossible tasks by her stepmother and stepsister. Shows how she is helped at these tasks by the twelve months of the year which she encounters. The months freeze the stepmother and stepsister in a blizzard, freeing her to marry a farmer and find happiness. 1981/ Nov. 30, 1989

24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Widow's Lazy Daughter

VC602005

Tells the Irish story of lazy Bridget, who falls in love with a prince but is made to do various tasks of spinning, weaving, and knitting by the queen

before she can marry. Relates how she is helped in her tasks by three deformed women who ask only to be invited to the wedding feast. At the wedding feast, they are asked how they came by their deformities. They reply that it was through too much weaving, spinning, and knitting and the prince forbids Bridget to ever do these tasks again. 1981/ Nov. 30, 1989

25:02 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Clever Manka

VC602006

Tells the Czechoslovakian tale of a girl who marries a judge but is told that she must never interfere with any of his rulings. When Manka does interfere, she is banished and allowed to take only the one thing she values most. She drugs her husband and takes him, thus helping the judge see how much she values him and making him decide to appoint her as a judge. 1981/ Nov. 30, 1989

24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Well of the World's End

VC602007

Presents the Scottish tale of a girl who is sent by her stepmother to get water from a well using a sieve. She is helped by a frog who then makes demands. Reveals that the frog then turns into a handsome prince whom she marries. 1981/ Nov. 30, 1989

25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Soldier Who Didn't Wash

VC602008

Tells the Russian story of a soldier who makes a deal with the devil not to wash for 15 years. When the soldier grows wealthy, a king asks for his help but the soldier demands one of the king's daughters. On the wedding day, the fifteen years end and he is revealed to be quite young and handsome. 1981/ Nov. 30, 1989

25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Morwen of the Woodlands

VC602009

Features the Welsh tale of a Prince who grows bored with his wife who was once young and beautiful, and falls in love with a beautiful maiden whom he finds in the woods. She returns to the castle with him on the condition that once a week she return to the forest and he not follow her. A monk-magician finally reveals that the girl is really the Prince's wife in disguise. 1981/ Nov. 30, 1989

24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Grief of Pi Kari

VC602010

Relates a New Zealand tale about a chief who abandons his village for his spirited wife. After a child is born, the wife dies and the chief returns to his village, recognizing his responsibility to his people and his child. 1981/ Nov. 30, 1989

24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Sorrow

VC602011

Tells the Hungarian story of two brothers who are left identical sums of money, but one loses his fortune because of the effects of sorrow. When the poor brother gets rid of sorrow, he becomes wealthy. The other brother releases sorrow in the hopes that he will once more make his brother poor, but sorrow instead attacks him, punishing him for his envy. 1981/ Nov. 30, 1989

25:02 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Russians and the Tartar

VC602012

Presents the Russian story of a Russian and a Tartar who are travelling together and argue who will watch the horses. Shows them trying to trick each other through the night. 1981/ Nov. 30, 1989

25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Five Loaves VC602013
Tells the Rumanian story of two men who had five loaves of bread between them. One of the men is unsatisfied with the payment he receives after sharing the bread with a stranger and a judge resolves their dispute in an enlightened manner. 1981/ Nov. 30, 1989
25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Nikorima VC602014
Relates the New Zealand tale of an eccentric warrior who is left behind to guard his village. When a hostile band arrives, he convinces the invaders of their superiority and they retreat, thus making him a hero. 1981/ Nov. 30, 1989
24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Hinemoa VC602015
Features the New Zealand tale of two lovers who are forbidden to see each other by the girl's father who wants her to marry a chief. Reveals that when they reunite and marry, the girl's father admires her courage and forgives them. 1981/ Nov. 30, 1989
24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Island of Drums VC602016
Tells the Samoan tale of a chief's son who is sent to the Island of Drums to get a drum to call his men to council. When the boy leaves without thanking the Drum Chief, the Drum Chief is so angered that he takes away the drum's voice. Concludes with the boy's father putting the useless drum outside his door to remind the son of the importance of good manners. 1981/ Nov. 30, 1989
25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Foolish Brother VC602017
Tells the Turkish tale of two brothers who suddenly obtain a sack of gold. When attacked by brigands, the foolishness of one brother manages to save the gold. 1981/ Nov. 30, 1989
25:02 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Moses and the Lime Kiln VC602018
Relates the Israeli tale of Moses, who is called to a great city to impart knowledge to a Caliph. When a courtier plots to murder Moses at a lime kiln, God saves him for being so righteous. 1981/ Nov. 30, 1989
24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Forbidden Door VC602019
Features the Arabian tale of a young sheik who finds his happiness and wealth behind a forbidden door. Shows him realizing, however, that through greed and curiosity he has lost everything that he loved. 1981/ Nov. 30, 1989
24:52 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Riches or Happiness VC602020
Presents the Indian story of a young man who offers himself to a goddess. She in turn offers him riches or enjoyment. He does not know the difference until she shows him two merchants, one who is rich and not happy and the other who has enjoyment and is very happy. 1981/ Nov. 30, 1989
24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Priest Know-All VC602021
Presents the Norwegian tale of a simple peasant who is mistaken for a priest and is taken to a royal convention of ecclesiastes. When made to predict the sex of the queen's unborn child and luckily she has twins, he is ordained a bishop. 1981/ Nov. 30, 1989
25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Haunted Pastures VC602022
Tells the Bavarian tale of a farmer who sends his daughter to look for cows which have disappeared. Reveals that when the youngest daughter goes, she finds an old man who she frees from a spell and who becomes a handsome prince. Ends with the daughter marrying the prince. 1981/ Nov. 30, 1989
25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Emperor and the Abbott VC602023
Relates the Austrian/French story of an unkind emperor who decides that the local abbot is enjoying his life too much and gives him three almost impossible riddles to solve. Shows how a shepherd comes to the abbot's rescue and saves him from humiliation. 1981/ Nov. 30, 1989
25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Straw Hat VC602024
Presents the German story of a peasant who is tricked by a merchant when selling his house. Shows him retaliating and tricking the merchant with a clever plan involving a straw hat. 1981/ Nov. 30, 1989
24:56 Min. ue/jr/sr Colour

THE WORLD OF WILLIAM SHAKESPEARE
This unique series blends together documentary and drama and gives students a clear view of Shakespeare's world and the scenes he created. Each play has been skillfully condensed for classroom study, and their accompanying programs set the political and social stage of the period. As well, a single program within the series provides background information on the author and gives students an idea of the influences on Shakespeare's work. (Seven, twenty to forty-minute programs, BPN 216301-216307, support material is available). Producer: National Geographic Society

THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare of Stratford and London VC216301
Details the major events in Shakespeare's life documenting his early life as a boy - his home life in Stratford and his schooling. The motivating influences of Shakespeare's life are carefully revealed to parallel some of his more significant works. 1978/ Oct. 1, 1993
32:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet VC216302
A dramatic presentation of the famous Shakespearean play 'Romeo and Juliet', adapted for the classroom. 1978/ Oct. 1, 1993
36:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love VC216303
The play 'Romeo and Juliet' was based on a narrative poem from an old Italian love story and in this program students will learn the historical significance behind it. They will see why Shakespeare chose Italy as the setting and will examine the parallel that can be drawn between the star-crossed lovers and the aristocratic group that Shakespeare was affiliated with in Southampton. 1978/ Oct. 1, 1993
20:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304
A dramatic presentation of the tragedy 'Hamlet' - a Shakespearean play adapted for study in the classroom. 1978/ Oct. 1, 1993
35:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint VC216305
Students will have an opportunity to explore the historical scenario behind the writing of the play 'Hamlet'. During the year 1599, the plague and England's monarch, Queen Elizabeth I, were on their way out. These uncertain times set the stage for 'Hamlet'. 1978/ Oct. 1, 1993

20:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE:

VC216306

Macbeth

A dramatic presentation of the world famous tragedy 'Macbeth' - suitable for use in the classroom. 1978/ Oct. 1, 1993

36:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Fair is

VC216307

Foul, and Foul is Fair

Students will have an opportunity to discover why Shakespeare chose a Scottish King for his subject in the play 'Macbeth'. 'Macbeth' deals with a recurring theme in human nature - driving ambition that can bring eventual calamity. 1978/ Oct. 1, 1993

20:00 Min. sr/ad Colour

NOUISE KENE: NATIVE CHILD CARE

"Nouise Kene", which means "Our Children" in Dene, deals with the practical side of caring for children through pregnancy, the newborn and pre-school stages of life. It also focuses on the need to raise native children to know and believe in their cultural heritage. (Four, fifteen minute programs, BPN 263801-263804). Producer: BT Film - Sound

NOUISE KENE: NATIVE CHILD CARE: Preparing for Parenthood VC263801

Emphasizes the necessity of early medical care, good nutrition and exercises preparing for childbirth. Prenatal classes and the importance of giving birth in hospital are discussed. 1981/ Nov. 20, 1989
16:08 Min. ad Colour

NOUISE KENE: NATIVE CHILD CARE: Our Children, Our Future VC263802

Deals with the importance of preserving the native value system and educating children to appreciate their heritage. 1981/ Nov. 20, 1989
14:24 Min. ad Colour

NOUISE KENE: NATIVE CHILD CARE: Infant Care VC263803

Describes basic infant care, nutrition and the value of breastfeeding. The importance of medical check-ups and integrating the baby into family life are considered. 1981/ Nov. 20, 1989
13:08 Min. ad Colour

NOUISE KENE: NATIVE CHILD CARE: Early Years VC263804

Discusses the toddler's need for medico-dental care, proper nutrition and exercise. Emphasizes the importance of never leaving children alone. 1981/ Nov. 20, 1989
12:52 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES

Projects a vision of parenting as not only difficult and challenging but also as a deeply gratifying life experience, one for which every mother and father is naturally equipped. The programs present no capsule solutions to complex problems. In general, the aim is less to provide answers than to suggest questions and to offer, along with those questions, the information, challenge, guidance, and reassurance which will help parents decide what's best for their particular child. (Six, thirty minute programs, BPN 679701-679706. Support material is available.) Producer: TVOntario

PARENTS AND CHILDREN : SIX VITAL ISSUES: VC679701

Goals
Host Fredelle Maynard stresses the importance of setting long-term goals for children, a theme which is underlined in subsequent interviews with parents and child-care experts. After a brief drama showing a family in conflict over goals, Maynard and studio guests discuss how to handle similar situations. Experts interviewed in the program include Dr. Dorothy Gross, educator and specialist in child therapy and parent counselling, and Dr. Sophie Freud Loquenstein, educator and social psychologist, granddaughter of Sigmund Freud. Jan. 31, 1992
28:52 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES: VC679702

Discipline
Fredelle Maynard and studio guests discuss constructive aspects of discipline as well as different ways parents can handle discipline problems. A dramatization show one mother's way of dealing with her children's misbehavior, and three groups of parents explain their methods of disciplining their young children. Expert opinion comes from Dr. Sophie Freud Lowenstein, educator and social psychologist in Boston, and Dr. Estelle Altman, adult educator working with families, schools, and community groups in Toronto. Jan. 31, 1992
28:52 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES:

VC679703

Values

Examines the teaching of values to children, and the importance of a strong family support system. Discussion follows a drama portraying parents forced to speak up for their values when their son is found in a less-than-honest situation, and an interview showing a mother and adolescent daughter trying to understand and respect each other's value systems. The guest expert, Dr. Dorothy Gross, is a specialist in child therapy and parent counselling in Portland, Maine. Jan. 31, 1992
28:56 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES: Sex VC679704

The subject of sex education is tackled by host Fredelle Maynard and her studio guests. The adolescents interviewed talk about the difficulties of discussing sex with their parents, and Maynard emphasizes that parents should be open to questions about sex. A drama showing parents' reactions to sex play by young children leads to a discussion by studio parents of similar experiences of their own. Pertinent comments are made by Dr. Sol Gordon, professor of child and family studies at Syracuse University and author of several books on sex education. Jan. 31, 1992
28:52 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES: VC679705

Daycare

Varying opinions about day-care are explored by Fredelle Maynard and parents in the studio. After a look at the range of day-care services available, Maynard and her guests discuss how to choose the best surrogate care for the individual child. The drama shows one family in conflict over a day-care arrangement because the provider has goals and values that are different from those of the parents. Experts interviewed include Rene Edwards, Executive Director of Victoria Day-Care Services in Toronto, and Dr. Allan Pence, professor at the University of Victoria in B.C. and specialist in day-care questions. Jan. 31, 1992
25:14 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES:

VC679706

Education

The major concerns that parents have about their children's education are discussed by host Fredelle Maynard and her studio guests. Two conflicting opinions on early-learning programs are presented, after which Maynard suggests informal ways to prepare children for school. A dramatized segment raises the question of when and how parents should intervene in their child's schooling. Interviews feature Sidney Ledson, founder of an early learning school in Toronto, and Dr. David Elkind, author, child counsellor, and professor of child studies at Tufts University in Boston. Jan. 31, 1992
29:00 Min. ad Colour

Quality Day Care - It's Your Choice

VC240801

Assists adults in understanding and identifying the needs of children and selecting care that best fulfills those needs. Provides information on the role and characteristics of quality day care, particularly through the perspectives offered by five families using various types of day care. Part one of this program deals with the needs of parents and families with respect to day care, while part two deals with the developmental needs of children and how quality day care can fulfill those needs. (Support material can be purchased from ACCESS Media Resource Centre: price \$2.75). Producer: ACCESS, 1984/ Dec. 1, 1989
58:30 Min. ad Colour

L'Affaire Bronswik**VC296201**

A la fois film d'animation et de fiction, L'Affaire Bronswik nous livre le récit de l'existence d'un monumental complot contre l'humanité, complot dont l'origine remonte à l'invention de la télévision. Producer: Office national du film du Canada, 1978/ March 1, 1992

23:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE

Examine l'interaction entre l'être humain et son milieu sur le continent nord-américain. Chaque émission met l'accent sur un aspect particulier de la question: climat, agriculture, industrie. Souligne comment cette interaction a produit sur ce continent un modèle unique de développement. (Treize émissions de quinze minutes, BPN 248501-248513, des matières imprimées sont disponibles) (Note: Cette série est aussi disponible en anglais, NORTH AMERICA - GROWTH OF A CONTINENT, BPN 249601-249613, des matières imprimées sont disponibles). Producer: TVOntario

AMERIQUE DU NORD - TERRE EN VIE: Depuis le commencement**VC248501**

Corroboré dans son récit par des chansons originales, décrit les origines de la terre puis du continent nord-américain, explore les régions géographiques et les systèmes fluviaux les plus importants en s'appuyant sur des images manifiées et d'intéressantes séquences animées. 1980/ Aug. 15, 1991

25:52 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Cartographie du sol**VC248502**

Discute les défauts et les qualités de la projection elliptique et de la projection conique. Il introduit également les concepts de latitude, de longitude et de fuseaux horaires. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE:**VC248503**

Configurations des climats

A l'aide de prises de vue exceptionnelles, expose les effets de la latitude, des courants, de l'altitude et des vents sur le climat et explique le rapport entre la rotation de la terre et sa division en 24 fuseaux horaires. Sa démonstration s'accompagne de chansons appropriées. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Sol et végétation**VC248504**

Étudie les relations étroites entre le climat, le sol, la végétation et les hommes et indique comment les glaciations, les conditions atmosphériques et l'érosion contribuent à la formation des couches arables fertiles. Les chansons d'accompagnement ajoutent à l'animation et du texte. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: L'arrivée de l'homme**VC248505**

Explique l'arrivée de l'homme l'histoire de l'immigration en Amérique du Nord et montre comment l'industrialisation et une mécanisation accrue ont causé une migration massive vers des centres urbains tels que Toronto, Chicago et San Francisco. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Le sol nourricier**VC248506**

Montre les progrès de l'agriculture depuis les premières fermes jusqu'aux exploitations agricoles hautement mécanisées d'aujourd'hui. Des problèmes, explique comment la limitation des prix et les conflits de travail, sont à l'origine de la création de fermes géantes, qui sont la propriété de grandes compagnies. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Forêts d'abondance**VC248507**

Après avoir souligné l'importance vitale des forêts pour la santé économique et écologique de l'Amérique du Nord, l'émission rappelle l'histoire et le développement de l'industrie du bois. Les problèmes de conservation sont abordés dans diverses chansons. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les moissons de la mer**VC248508**

Consacrée à la plus ancienne industrie en Amérique du Nord: la pêche. Des séquences animées présentent différentes méthodes de pêche utilisées soit par les pêcheurs indépendants, soit par les immenses bateaux-usines. Une discussion des problèmes de cette industrie et un aperçu de son avenir concluent cette émission. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les richesses du sous-sol**VC248509**

Film, animation et chansons se combinent dans cette étude de l'industrie minière en Amérique du Nord, en particulier dans trois régions montagneuses riches en ressources minières: le Bouclier Canadien, les Appalaches et les Rocheuses. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: L'énergie fossile**VC248510**

Examine les origines, l'histoire et l'avenir des combustibles fossiles, souligne l'importance croissante du charbon en tant que source d'énergie et présente les trouvailles de pétrole et de gaz récemment découverts en Amérique du Nord. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les ressources énergétiques**VC248511**

La disparition et le coût des ressources énergétiques ouvrent la voie à une discussion sur les sources de production électrique déjà connues (énergies hydraulique, thermique et nucléaire) et sur de nouveaux moyens: les collecteurs d'énergie solaire, les générateurs de vent, les satellites, les géysers et la fusion de l'hydrogène. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Un monde sur mesure**VC248512**

Analyse l'interdépendance des secteurs primaire, secondaire et tertiaire de l'économie et énumère les facteurs qui influencent l'installation des industries: l'énergie, les matières premières, la distribution, le marché de la main-d'œuvre. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Transports et communications**VC248513**

L'histoire des transports en Amérique du Nord amène à souligner le rôle important des chemins de fer, de la navigation marine et aérienne des transports routiers dans le développement économique du continent, et à mentionner les progrès récents dans le domaine des communications électroniques. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

Amuse-Gueule: Un extraordinaire conte de faim**VC281801**

A humorous fantasy on the theme of world hunger. Amid the Christmas Eve festivities, a son is born to overfed parents, however, the child is afflicted with a paradoxical anomaly: he doesn't eat. Part of his life is spent trying to clear up and get around this embarrassing mystery, until his true nature is revealed to him, along with his destiny. Producer: National Film Board, 1984/ Aug. 31, 1990

27:42 Min. jr/sr Colour FR

ANI-MATHS

Marie-France, jeune propriétaire d'une animalerie, recoit régulièrement la visite de Jean-Paul - 12 ans, curieux, débordant d'énergie - qui vient l'aider dans ses tâches sitôt l'école finie. Les soins à prodiguer aux animaux, la vente de différents produits et articles ainsi que l'exploitation du magasin en général ne sont que quelques-unes des réalités qui amènent les deux amis et, par le fait même, le téléspectateur, à se poser et à résoudre divers problèmes mathématiques. (Vingt-et-un programmes de dix minutes, BPN 281101-281121). Producteur: TVOntario

ANI-MATHS: Multiplication 1**VC281101**

La visite de la vétérinaire amène Jean-Paul à découvrir le principe de la multiplication, d'abord par une succession d'additions et ensuite par l'utilisation des tables de multiplication. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Multiplication 2**VC281102**

Jean-Paul aide son amie Marie-France et le livreur à faire divers calculs, d'abord en utilisant la méthode des colonnes et des rangées pour multiplier, puis en proposant deux multiplications successives. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Division 1**VC281103**

Pour aider Marie-France à répartir également ses poissons dans des aquariums, Jean-Paul recourt à la division, d'abord par la méthode de la soustraction, puis en proposant une division. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Division 2**VC281104**

La livraison de poissons rouges que Marie-France attend avec impatience amène Jean-Paul et sa sœur à s'exercer à faire des divisions en utilisant un raccourci et les multiples de 10. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Soustraction 1**VC281105**

Quelques erreurs se sont glissées dans le livre de comptabilité de Marie-France et elle doit recalculer tout son inventaire pour le lendemain. Jean-Paul arrive à temps pour l'aider. Cette expérience lui donne en même temps l'occasion de préparer son devoir: expliquer le principe de la soustraction à ses camarades de classe. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Soustraction 2**VC281106**

Les calculs de l'inventaire de Marie-France amènent Jean-Paul à se servir des règles de soustraction pour mieux en expliquer les principes à sa sœur, Francine, qui accepte de servir de cobaye. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Addition**VC281107**

À l'animalerie, Jean-Paul rencontre Donald, pisciculteur qui élève un grand nombre de poissons et qui lui révèle quelques statistiques. Jean-Paul s'amuse à additionner des gros chiffres, opération qui suit les mêmes règles que celles pour les plus petites sommes. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La virgule décimale**VC281108**

Le fait que l'ordinateur a oublié la virgule décimale sur la facture de téléphone de Marie-France amène cette dernière à expliquer le système décimal à Jean-Paul, qui s'exerce ensuite à additionner des sommes d'argent. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: L'argent**VC281109**

Marie-France accepte d'offrir à Jean-Paul l'aquarium dont il a besoin pour son projet sur les poissons en contrepartie du temps et de l'énergie qu'il consacrerait au nettoyage des aquariums de la boutique pendant la fin de semaine. C'est ainsi qu'elle lui enseigne le principe du troc, l'échange de services qui existait avant l'argent. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les nombres**VC281110**

La visite de M. Carrière, professeur d'anthropologie qui vient chercher son serpent à sonnettes à l'animalerie, provoque une discussion sur l'origine des nombres, depuis les Maya jusqu'aux Arabes. Ces derniers ont inventé les mathématiques modernes, le système numérique arabe ayant intégré la valeur 0 dans les chiffres. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les fractions**VC281111**

Marie-France a réussi à lire les deux tiers de son livre, mais Jean-Paul ne saisit pas le principe de cette fraction. En divisant et en subdivisant la droite numérique en parties égales, Marie-France parvient à lui montrer ce que sont les fractions. La visite de l'institutrice qui lui enseigne comment transposer les fractions en décimales termine la leçon. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les polygones**VC281112**

Milo est graphiste et Marie-France lui a commandé un sigle pour sa boutique. Sa visite à l'animalerie donne à Jean-Paul l'occasion de s'initier à la géométrie et aux formes qu'elle prend. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les angles**VC281113**

M. Beland, menuisier, a confectionné des tables circulaires pour que Marie-France puisse y exposer ses aquariums. Jean-Paul apprend ainsi ce qu'est la circonférence et comment mesurer des angles plats, droits, obtus et aigus. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La symétrie**VC281114**

Marie-France se sert du principe de la symétrie pour découper des citrouilles en carton pour l'Halloween. Jean-Paul s'exerce à trouver les axes de symétrie de formes géométriques variées et de différents objets puis à différencier ces derniers d'objets asymétriques. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La droite**VC281115**

Grâce aux explications de Marie-France, Jean-Paul apprend à identifier des droites et des segments de droites. Pour le récompenser, Marie-France lui offre une carte du système solaire. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La surface**VC281116**

M. Lamontagne, écologiste, entre en trombe à l'animalerie, brandissant un pétition qui demande au gouvernement de surveiller de plus près les bateaux au large des côtes qui risquent d'endommager la faune aquatique. C'est ainsi que Jean-Paul prend connaissance du calcul des grandes surfaces en centimètres carrés. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Le volume**VC281117**

Jean-Paul résout le problème de rangement de Marie-France en calculant avec elle en centimètre cubes le volume de petites boîtes à insérer dans une plus grande. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Le perimetre

VC281118

Les deux chats siamois de l'animalerie ont gagne un premier prix a l'Exposition feline, et Jean-Paul offre a Marie-France d'encadrer les deux certificats. Le mathematicien en herbe et sa soeur apprennent alors comment calculer le perimetre d'un objet. 1984/ Aug. 31, 1991
09:36 Min. pr/ue Colour FR

ANI-MATHS: La longueur

VC281119

M. Lacoursiere, qui aime 'jogger', songe a se procurer un berger allemand pour courir avec lui. Il aimerait l'appeler 'Le Metre' - ce jeu de mots donne naissance a un historique de cette unite standard de mesure de distance et de hauteur...chez les personnes, suivi de quelques exercices pour mettre en pratique ces nouvelles connaissances. 1984/ Aug. 31, 1991
09:34 Min. pr/ue Colour FR

ANI-MATHS: La temperature

VC281120

La visite d'un etranger a l'animalerie, par un temps sur zero, r revele des statistiques et des faits interessants sur le calcul de la temperature en degres Celsius. 1984/ Aug. 31, 1991
09:34 Min. pr/ue Colour FR

ANI-MATHS: La masse

VC281121

Pour bien doser la quantite de nourriture a donner aux chats, Marie-France doit tout peser avec precaution. Jean-Paul decouvre alors les grammes, les milligrammes et les tonnes metriques, ce qui, a son avis, est une bonne facon de comprendre, d'une part, les proportions entre les masses et, d'autre part, que les masses ne correspondent pas toujours au volume. 1984/ Aug. 31, 1991
09:34 Min. pr/ue Colour FR

AU NORD DU 60: DESTINEE INCERTAINE

Au nord du 60: destinee incertaine raconte le Grand Nord par des images puissantes et eloquentes doublees des propos - parfois amusants, parfois tristes, mais toujours directs et honnetes - des autochtones qui ont guide cet important voyage d'exploration. (Treize programmes de trente minutes, BPN 261101-261113). Producer: TVOntario

AU NORD DU 60: DESTINEE INCERTAINE: Le vrai

VC261101

visage du nord

Un dementi des mythes et des stereotypes qu'utilisent les Canadiens du Sud pour decrir le Grand Nord. La camera saisit l'etonnante variete de paysages terrestres et humains que l'on retrouve au nord du 60 parallele tout en explorant les caracteristiques fondamentales de la geographie et de la demographie de cette region. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: L'histoire

VC261102

ignoree du Yukon

Les retombes de la ruée vers l'or de 1898 et la construction de l'autoroute de l'Alaska ont laisse leur empreinte sur l'histoire du Yukon. Aujourd'hui, les autochtones luttent pour avoir un gouvernement qui prenne en consideration leurs besoins et leur mode de vie. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Ils sont

VC261103

venus pour y rester

Une analyse de quelques facteurs qui ont modele le visage du Grand Nord et ont eu un impact determinant sur la vie des autochtones: la Compagnie de la Baie d'Hudson, la traite des fourrures, la chasse a la baleine et le gouvernement federal. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Une

VC261104

adversite enchanteresse

Panorama de l'etonnant systeme ecologique au nord du 60 parallele: une photographie eblouissante communique la splendeur du paysage et

l'ingenieuse adaptation de la vegetation, des animaux et des hommes a un environnement ou la survie est un combat perpetuel. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Direction

VC261105

sud

La controverse sur la recherche continue de petrole et de gaz. Leur transport vers les consommateurs du Sud, par petrolier ou par pipeline, ne risque-t-il pas de porter prejudice au Grand Nord? 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Ententes

VC261106

et modalites

Une vue d'ensemble des grands projets energetiques dans le Nord canadien. Parmi les sujets abordes: la protection de l'environnement, la conservation des depots de fossiles combustibles, les ressources energetiques de rechange ainsi que le cout social et les avantages du developpement de cette region. 1983/ Aug. 31, 1991
28:48 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Le secret

VC261107

des rochers

L'industrie qui offre le plus de possibilites d'emploi et qui rapporte le plus est celle des mines. La camera nous entraine a la decouverte de la vie dans les mines, des villes qui abritent les mineurs et leur famille. Bref historique de l'industrie miniere de cette region ainsi que de ses effets sur l'economie et la societe du Grand Nord 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Le

VC261108

nouvel ordre economique

Le Nord canadien cherche a se suffire a lui-meme. Une analyse des options economiques - passees et futures - qui s'offrent aux autochtones. Deux choix s'imposent: d'une part, entre le besoin immediat d'argent et, a long terme, d'un travail satisfaisant, d'autre part, entre l'exploitation des ressources non renouvelables et celles qui le sont. 1983/ Aug. 31, 1991
28:48 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Dis-moi

VC261109

qui je suis

Dans le Nord, les tentatives pour donner une education pertinente et utile a une population ethnique diversifiee enferment les autochtones dans un dilemme. L'education est-elle un outil de changement social ou doit-elle maintenir le sens d'une culture indigene? 1983/ Aug. 31, 1991
28:48 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE:

VC261110

Nouvelles formes d'apprentissage

La sagesse et les connaissances des anciennes generations autochtones peuvent coexister avec les changements amenes par les armes a feu, les motoneiges et les satellites de communication? Cette emission nous fait realiser l'etendue du choc entre la culture traditionnelle du Grand Nord et celle, technologique, du Sud. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Un

VC261111

equilibre a retablir

Les changements soudains et les problemes d'acculturation ont contribue a accroitre le stress dans la vie des autochtones. A travers les propos et les visages des habitants, nous analysons les effets du stress, des habitudes alimentaires et de l'alcoolisme sur la sante mentale et physique de la population au nord du 60 parallele. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La leçon**VC261112**

de l'Alaska

Les experiences anterieures de l'Alaska peuvent-elles servir de leçon au Nord canadien? L'Alaska: la construction de son pipeline, les solutions apportées aux revendications territoriales des autochtones, la transition du statut de territoire a celui d'Etat sont les principaux themes abordes dans cette emission. 1983/ Aug. 31, 1991

28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La**VC261113**

derniere colonie du Canada

Les recentes initiatives des autochtones pour obtenir un gouvernement veritablement representatif et arriver a une solution equitable des problemes territoriaux. L'emission fait aussi le point sur l'impact eventuel de la division des Territoires du Nord-Ouest en deux provinces distinctes. 1983/ Aug. 31, 1991

28:50 Min. sr/ad Colour FR

L'Aventures de Jeannot Lapin**VC299001**

Voici les aventures d'un lapin espiegle qui parcourt la foret, a la recherche d'un diner de laitue. Chemin faisant, il rencontre plusieurs animaux et nous les fait mieux les connaitre. Il arrive enfin a la ferme ou un festin l'attend, mais sa temerite pourrait lui causer quelques ennuis...

Producer: Tevamedia International, 1988/ Feb. 28, 1994

10:26 Min. ps/pr Colour FR

Bach et Bottine**VC302601**

Bach et Bottine raconte l'histoire d'une orpheline de 11 ans, Fanny, une enfant etonnante et douee d'un prodigieux sens de la vie. De son passe, il ne lui reste que sa seule amie, Bottine, une mouffette apprivoisee. Un jour, elle devra aller habiter chez son oncle. Elle seme alors le desordre dans l'existence bien ordonnee de cet oncle comptable, un vieux garcon au coeur tendre dont l'unique passion est la musique de Bach. Producer: Multimedia Audiovisuel, 1985/ Dec. 31, 1993

01:45:00 Min. ue/jr/sr Colour

LA BAIE DES ESPRITS

A travers les yeux de Tafia, une jeune adolescente autochton, vous decouvrez le quotidien d'une communautaire amerindienne vivant dans le Nord de l'Ontario. Par le biais d'aventures passionnantes, Tafia effectue un tour d'horizon de cette vaste region, en compagnie de sa famille et de ses amis. Les personnages attachants refletant les preoccupations du peuple amerindien. (Sept. programmes de vingt minutes. BPN 290901-290907). Producer: Spirit Bay Productions Ltd.

LA BAIE DES ESPRITS: Renard Bleu Ba A La Peche**VC290901**

A peine arrive a la baie des Esprits, Renard Bleu cherche a la quiller on s'embarquant clandestinement dans le bateau des pecheurs de Cheemo. A sa grande surprise, il reussit a sauver une famille de touristes dont le bateau etait fortement ballote par une lempele. 1984/ Aug. 31, 1993

24:50 Min. jr Colour

LA BAIE DES ESPRITS: Le Cycle De La Vie**VC290902**

En jouant sur une ile hantee, Lenore et Ruth decouvrent par hasard le squelette d'un guerrier Indien. Les directeurs du musee enportent les os avec eux, au grand effroi de Lenore et de son pere, qui veulent les recuperer pour les enterrer dans un lieu sacre comme le veul la coutume. 1984/ Aug. 31, 1993

24:50 Min. jr Colour

LA BAIE DES ESPRITS: La Bicyclette Bleue**VC290903**

Quelques ours avant la grande course de velos, la nouvelle bicyclette d'Elton se trouve irreparablement hors d'etat. Mals Teawash a plus d'un tour dans son sac et repare la vieille bicyclette bleue sur laquelle Elton participe a la course apres avoir sauve Tonka des griffes d'un ours. 1984/ Aug. 31, 1993

24:50 Min. jr Colour

LA BAIE DES ESPRITS: La Glorie De La Baie Des**VC290904**

Esprits

Quand les enfants de la baie Esprits decident d'imiter tante Lily et de vendre leur travail d'artisanat, personne n'achete leurs oeuvres. Le vieux sorcier Bernard entraine alors l'afin dans une aventure pour lui faire decouvrir la veritable source d'inspiration. 1984/ Aug. 31, 1993

24:50 Min. jr Colour

LA BAIE DES ESPRITS: Merci Renard Bleu**VC290905**

Renard Bleu et Minnow se trouvent sur les lioux ou un qvion vient de s'ecraser. Pendant que Minnow va chercher de l'aide, Renard bleu fabrique une luge avec les debris. Renard Bleu et le pilote se mettent ensuite en route pour la ville, lutt i contre le froid glacial. et se lieu d'amine. 1984/ Aug. 31, 1993

24:50 Min. jr Colour

LA BAIE DES ESPRITS: La Plume De l'Aigle**VC290906**

Tafia, accompagnee de sa tante Lily et de son ami Mavis, quitte la baie des Esprits afin d'assister pour la premiere fois a l'assemblee des Indiens. Sur le trajet. Tafia et Mavis segarent dans la grande ville et se lient d'amilie avec un pu. Enfin Tafia execute la danse des clochettes. 1984/ Aug. 31, 1993

26:06 Min. jr Colour

LA BAIE DES ESPRITS: Un Acte De Courage**VC290907**

Un malheureux accident est arrive au coeur de l'hiver dans le pays lointain ou habitent Tafia et son pere. Pour sauver celui-ci, Tafia devra s'armer de courage, traverser les buissons et faire arreter le train, ce monstre qui la terrifie. 1984/ Aug. 31, 1993

27:52 Min. jr Colour

Le Bouffe-Petrole**VC296301**

Un jour, des scientifiques a l'emploi d'une multinationale creerent une nouvelle forme de vie qui devait debarrasser les mers de la pollution causee par le petrole. Cet organisme vivant, appele Bouffe-petrole, devient responsable de la pire crise energetique de toute l'histoire. Film d'animation qui regroupe differentes techniques, Le Bouffe-petrole est une reflexion sur la conservation de nos richesses naturelles et de notre environnement. Producer: National Film Board, 1982/ March 1, 1992

05:18 Min. pr/ue Colour FR

Le Chandail**VC296501**

Ce court metrage d'animation, avec humour et nostalgie, ressuscite l'epoque des annees 40 ou tous les jeunes etaient subjugués par leur idole, Maurice Richard. L'ecrivain Roch Carrier n'y echappa point et il nous livre ici les impressions et les sentiments d'une enfance empreinte des modeles du temps. (Aussi disponible en anglais - voir The Seater, BPN 250801). Producer: National Film Board, 1980/ March 1, 1992

10:22 Min. ps/pr/ue Colour FR

Cineaste Recherche**VC296801**

Afin de promouvoir le cinema d'animation, l'ONF organise annuellement un concours de scenarios. Le, la gagnant-e se voit offrir la possibilite de realiser son film avec l'aide de professionnels-les du metier. Voici les quatre premieres oeuvres des laureats de ce concours: Le Bouffe-petrole, Le Cadre/Bouds, Sylvia et Concerto Grosso Modo. Producer: Office national du film du Canada, 1982/ March 1, 1992

29:34 Min. sr Colour FR

COLARGOL

Concue pour les eleves de la maternelle et du niveau elementaire, cette serie peut aider a se familiariser avec la langue. Cette serie animee met en scene le jeune ours Colargol qui, a travers ses aventures, decouvre toujours quelque chose d'interessant a propos de lui-meme et du monde. (Cinquant-trois emissions de quinze minutes, BPN 239501-239553). (Note: Aussi disponible en anglais-voir Jeremy BPN 133201-133253). Producer: Procidis

COLARGOL: Un matin a Bois-Joli VC239501
A Bois-Joli, Colargol, aide de ses parents, se prepare pour l'école. En route, nous suivons ses aventures dans la forêt. Une fois à l'école, il se rend compte qu'il ne sait pas son arithmétique et qu'il ne peut chanter même s'il aime la musique. 1971/ Aug. 31, 1990
13:38 Min. ps/pr Colour FR

COLARGOL: Un Ours qui Vole VC239502
Après avoir rencontré quelques oiseaux a Bois-Joli, Colargol essaie de voler mais sans succès. Comme il desire rencontrer le Roi des Oiseaux, il persuade ses nouveaux amis de l'amener au château du Roi. 1971/ Aug. 31, 1990
13:36 Min. ps/pr Colour FR

COLARGOL: Chez le Roi des Oiseaux VC239503
Après son arrive au palais du Roi des Oiseaux, Colargol fait de son mieux pour échapper aux gardes. Malgré son déguisement en oiseau, il ne réussit pas à duper le Roi. Colargol admet son identité au Roi. Ce dernier lui donne un sifflet magique et Colargol est accepté parmi les oiseaux. 1971/ Aug. 31, 1990
13:28 Min. ps/pr Colour FR

COLARGOL: Le Concert VC239504
Colargo prend des leçons de chant pour le festival du printemps de Bois-Joli. Mais lorsqu'il se produit, personne ne l'écoute et les animaux partent. Colargol se sent déprimé et ses parents le laissent rejoindre le cirque qui passe par Bois-Joli. 1971/ Aug. 31, 1990
13:40 Min. ps/pr Colour FR

COLARGOL: Au Cirque Pimoulu VC239505
Le cirque arrive en ville et tous les gens attendent le premier spectacle avec impatience. Les numéros de Colargol sont aimés de tous, particulièrement du gerant du cirque qui considère Colargol un atout pour le spectacle. 1971/ Aug. 31, 1990
13:38 Min. ps/pr Colour FR

COLARGOL: Chanteur de Cirque VC239506
Maman et papa Ours s'ennuient beaucoup de Colargol, alors ce dernier décide de quitter le cirque et de rentrer à la maison. Mais le gerant ne voit pas cette décision du même oeil. Il enferme Colargol dans une cage jusqu'à l'heure du spectacle. Maman et papa Ours continuent de chercher leur fils et le trouvent prisonnier dans sa cage. 1971/ Aug. 31, 1990
13:22 Min. ps/pr Colour FR

COLARGOL: La Délivrance VC239507
Tous les animaux réussissent à tendre un piège pour libérer Colargol du cirque. Il retourne à Bois-Joli où on l'accueille chaleureusement. Colargol veut se joindre aux chansons des animaux de la forêt mais on lui dit que les ours ne chantent pas. 1971/ Aug. 31, 1990
13:46 Min. ps/pr Colour FR

COLARGOL: Qu'on est Bien dans l'eau VC239508
Avec ses amis, Colargol apprend à nager pour bientôt devenir bon nageur. Au cours de la dernière leçon de natation, une compétition est organisée que gagne Colargol. Il continue de nager tout droit vers la mer. 1971/ Aug. 31, 1990
13:56 Min. ps/pr Colour FR

COLARGOL: Aventures en Mer VC239509
Avec toutes ses aventures en mer, Colargol perd presque la vie. Il est secouru par un pêcheur et un groupe de scientifiques qui croient avoir découvert une nouvelle créature marine. Puis Colargol se retrouve tout seul sur un radeau qu'un requin vient de repérer. 1971/ Aug. 31, 1990
13:22 Min. ps/pr Colour FR

COLARGOL: Moussaillon VC239510
A la suite d'un orage en mer, Colargol est pris à bord par un capitaine d'un bateau. Les matelots lui enseignent le métier de marin. Mais ils le traitent sans égard et l'obligent à travailler dur. Colargol décide de s'évader avec Hector, un ami qu'il a rencontré sur le bateau. 1971/ Aug. 31, 1990
13:44 Min. ps/pr Colour FR

COLARGOL: La Révolte VC239511
Colargol, Hector et Corbeau 12, un ami de Bois-Joli, réussissent à s'échapper du bateau et à se réfugier sur un iceberg. Les marins les poursuivent mais un morse intervient pour aider les trois évadés qui continuent de marcher jusqu'à ce qu'ils deviennent trop gelés et affaibles. 1971/ Aug. 31, 1990
14:04 Min. ps/pr Colour FR

COLARGOL: Colargol au Pôle Nord VC239512
Colargol, Hector et Corbeau 12 arrivent au Village des Ours où ils sont bien accueillis. Pendant ce temps, les marins, qui continuaient leur poursuite, se retrouvent endormis dans la Maison des Ours. Colargol surprend avec leurs fusils et les somme de s'en aller. 1971/ Aug. 31, 1990
13:58 Min. ps/pr Colour FR

COLARGOL: En Route pour Bois-Joli VC239513
Colargol est capturé à nouveau par les marins et doit retourner travailler sur le bateau. Mais Corbeau 12, Hector et la baleine libèrent Colargol et ce dernier retourne à Bois-Joli. 1971/ Aug. 31, 1990
14:12 Min. ps/pr Colour FR

COLARGOL: Colargol et l'espace VC239514
Hector, qui est un extraterrestre, parle de ses aventures dans l'espace aux élèves de Bois-Joli. Colargol veut aller sur la lune. Après plusieurs tentatives infructueuses en cerf-volant, en ballon et en avion, il se rend compte que le seul moyen de s'y rendre est en utilisant une fusée cosmique. 1971/ Aug. 31, 1990
14:04 Min. ps/pr Colour FR

COLARGOL: En Route pour le Cosmos VC239515
La première fusée que Colargol et ses amis ont construite, s'écrase peu après la mise à feu. Avec l'aide de la Société astronautique, ils construisent et développent une nouvelle fusée permettant à Colargol d'être lancé dans l'espace. 1971/ Aug. 31, 1990
14:18 Min. ps/pr Colour FR

COLARGOL: Dans la Cosmos VC239516
Une fois en orbite, Colargol et ses amis apprennent à opérer les instruments au bord du vaisseau spatiale. Colargol sort du vaisseau pour le réparer et perd ses amis. Heureusement, une capsule spatiale l'aide à retrouver son vaisseau et ses amis. 1971/ Aug. 31, 1990
13:26 Min. ps/pr Colour FR

COLARGOL: Colargol sur la Lune VC239517
Après un alunissage brutal, Colargol, Corbeau 12 et Hector explorent l'environnement. Colargol ramasse des roches pour faire un collier de cristal alors qu'Hector aperçoit un autre vaisseau spatiale. Ils montent à bord pour retourner sur la Terre mais se rendent compte qu'ils se dirigent vers une constellation. 1971/ Aug. 31, 1990
13:46 Min. ps/pr Colour FR

COLARGOL: Dans la Fantasmagorie VC239518
Colargol, Corbeau 12 et Hector remarquent une étoile qui les conduit à Pays des Jouets où ils rencontrent un ours mécanique amical. L'ours, qui est programmé pour tout faire, les amène sur la Planète des Contes de fées où ils rencontrent un magicien. 1971/ Aug. 31, 1990
14:52 Min. ps/pr Colour FR

- COLARGOL: Vers le Meteorologie** **VC239519**
Les quatre voyageurs voient des choses extraordinaires. Ils se posent sur une planete pleine de bulles et traversent un orage terrible pour bientot atterrir brutalement au Pays du Beau Temps. Une fois leur fusée reparee, ils retournent a la maison. 1971/ Aug. 31, 1990
13:38 Min. ps/pr Colour FR
- COLARGOL: Chez le fee Carabosse** **VC239520**
Colargol, Corbeau 12, Hector et l'ours mecanique se posent sur la Planete de la Mechante Sorciere. La Mechante Sorciere en fait ses esclaves jusqu'a ce qu'ils lui rapportent une fleur. 1971/ Aug. 31, 1990
14:16 Min. ps/pr Colour FR
- COLARGOL: Le Retour** **VC239521**
Après avoir rapporte une fleur a la Mechante Sorciere, les quatre voyageurs de l'espace sont liberes et entreprennent leur long voyage jusqu'a Bois-Joli. Ils rencontrent une etoile, decident de se poser brievement sur la lune et de suivre un arc-en-ciel jusqu'a chez eux. L'ours mecanique decide de retourner chez lui apres une visite sur la Terre. 1971/ Aug. 31, 1990
13:42 Min. ps/pr Colour FR
- COLARGOL: Colargol en Vacances** **VC239522**
Colargol, Corbeau 12 et Hector decident d'aller en vacances a la plage pour se reposer de leur voyage a la lune. A la plage, Colargol recoit un telegramme de son amie Nordine lui annoncant sa visite. 1971/ Aug. 31, 1990
13:50 Min. ps/pr Colour FR
- COLARGOL: Nos amis Arrivent** **VC239523**
Tout le monde a Bois-Joli aide Colargol a se preparer pour la visite de Nordine et de ses amis qui arrivent du Pole Nord. Des leur arrivee, Colargol et les animaux de la foret jouent de la musique. 1971/ Aug. 31, 1990
13:42 Min. ps/pr Colour FR
- COLARGOL: Nordine est la** **VC239524**
Les rejoyssances vont bon train des l'arrivee des visiteurs du Pole Nord. On fait les presentations, on souhaite la bienvenue, on porte des toasts. Corbeau 12 annonce son mariage et vient a la rescousse d'un astronome fameux dont le laboratoire est en train de sombrer. 1971/ Aug. 31, 1990
13:32 Min. ps/pr Colour FR
- COLARGOL: Colargol Garcon d'honneur** **VC239525**
On s'affaire aux preparatifs du mariage de Corbeau 12 et de mademoiselle Corneille. Colargol sera garcon d'honneur et Nordine, demoiselle d'honneur. Colargol et Nordine aident a preparer l'evenement en cueillant des fleurs. Nordine se perd mais la Reine Abeille l'aide a retrouver son chemin et le mariage commence. 1971/ Aug. 31, 1990
14:32 Min. ps/pr Colour FR
- COLARGOL: Le Mariage de Corbeau 12** **VC239526**
Tout le monde prepare la reception du mariage et aide a faire le gateau. Les nouveaux maries arrivent dans le vieux tacot du grand-pere de Corbeau 12 et la fete commence. Colargol fait un discours et tous les amis presentent leurs meilleurs voeux aux nouveaux maries. M. et Mme. Corbeau partent pour leur lune de miel. 1971/ Aug. 31, 1990
13:52 Min. ps/pr Colour FR
- COLARGOL: Adieu a Nordine** **VC239527**
Après avoir assiste au feu d'artifice d'Hector, les visiteurs se preparent a repartir. Nordine est enlevee par le gerant du cirque et sa femme, car ils jugent sa presence profitable au cirque. Colargol et Corbeau 12 vont a sa rescousse et la ramènent a la maison. 1971/ Aug. 31, 1990
14:18 Min. ps/pr Colour FR
- COLARGOL: L'hiver a Bois-Joli** **VC239528**
C'est l'hiver a Bois-Joli. Colargol, a la surprise de ses parents, leur prepare le dejeuner. Il aide ses amis a pomper de l'eau du lac gele puis se rend a l'ecole ou il apprend les differents degres de temperature. 1971/ Aug. 31, 1990
14:24 Min. ps/pr Colour FR
- COLARGOL: Le Sifflet Perdu** **VC239529**
A l'ecole, Colargol et ses amis apprennent les points cardinaux et l'usage de la boussole. Le professeur les envoie a la recherche d'un ecreuil perdu qu'ils doivent retrouver au moyen d'une carte et d'une boussole. Au cours de l'expedition de secours, Colargol tombe dans le lac et ses amis essaient de le secourir au moyen d'un camion de pompiers. 1971/ Aug. 31, 1990
13:38 Min. ps/pr Colour FR
- COLARGOL: Seul sous les Eaux** **VC239530**
Colargol est toujours perdu au fond du lac alors que ses amis continuent les recherches. Il decouvre un bateau et des cavernes pleines de cascades et de jets d'eau, c'est la Galerie des Dinosaures. On lui dit que le seul moyen de locomotion est par les jets d'eau. Il rencontre une famille celebrant l'arrivee du printemps. 1971/ Aug. 31, 1990
12:26 Min. ps/pr Colour FR
- COLARGOL: Bonjours Printemps** **VC239531**
Les animaux de la caverne aident Colargol a se preparer pour le printemps. Puis il revient a Bois-Joli a temps pour une emission de television. Colargol tente de chanter mais sans success, car il n'a plus son sifflet magique. Tout le monde part a la recherche du sifflet mais Colargol croit etre une disgrace pour ses amis. Il quitte Bois-Joli. 1971/ Aug. 31, 1990
14:52 Min. ps/pr Colour FR
- COLARGOL: Rencontre avec Toutpoil** **VC239532**
Colargol explique a un ami de passage pourquoi il a du quitter Bois-Joli. Ce dernier l'invite au grand rassemblement de Joliwood. Durant ce temps, a Bois-Joli, les recherches continuent et le sifflet magique est retrouve. 1971/ Aug. 31, 1990
13:38 Min. ps/pr Colour FR
- COLARGOL: La Grante Fete** **VC239533**
Le festival rock de Joliwood est telediffuse. Hector remarque Colargol et part immediatement pour Joliwood avec Corbeau 12. Arrives a Joliwood, ils le libèrent de prison et lui redonnent son sifflet magique. Colargol devient une vedette au festival. 1971/ Aug. 31, 1990
14:08 Min. ps/pr Colour FR
- COLARGOL: Colargol au Far West** **VC239534**
Colargol visite son oncle au Far West. Ce dernier lui presente un chef indien et sa fille. Colargol joue avec les enfants indiens et fume le calumet de paix, apres quoi il devient un frere de sang de la tribu. Les Indiens le mettent en garde contre les voleurs comme il part a la recherche d'Hector. 1971/ Aug. 31, 1990
13:58 Min. ps/pr Colour FR
- COLARGOL: Le Tresor Vole** **VC239535**
Comme Colargol aime l'Quest, il a decide de rester chez Hector. Ils decouvrent que des bandits ont vole le tresor d'Hector et ils partent a leur poursuite. La piste qu'ils suivent les conduit a des castors qui ont aussi ete derobes. Les voleurs se dirigent vers Golden City. Corbeau 12 arrive avec des chevaux et les trois compères partent sur la trace des bandits. 1971/ Aug. 31, 1990
13:48 Min. ps/pr Colour FR
- COLARGOL: Prisonniers des Bandits** **VC239536**
La fille de l'oncle Grizzly s'evade pendant le sommeil des bandits, mais bientot ils partent a sa poursuite. Durant ce temps, Colargol et ses amis la trouvent et la delivrent avec l'aide du Grand Sorcier. 1971/ Aug. 31, 1990

13:46 Min.	ps/pr	Colour	FR		
COLARGOL: Les Poursuivants Poursuivis VC239537					
Colargol demande au Grand Sorcier d'amener les chevaux et la fille de l'oncle Grizzly au village indien. Puis il repart à la poursuite des bandits avec Hector et Corbeau 12. Leur voyage les amène à un canon, à un lac et, finalement, à bord d'un train. 1971/ Aug. 31, 1990					
14:18 Min.	ps/pr	Colour	FR		
COLARGOL: Le Pacific Express VC239538					
Colargol, Corbeau 12 et Hector montent à bord du train que les bandits viennent de dérober. Ces derniers volent leur trésor et, pour les confondre, changent l'enseigne pour Golden City, puis font exploser le train. Colargol et ses amis doivent donc marcher jusqu'à Golden City. 1971/ Aug. 31, 1990					
13:24 Min.	ps/pr	Colour	FR		
COLARGOL: Golden City VC239539					
En ville, les bandits sont recherchés par la police. Colargol, Hector et Corbeau 12 découvrent où se trouve leur trésor. Ils demandent au Grand Sorcier de se débarrasser de la sentinelle. Le trio se bat avec les bandits dans la maison mais les maîtrise finalement. 1971/ Aug. 31, 1990					
13:44 Min.	ps/pr	Colour	FR		
COLARGOL: Tout va Rentrer dans l'ordre VC239540					
Colargol prend part au rodeo de Golden City et, pour son courage, il reçoit la somme de \$1,000.00. Colargol et ses amis ramènent l'ordre dans la ville en capturant les bandits et en les jetant en prison. 1971/ Aug. 31, 1990					
13:42 Min.	ps/pr	Colour	FR		
COLARGOL: Les Tulipes d'or VC239541					
Hector va visiter son oncle malade en Hollande qui a découvert les tulipes d'or. Hector devient l'héritier du grand secret des tulipes d'or et est en danger immédiat. Pendant ce temps, Colargol et Corbeau 12 apprennent qu'Hector a été enlevé. A Amsterdam, ils découvrent que leur ami est sur un bateau voguant vers l'Angleterre. 1971/ Aug. 31, 1990					
14:14 Min.	ps/pr	Colour	FR		
COLARGOL: En Grande-Bretagne VC239542					
Colargol et Corbeau 12 poursuivent le bateau sur lequel se trouvent Hector et son ravisseur, le Loup. Ce dernier décide de se rendre aux États-Unis où les amis d'Hector ne pourront le trouver. Mais Colargol et Corbeau 12 interceptent le plan et partent derrière eux. 1971/ Aug. 31, 1990					
13:40 Min.	ps/pr	Colour	FR		
COLARGOL: En Amérique VC239543					
Des leur arrivée aux États-Unis, Colargol et Corbeau 12 continuent de chercher Hector. Mais le Loup rusé est rendu au Mexique. Colargol et Corbeau 12 doivent consulter le Grand Sorcier pour savoir où se trouve leur ami. 1971/ Aug. 31, 1990					
14:06 Min.	ps/pr	Colour	FR		
COLARGOL: En Amérique Latine VC239544					
Colargol et Corbeau 12 continuent leur poursuite à Mexico. Le cousin mexicain d'Hector informe les deux amis qu'Hector est au Brésil. Le Loup force Hector à lui donner des renseignements sur la culture des tulipes d'or. Hector lui dit qu'elles ont besoin d'un climat printanier. Le Loup décide de partir pour l'Australie. 1971/ Aug. 31, 1990					
14:00 Min.	ps/pr	Colour	FR		
COLARGOL: En Australie VC239545					
En Australie, Colargol et Corbeau 12 retrouvent Hector. Mais le Loup le capture à nouveau et l'entraîne au Sahara. Colargol et Corbeau 12 les suivent en avion. A court de carburant, ils doivent atterrir au Japon. 1971/ Aug. 31, 1990					
14:18 Min.	ps/pr	Colour	FR		
COLARGOL: Dans les Steppes de Sibirie VC239546					
Au cours de leur tour de la Sibirie, Colargol et Corbeau 12 voient des diamants, de l'or, du pétrole, des rennes domestiques et des danses russes. Ils apprennent qu'Hector est amené vers des coutures au climat plus chaud. Mais l'oncle de Colargol a une surprise pour eux, alors ils passeront une nuit de plus en Sibirie. 1971/ Aug. 31, 1990					
14:08 Min.	ps/pr	Colour	FR		
COLARGOL: Aux Indes VC239547					
Comme ils volent au-dessus du mont Everest, Colargol et Corbeau 12 essuient des problèmes mécaniques. Ils atterrissent aux Indes et rencontrent le grand maître Yansi. Il consulte sa boule de cristal et repère Hector en Égypte. Les deux amis s'y rendent sur le champ. 1971/ Aug. 31, 1990					
14:16 Min.	ps/pr	Colour	FR		
COLARGOL: En Afrique VC239548					
En Égypte, ils rencontrent le cousin d'Hector qui les guide à travers les Pyramides. Ils se retrouvent face à face avec le Loup et ils sont jetés dans un donjon. Ils s'évadent avec l'aide d'une girafe. 1971/ Aug. 31, 1990					
14:10 Min.	ps/pr	Colour	FR		
COLARGOL: Au Cœur de l'Afrique VC239549					
Colargol et Corbeau 12 voyagent en Afrique près de l'Équateur. Ils retrouvent la piste d'Hector qui les conduit vers le nord dans le désert. 1971/ Aug. 31, 1990					
13:18 Min.	ps/pr	Colour	FR		
COLARGOL: Retour d'Afrique VC239550					
La poursuite continue dans le Sahara, Colargol et Corbeau 12 suivant de près, voyageant avec une caravane. Le Loup décide de retourner en Europe et de libérer Hector si ce dernier lui révèle le secret des tulipes d'or. 1971/ Aug. 31, 1990					
14:20 Min.	ps/pr	Colour	FR		
COLARGOL: Le Grande Retour VC239551					
Le Loup et Hector commencent à planter les bulbes des tulipes d'or. Colargol et Corbeau 12 demandent la libération immédiate d'Hector. Le trio retourne allègrement vers la sécurité de Bois-Joli. 1971/ Aug. 31, 1990					
13:58 Min.	ps/pr	Colour	FR		
COLARGOL: Conte de Noël (1) VC239552					
À l'approche de Noël, les animaux de Bois-Joli ont invité des amis de tous les coins du monde à venir célébrer avec eux. Parmi les longs préparatifs, il faut chercher et décorer l'arbre et emballer les cadeaux. 1971/ Aug. 31, 1990					
14:26 Min.	ps/pr	Colour	FR		
COLARGOL: Conte de Noël (2) VC239553					
Les joissances se poursuivent, à Bois-Joli jusqu'à l'arrivée de la Méchante Sorcière qui est à la recherche des tulipes d'or. Seul le Magicien Marlin peut la contrôler, ce qu'il fait à la joie de tous. 1971/ Aug. 31, 1990					
14:06 Min.	ps/pr	Colour	FR		
Le combat pour la liberté VC270102					
Avec l'aide de piétements d'archives, cette émission raconte les campagnes de la Deuxième Guerre Mondiale dans lesquelles l'armée Canadienne a joué un rôle majeur - en Italie, la débarcation à Dieppe et la libération de la Hollande. Décrit le rôle du Département des Affaires des Anciens Combattants du Canada. (Aussi disponible en anglais - voir They Went for Freedom, BPN 270101.) Producer: National Film Board of Canada, 1984/ Sept. 24, 1990					
49:50 Min.	jr/sr	Colour	FR		

Crac VC303301
Née au pays des amours, en pleine forêt québécoise, une chaise bercante se retrouve, après une vie bien remplie, dans un musée d'art moderne. La nuit venue, elle retrouve les rythmes des fêtes d'antan et entraîne dans la danse les abstraites peintures qui composent son nouvel environnement. Une véritable histoire des Québécois d'hier et d'aujourd'hui, un chef-d'œuvre d'humour et de tendresse signé Frederic Back. Film d'animation. Producer: Canadian Broadcasting Corporation, 1983/ Dec. 31, 1993
15:00 Min. jr Colour

Dans les Couloirs de la Capitale Nationale VC309401
Présent une communauté bien vivante qui reflète les diversités culturelles, économiques, politiques, et sociales du Canada. Faire un reportage sur les chercheurs, les scientifiques ainsi que tous ces hommes et ces femmes qui travaillent et contribuent à la richesse du Canada. (Avis disponible en anglais voir Canada's Capital: Behind the Scenes, BPN 309301). Producer: National Film Board, 1989/ July 14, 1992
24:30 Min. ur Colour FR

Emile Nelligan VC298801
Quebec's first true lyric poet, Emile Nelligan devoted himself to poetry from the age of 16, and wrote his entire corpus of work in three years. This film is an homage to the young poet and relates certain episodes of his life. Producer: Parlimage, 1983/ Feb. 28, 1994
08:42 Min. jr/sr Colour FR

Les Enfants du Gumbo VC297001
Portrait de famille des habitants de la Rivière-la-Paix, région agricole du nord de l'Alberta, ce film nous parle des efforts de ce groupe de Franco-Albertains et de leurs descendants visant à maintenir le fragile équilibre entre la réussite d'une exploitation agricole d'une part et, d'autre part, la préservation sinon l'essor d'un héritage culturel français de plus en plus menacé. Producer: Office national du film du Canada, 1982/ March 1, 1992
01:13:00 Min. jr/sr Colour

Exploitation du Roman en Classe VC277401
Ce vidéo illustre la démarche pédagogique proposée pour exploiter le roman en classe. Cette expérience a été réalisée dans une classe de 7e année, immersion, en Alberta. Le vidéo présente chacune des étapes de la démarche et exploite les romans "Surreal 3000" et "Le secret de Vanille", romans approuvés au programme de français, en 7e année. (Les matières imprimées sont disponibles.) Producer: University of Alberta, 1986/ Unlimited
1:01:00 Min. jr/sr Colour

La Fiebre Du Castor VC297101
Moment de stupeur et de stupefaction à travers le pays... Ce 27 juin, le castor national canadien, symbole de la nation, est disparu. Qui a volé le C.N.C.? Toutes les forces sont déployées pour résoudre la crise. Producer: National Film Board, 1980/ March 1, 1992
27:52 Min. jr/sr Colour FR

LA FLORE ET LA FAUNE
Nous démontrons les caractéristiques de la faune et la flore de l'Alberta en plus de la Saskatchewan dans leur habitat naturel. Par la méthode audio-visuelle les étudiants auront l'occasion d'approfondir leurs connaissances de la vie sauvage qui est particulièrement aux habitats alpiques et à la prairie. Il s'agit du suivant: la structure et fonction des animaux, leur développement, leur locomotion, leur comportement, leur habitat, leur alimentation et le rapport entre chasseur et proie. (Vingt émissions de quinze minutes, BPN 245501-245520). NOTE: (Aussi disponible en anglais - voir Prairie and Alpine Habitats, BPN 229101-229117 and Life Science, BPN 240201-240204). Producer: Karvonen Films

LA FLORE ET LA FAUNE: La Forêt Boreale - Printemps et Ete VC245501
Nous donne un aperçu de la vitalité de la forêt boréale là où les habitants se renouvellent au printemps. Durant l'été les animaux accumulent l'énergie nécessaire à la préparation pour l'hiver. 1979/ Unlimited
14:20 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Forêt Boreale - Automne et Hiver VC245502
Les préparations nécessaires à la faune et la flore à survivre les rigueurs de l'hiver dans la forêt boréale sont accentuées. Les traits qui indiquent l'arrivée de l'automne et l'hiver sont présentes. 1979/ Unlimited
14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Sous les Remparts VC245503
Les adaptations particulières et les relations mutuelles de la faune et la flore des Montagnes Rocheuses sont présentées et expliquées. Parmi la vie sauvage qui habite le milieu alpin, l'on retrouve les ours, le wapiti, les fleurs de montagne, le mouton, l'orignal, l'orfraie et l'outarde. 1979/ Unlimited
14:52 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Habitat Lacustre VC245504
Le printemps indique l'arrivée des oiseaux terrestres et les oiseaux marins aux habitats lacustres. Cet épisode dépeint les rites nuptiaux, la construction des nids et l'établissement de leur territoire. 1979/ Unlimited
14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Le Huard et Collier d'Amisk VC245505
Les habitudes et les droits territoriaux des huards de même que les conditions requises pour la reproduction sont dépeintes. Plusieurs activités humaines ont été éliminées sur l'habitat de l'huard et par conséquent mises en danger leur avenir. 1979/ Unlimited
14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Orfraie et son Habitat VC245506
Un faucon ichtyophage, l'orfraie est une des espèces qui est en danger par l'action de l'homme par suite de l'utilisation des pesticides et la destruction de son habitat naturel. La vie de cet oiseau remarquable est examinée. 1979/ Unlimited
14:26 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Steppe. Première Partie VC245507
Les traits qui annoncent l'arrivée du printemps sur la steppe sont le retour des oiseaux migrateurs, la fin de l'hibernation et la floraison des plantes. Les rites nuptiaux et l'accouplement du coq de bruyère de même que l'étude des habitudes des animaux hibernants seront présentés. 1980/ Unlimited
14:58 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Steppe. Deuxième Partie VC245508
L'été et l'automne sont des saisons de renouvellement et ravitaillement pour les plantes et les animaux. Néanmoins vers la fin de la saison les animaux hibernants et les animaux migrateurs doivent s'approvisionner pour l'hiver. 1980/ Unlimited
14:42 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509
La coulee héberge un grand nombre et une grande variété de faune et flore. Les coulees servent de grandes routes, de garderies, de terrains de chasses et d'asile pour les nids d'une variété d'animaux. Le programme nous donne aussi de merveilleuses exemples d'érosion marine. 1980/ Unlimited
14:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignees VC245510

Les qualites particulieres aux serpents, aux scorpions et aux araignees sont detaillees en plus de leur influence essentielle sur l'harmonie biologique des steppes. Les habitudes de pillage et d'alimentation de meme que les coutumes maternelles et d'autre conduites sont discutees. 1980/ Unlimited

14:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Un Marais de Prairie VC245511

Le marais est depeint comme un terrain essentiel a l'alimentation et comme un lieu de repos pour des milliers d'oiseaux aquatiques et migrateurs. En plus le marais est un habitat important pour les especes qui ne sont pas migrateurs comme les grenouilles et les insectes. 1980/ Unlimited

14:42 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: En Haute Montagne VC245512

En depit de l'environnement menacent du sommet des Rocheuses Canadiennes, une variete stupefiante de plantes et d'animaux se sont bien adaptees aux adverses conditions atmospheriques. On fait allusion aux fleurs et lichen alpin en plus de certains mammiferes comme le lagoped alpin, la marmotte, la chevre de montagne et le caribou. 1981/ Unlimited

14:54 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: A la Limite de la Foret VC245513

La limite de la foret est le point superieur arboricole des altitudes et latitudes elevees, et par consequent est le lieu de reunion entre deux environnements opposes. Ce programme demontre l'entremement de la faune et la flore et de meme facon l'absence d'une demarcation nette entre les deux. 1981/ Unlimited

14:40 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

Presente la creation des glaciers et leur influence essentielle sur la configuration du paysage montagneux. Cette influence interesse aussi la destinee de la faune et la flore qui s'accommodent a l'environnement glacial. 1981/ Unlimited

14:40 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Rivières des Rocheuses VC245515

Les etudiants verront comment les rivières fournissent des habitats attirants pour de divers et remarquable animaux. En depit de l'erosion et la destruction cause par ces fleuves, l'eau est employe et habite par plusieurs especes d'animaux. 1981/ Unlimited

14:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Forêts Montagneuses VC245516

Les forets montagneuses forment partie critique de l'environnement alpin. Elles fournissent un environnement dynamique et varie pour de nombreux animaux. Les adaptations particulieres a ces animaux en plus de rapport entre chasseur et proie sont discutees. 1981/ Unlimited

14:30 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek VC245517

Concentre sur les mouflons de Beauty Creek dans les Montagnes Rocheuses - un troupeau de mouflons qui ont choisis comme habitat le pays glacial. Ce programme souligne le comportement agressif des bœliers qui sont remarquables pour le combat avec leur cornes. 1983/ Unlimited

24:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis VC245518

La femelle grizzly avec son ourson d'un an sont revenus a une vallee eloignee dans les Montagnes Rocheuses apres avoir parcouru tres loin

en cherchant de l'alimentation. Ce programme demontre la hierarchie qui existe parmi les grizzlis et explique comment cette hierarchie est etabli afin de partager la nourriture dans un territoire particulier et d'evite de continuel fracas. 1983/ Unlimited

14:48 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique VC245519

La grue blanche d'Amerique est une espece protegee et reconue du fait qu'elle est sur le bord de disparaitre depuis plus de vingt ans. Ce programme discute la vie double de la grue blanche et fait la comparaison entre son lieu de couvaison a l'ete dans la steppe canadienne et son habitat d'hiver dans le refuge d'Aransas qui se trouve dans le sud du Texas. 1983/ Unlimited

24:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper VC245520

Le chien sauvage de Jasper est examine par rapport a son environnement naturel, en scrutant sa facon de se nourrir, lui comme animaux qui vit en societe, lui comme chasseur et son comportement envers les autres animaux. 1983/ Unlimited

24:48 Min. ue/jr Colour FR

Handicapee Sportive: Roseanne Leflamme VC294101

Rosanne Leflamme est amputee des deux jambes et du bras droit. Malgré ses handicaps et grace a des protheses, elle continue une vie active et pratique plusieurs sports dont la bicyclette et le ski. Elle apporte un temoignage d'espoir a tous ceux qui l'entourent. Producer: Canadian Broadcasting Corporation/March 19, 1992

26:40 Min. ue/jr/sr Colour FR

ICI LA FRANCE

Il utilise eu tant que reference de base pour apprendre la langue francaise. Ce programme a pour but de: rendre compte de la culture francaise en s'interessant particulierement a la jeunesse; developper la comprehension et la communication a travers une serie de mises en situation ou le vocabulaire est acquis selon les differents contextes. (Vingt programmes de quinze minutes, BPN 304301-304320). Producer: D.C. Heath

ICI LA FRANCE: Ici La France: module 01 VC304301

La lecon introduit les formules de salutation et d'introduction 1988/ Dec. 30, 1993

15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 02 VC304302

Le cafe en tant que point de rencontre. La lecon porte sur la maniere de commander une consommation et de payer et de payer en introduisant les nombres de 1 a 18. 1988/ Dec. 30, 1993

15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 03 VC304303

La lecon introduit le vocabulaire de temps a travers une journee dans une grande ville. 1988/ Dec. 30, 1993

15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 04 VC304304

La lecon introduit la differents reliefs et elimats de la France en parlant du temps et des conditions meteorologiques. 1988/ Dec. 30, 1993

15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 05 VC304305

La lecon introduit le systeme scolaire francais et les activites proposees. La grammaire porte sur la forme positive, negative et interrogative. 1988/ Dec. 30, 1993

15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 06 La leçon porte sur les vacances d'été et les loisirs ainsi que les activités du week-end. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Ici La France: module 19 La leçon porte sur le cinéma, le théâtre et autres loisirs en utilisant le pronom 'y'. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR
ICI LA FRANCE: Ici La France: module 07 La leçon porte sur les magasins français et les objets de tous les jours en mettant l'accent sur les groupes de noms. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Ici La France: module 20 La leçon porte sur les marchés en plein air. Le vocabulaire introduit les divers produits alimentaires en utilisant le pronom 'en'. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR
ICI LA FRANCE: Ici La France: module 08 La leçon présente les jeunes faisant la fête et en train de communiquer. Le vocabulaire porte sur les nationalités. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE Cela consiste en une variété de sujets d'intérêt destinée à une audience Francophone. Cela inclut des commentaires, documentaires, animation, retrospective, historique, promotions et poésie. (Huit programmes de soixante minutes, BPN 3044401-3044408). Producer: Canadian Broadcasting Corporation
ICI LA FRANCE: Ici La France: module 09 La leçon porte sur une ville française et ses monuments en introduisant le vocabulaire des places avec les verbes 'Aller', 'aller' et 'infinifit'. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044401 En Cerf-volant Le Québec Une vision impressionniste du Québec à travers ses plus beaux paysages et la voix de neuf de ses plus grands interprètes, auteurs, et compositeurs. 1987/ Active 59:00 Min. ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 10 La leçon introduit la famille française dans sa vie quotidienne. Le vocabulaire porte sur les adjectifs possessifs. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044402 Accidents Nucleaires Un document choc qui nous montre comment une simple negligence peut provoquer un tres grave accident. 1987/ Dec. 31, 1991 21:00 Min. ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 11 La leçon porte sur les vêtements et les boutiques en introduisant le vocabulaire des vêtements ainsi que les adjectifs démonstratifs et interrogatifs. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044403 Le Cinema de Frederic Back Trois dessins animés du réalisateur Frederic Back, gagnant d'un Oscar pour son film Crac, servent de tremplin pour l'exploration de la culture, de l'histoire, de la langue, et des valeurs humaines. 1987/ Dec. 31, 1991 56:00 Min. ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 12 La leçon introduit le vocabulaire des magasins et des commerçants en utilisant les verbes en -ir. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044404 Aujourd'hui j'ai vu mon reve En une visite retrospective de l'atmosphere intensement animee et coloree d'Expo '86, ce video explore le theme des moyens de transport en mettant en vedete les gens de differents pays. 1987/ Dec. 31, 1991 46:00 Min. ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 13 La leçon porte sur les restaurants et les bonnes manières à table. Le vocabulaire porte sur la nourriture, comment passer une commande en utilisant l'article partitif. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044405 Le Telejournal Un regroupement de plusieurs evenements historiques tires des plus populaires reportages du 'Telejournal'. 1987/ Dec. 31, 1991 51:00 Min. ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 14 La leçon porte sur les sports et les activités de loisir. La grammaire introduit le verbe 'faire' suivi d'une activité. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044406 Radio Canada, ça se Voit Un regroupement de messages promotionnels de Radio Canada qui font connaître la diversité de sa programmation afin de créer une prise de conscience de son réseau français national. 1987/ Dec. 31, 1991 20:00 Min. ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 15 La leçon introduit le vocabulaire de la médecine et de l'anatomie du corps humain en utilisant le verbe 'Avoir'. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044407 Prevret, Rose ou Bleu? Poeme visuel, poeme musical. La presence des enfants tout au long de l'emission pose un regard saisissant sur le monde et les adultes. 1987/ Dec. 31, 1991 30:00 Min. ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 16 La leçon porte sur les activités du week-end en utilisant le passé composé avec le verbe 'être'. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC3044408 Le Fin Mot de la Chose Ces segments français de courte durée présentent des expressions et
ICI LA FRANCE: Ici La France: module 17 La leçon porte sur la vie professionnelle sous ses multiples formes en utilisant les compléments d'objet direct et les pronoms. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	
ICI LA FRANCE: Ici La France: module 18 La leçon porte sur le système monétaire français en utilisant les compléments d'objet indirect et les pronoms. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	

des mots français d'une manière humoristique et visuelle. Ce video attirera en particulier l'attention des jeunes élèves. 1987/ Dec. 31, 1991
19:00 Min. ue/jr/sr Colour FR

Je Chante Pour VC296701

Attachante figure du monde du spectacle contemporain, Gilles Vigneault, devant un public qui le connaît et qui l'aime, d'aujourd'hui. Ce film cependant ne se borne pas à présenter l'artiste chantant sur une scène québécoise. Il montre aussi aux spectateurs les gens et les paysages qui ont inspiré ses chansons. De la sorte, tout Vigneault, l'homme, l'œuvre et les sources d'où elle puise, est révélée au public. Producer: National Film Board, 1973/ March 1, 1992
55:38 Min. jr/sr Colour FR

Je t'attends a Peggy's Cove VC295301

An adaptation of the book by Brian Doyle, this is the story about a young boy who allows himself to be led into trouble as a kind of revolt against his father who has temporarily deserted the family. 1982/ Feb. 28, 1994
24:50 Min. ue/jr Colour

Le Lapin de Velours VC280101

A touching story told with puppets about the concept of friendship, portrayed with truth and sensitivity. Producer: Billy Budd Films, 1982/ Aug. 31, 1992
14:00 Min. pr Colour FR

LIVRE OUVERT

Conçue pour promouvoir le plaisir de la lecture chez enfant, cette série présente des titres qui rallient tous les goûts et tous les intérêts. La collection est composée de chansons et comptines, contes, légendes et aventures de l'origine canadienne. (Vingt-six programmes de cinq à huit minutes, BPN 275001-2750026). Producer: Prisma

LIVRE OUVERT: Le Noel de Savarin VC275001

Un soir de Noël, Savarin, le vieil avaré du village, reçoit la visite d'un pauvre mendiant. Il lui refuse la charité. Le queteux le menace de dévoiler sa fortune. Craignant les pouvoirs magiques de cet homme mystérieux, Savarin décide de partager sa fortune avec tous les gens du village. Cette légende de Beauce est écrite par Suzanne Piette et illustrée par Josée Dombrowski. 1984/ Oct. 31, 1991
08:14 Min. ps/pr/ue Colour

LIVRE OUVERT: Plaisirs de Chats VC275002

Deux sympathiques minous, si gentiment amoureux, savourent avec complicité le plaisir de vivre ensemble les quatre saisons. Chanter, danser, glisser, se promener: délicieux plaisirs de chats. Pour nous, plaisirs de l'œil: des images à savourer. Texte et illustrations par Roger Pare. 1984/ Oct. 31, 1991
04:16 Min. ps/pr/ue Colour

LIVRE OUVERT: Par la Bave de Mon Crapaud VC275003

La sorcière Mi, munie de la fleur-de-puissance-du-diable, d'une poule noire et d'un miroir, éclaircit le mystère de Flo, à la Croix-des-grands-chemins, ce soir, à minuit. Cette légende de la région de Montréal est écrite par Danielle Marcotte et illustrée par Philippe Beha. 1984/ Oct. 31, 1991
09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: La Sirène de Perce VC275004

Rene, un jeune pêcheur de la Gaspésie, trouve dans ses filets une sirène merveilleuse. Elle offre à Rene de réaliser trois de ses vœux en échange de sa liberté. Il refuse, aveuglé par l'idée de son arrivée triomphale à Perce. Mais soudain, une énorme tempête s'abat sur le bateau. Pour que la mer se calme, il devra libérer sa prise magique. Cette légende de Gaspésie est écrite par Robert Piette et illustrée par Sylvie Talbot. 1984/ Oct. 31, 1991
08:14 Min. ps/pr/ue Colour

LIVRE OUVERT: La Perdriole VC275005

Un conte-chanson pour que les tout-petits approvoient les chiffres de façon divertissante. Dix jours, chacun combine à un animal différent. Texte et illustrations par Josette Michaud. 1984/ Oct. 31, 1991
06:16 Min. ps/pr/ue Colour

LIVRE OUVERT: Le Cheval du Nord VC275006

Les exploits légendaires d'Alexis Lapointe dit "le trotteur". Alexis aimait courir. Il s'amusa, déjà tout jeune, à faire la course avec les chevaux de bois qu'il fabriquait. Plus tard, il se mesure aux chiens, aux chevaux, aux trains et aux bateaux. "Alexis le trotteur" devient le plus rapide de tous. Cette légende de Charlevoix est écrite par Robert Piette et illustrée par Gaetan Laroche. 1984/ Oct. 31, 1991
08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Grange aux Lutins VC275007

Deux espions lutins ont adopté Zéphyr, la jument du grand-père Dumas. Tous les dimanches à minuit, ils s'offrent une étourdissante chevauchée nocturne. Mais Zéphyr est trop vieille pour se prêter à leurs extravagances. Avec le queteux de l'Étang-du-Nord et ses deux petits-enfants, le grand-père tend un piège à nos deux lutins. Cette légende des Îles-de-la-Madeleine est écrite par Robert Piette et illustrée par Josée Dombrowski. 1984/ Oct. 31, 1991
08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Chasse Galerie VC275008

Un soir de Noël, dans un camp de bucherons, les hommes décident de partir en canot magique pour retrouver leur famille. Un pacte avec le diable s'impose pour pouvoir partir en "chasse galerie". Il faut être de retour avant six heures et ne pas toucher de croix. Les bucherons passeront-ils la Noël avec leur famille? Seront-ils de retour sains et saufs? Cette légende de la Mauricie est écrite par Madeleine Chenard et illustrée par France Lebon. 1984/ Oct. 31, 1991
08:18 Min. ps/pr/ue Colour

LIVRE OUVERT: Nuits Magiques VC275009

Les rêves de Marie-Luce sont peuplés de métamorphoses. Elle devenue lezard-lapin et son copain Guillaume devenu un crocodile. Tous ses amis sont de la fête. Le matin, elle se leve mais ses rêves ne la quittent pas tout à fait. Texte par Jean-Marie Poupart, illustrations par Suzanne Durand. 1984/ Oct. 31, 1991
07:46 Min. ps/pr/ue Colour

LIVRE OUVERT: Les Feux Follets VC275010

Les jumelles Rose et Lea et leur ami Julien vont passer la journée aux champs, à la cueillette des fraises. Malgré les avertissements de leur mère, ils s'aventurent dans la forêt à la fin du jour. Des flammes multicolores les attirent malgré eux et ils avancent plus profondément dans les bois. Cette légende de l'île d'Orléans est écrite par Johanne Bussières et illustrée par Josée Dombrowski. 1984/ Oct. 31, 1991
07:46 Min. ps/pr/ue Colour

LIVRE OUVERT: Tony et Vladimir VC275011

Un rêve devenu réalité. Tony le chat, vendeur de caramel mou est devenu Vladimir, vedette de la chanson. Il est transformé: lunettes roses, cheveux blonds, chemise mauve. Toujours occupé, constamment surveillé, Vladimir ne se possède plus. Il partira à la recherche de Tony. Texte par Robert Soulières, illustrations par Philippe Beha. 1984/ Oct. 31, 1991
09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: Les Vacances de Noel VC275012

C'est l'histoire imaginaire d'Amélie, qui s'ennuie le lendemain de Noël. Tout est endormi. La veille, c'était la fête. Sans hâte, elle s'habille. Elle ira patiner... en compagnie de Madame Eleonore, la dame qui habite au dessous... mais cet appartement n'était-il pas vide depuis un mois? Cette monde imaginaire de l'enfant est écrite par Christine l'Heureux et illustrée par Suzanne Langlois. 1984/ Oct. 31, 1991
05:42 Min. ps/pr/ue Colour

LIVRE OUVERT: Mon Ami Pichou VC275013
 Jiji a adopté comme jouet Pichou, un petit tamanoir en peluche. Elle nous le présente comme son véritable ami qu'elle aime et qu'elle comprend. Pichou a l'air maussade; il est un mangeur de fourmis et ne peut être heureux que l'été. Pour le faire patienter, Jiji lui raconte le passage des saisons. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 04:46 Min. ps/pr/ue Colour

LIVRE OUVERT: L'école VC275014
 Aujourd'hui, Jiji commence l'école. Avant de partir, elle raconte à Pichou comment elle imagine sa première journée. Mais quand elle reviendra à la maison... c'est une toute autre histoire qu'elle racontera à son bébé tamanoir. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 05:22 Min. ps/pr/ue Colour

LIVRE OUVERT: La Chicane VC275015
 Jiji a un œil au beurre noir. Elle s'est chicanée avec Clo-Clo, le batailleur du coin. Elle l'a traité d'ignorant parce qu'il ne savait pas les jours de la semaine. Clo-Clo s'est fâché. Maintenant, Clo-Clo est de nouveau son ami et il connaît les jours de la semaine. La chicane, dit Jiji, "c'est pas beau, parce que ça fait fuir les oiseaux". Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 04:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Cachette VC275016
 Jiji s'adresse directement aux jeunes lecteurs-spectateurs et les invite à jouer à la cachette. Un jusqu'à dix... et là voilà disparue. On part à sa recherche, à travers toutes les pièces de la maison pour, finalement, la découvrir avec Pichou dans sa garde-robe. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 03:36 Min. ps/pr/ue Colour

LIVRE OUVERT: L'hiver ou le bonhomme sept heures VC275017
 Un soir d'hiver, Jiji s'amuse à croire au Bonhomme sept heures. Elle imagine sa venue à la tombée de la nuit, et sent son regard malicieux qui la surveille. Elle se fait peur en comptant les minutes. À sept heures une minute, dans la tiédeur de son lit, Jiji ouvre les yeux: elle y a presque cru. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 05:10 Min. ps/pr/ue Colour

LIVRE OUVERT: La Varicelle VC275018
 Jiji attrape la varicelle. Elle nous fait voir sa peau picotée de boutons rouges, nous explique sa quarantaine, nous raconte sa fièvre, ses cauchemars et le bon tour qu'elle jouera à Pichou. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 03:42 Min. ps/pr/ue Colour

LIVRE OUVERT: Le Savon VC275019
 "Et frotte par-ci, le savon par-là... je pense qu'elle exagère un peu ma maman à moi!" Jiji débite ses commentaires sur les mères qui obligent leurs enfants à toujours se laver. Elle invoque le plaisir de se salir au jeu et s'interroge sur la nécessité d'être toujours propre "comme une image dans un cadre". Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 03:22 Min. ps/pr/ue Colour

LIVRE OUVERT: La Fête VC275020
 Jiji a cinq ans aujourd'hui. C'est sa plus belle fête de cinq ans de toute sa vie! Tous ses amis sont là. Elle reçoit en cadeau le plus merveilleux chat rose en peluche qu'elle ait jamais vu. Plus merveilleux que son ami Pichou? Le soir dans son lit, elle n'arrive pas à dormir. Jusqu'à ce qu'elle réalise que l'amitié de Pichou est plus importante qu'un nouveau jouet. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 04:36 Min. ps/pr/ue Colour

LIVRE OUVERT: Musimaux VC275021
 Ce petit livre-jeu fort amusant et intrigant permet aux enfants de mélanger la tête et les pattes animaux. Le rhinocéros et son accordeon devient ainsi un rhinoloque avec les pattes freles de l'antilope. Texte et illustrations par Philippe Beha. 1984/ Oct. 31, 1991
 04:32 Min. ps/pr/ue Colour

LIVRE OUVERT: Le Lac aux Chiffres VC275022
 Ce programme présente dix gentils poèmes pour apprendre aux enfants à compter. Les chiffres sont associés aux animaux, aux fleurs, et aux arbres que l'on peut retrouver autour des lacs. La simplicité et la précision du contenu en font un charmant "conte scientifique" pour les tout-petits. Texte par Marianne Kugler, illustrations par Christine Hone. 1984/ Oct. 31, 1991
 05:02 Min. ps/pr/ue Colour

LIVRE OUVERT: L'Homme aux Oiseaux VC275023
 Dalgo, le musicien, charme les oiseaux au son de sa flûte. Et il en attire tant et tant, qu'il ne reste plus d'oiseaux aux alentours. Les villageois en sont bien tristes. On cherche le coupable. Le pauvre musicien est arrêté par les policiers et passe devant le juge qui le condamne à n'attirer pas plus de trois oiseaux à la fois. Texte par Robert Soulieres et illustrations par Micheline Pelletier. 1984/ Oct. 31, 1991
 08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Nuit du Grand Coucou VC275024
 Quand tout le monde dort, les animaux du cirque, de la ville et des champs se rassemblent pour la fête du grand coucou. Mais peut-on se fier aux apparences? Le chien, a-t-il miaulé? Un mystérieux rendez-vous nocturne illustre de fantastiques images. Texte et illustrations par Tibo. 1984/ Oct. 31, 1991
 04:32 Min. ps/pr/ue Colour

LIVRE OUVERT: Croque-Notes VC275025
 Neuf instruments sont présentés aux enfants sur une note poétique comme première initiation à la musique. Des images lyriques conviennent les petits et les grands à un concert de rêve. Texte par Georges-Herbert Germain. 1984/ Oct. 31, 1991
 06:58 Min. ps/pr/ue Colour

LIVRE OUVERT: Sophie, Pierrot et un Crapaud VC275026
 Tout en s'amusant, Sophie et Pierrots s'interrogent sur la façon dont les grandes personnes conçoivent ce qu'est un vrai gars et ce qu'est une vraie fille. Au milieu de leurs jeux, ils trouvent un petit crapaud. Ils lui construisent une ville et élaborent pour lui bien des projets d'avenir. Mais, au fait, c'est un crapaud-fille ou un crapaud-garçon? Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 06:56 Min. ps/pr/ue Colour

LOGICIEL
 "Logiciel" est une série sur le pourquoi et le comment des phénomènes scientifiques. L'esprit d'équipe, la curiosité, le goût de la découverte et de la recherche, et l'approfondissement de la réflexion sur l'information enrichiront le bagage scientifique du jeune telespectateur et l'inciteront à entrer dans le jeu. (Treize programmes de trente minutes, BPN 274501-274513). Producteur: TVOntario

LOGICIEL: L'informatique VC274501
 À peine nommés codirecteurs du club de sciences de leur école, Chantal et François héritent d'un nombre incalculable de fiches, listes et documents de toutes sortes à classer. Le découragement de François incite Chantal à lui révéler son secret: l'accès à un laboratoire futuriste où se trouve un superordinateur, Processus. Celui-ci résoudra leurs difficultés en les initiant aux mystères de l'informatique. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: L'Electricite**VC274502**

Francois et Chantal se lancent a la decouverte des concepts et des lois qui regissent le monde de l'electricite. Apres une panne d'electricite, ils se rendent au laboratoire futuriste ou Processus leur explique les sources et le cheminement de cette energie. 1983/ Aug. 31, 1990

28:20 Min. ue/jr Colour FR

LOGICIEL: La Lumiere**VC274503**

Francois, qui est en train d'ecrire une histoire de science-fiction, n'arrive pas a en trouver le denouement. De son cote, Chantal observe les astres a l'aide d'un telescope dont elle aimerait comprendre le fonctionnement. Ils se rendent donc tous deux au labo, ou Processus leur fait decouvrir les principales caracteristiques de la lumiere. 1983/ Aug. 31, 1990

27:50 Min. ue/jr Colour FR

LOGICIEL: Le Son**VC274504**

Chantal veut envoyer une photo de Processus a une amie eloignee; Francois lui propose plutot d'enregistrer la voix de Processus sur cassette. Tout emballés par cette idee, ils se rendent au labo ou ils apprennent que Processus n'a pas de voix parce qu'il emit des sons par synthetiseur, ce qui les amene a se poser des questions sur le son et a se livrer a quelques experiences. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: Le Mouvement**VC274505**

Chantal et Francois decident de participer a un concours video lance par une revue scientifique; il s'agit de realiser un court metrage sur le mouvement. Pour tirer parti des connaissances de Processus et effectuer les experiences necessaires au tournage de leur film, les deux adolescents se rendent au labo, ou ils s'apercoivent qu'ils peuvent tout faire - sauf ce qui touche a la mecanique. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: L'Eau**VC274506**

Francois est en train de boire un verre d'eau lorsqu'on annonce a la radio que l'eau du robinet est polluee. Presses de connaitre les causes de la pollution, les deux amis se rendent au labo ou l'oncle de Chantal, ingenieur au plan d'epuration, les tient informes des derniers progres techniques et ou Processus leur explique la nature de l'eau. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: L'Air**VC274507**

L'acierie ABC pollue l'air parce qu'elle refuse d'installer un systeme de filtrage. Les membres du club de sciences decident de faire circuler une petition. Mais parmi les membres se trouve une admiratrice de Francois, qui, au desesper de celui-ci, le suit partout pour l'aider a faire signer la petition. Entretemps, Chantal et Francois se rendent au labo, ou Processus leur parle de la pollution de l'air. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: Les Sens**VC274508**

Decides a preparer leur serie d'experiences sur les sens, Francois et Chantal se rendent au labo pour consulter Processus sur ce theme. Les cinq sens sont expliques en detail. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: Fonctions du corps humain**VC274509**

Chantal et Francois se reunissent pour rediger un expose sur leur future carriere. Une fois au labo, Processus les inspire par ses explications sur les fonctions du corps humain: Chantal hesitera entre medecin de la cardiologie, la gynecologie et les maladies pulmonaires, tandis que Francois se demande s'il sera joueur de football, chanteur rock, chef cuisinier ou professeur d'education physique. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: Croissance et Reproduction**VC274510**

Francois doit realiser un travail d'envergure pour son cours de sciences a l'ecole. Apres une visite chez des parents cultivateurs, il conçoit l'idee d'etudier l'evolution de la reproduction des poules en faisant couvrir des oeufs. Francois et Chantal se rendent au labo pour decouvrir les mysteres de la croissance et de la reproduction. 1983/ Aug. 31, 1990

27:50 Min. ue/jr Colour FR

LOGICIEL: Hygiene et Sante**VC274511**

Chantal et Francois travaillent sur un numero "Special sante" pour le journal du club de sciences. Ils se rendent au labo, ou Processus leur montre l'importance du role que jouent l'hygiene et l'alimentation sur la sante. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: Les Telecommunications**VC274512**

Au moyen d'un poste radio a ondes courtes, Chantal essaie en vain de communiquer avec Julie en croisiere sur le fleuve. Francois, qui essaie a son tour de capter un signal, croit fermement entendre des signaux emis par des extraterrestres. La curiosite des deux amis les amene a decouvrir, grace a Processus, le monde des communications. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

LOGICIEL: Diversite de la Vie**VC274513**

Chacun des membres du club de sciences doit presenter un objet qui pourra servir de mascotte au club. Afin de decouvrir quelle forme de vie est la plus importante, Chantal et Francois se rendent au labo, ou Processus leur detaille les diverses caracteristiques des plantes et des animaux. 1983/ Aug. 31, 1990

28:50 Min. ue/jr Colour FR

Mario**VC297201**

Entre Mario et Simon, il n'y a que complicité. Mario, 10 ans, est un enfant bizarre, egare, qui vit ailleurs, dans un monde absolu. Simon, 18 ans, c'est le frere ideal, et le seul etre sur terre qui comprenne Mario. Mais c'est aussi l'homme ideal... Et quand nait de la mer Helene, fille-fleur, leurs chemins a tous trois se croisent. Simon decouvre Helene et oublie momentanément Mario. Mario decouvre la haine et la jalousie. Le triangle, fatalement, eclatera. Et les deux freres se retrouveront pour lancer l'ultime invasion, la dernière offensive, qui s'ouvre sur l'autre vie. Producer: National Film Board, 1984/ March 1, 1992

1:37:34 Min. ue/jr Colour FR

LES METIS DE L'OUEST CANADIEN: 1800-1885

Cette serie examine la colonisation de l'ouest canadien jusqu'a la rebellion du Nord-Ouest. On met au point les experiences des metis. (Trois programmes de quinze minutes, BPN 252201-252203). Producer: ACCESS

LES METIS DE L'OUEST CANADIEN: 1800-1885: La**VC252201**

Riviere Rouge

Dramatise les evenements qui menent a la colonisation de la vallee de la Riviere Rouge par les 'canadiens' et les europeens, et la perte finale de ce territoire par les metis. 1984/ June 1, 1990

14:42 Min. jr/sr Colour FR

LES METIS DE L'OUEST CANADIEN: 1800-1885: La**VC252202**

rebellion du Nord-Ouest

Met en scene Louis Riel et ses activites avec les metis. 1984/ June 1, 1990

14:56 Min. jr/sr Colour FR

LES METIS DE L'OUEST CANADIEN: 1800-1885: La**VC252203**

rebellion de la Riviere Rouge

Examine les tensions entre les territoires et le Canada, les batailles de Duck Lake, Frog Lake et de Batoche, et la mort de Riel. 1984/ June 1, 1990

15:06 Min. jr/sr Colour FR

MON COIN DE PAYS

Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). Producer: Conseil des Ministres de l'Education (Canada)

MON COIN DE PAYS: La Colombie Britannique**VC136701**

Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commercial activities come from the sea. 1977/ Unlimited
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de les Prairies**VC136702**

Describes the three prairie provinces, Alberta, Saskatchewan and Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. 1977/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: L'Ontario**VC136703**

Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. 1977/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Quebec**VC136704**

Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. 1977/ Unlimited
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de L'Atlantique**VC136705**

Shows the children of the Atlantic Provinces, through a camouflage of sea, fishing boats anchored in ice, and a wide expanse of snow and fog. 1977/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Ouest**VC136706**

Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. 1977/ Unlimited
28:48 Min. ue Colour FR

MON CORPS, C'EST MON CORPS

Mon corps, c'est mon corps est un programme comportant deux films visant a premunir l'enfant contre les abus sexuels. Le premier document presente le programme aux adultes, le deuxieme, divise en trois parties, s'adresse directement a l'enfant. Il a pour but de lui fournir les elements de connaissance essentiels pour lui permettre de se proteger aussi bien contre les avances d'un inconnu que contre celles d'un proche parent ou d'une personne en qui il a toute confiance. (Quatre programmes de quinze a trente minutes, BPN 279901-279904. Also available in English - see Feeling Yes, Feeling No BPN 282501-282504). Producer: National Film Board

MON CORPS, C'EST MON CORPS: Premiere partie**VC279901**

La premiere partie enseigne a l'enfant les fondements de l'estime de soi, du discernement et de la reconnaissance de sa valeur personnelle. Bien assimilees, ces notions lui donnent la base necessaire pour se proteger. L'apprentissage se fait a l'aide d'une chanson-theme entraînante, de scenes de contacts physiques agreables et desagregables jouees par des comediens et d'une discussion vivante. On incite l'enfant a aimer son corps a en etre fier et responsable, de meme qu'a reconnaitre et a exprimer ce qu'il ressent. 1985/ Aug. 31, 1990
13:44 Min. pr/ue Colour FR

MON CORPS, C'EST MON CORPS: Deuxieme partie**VC279902**

La deuxieme partie renforce la comprehension des reactions agreables et desagregables et enseigne a l'enfant, lorsqu'il rencontre des inconnus, a discerner ce qui est abus sexuel de ce qui ne l'est pas. On insiste sur le fait que tous les inconnus ne sont pas dangereux. Des mises en situation aident l'enfant a identifier les situations risquées. On lui apprend a veiller a sa protection en se posant trois questions simples, avant de choisir de repondre oui ou non a l'invitation d'une personne qu'il ne connait pas. 1985/ Aug. 31, 1990
14:06 Min. pr Colour FR

MON CORPS, C'EST MON CORPS: Troisieme partie**VC279903**

La troisieme partie aborde un niveau de differenciation plus complexe. S'appuyant sur les notions acquises d'affirmation de soi et de discernement, il aborde le theme de l'abus sexuel commis par un parent ou un ami de la famille. On apprend a l'enfant a s'interroger. Que ferais-je si je n'etais pas avec un inconnu? Que ferais-je si j'etais avec quelqu'un que je connais bien? Les comediens jouent des scenes ou ils simulent les reactions des enfants face a des situations frequentes d'abus sexuels commis par des proches tandis que la classe y va de ses suggestions. 1985/ Aug. 31, 1990
15:40 Min. pr/ue Colour FR

MON CORPS, C'EST MON CORPS: Le Film Pour Adultes**VC279904**

Ce film d'introduction a ete concu pour etre utilise par des adultes reunis en atelier autour d'un animateur afin de discuter de la nature et de la portee de l'abus sexuel de l'enfant. Il les informe de la marche a suivre lorsqu'un enfant agresse se confie a eux, tandis que des extraits du film destine aux enfants illustrent clairement les moyens de protection preconises par le programme. Le guide fait etat des lois en vigueur en ce domaine et donne des renseignements utiles sur les reseaux d'aide aux jeunes victimes. 1985/ Aug. 31, 1990
27:18 Min. pr Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD

Cette serie de documentaires a pour but de presenter des peuples, qui, vivant encore aujourd'hui selon des coutumes ancrees dans la nuit des temps, en deca de la civilisation moderne. (Quatorze programmes, de vingt-cinq minutes, BPN 238801-238814). Producer: Metromedia Productions Corporation

LE MONDE EN LIBERTE = THE UNTAMED WORLD:**VC238002****Nomades d'Afrique**

Apercu des caracteristiques et du mode de vie des Pygmées, des Boschimans et des Massais, tribus nomades d'Afrique. Ce programme est une ressource recommandee pour l'enseignement d'etudes sociales en huitieme annee, sujet 8C. 1970/ Aug. 31, 1990
23:26 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD:**VC238008****La Guinee**

Regard sur la flore et la faune de la Guinee. Mode de vie et coutumes de ses habitants. 1974/ Aug. 31, 1990
23:36 Min. sr/ad Colour FR

MOTS & IMAGES

La communication est le fondement de notre societe et bien communiquer, cela s'apprend. Composee de six courts documents audio-visuels d'appoint a l'enseignement du francais, cette serie s'adresse aux eleves de la 9e a la 12e annee. Chaque document est accompagne d'un guide pedagogique et d'une transcription du contenu du video. (Six programmes de dix a quinze minutes, BPN 277301-277306, des matieres imprimees sont disponibles.) Producer: Bell Canada

MOTS & IMAGES: La Poesie**VC277301**

La poesie, mode d'expression, sous ses multiples formes y est abordee. A partir du mot, en se servant de poemes ecrits par de jeunes etudiants,

l'animatrice exprime l'importance de vouloir dire les choses, tente de demystifier le poeme et essaie de convaincre les jeunes auditeurs que la poesie, cela s'approprie. 1986/ Unlimited
13:00 Min. jr/sr Colour

MOTS & IMAGES: Le Theatre

VC277302

Reprenant un extrait de la piece "Sortie de secours", Claude Poissant, auteur, metteur en scene et comedien, fait evoluer une piece de theatre sous son eclairage personnel: d'abord sous l'angle de l'écriture, puis de la mise en scene et enfin du jeu. Tout y passe. Les styles d'écriture et les didascalies, l'organisation du systeme theatral et l'adaptation des textes, les caracteristiques du comedien et la comprehension du personnage. 1986/ Unlimited
14:00 Min. jr/sr Colour

MOTS & IMAGES: La Nouvelle Litteraire

VC277303

Ce document, concu comme un atelier de creation, presente d'abord la petite histoire de Simone qui, apres avoir ete presentee aux telespectateurs, decouvre dans son journal du matin une nouvelle. Guy Auger, comedien et ecrivain, explique les caracteristiques et les etapes de la nouvelle. Puis il invite les jeunes a regarder a nouveau l'histoire de Simone et a ecrire une nouvelle - et une fin a notre nouvelle. 1986/ Unlimited
12:00 Min. jr/sr Colour

MOTS & IMAGES: La Chronique

VC277304

Plusieurs aspects relatifs a la redaction d'une chronique sont abordes. Le choix du sujet ou des idees, la recherche et l'analyse, ce qui caracterise un bon chroniqueur et les diverses etapes qui precedent l'impression, ne sont que quelques-uns des points traites. Le contenu visuel du document marque aussi la recherche en bibliotheque, l'entrevue, le cheminement de la chronique. 1986/ Unlimited
10:00 Min. jr/sr Colour

MOTS & IMAGES: Le Message Publicitaire

VC277305

Ce document aborde les diverses nuances de la publicite commerciale et de la publicite societales, le role des sens et des valeurs dans l'appréciation d'un message publicitaire et la force de conviction de la publicite. Les jeunes sont invites a se percevoir comme un public-cible deja affecte, et il leur sera suggere quelques questions de nature a developper leur sens critique face a la publicite. 1986/ Unlimited
14:00 Min. jr/sr Colour

MOTS & IMAGES: Le Reportage

VC277306

Un jeune reporter de talent tente d'expliquer les coulisses du reportage et surtout le traitement de l'information, en se servant de l'escouade canine de la Surete du Quebec a titre d'exemple. Realisant trois reportages a partir sensiblement des memes images, il aborde tour a tour l'aspect didactique, l'aspect humain et l'aspect nouvelle, tout en analysant les caracteristiques de ces reportages. 1986/ Unlimited
12:00 Min. jr/sr Colour

Notre Monde Change

VC265901

Ce programme est une ressource recommandee pour l'enseignement d'etudes sociales en onzieme annee, sujet 11A. Il a pour but d'introduire le sujet "changement". Notre vie contemporaine au rythme frenetique est contraste avec la vie relativement simple et tranquille des debuts du 20e siecle. La comparaison entre ces deux styles de vie amene des questions sur la nature et l'impact du changement sur les gens. Producer: ACCESS, 1986/ May 28, 1990
12:18 Min. sr Colour FR

OCTO-PUCE PLUS

Faisant suite a la serie "Octo-puce", cette serie en reprennent fidelement les themes, mais dans une perspective differente: pour chaque sujet traite, des specialistes sont invites a repondre aux questions des animateurs - Lise Garneau et Gilles Liboiron - a leur faire part de leur experience personnelle et a donner leur avis quant aux applications presentes et futures des micro-ordinateurs. De brefs documentaires,

une chronique de consommation et une chronique de programmation s'insèrent entre les entrevues. (Douze programmes de trente-minutes, BPN 274401-2744012). Producer: TVOntario & Ministère de l'Éducation du Quebec

OCTO-PUCE PLUS: Emission 1

VC274401

Après une breve presentation de la serie et des divers documents imprimés, les animateurs accueillent deux invites qui utilisent un ordinateur a la maison ou au bureau. Puis ils presentent deux documentaires sur la place des ordinateurs dans la vie quotidienne et terminent par des conseils pour choisir un micro-ordinateur. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 2

VC274402

Après avoir guide les participants dans leurs travaux personnels, les animateurs interviewent d'abord deux personnes qui ont developpe un logiciel. Le telespectateur decouvre ensuite la complexite du logiciel DB Master avant d'apprendre comment charger et lister un programme. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 3

VC274403

Les animateurs s'entretiennent avec deux invites des etapes de la programmation et des metiers de l'informatique, puis prodiguent des conseils pour choisir au mieux au micro-ordinateur avant de laisser la place a T. Donohue, qui initie les telespectateurs aux commandes PRINT et CLEAR. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 4

VC274404

Une premiere entrevue aborde l'evolution des applications de l'ordinateur, la chronique consommation souligne l'importance d'une bonne documentation en francais, deux autres entrevues traitent de l'utilisation du micro-ordinateur dans le milieu du travail et T. Donohue se sert des instructions INPUT, IF...THEN et END. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 5

VC274405

Plusieurs invites s'entretiennent des banques de donnees, des relations entre la cablodistribution et l'informatique ainsi que de l'avenir des guichets automatiques. Puis on donne des conseils sur l'achat de logiciels et T. Donohue presente l'instruction FOR...NEXT. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 6

VC274406

Les invites de cette emission discutent des differents langages de programmation - et notamment du Logo - tandis que L. Garneau recommande a l'utilisateur eventuel de choisir ses logiciels avec precaution, en fonction de ses besoins. T. Donohue lui succede, pour terminer le programme qu'il avait commence dans les emissions precedentes. 1983/ Aug. 30, 1990
27:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 7

VC274407

Les entrevues font le point sur le role, les avantages et les applications de l'enseignement assiste par ordinateur (EAO) ainsi que sur la creation des clubs d'informatique dans le milieu scolaire. L. Garneau donne quelques conseils pour l'achat d'un logiciel de traitement de texte et T. Donohue presente les instructions LIST, REM et FOR...TO. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 8

VC274408

Une entrevue et un reportage soulignent l'interet de la simulation dans l'enseignement et dans la formation professionnelle. Ensuite, T. Donohue presente les commandes RND et INT, qui servent a preparer des jeux electroniques dont un autre invite examine la valeur pedagogique. Enfin, L. Garneau conseille l'interesse qui envisage

d'acheter ce genre de jeux. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 9 VC274409

Après un extrait du film d'animation "Vol de rêve", Nadia Thalman, coauteure du film et du langage Mira qui a servi à le produire, explique les diverses possibilités graphiques de l'ordinateur. L. Garneau parle des périphériques puis, à Northern Telecom, le telespectateur découvre le dessin industriel assisté par ordinateur. Enfin, les animateurs donnent quelques conseils d'entretien aux utilisateurs. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 10 VC274410

Un amateur de musique et d'informatique crée des programmes de musique et explique comment un ordinateur produit de la musique. L. Garneau parle de livres et d'ouvrages traitant de programmation. Plusieurs invités revelent ensuite les applications du micro-ordinateur parlant, notamment en ce qui concerne l'aide aux aveugles. Enfin, T. Donohue présente deux programmes amusants. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 11 VC274411

Les diverses applications du micro-ordinateur dans le monde du travail: la machine de traitement de texte; l'ordinateur utilisé en imprimerie, en relations humaines. L. Garneau fait le point sur les revues spécialisées en informatique et T. Donohue présente l'instruction READ...DATA. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

OCTO-PUCE PLUS: Emission 12 VC274412

Les invités abordent le thème de la place de l'ordinateur dans notre société et dans notre milieu. L. Garneau suggère aux futurs acheteurs de bien se renseigner, puis T. Donohue explique l'instruction GOSUB. ...RETURN avant de recommander quelques ouvrages traitant d'informatique. 1983/ Aug. 30, 1990
28:20 Min. sr Colour FR

On Est Au Coton VC297301

Immensement controversé, ce film aux dimensions colossales a été réalisé en 1970 par Denys Arcand et un groupe de cinéastes, dans le milieu de l'industrie textile québécoise. Il tente de mettre en lumière trois thèmes principaux: le phénomène de la fermeture de ces usines, la vie quotidienne des ouvriers, en incluant les maladies qui les frappent (surdité industrielle, pneumoconiose), et enfin les grèves et les luttes menées par les ouvriers pour se sortir d'une situation aussi pénible. Producteur: National Film Board, 1970/ March 1, 1992
2:39:50 Min. sr B/W FR

ORIGINES: UNE HISTOIRE DU CANADA

La série "Origines" retrace les multiples courants qui ont contribué à la société canadienne, décrivant les déplacements de ceux qui ont peuplé les Amériques des leur préhistoire, le rayonnement de toute une gamme de civilisations indigènes et l'arrivée des premiers Européens. (Seize programmes de trent minutes, BPN 305501-305516). Producteur: TVOntario

ORIGINES: UNE HISTOIRE DU CANADA: Un VC305501

Nouveau Monde
Cette émission fait marche arrière pour suivre l'histoire des premiers immigrants - les tribus asiatiques qui ont traversé le détroit de Bering et colonisé les deux Amériques. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les VC305502

Premières Nations
Les premiers habitants de l'Amérique du Nord ont dû s'adapter au climat et à leur environnement géographique. Cette adaptation graduelle a créé les cultures et les systèmes politiques des premières nations. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: VC305503

Civilisations Disparues
Les différentes configurations politiques entre les tribus autochtones sont nées lors de la transformation de leur mode de vie avec l'apparition de l'agriculture. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les VC305504

Premiers Européens
Cette émission relate l'arrivée des premiers Européens au Canada: au XIe siècle, les Vikings et, au XVe siècle, les explorateurs en quête de l'Orient, entre autres, Christophe Colomb et Jean Cabot. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Chasse VC305505

au trésor
Les exploits de Christophe Colomb aux Caraïbes ont inspiré toute une série d'explorateurs espagnols et portugais. Cette émission retrace leurs premières découvertes et examine le rôle qu'a joué le pape dans la répartition des terres ainsi que les difficultés affrontées par les indigènes du Nouveau Monde. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Clef VC305506

pour le Canada
En 1534, Cartier atteignit Terre-Neuve, ce qui le menait finalement à la découverte du Saint-Laurent, clef du continent entier. Cette chronique détaillée retrace les aventures de l'explorateur surnommé "le découvreur du Canada". 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Dieu et le VC305507

Veau d'or
Pendant la Réforme, au XVIe siècle, les efforts de colonisation étaient minimes. La fascination pour l'Orient a resurgi vers la fin du siècle et a déclenché une série de voyages historiques par des explorateurs comme Walter Raleigh, Humphrey Gilbert, et Francis Drake. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les VC305508

Partenaires Commerciaux
Cette émission étudie les débuts du commerce des fourrures en Amérique, l'alliance qui s'est développée entre certaines tribus indiennes et les nations européennes ainsi que l'adoption des armes européennes par les Indiens. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Personnes VC305509

Déplacées
Au cours de la première partie du XVIIe siècle, des milliers de colons anglais sont venus s'établir en Amérique. L'évangélisation des Amérindiens par les missionnaires français s'est avérée désastreuse pour les autochtones, qui se voyaient ainsi coupés de leurs racines. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les VC305510

Bâtisseurs d'empires
Au XVIIe siècle, les Iroquois, en quête de fourrures, ont lancé de violentes attaques contre les Hurons et les colonisateurs de la Nouvelle-France. Ces assauts ont sérieusement menacé l'avenir de la population française jusqu'à l'arrivée au pouvoir de Louis XIV, qui a envoyé des troupes en Amérique. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

FRENCH

ORIGINES: UNE HISTOIRE DU CANADA: La Balance des Pouvoirs VC305511

Cette émission examine les causes du conflit entre l'Angleterre et la France vers 1680 et étudie l'impact de la guerre de la ligue d'Augsbourg sur l'Amérique du Nord. Également présentée: l'influence de la guerre de la Succession d'Espagne sur les frontières de la Nouvelle-France. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Chute de la Nouvelle-France VC305512

Une étude de la Grande Guerre de l'Empire, qui a eu lieu en Europe au début du XVIII^e siècle, et son impact sur les relations anglo-françaises en Amérique du Nord. Également: l'expulsion des Acadiens en 1755 et le déplacement dramatique du pouvoir en Amérique du Nord après 1758. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Rupture Définitive VC305513

Cette émission examine les différences entre le style de vie des Canadiens et des Britanniques, et l'influence de la révolution américaine sur le Canada. Elle retrace aussi l'arrivée des Loyalistes et la séparation entre le Québec et le reste du Canada en deux régions appelées le Haut et le Bas-Canada. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Lutte Pour La Survie VC305514

Un aperçu de la situation politique en Europe et en Amérique du Nord en 1812 et les effets de la défaite napoléonienne sur le plan américain de s'emparer du Canada. Également: les circonstances qui ont conduit à la chute de la Compagnie du Nord-Ouest et la compétition européenne pour le contrôle du littoral nord-ouest du Canada. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Crise de Croissance VC305515

L'afflux de 5 millions d'immigrants en Amérique du Nord entre 1815 et 1850 a eu de profonds effets sur le continent. Cette chronique examine quelques développements importants de l'époque: l'élite dirigeante du Haut et du Bas-Canada, les rébellions, le rapport Durham et la création de la Colombie-Britannique. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Former une Nation VC305516

Cette émission étudie les causes de la guerre civile américaine et les événements qui ont mené à la Confédération canadienne en 1867. Elle relate l'histoire des rébellions de la rivière Rouge et du Nord-Ouest et présente une reconstitution dramatique de l'achèvement de la voie ferrée transcontinentale. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

Paradis VC297401

Film d'animation faisant appel à des techniques variées. Poème visuel déployant une féerie de couleurs et de formes idéales, conte enchanté à saveur d'Orient, fable symbolique sous-tendue de morale. Nous sommes au Royaume de la Perfection. Un pauvre oiseau très ordinaire fait tâche noire en ce clair paradis. Tente de rivaliser avec l'Oiseau magique, il conçoit l'ambitieux projet de se faire plus beau que nature, et de lui ravir le regard du Maître. Ridiculise par le Destin, il sera ramené à s'accepter et à vivre enfin selon sa vraie nature. Producteur: National Film Board, 1984/ March 1, 1992

15:20 Min. ps/pr Colour FR

PARLEZ-MOI

Features a clown, Sol, who is a fluent French speaker. Vocabulary and grammar are presented cumulatively, gradually increasing in difficulty.

Through Sol's antics and blunders the viewer learns functional basic French. (Sixty, ten-minute programs, BPN 217601-217660, support material is available). Producer: TVOntario

PARLEZ-MOI: Sol in the Restaurant VC217601

Sol the clown goes to a restaurant for the first time and due to lack of experience, he orders everything on the menu. He quickly learns that food is not free. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol on the Telephone VC217602

Telephone difficulties send Sol to the operator for assistance. As Sol blunders on, the viewer learns how to ask for help when requiring a telephone number. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Burglar VC217603

Sol is so involved in a tense hockey game that he neglects to realize a thief is questioning him as to the location of his valuables. Before the police nab the thief, twelve important directional phrases have been taught. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol the Babysitter VC217604

Sol and his charge have difficulty communicating. He attempts to soothe the baby's crying by offering dry philosophy and scorched milk. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol Goes Through Customs VC217605

Sol is reluctant to open his suitcase for a customs officer and she becomes suspicious. During the search she is unable to find anything but an old pair of underwear and a very embarrassed Sol. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Fortune Teller VC217606

A gypsy's crystal ball continually tells Sol that his fortunes are improving. He decides to improve them himself and runs off with the crystal ball. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Weather Report VC217607

Sol's televised weather report examines the weather conditions in Canada, but in the process the weather map is destroyed. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Physical Training VC217608

Sol is enthusiastic about becoming stronger and fitter but gets into trouble first with his trainer, the equipment and even with breathing. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol at the Doctor's VC217609

Sol becomes ill and visits the doctor. His mysterious ailment is transmitted to the doctor who ends up with the checkup instead of Sol. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol and the Washing Machine VC217610

When a salesman attempts to sell Sol a washing machine, Sol requests a demonstration - and manages to get his dirty clothes cleaned for nothing. 1978/ Dec. 31, 1991

09:36 Min. ue/jr Colour FR

- PARLEZ-MOI: Sol and the Garage Mechanic** VC217611
Sol's car will not work and is in need of repair. A mechanic teaches Sol a little automotive know-how. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Policeman** VC217612
When a policeman overhears that Sol has lost his 'constant companion' he is misled into filing a missing persons report. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Cinema Ticket** VC217613
Sol wants to go to the movies but has problem with how, where, and when to buy tickets for the cinema. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Scout Tent** VC217614
On a camping trip Sol has a lot to learn about tents, sleeping bags, and 'roughing it'. A scoutmaster attempts to teach Sol the basic fundamentals of camping. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Christmas Tree** VC217615
Sol nearly demolishes a store, a salesman and himself when he attempts to buy a Christmas tree and decorations. A lesson on fire prevention is featured. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Flea Market** VC217616
When Sol decides to act as salesman, the flea market ends up in a confusion of crockery, money, books, and garbage. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Photographer** VC217617
When a photographer flatters fidgety Sol into posing for a portrait, it isn't the picture that develops - just a case of nerves for the photographer. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Fisherman** VC217618
Sol brings some fishy friends to the river, when he meets a champion angler full of tall fish stories. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Gambler** VC217619
A slick sleight-of-hand artist tries to win money from Sol by playing the old shell game with him. Sol's silent partner, with four very lucky rabbit's feet, ends up with all the money. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Tomatoes** VC217620
Sol learns about all the ingredients for a successful windowbox, and discovers that he must start with seeds to get results. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol at the Hotel** VC217621
Sol suddenly finds himself checked in overnight at a hotel when his intentions of coming to the hotel were totally different. How to arrange for hotel accommodations is examined. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol at the Airport** VC217622
Sol is merely trying to retrieve his paper airplane from behind the ticket desk, but a confused ticket clerk desperately tries to get Sol on a flight to Winnipeg. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol at the Hairdresser's** VC217623
Sol decides it is time for a shave, shampoo and hair cut, but it is the barber who receives the beauty treatment. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol's Job Interview** VC217624
Sol is mistaken for a job applicant and is interviewed by a foreman who ends up knowing less and less. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol Goes to the Beach** VC217625
When Sol goes swimming, he brings along his own sand, puts suntan lotion on his beach umbrella, and lets only his bathing suit go into the water. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol's Birthday Cake** VC217626
A television chef invites Sol to help him make a birthday cake in the studio, but with Sol's overenthusiastic help the results are far from appetizing. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol the Painter** VC217627
An art teacher tells Sol that he does not belong in her art class because he can not paint a maple leaf. Sol's desire to paint has a for more practical inspiration. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol at the Grocer's** VC217628
It takes Sol a long time to explain to the cashier the groceries she has charged him for really belong to another customer. In the meantime the viewer learns french vocabulary dealing with buying groceries. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol at the Hardware Store** VC217629
Sol seeks the advice of a hardware store owner on how to repair a hole in the roof of his house. He learns the names of various tools, but none are appropriate for fixing his 'piggy' bank which is in the shape of a house. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Clockmaker** VC217630
Sol visits a clockmaker and learns about timepieces and their different functions. His main concern, however, is that the little bird in his broken cuckoo clock should be made to sing out again. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Mailman** VC217631
Sol involves a mailman in searching for a certain letter that he has misplaced but neglects to tell him what kind of letter it is. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol Goes to the Dentist** VC217632
Sol visits the dentist complaining of a broken tooth, and the dentist learns that a broken tooth doesn't always cause a toothache. Sol meanwhile learns good brushing habits. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol Joins the Army** VC217633
Sol finally manages to escape from an army recruiting office by obeying the bossy captain's orders all too well. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR

PARLEZ-MOI: Sol's Singing Lesson Mistaken for a music student by an overeager teacher, Sol proves his ineptness by climbing on top of her piano when she asks him to sing higher. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217634	PARLEZ-MOI: Sol at the Record Store Sol learns all about phonographs, tapes, and records from a patient saleswoman, but his heart is not touched by the charms of music but by the charms of an attractive singer. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217646
PARLEZ-MOI: Sol Goes to the Bank Sol visits the bank and the poor tellers end up in hysterics as they believe Sol is a bank robber. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217635	PARLEZ-MOI: Sol Buys A House At the real estate office, Sol's search for a house large enough for his 'huge' family ends in success for him, but is a total loss for the exhausted salesman. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217647
PARLEZ-MOI: Sol at the Candy Store Sol visits Monsieur Bonbon's shop to buy some sweets and manages to turn the occasion into a bitter one for the poor salesman. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217636	PARLEZ-MOI: Sol at the Tailors After Sol is shown almost every item in the tailor's shop, the tailor hears that Sol wants a new raincoat for his umbrella. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217648
PARLEZ-MOI: Sol at the Shoe Store Sol walks into a shoe store and an overeager salesman is left speechless by Sol's real reason for coming into the store. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217637	PARLEZ-MOI: Sol the Dishwasher When Sol obeys a bossy waitress who has mistaken him for the new dishwasher, he manages to reduce more than the dishes to smithereens. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217649
PARLEZ-MOI: Sol in the Library At the library, Sol's fanatic interest in butterflies upsets the books, the shelves and most of all, the librarian. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217638	PARLEZ-MOI: Sol Goes to Jail Naive as ever, Sol wanders into a police station to take a nap in an empty cell. When he tries to leave he finds out that innocence often does not pay. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217650
PARLEZ-MOI: Sol Plays Golf Sol would like to be a superb golfer but cannot bring himself to smack a helpless little golf ball - a fact that ruins the day for a player trying to help him. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217639	PARLEZ-MOI: Sol and the Lumberjack A lumberjack teaches Sol a great deal about his work but Sol's only interest in lumber is a tiny twig with which to save his melting popsicle. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217651
PARLEZ-MOI: Sol and the Game Show Sol wins the grand prize on a television quiz show, but what he walks off with is not what the host envisioned. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217640	PARLEZ-MOI: Sol in the Haunted House Sol meets spooks and spirits in the haunted house but they do not scare him at all. With his unfeeling elegance of manners he drives the ghostly residents into hysterics. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217652
PARLEZ-MOI: Sol at the Drugstore When Sol goes to the drug store to buy medicine for his cold, it is the druggist who ends up feeling rotten. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217641	PARLEZ-MOI: Sol Minds the Fruit Store Teaches the French names of fruit and vegetables while Sol, the assistant, nearly demolishes the store in his eagerness to help a customer. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217653
PARLEZ-MOI: Sol and the Vacuum Cleaner After teaching Sol about electric plugs, sockets, and switches, the unlucky salesman cannot demonstrate his vacuum cleaner because Sol wants to protect his precious collection of dust. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217642	PARLEZ-MOI: Sol in the Jewelry Store A jewelry salesman mistakes Sol for an eccentric millionaire looking for just the right precious stone. Sol does want a stone but only to use it in his sling shot. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217654
PARLEZ-MOI: Sol at the Travel Agency Viewers learn the French words dealing with vacation travel and resort attractions as the travel agent quizzes Sol on where he wants to vacation. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217643	PARLEZ-MOI: Sol's Dancing Lesson When Sol takes dancing lessons guaranteed to make him a ballroom dancer, it is the teacher who loses all desire to dance. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217655
PARLEZ-MOI: Sol and the Pizza A pizza chef shows Sol the secrets of his craft, but Sol seems only to have the talent to be an expert pizza eater. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217644	PARLEZ-MOI: Sol in the Garden Sol tries his hand at gardening when he is hired as a gardener's helper. He trims the hedge with the lawn-mower, waters the laundry and not the flowers, and irons the clothes with the lawnmower. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217656
PARLEZ-MOI: Sol and the Sailboat A yacht salesman tries to teach Sol the finer points of boating but Sol is interested only in what the well-dressed yachtman should wear. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217645		

- PARLEZ-MOI:** Sol and the TV Commercial **VC217657**
When Sol stars in a taste-test commercial on television, it is the director's sanity that is put to the real test. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI:** Sol Goes to Court **VC217658**
Sol is hauled into traffic court for crossing the street against a red light. He is confused not only by the court proceedings, but by the traffic laws. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI:** Sol and the Artist **VC217659**
A pretentious artist tries to impress Sol, but his ego is deflated when Sol reveals his own artistic sensitivities. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI:** Sol in the Hospital **VC217660**
Sol's job as hospital floor cleaner has nothing to do with healing the sick, but he still manages to make one patient extremely eager to leave the place. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI 2**
Presents a practical, humorous way to introduce specialized vocabulary and idiomatic phrases within the context of everyday life. The adventures and misadventures of an engaging clown named Sol are described through fast-paced dialogues which include more specialized vocabulary and more intricate syntax than 'Parlez-Moi'. (Thirty, fifteen-minute programs, BPN 230901-230930, support material is available). Producer: TVOntario
- PARLEZ-MOI 2:** Sol and the Journalist **VC230901**
Sol goes up to a journalist and asks him for an old newspaper to start a fire. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol and the Optician **VC230902**
Sol asks a shortsighted optician for help with his telescope which turns out to be a kaleidoscope. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol Goes West **VC230903**
Sol bustles into a western bar and after an unfriendly game of cards with 'Big Nose', he comes up the bewildered winner of a fist fight with 'Big Nose' and the barman. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol in the Elevator **VC230904**
Sol discovers how to operate a department store elevator, much to the disgust of an irate shopper. 1980/ March 31, 1993
14:26 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol and the Assembly Line **VC230905**
Sol is the new apprentice in a factory. He discovers how to do assembly line work and much to his surprise he is very proficient. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol On the Bus **VC230906**
Sol has never ridden the bus before and makes his first trip downtown with an elderly, deaf lady. Sol manages to make the bus driver very angry when Sol takes the driver's seat. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol Sets the Table **VC230907**
Sol, hired as a household servant in a mansion, finds that the snobbish butler is very demanding. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol on the Stage **VC230908**
Sol intervenes during the rehearsal of a melodrama on stage. He later realizes that the characters are only acting but it is too late, for the director cannot take anymore of Sol and his antics. 1980/ March 31, 1993
14:26 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol in the Post Office **VC230909**
Sol, how has something to send to his grandfather in Switzerland, learns the correct procedure for mailing parcels. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol at the Train Station **VC230910**
Absentmindedly, Sol forgets to purchase a ticket and when he is about to board the train, the ticket collector stops him. Consequently, Sol misses his train. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol Rents a Room **VC230911**
Sol wants to rent a room in a boarding-house but all the furniture is near the breaking point. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol Plays Hockey **VC230912**
Sol wanders into the team dressing room, looking for players' autographs, and finds himself dressed for hockey practice. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol and the Used Car **VC230913**
Sol meets up with salesman who tries to sell Sol a very dilapidated sports car that is literally falling apart. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol and the Disc Jockey **VC230914**
Sol enters a radio station and the disc jockey asks him what his favourite song is. Sol comes up with a battered old '78 which produces a scratchy version of 'Frere Jacques'. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol the Office Boy **VC230915**
Sol, the new office boy wraps some paper files in a wet towel instead of putting them into the director's briefcase. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol and the Great Detective **VC230916**
A great detective is called to investigate a crime committed in an old manor house and Sol confesses, much to the embarrassment of the detective. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol Learns Good Manners **VC230917**
Sol is practising etiquette with the guidance of a very elegant lady. The lady patiently tries to demonstrate various things, however, Sol fails miserably at them. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol and the Lovers **VC230918**
A young lady refuses to talk to her lover and Sol acts as the 'go-between'. 1980/ March 31, 1993
14:26 Min. sr Colour FR
- PARLEZ-MOI 2:** Sol at the Butcher's **VC230919**
A butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust, Sol pockets a bare lamb bone, a rabbit's foot and some chicken feathers. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Fashion Boutique **VC230920**
Sol, the window-dresser, creates a fashionable new dress much to the dismay of the shop owner or courturiere. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Pirates **VC230921**
Sol is in the company of three pirates who are looking for a treasure, but Sol has already found the treasure chest. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Sports Shop **VC230922**
Sol is fascinated with the variety of goods available in a sports shop and tries out several of the products. Sol uses a tennis racquet as a fly swatter, tries to eat a ping-pong ball and throws boxes of darts at a nearby dart board. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol's First-aid Lesson **VC230923**
A young man gets angry with Sol because of Sol's behaviour during a first-aid lesson. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Carpenter **VC230924**
Sol misunderstands some instructions and ends up glueing the hands of the carpenter to the table. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Spies **VC230925**
Sol follows a lady to give her back the cigarette lighter she lost and much to his surprise he meets two spies. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol at the Baker's **VC230926**
Sol observes a gourmet who is debating over the selection of pastries after having rudely pushed himself to the front of the line. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Park **VC230927**
Sol discovers there are a lot of things he cannot do in the park and that he must abide by the rules. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Rides a Horse **VC230928**
A riding instructor tries to persuade Sol to take riding lessons, but all that Sol comes up with is a tail to pin on the donkey. 1980/ March 31, 1993
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Laundry **VC230929**
Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. 1980/ March 31, 1993
14:26 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Balloon Race **VC230930**
Sol is hired to assist a famous balloonist who is embarking on a round-the-world race. 1980/ March 31, 1993
14:24 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS
Ce document a saisi des poetes Quebecois contemporains en pleine lecture de leurs oeuvres. (Cinq programmes de trent minutes, BPN 305601-305605). Producer: Multimedia

POETES QUEBECOIS CONTEMPORAINS: **VC305601**
Document 1
Le programme met en vedette les oeuvres de Genevieve Amyot, Claude Beausoleil, Yves Boisvert, Nicole Brossard, Paul Chamberland, et Francois Charron. 1987/ Dec. 30, 1993

30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: **VC305602**
Document 2

Le programme met en vedette les oeuvres de Guy Cloutier, Francine Dery, Denise Desautels, Pierre Des Ruisseaux, Helene Dorion, et Jocelyne Felix. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: **VC305603**
Document 3

Le programme met en vedette les oeuvres de Celyne Fortin, Madeleine Gagnon, Michel Gay, Alexis Lefrancois, et Serge Legagneur. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: **VC305604**
Document 4

Le programme met en vedette les oeuvres de Suzanne Paradis, Alphonse Piche, Jean-Noel Pontbriand, Bernard Pozier, et Yves Prefontaine. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: **VC305605**
Document 5

Le programme met en vedette les oeuvres de Jean Royer, Michel Savard, France Theoret, Denis Vanier, et Josee Yvon. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

PRI-MATHS

Les concepts de base des mathematiques prennent vie et signification dans cette serie adressee aux eleves du cycle primaire. Faisant appel a la dramatisation, a l'animation et aux graphiques, elle communique les complexites de cette science dans un langage simple et par des situations de la vie quotidienne. Julie (9 ans), son frere Nicolas (8 ans) et Archimede, petit ecureuil curieux et gourmand, decouvrent par le biais de leurs jeux qu'ils peuvent poser et resoudre les problemes de mathematiques. (Quinze programmes de dix minutes, BPN 281201-281215). Producer: TVOntario

PRI-MATHS: Nombres **VC281201**
Nicolas et Julie rangent leurs jouets tout en comptant le nombre d'objets identiques qu'ils ont dans leur boite de rangement. 1985/ Aug. 31, 1991
09:50 Min. pr Colour FR

PRI-MATHS: Addition 1 **VC281202**
Julie, Nicolas et Pascale s'amuse a faire des additions a l'aide de batons chinois et de cartes a jouer. 1985/ Aug. 31, 1991
09:50 Min. pr Colour FR

PRI-MATHS: Addition 2 **VC281203**
Julie, Nicolas et leur grandpere decouvrent, apres avoir compte leurs billes, qu'il n'en ont pas assez pour jouer aux echecs chinois. Ils decident d'acheter celles qui leur manquent avec les cents de leur tirelire. 1985/ Aug. 31, 1991
09:50 Min. pr Colour FR

PRI-MATHS: Longueur **VC281204**
Julie se prepare a aller a un bal costume organise par son ecole. Comme sa grand-mere confectionnera son costume et celui de son ourson, Nicolas aide Julie a prendre les mesures de l'ourson. 1985/ Aug. 31, 1991
09:50 Min. pr Colour FR

PRI-MATHS: Soustraction 1 **VC281205**
Julie et son amie Nathalie s'amuse a faire des soustractions avec des feuilles d'arbre, des chatons et des boutons. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Soustraction 2 VC281206

Julie et Nicolas revisitent avec leur grand-mère les notions de soustraction. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Fractions VC281207

Julie, Nicolas et leur cousine Marie-Eve préparent des décorations pour une fête de la jeunesse et découvrent par la même occasion ce qu'est une fraction. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Addition 3 VC281208

Nicolas et Jacques jouent aux cow-boys. En compagnie d'Archimède d'abord et de la mère de Nicolas ensuite, ils essaient d'additionner des centaines d'animaux qui vivent dans un ranch imaginaire ressemblant fort à celui d'un oncle d'Alberta. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Soustraction 3 VC281209

Tout en s'amusant à reconstituer l'histoire de 'Pierre et le Loup', Julie et Nicolas apprennent à faire des soustractions avec l'aide de leur grand-père. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Multiplication 1 VC281210

Archimède aide Julie à calculer les quantités de fournitures qu'il faut pour faire un peu d'artisanat. Nicolas demande à son père s'il peut avoir une gerboise, au grand déplaisir du petit écureuil. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Multiplication 2 VC281211

Le grand-mère de Julie et de Nicolas leur apprend à multiplier rapidement avec un jeu de cartes à jouer et des blocs de construction. Archimède demande à Julie de faire des colliers pour ses amis écureuils. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Division 1 VC281212

En construisant des lave-autos et en partageant des petites voitures, Julie et Nicolas découvrent le principe de la division. Ils peuvent ainsi aider leur père à partager également des raisins pour des desserts. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Division 2 VC281213

Julie, Nicolas et André décident, histoire de s'amuser un peu, d'ouvrir un magasin général. Ils doivent répartir les marchandises de façon à garnir toutes les étagères du magasin. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Aire VC281214

Julie et Nicolas essaient de construire une petite ferme. Comme ils doivent prendre les mesures du plancher de l'étable, Archimède et leur grand-père leur apprennent tout à tour comment déterminer des unités de mesure. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Transformations VC281215

Julie et Nicolas terminent la construction d'un château avec leurs blocs. Ils décident de placer quelques ponts et Archimède leur prodigue des conseils. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PROFESSION ECRIVAIN

Série de 13 films portant sur la vie et l'œuvre d'écrivains québécois: Gérard Bessette, Marie-Claire Blais, Marcel Dube, Rejean Ducharme, Jacques Ferron, Gratien Gelinas, Jacques Godbout, Anne Hébert, Antonine Maillet, Gaston Miron, Gabrielle Roy, Yves Thériault, Michel Tremblay. (Treize programmes de trent minutes, BPN 291101-191113). Producteur: Les Productions Prisma

PROFESSION ECRIVAIN: Gérard Bessette VC291101

Le fait de vivre en dehors du Québec depuis trente ans a donné à Gérard Bessette une sorte de détachement qui a permis de jeter un regard lucide sur notre société. Cette société, il l'a d'abord diséqué à la manière d'un naturaliste, puis par le biais de la psychanalyse. Gérard Bessette est passé de la critique sociale faite sur un ton satirique à une analyse en profondeur de la conscience individuelle. Ses dons d'observateur et d'analyste, Gérard Bessette les a aussi exercés à travers une carrière de professeur et de critique littéraire. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Marie-Claire Blais VC291102

Depuis l'âge de vingt ans, Marie-Claire Blais s'est uniquement adonnée à son métier d'écrivain. Elle a publié une quinzaine de romans, deux recueils de poésie et de nombreuses œuvres dramatiques pour la radio, la télévision et la scène. Passionnée d'écriture, timide, solitaire, d'une sensibilité à fleur de peau, Marie-Claire Blais poursuit une œuvre originale détachée d'un contexte social précis, inspirée plutôt par une démarche intérieure, une évolution très personnelle. Sa vision du monde est une vision pessimiste, empreinte de violence, du mal de vivre, de la présence obsédante de la mort. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Marcel Dube VC291103

À travers son œuvre, Marcel Dube a suivi durant plus de vingt ans, l'évolution de sa société. Il a aussi décrit les drames intimes que vivent les gens de sa génération dont la recherche de l'amour et de la liberté. Marcel Dube a créé de toutes pièces une dramaturgie québécoise qui reflète nos drames, nos aspirations, nos difficultés d'être. Par la télévision, il a rejoint toute une collectivité et lui a donné pour la première fois une dramaturgie à son image et sans doute le goût du théâtre. Marcel Dube: miroir de sa société. Marcel Dube est un idéaliste pessimiste, qui ne peut avoir qu'une vision tragique de l'existence. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Rejean Ducharme VC291104

Rejean Ducharme provoque par son œuvre une réflexion sur la civilisation adulte qui a perdu son pouvoir d'émerveillement et de renouvellement, une méditation sur la fidélité et la dignité de la personne humaine. Le langage de Ducharme a produit un grand remous. Son œuvre crie son refus de monde des adultes et sa méfiance envers tout et contre tout. Elle manifeste sa crainte de s'intégrer à la société, d'être possédé. 1982/ July 1, 1991

26:16 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Jacques Ferron VC291105

L'œuvre de Jacques Ferron reflète un profond amour pour la vie. Ferron, médecin, aime la vie humaine, Ferron l'homme politique, se consacre à la vie d'un peuple et de sa culture, et Ferron l'écrivain, s'appliquera tant qu'il vivra à garder en vie la mémoire du pays qu'il aime. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gratien Gelinas VC291106

Gratien Gelinas a osé faire ce qui n'avait jamais été fait, c'est-à-dire jeter les bases d'une véritable dramaturgie canadienne. Gratien Gelinas a créé une dramaturgie à l'image de son temps en racontant avec humour et perspicacité 'la petite histoire d'un peuple'. Une des grandes qualités de Gratien, c'est d'avoir su saisir sur le vif l'image intérieure et extérieure de sa société. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Jacques Godbout VC291107

Pour exprimer tout ce qu'il veut dire, Jacques Godbout s'est servi de plusieurs outils de communication que la société lui offre: littérature, cinéma, journalisme, peinture. Observateur de sa société, esprit frondeur, réformiste, Jacques Godbout est un homme de son temps, toujours intéressé par les idées nouvelles, l'évolution sociale et politique de son pays. Son œuvre littéraire et cinématographique s'est toujours inspirée de la situation du moment. Écrivain optimiste, Jacques Godbout est tourné vers la vie, vers l'espace, vers les autres. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Anne Hebert VC291108

Femme douce, discrète, timide, la personnalité d'Anne Hebert contraste avec la nature de son œuvre qu'elle, est passionnée, cruelle, violente jusqu'à la mort. Exilée à Paris depuis 1954, Anne Hebert a recréé dans son œuvre un climat qu'elle a perçu durant son enfance et son adolescence: celui d'un univers clos, d'une société repliée sur elle-même, dépossédée. Venue au roman par les chemins de la poésie, l'acte d'écriture est pour Anne Hebert un geste de révolte et de libération. Les personnages d'Anne Hebert vivent dans l'impossibilité d'exprimer leur amour. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Antonine Maillet VC291109

Antonine Maillet a entrepris depuis plus de 20 ans de recréer l'histoire de son pays, l'Acadie. Histoire transmise jusque-là par la tradition orale. L'écrivain a ainsi fait renaître tout un peuple à travers des personnages vivants, courageux, gais, pleins d'humour. Éloignée de son pays pour mieux le saisir et pour en ressentir la nostalgie, Antonine Maillet continue de peindre une grande fresque de l'Acadie, sorte de 'comédie humaine' d'un peuple qui s'acharne à survivre. Elle apporte une richesse nouvelle à la langue française en y introduisant la langue de peuple d'Acadie. Langage colore, image, aux mots évocateurs qui traduisent toute la poésie des gens vivant au bord de la mer. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gaston Miron VC291110

Poète, Gaston Miron est aussi un homme politiquement engagé. Il a milité au sein de plusieurs partis et associations du Québec. Gaston Miron joue un rôle très important dans le renouveau poétique de Québec, dans le monde de l'édition et dans l'éveil de la conscience nationale. Sa poésie tente d'affirmer l'universalité de la culture de ses ancêtres. À la mesure de son désespoir mais aussi avec le profond sentiment de vaincre et de renaître, il édifie laborieusement son univers sans souci de l'bellir: il se contente d'en dresser la charpente et d'entourer des paysages bien ajustés à ses souvenirs champêtres et à la réalité urbaine. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gabrielle Roy VC291111

Le désir de départ, d'évasion a toujours été présent dans l'œuvre de Gabrielle Roy, comme il l'a été dans sa propre vie. Ses personnages sont un peuple de migrants en quête d'un monde meilleur. Cette quête, cette recherche sont liées à une grande soif de connaissance. Sa vision du monde: un monde sans frontières. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Yves Thériault VC291112

Yves Thériault est un écrivain tant dans son œuvre que dans sa vie et ayant mêlé parfois sa vie à celle de ses personnages, il a inventé sa propre légende. 1982/ July 1, 1991

26:08 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Michel Tremblay VC291113

Michel Tremblay a décrit la vie d'un quartier et les maux de toute une société à travers des marginaux, femmes et homosexuels. Sa vision théâtrale est tragique puisqu'on sent que ses personnages n'ont aucune

chance de s'en sortir. Michel Tremblay s'est servi d'une longue abâtardie pour décrire l'impossibilité de s'exprimer de toute une classe de la société. Tremblay s'est montré féroce dans son théâtre qui est un théâtre de dénonciation et tendre dans ses romans où il raconte une histoire. Dans son théâtre, Tremblay a dénoncé la pauvreté physique et morale d'un certain milieu. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PUCERON (PROGRAMMATION): C'est quoi programmer? VC274901

Thomas Donohue présente les notions de base concernant le programme, l'utilisation d'une disquette et la mise en mémoire. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

05:30 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Premier programme VC274902

Cette émission présente la définition des commandes et des instructions PRINT, CLEAR, SHIFT, NEW et RETURN. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

07:50 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Quel âge me donnes-tu? VC274903

M. Donohue décrit la définition du mot variable et des instructions INPUT, GOTO, IF...THEN et. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

07:06 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Un programme enrhume VC274904

Cette chronique explique la définition d'une boucle et des instructions TAB, FOR...NEXT. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

06:10 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Conversion métrique VC274905

Thomas Donohue montre la distinction entre le langage FORTRAN et le langage BASIC. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

04:30 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Connaissez-vous Tchaïkovski? VC274906

La création d'un programme avec une variable est le sujet de cette émission. Les expressions "variable alpha-numérique" et "didactiel" et de l'instruction REM (aide-mémoire) sont définies. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

05:28 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Jeu de hasard VC274907

L'ordinateur est utilisé pour la programmation des jeux. La définition des instructions RDN (random) et INT (intégrer) est donnée. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

05:26 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): En mouvement VC274908

M. Donohue montre le procédé d'animation à l'aide de l'ordinateur et la définition des instructions TAB et PRINT. Producteur: TVOntario & Ministère de l'Éducation du Québec, 1984/ Aug. 31, 1990

04:26 Min. jr/sr Colour FR

PUCERON (PROGRAMMATION): Opération décollage VC274909

Un programme de compte à rebours en langage BASIC est présenté, ainsi que la définition de la commande CTRL et des instructions BREAK et STEP. Producteur: TVOntario & Ministère de l'Éducation du Québec,

- 1984/ Aug. 31, 1990
04:38 Min. jr/sr Colour FR
- PUCERON (PROGRAMMATION):** Jouons les **VC274910**
dectives
L'ordinateur met en scene une simulation d'une enquete policiere et Donohue presente la definition et utilisation des instructions READ...DATA et . Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
06:56 Min. jr/sr Colour FR
- PUCERON (PROGRAMMATION):** Un dernier conseil **VC274911**
Cette chronique nous mene vers une programmation plus complexe et nous offre la definition de l'expression "sous-programme" et de l'instruction GOSUB. Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
05:06 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** La machine logique **VC274912**
Explique le langage binaire, la logique et la definition des expressions "bit, octet, memoire morte (ROM) et memoire vive (RAM)". Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
08:38 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** Un serviteur rapide **VC274913**
Compare les notions de temps humaine et de temps informatique et presente la definition des expressions "entree, sortie, unite centrale de traitement (UCT), repetition et decision (operations de base de l'ordinateur)". Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
09:08 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** La machine dictionnaire **VC274914**
Traite les sujets suivants: la distinction entre la bande cassette et le disque ou disquette, l'accès sequentiel direct ou indirect et la definition des expressions "formatage, programme, donnee, base de donnees, champ et fichier" et des commandes SAVE et LOAD. Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
04:38 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** Les communications **VC274915**
Explique les communications entre ordinateurs et l'utilisation du modem (modulateur-demodulateur) et decrit les trois types courants de reseaux de communication: unite de disques en commun, babillard electronique et base de donnees. Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
05:16 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** Les langages informatiques **VC274916**
Cette emission montre le passage du langage machine au langage evolue et nous offre la definition des expressions langage, dictionnaires automatiques et traducteurs (interpreteur et compilateur). Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
07:06 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** L'ordinateur et la realite **VC274917**
Cet episode compare le systeme analogique (manette) et le systeme numerique (clavier) et presente la definition des expressions systeme d'exploitation de disques (SED) et programme d'amorçage. Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
05:24 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** Le graphisme **VC274918**
Traite la distinction entre l'ecran du televiseur et l'ecran cathodique ou moniteur et explique la definition des expressions point d'image (pixel), generateur de caracteres, haute et basse resolution. Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
06:22 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** L'ordinateur et le son **VC274919**
Les etapes de la production du son par ordinateur sont demontres et les definitions des expressions ondes sonores, transducteur, impulsion, circuit sous tension et hors tension, bip et micro-processeur sont presentees. Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
06:00 Min. jr/sr Colour FR
- PUCERON (ANIMATION):** Le classification **VC274920**
Montre les applications pratiques du systeme et definit les expressions imprimante, modem et chiffrier electronique. Producer: TVOntario & Ministere de l'Education du Quebec, 1984/ Aug. 31, 1990
04:28 Min. jr/sr Colour FR
- PUCERON**
Extraites des series "Octo-puce" et "Octo-puce plus", ces deux miniseries constituent une autre incursion dans le monde de l'informatique. La serie "Puceron (programmation)" comporte onze chroniques animees par Thomas Donahue, qui explique les differentes commandes et instructions necessaires a la creation de programmes en langage BASIC. A l'aide de dessins et de graphiques, la serie "Puceron (animation)" aborde l'efficacite et la rapidite d'execution dans les domaines de la communication et de la classification et decrit les applications concretes du systeme de traitement de texte. (Vingt programmes de cinq a huit minutes, BPN 274901-274920). Producer: TVOntario & Ministere de l'Education du Quebec
- Robert Bardston, Le Fils Du Barde** **VC703402**
Il est un violoncelliste de renommee mondiale. Dans ce program, Bardston nous parle de ces buts et de ces reussites dans le domaine musical. Il nous donne un aperçu de sa vie, celle d'un noir qui a grandi dans le ghetto d'une ville americaine. (Aussi disponible en anglais - voir Robert Bardston: The Bard's Son, BPN 703401). Producer: ACCESS, 1988/ Dec. 1, 1991
52:50 Min. ad Colour
- SALUT!**
Designed to enrich and reinforce the basic materials taught in the beginning years of French language studies. The lively format has been carefully constructed to be both instructional and entertaining for students. (Twenty-five, ten minute programs, BPN 281001-281025). Producer: Provincial Educational Media Centre
- SALUT!: Bonjour!** **VC281001**
The focus of the vocabulary is on greetings and the family. 1984/ July 7, 1992
09:40 Min. ue Colour FR
- SALUT!: C'Est Un Sac D'Ecole** **VC281002**
The vocabulary focus is school life and the structures covered in this program include 'what is it?' and 'what's in there?' 1984/ July 7, 1992
09:56 Min. ue Colour FR
- SALUT!: Tu Es Dans La Maison** **VC281003**
Home life is the focus of this program and the question 'where is it?' introduces the prepositions sur, sous, devant, derriere and dans. 1984/ July 7, 1992
09:42 Min. ue Colour FR
- SALUT!: Il Ya A Trois Chiens** **VC281004**
The vocabulary focuses on animals and the structures dealt with include the question 'how many are there' and the numbers one to ten. 1984/ July 7, 1992
09:42 Min. ue Colour FR
- SALUT!: Je Me Leve A Sept Heures** **VC281005**
Focuses on telling time, time expressions, and a few reflexive verbs. 1984/ July 7, 1992
09:44 Min. ue Colour FR

FRENCH

SALUT!: Il Fait Beau The vocabulary focus is on the weather. 1984/ July 7, 1992 09:44 Min. ue Colour FR	VC281006	SALUT!: Lancez! The topic of sports is used to introduce commands. 1984/ July 7, 1992 09:42 Min. ue Colour FR	VC281019
SALUT!: C'Est Le Premier Juillet Focuses on the calendar and introduces the seasons, the days of the week, the months of the year, and years. 1984/ July 7, 1992 09:44 Min. ue Colour FR	VC281007	SALUT!: A La Ville The city is the topic used to explore the structures 'a', 'au', 'a la', 'a l' and addresses (streets, cities, and provinces). 1984/ July 7, 1992 09:44 Min. ue Colour FR	VC281020
SALUT!: Les Belles Couleurs! The vocabulary focus of this program is on colours and sizes. The structures covered are masculine and feminine adjectives and demonstrative adjectives. 1984/ July 7, 1992 09:44 Min. ue Colour FR	VC281008	SALUT!: Du La Creme Glacee The vocabulary focus is on food and the structures 'du', 'de la', 'de l', and 'des' are introduced. 1984/ July 7, 1992 09:44 Min. ue Colour FR	VC281021
SALUT!: Mon Bras, Ton Nez Focuses on the body and introduces possessive adjectives. 1984/ July 7, 1992 09:46 Min. ue Colour FR	VC281009	SALUT!: Pas De Moutarde The topic of food is used to highlight expressions of quantity. 1984/ July 7, 1992 09:26 Min. ue Colour FR	VC281022
SALUT!: Son Pantalon The vocabulary focus is on clothing and the possessive adjectives are used. 1984/ July 7, 1992 09:44 Min. ue Colour FR	VC281010	SALUT!: Je Peux Vous Aider? The topic of shopping is used to introduce intonation questions, the numbers 20 to 99, and dollars and cents. 1984/ July 7, 1992 09:38 Min. ue Colour FR	VC281023
SALUT!: Je Parle, Tu Ecoutes The vocabulary focus is on home life and the 'je' and 'tu' forms of the 'er' verbs are utilized. 1984/ July 7, 1992 09:48 Min. ue Colour FR	VC281011	SALUT!: Que Fais-Tu Aujourd' Hui? The vocabulary centres on pastimes as intonation questions, 'est-ce que' questions, 'qu'est-ce que' questions, inversion questions, and question formulas with inversion are explored. 1984/ July 7, 1992 09:46 Min. ue Colour FR	VC281024
SALUT!: Il Frappe La Balle The vocabulary focuses on sports and the masculine and feminine singular form of the 'er' verbs is introduced. 1984/ July 7, 1992 09:44 Min. ue Colour FR	VC281012	SALUT!: Est-Ce Que Vous Etes Bucheron? The topic of occupations is used to review the various structures of questions. 1984/ July 7, 1992 09:46 Min. ue Colour FR	VC281025
SALUT!: Nous Jouons Focuses on pastimes and reviews the 'er' verbs and the verb 'etre'. 1984/ July 7, 1992 09:46 Min. ue Colour FR	VC281013	Le Securite a Bicyclette: La Bonne Conduite Using as a background an overview of the history of cycling, the program covers security measures for cyclists, bicycle maintenance, tire pressure, road safety rules and more. Producer: Le centre de materiel d'education visuelle, 1980/ Aug. 31, 1992 14:48 Min. pr/ue Colour FR	VC281401
SALUT!: J'Ai Vingt Robes The main topic of this program is clothing. The verb 'avoir' is conjugated and the numbers one to twenty are used. 1984/ July 7, 1992 09:48 Min. ue Colour FR	VC281014	Securite Au Terrain de Jeux Features testimonies from children about the types of accidents that happen in a playground and an explanation of the safety measures to apply to protect children. Producer: Le centre de materiel d'education visuelle, 1980/ Aug. 31, 1992 12:16 Min. pr/ue Colour FR	VC281501
SALUT!: J'Ai Hatal The vocabulary focus is on special occasions. Also introduced are 'avoir' idioms. 1984/ July 7, 1992 09:52 Min. ue Colour FR	VC281015	Le Stress Chez les Jeunes Explains precisely the cause and nature of stress in our life and its impact. Addresses one of the main sources of difficulties encountered by young people: stress. Producer: SC Communications, 1983/ Aug. 31, 1992 23:08 Min. sr Colour FR	VC282101
SALUT!: Je Fais Mes Devoirs Dialogue centres on school life and the verbs 'faire', 'mettre', 'prendre', 'savoir', and 'vouloir' are introduced. The verbs 'vouloir', 'devoir', and 'pouvoir' are followed by the infinitive. 1984/ July 7, 1992 09:42 Min. ue Colour FR	VC281016	Sylvia: J'aurais pu T'aimer si... This animated program explores a housewife's private world of dreams. Producer: National Film Board, 1985/ Aug. 31, 1990 10:12 Min. jr/sr Colour FR	VC280901
SALUT!: Je Vais En Auto The vocabulary focus of this program is transportation and the structures dealt with involve the verb 'aller' in present tense and as a means of indicating the future. 1984/ July 7, 1992 09:58 Min. ue Colour FR	VC281017	TELEFRANCAIS Presents French vocabulary and structure in pertinent context and reinforced with on-screen print. Encourages viewers to apply their language skills to their everyday experiences and interests. Has the review process built in. (Thirty, ten minute programs, BPN 307000-307030). Producer: TVOntario	
SALUT!: J'Aime La Campagne! The dialogue explores country life and at the same time reviews the verbs introduced in previous programs. 1984/ July 7, 1992 09:40 Min. ue Colour FR	VC281018		

TELEFRANCAIS: Telefrancais: Program 01 **VC307101**
Jacques and Sophie meet the extraordinary Ananas - a talking pineapple. The musical group, the Squelettes, introduce themselves in a song, and Pilote offers to take everyone for a parachute jump - but Ananas is the only volunteer. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 02 **VC307102**
Up in Pilote's plane, the children and Ananas fly over the Province of Quebec. Forced to make a parachute jump, Jacques and Sophie land safely, but Ananas is threatened by a large crow. Pilote calls on the Snowbirds to help, and Ananas makes an unexpected landing. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 03 **VC307103**
Jacques and Sophie go camping in the forest, but leave Ananas behind because it is too dangerous. Frightened by skeletons, they become lost, and Ananas and Pilote must set out to find them. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 04 **VC307104**
Sophie and Jacques are lost in the forest, so the Annonneur checks at a lost-and-found desk. Ananas finds them and sings them an encouraging song about bravery. At last, Pilote comes to their rescue. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 05 **VC307105**
The Annonneur gives Jacques and Sophie a big test, and they have to explain the rules to Ananas. The test turns out to be an unfair one, so Sophie and Jacques refuse to continue. The Squelettes sing, 'Je deteste les tests.' 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 06 **VC307106**
Hoping to earn money to buy a badminton set, the children look for jobs. However, they soon realize that the jobs they have found are not easy. Ginette finds a job delivering pizzas, but her attempt to deliver by plane causes a big disaster. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 07 **VC307107**
Still trying to earn some money, the children go to deliver a package, but arrive late and return home empty handed. Their disappointment fades when they receive the gift they wanted all along - a new badminton set. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 08 **VC307108**
An invitation to a Grand dinner arrives for Ginette, and, although the others are not invited, they devise a plan to attend. They manage to sneak in with a delivery of fruit, but Ananas is soon in trouble when he is spotted by the chef. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 09 **VC307109**
The children disguise Ananas as a bouquet of flowers to attend the Grand Dinner, because the chef wants to serve him for dessert. However, Ananas' true identity is discovered, and they are forced to flee, with the chef in hot pursuit. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 10 **VC307110**
Ananas coaches Sophie and Jacques for the spelling championship between L'Ecole de Telefrancais and L'Ecole Einstein. The teams end the match with an even score, so the Annonneur calls on the team mascots to break the tie. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 11 **VC307111**
L'Ecole de Telefrancais wins the spelling championship when Ananas spells the final word. Jacques and Sophie, the new champions, are invited to meet the prime minister. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 12 **VC307112**
Everyone is excited when an invitation arrives, but disappointed when it announces another test. However, after a fun treasure hunt, they all change their minds about tests. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 13 **VC307113**
Jacques, Sophie, and Ananas seek support pledges for a 20-km run for the blind. No one will support a pineapple - that is, no one but a blind bat. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 14 **VC307114**
After running a few kilometers, Ananas finds that his legs are getting very tired. Encouragement from his friend the bat helps him to finish, and as he hobbles across the finish line he receives a special prize. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 15 **VC307115**
Sophie is moving to Paris, and Ananas wants to come along. He hides in her suitcase, but an observant inspector discovers him before he gets too far. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 16 **VC307116**
A new neighbour moves in, and Ananas thinks he is a gorilla. When he finds he has been tricked by a boy dressed in a gorilla costume, he is very offended and plans an unusual welcome. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 17 **VC307117**
When Jacques, Michelle, and Ananas go to the museum, they find out that a big dinosaur lies buried beneath their town. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 18 **VC307118**
Ananas tries to reconstruct the skeleton of a huge dinosaur from bones that he and the children have uncovered. They all receive gold medals for the lucky discovery. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 19 **VC307119**
Sophie is returning home from Paris, so Jacques and Ananas each buy her a present. Louis Questionneur, a man of a thousand and one questions, is surprised at Ananas' answer to his question. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 20 **VC307120**
Louis Questionneur continues to annoy Jacques and Ananas with his many questions. At the airport, they play video games until Sophie finally arrives, happy to be reunited with her friends. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 21 **VC307121**
When Jacques, his cousin Catherine, and Ananas are stargazing late one night, Ananas looks through the telescope and sees a new comet. The local TV station invites him to talk on television about his discovery. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 22 **VC307122**
Humiliated by a television reporter who could not credit a pineapple with the discovery of a new comet, Ananas writes to the president of the Astronomers Society. Professor Astronomix makes Ananas an honorary member. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 23 **VC307123**
A mysterious stranger informs the children that the monkey's paw they found possesses magical powers and will grant four wishes. Annoyed at being ignored, Ananas inadvisedly wishes he were with pineapples rather than humans. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 24 **VC307124**
Momentarily oblivious of the power of the magic paw, the children make wishes they do not really want - with disastrous results. Ginette comes to the rescue. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 25 **VC307125**
Rehearsals begin for the play, 'The Three Musketeers', and Ananas, as d'Ananas, throws himself enthusiastically into the role - much to the despair of the Annonneur. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 26 **VC307126**
As rehearsals of 'The Three Musketeers' continue, d'Ananas goes to the rescue of La Belle Dame, risking an encounter with the villainous Duc. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 27 **VC307127**
Appointed official photographer to the newspaper 'Le Fruit', Ananas finds he has a lot to learn about photography. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 28 **VC307128**
Ananas sees an exciting new photo for the front page of 'Le Fruit'. Nothing seems newsworthy until he discovers the first shipment of grapefruit has arrived. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 29 **VC307129**
Ananas falls in love with Brigitte Banane, a famous singer and the subject of his latest photographic assignment. Unfortunately for him, Brigitte is not so impressed with Ananas. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 30 **VC307130**
A city order, declaring the 'Telefrancais' year closed, brings consternation to all. Fortunately everyone, including the Annonneur, finds a new interest. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

Le Temps des Sucres **VC307201**
Historique de la coutume quebecoise rattachée au temps des sucres. Illustration des techniques artisanales d'entailage des érables, de récolte de la sève et de fabrication du sirop d'érable. Aperçu de la fête entourant un repas traditionnel à la cabane à sucre. Illustration des techniques artisanales de moulage du sucre d'érable. Regard sur les nouvelles techniques qui remplacent peu à peu les méthodes anciennes. Producteur: Multimedia Audiovisuel, 1978/ Dec. 31, 1993
28:00 Min. jr Colour

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA

Ces deux vidéos sont une adaptation française du programme "Black Man's Land - Images of Colonialism and Independence in Kenya". Ils traitent des sujets du colonialisme, du nationalisme et de la révolution en Afrique. Le point de vue des Noirs est présente. Cette série est une ressource recommandée pour l'enseignement d'études sociales en huitième année, sujet 8C. (Deux programmes et trente-minutes, BPN 266001-266002. Aussi disponible en anglais - voir "Black Man's Land - Images of Colonialism and Independence in Kenya", BPN 249301-249302). Producteur: ACCESS & Anthony David Productions

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Kenyatta **VC266001**
Un portrait biographique du premier président du Kenya. Sa vie embrasse toute l'époque coloniale. 1986/ Sept. 1, 1993
28:00 Min. jr Colour FR

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Un Pays pour l'Homme Blanc **VC266002**
Explique l'origine violente de l'autorité coloniale, le peuplement par les Blancs, et la résistance africaine. 1986/ Sept. 1, 1993
28:14 Min. jr Colour FR

A TOUTE VITESSE
'A toute vitesse' aborde un secteur donné de l'activité humaine, présente des découvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les exemples et les entrevues, et envisage leurs répercussions sociales. Englobe ainsi toutes les facettes de cette révolution: scientifique, bien sûr, mais aussi culturelle, humaine, économique et politique. (Vingt-six émissions, de treize-minutes, BPN 248801-248826) (Note: Aussi disponible en anglais voir, FAST FORWARD, BPN 231001-231026). Producteur: TVOntario

A TOUTE VITESSE: La révolution micro-électronique **VC248801**
Le microprocesseur est à l'origine de la révolution électronique. L'émission explique le principe de cet outil minuscule, son rôle dans la structure de l'ordinateur et sa contribution aux dernières découvertes technologiques. Elle donne également un aperçu du marché de l'informatique et évalue les répercussions de cette innovation. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Le marché de l'informatique **VC248802**
L'ordinateur a révolutionné le domaine de l'information. Recapitule, évalue et définit les limites de divers systèmes téléinformatiques actuels puis annonce l'invention d'une machine combinant ordinateur, téléphone et télévision. Un spécialiste explique en outre le procédé de la transmission des données. 1978/ May 8, 1990
28:46 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les ordinateurs domestiques **VC248803**
L'ordinateur gagne peu à peu le secteur privé. Il y joue un rôle éducatif, récréatif, artistique et culturel. Quelques séances de codage, de jeu et de jeux sur ordinateur illustrent le phénomène, tout en renseignant sur le mode d'emploi de ces appareils. 1978/ May 8, 1990
28:42 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La télévision globale **VC248804**
L'information est aujourd'hui inséparable de la télévision. Bien que les qualités de couleur et les formats d'images diffèrent, les normes de cueillette et de retransmission des nouvelles sont pareilles dans tous les pays du monde. À la fois reflet des nations et phénomène international, la télévision se heurte cependant au problème de la libre circulation des nouvelles par satellites. 1978/ May 8, 1990
28:48 Min. jr/sr/ad Colour FR

- A TOUTE VITESSE: La technologie humanisée** **VC248805**
Nous entrons petit à petit dans l'ère de la machine intelligente. C'est ce que met en lumière cette émission consacrée aux ordinateurs dotés de mémoire visuelle, vocale et mécanique. A titre d'exemples, de nombreuses machines personnalisées sont présentées, créées à l'image de l'homme. 1978/ May 8, 1990
28:48 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: L'ingénierie biomédicale** **VC248806**
La médecine a elle aussi recours à l'électronique. A l'aide de nombreux exemples, démontre comment les ordinateurs et les appareils électroniques aident les handicapés physiques à surmonter les problèmes auxquels ils font face. Les projets, recherches et découvertes de la biomédecine sont également passés en revue. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Les communications** **VC248807**
La technologie industrielle entraîne une grande consommation de matières premières et d'énergie. La technologie de la communication, par contre, est beaucoup plus économique et efficace car elle est basée sur le seul mouvement de l'information. Une utilisation plus rationnelle, des supports de transmission, permettrait un transport d'information bien plus important. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Perspectives nouvelles** **VC248808**
Ce que les expéditions spatiales ont rapporté de plus intéressant c'est un nouveau point de vue sur notre terre. La "perception à distance" que nous obtenons à partir des satellites nous permet de mieux étudier l'environnement et ses modifications. L'émission montre comment les images sont transmises, et comment, à l'aide de divers filtres, ces images peuvent être porteuses d'un tas d'informations. 1978/ May 8, 1990
28:42 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Simulations** **VC248809**
Le raffinement des appareils électroniques permet maintenant de recréer des situations expérimentales qui respectent l'échelle et la nature des phénomènes observés par l'homme. Chercheurs et inventeurs n'ont donc plus besoin d'utiliser des prototypes coûteux: des simulateurs ultra-précis économisent temps, argent et énergie. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: La médecine électronique** **VC248810**
La technologie sera sous peu l'instrument d'une nouvelle révolution de la médecine. Par stimulation électrique, l'analgésie électronique supprime la douleur sans créer de dépendance ni endormir le patient, tandis que la bioélectronique permet à des patients qui ne réagissent pas à la physiothérapie de recouvrer le contrôle de leurs muscles paralysés. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Mémoire et emmagasinement** **VC248811**
Pour emmagasiner l'information, l'homme dispose de deux types de mémoires: la mémoire analogique, qui reproduit les ondes lumineuses ou sonores (dans ce domaine, la bande magnétoscopique se voit peu à peu supplantée par le vidéodisque, plus compact, plus maniable et inusable), et la mémoire numérique, celle de l'ordinateur. Ceci fait l'objet de nombreuses recherches: on tente sans cesse d'en multiplier la capacité, tout en diminuant la taille. 1978/ May 8, 1990
28:42 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: La musique** **VC248812**
L'électronique a modifié profondément notre univers acoustique. L'avènement de la stéréophonie, de l'amplificateur et surtout du synthétiseur a entraîné la création de nouvelles techniques qui permettent de stimuler les sons et d'en faire une synthèse originale. Grâce à l'ordinateur, on a également établi des tonalités et des gammes nouvelles qui vont révolutionner l'art musical. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Télévision** **VC248813**
La télévision permet de vaincre l'obstacle du temps et de l'espace. Grâce à elle, on peut en effet contrôler des événements simultanés, communiquer à distance, et explorer des phénomènes non décelables à l'œil nu. Passe en revue les ressources et les techniques de ce puissant médium d'information, explique le procédé de la retransmission des images et évalue l'apport du magnétoscope. 1978/ May 8, 1990
28:46 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Les lasers** **VC248814**
La lumière a toujours existé. Un jour l'homme a trouvé moyen de la domestiquer. Combinant l'énergie de la lumière avec les possibilités immenses de l'électronique, l'homme obtient un outil multisectoriel dont les réalisations sont presque sans limite. Présente quelques aspects méconnus du laser. 1978/ Aug. 15, 1991
28:50 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Les jeux** **VC248815**
Tous les jeux sont des exercices préparatoires à la vie adulte. L'avenir étant à l'électronique, à l'informatique, les jouets, pour offrir une certaine valeur formative, doivent maintenant inclure une certaine proportion de haute technologie. Présente la nouvelle génération de jouets. Des jouets comprenant des systèmes d'intelligence artificielle ne résultant pas de l'évolution naturelle, les ordinateurs. 1978/ Aug. 15, 1991
28:50 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: L'enseignement** **VC248816**
Présente une vision de l'enseignement de l'avenir. La nouvelle méthode repose sur l'utilisation d'un médium d'enseignement révolutionnaire, l'ordinateur jumelé avec la télévision. Cette nouvelle forme d'enseignement bouleversera les structures traditionnelles de l'éducation. S'instruire de cette façon, ce sera comme suivre des cours avec un professeur particulier qui s'adaptera aux besoins de chaque étudiant. 1978/ Aug. 15, 1991
28:50 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: L'électricité et l'énergie** **VC248817**
Dresse un bilan de la situation énergétique mondiale. Le rythme actuel de consommation d'énergie entraînera d'ici peu une pénurie des ressources traditionnelles. Les réserves en pétrole et charbon ne sont plus assurées. L'émission décrit les solutions de rechange disponibles: l'énergie solaire, l'hydro-électricité ainsi que l'énergie atomique ne sont que quelques-unes des possibilités. 1978/ Aug. 15, 1991
28:50 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: L'espace** **VC248818**
Présente une description des causes et des conséquences de l'aventure spatiale. La conquête de l'espace offre la possibilité de trouver des bénéfices matériels. De plus cette entreprise a un effet stimulant pour l'économie et provoque des découvertes technologiques très importantes. 1978/ Aug. 15, 1991
28:06 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Information et renseignement** **VC248819**
Présente un aperçu des nouvelles méthodes qui font leur apparition dans le domaine de l'information et des renseignements. L'utilisation massive de l'électronique et de tous ses dérivés est appelée à modifier les méthodes existantes. Les nouveaux systèmes de transmission électronique permettront de rejoindre et d'informer instantanément des correspondants dans tous les pays du monde. 1978/ Aug. 15, 1991
28:50 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Le transport** **VC248820**
Présente un aperçu des modifications qui s'accompliront dans le domaine des transports d'ici peu. Les transformations apportées aux modes de transports sont causées par deux facteurs: les ressources en

carburant et l'information. L'émission présente des solutions existantes, les exemples réels, qui furent développés en repose aux problèmes causés par ces deux phénomènes. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La sécurité VC248821
Offre un aperçu des derniers développements en matière de sécurité. L'avènement de nouvelles techniques, ainsi que l'intégration de l'informatique rendent les systèmes de sécurité presque invulnérables. Ces nouveaux dispositifs de sécurité sont polyvalents et sont efficaces contre toutes les formes de terrorisme rencontrées dans notre société moderne. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La médecine VC248822
On commence à peine à entrevoir toutes les possibilités qu'apporte la technologie moderne à la médecine. Présente un aperçu des nouvelles techniques utilisées. L'emploi quasi magique des nouvelles méthodes curatives, ainsi que l'utilisation de plus en plus fréquente des ordinateurs, annonce un changement d'orientation. La médecine curative cède peu à peu sa place à la médecine préventive. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les forces armées VC248823
L'intégration de l'informatique dans l'armement conventionnel a eu de grandes conséquences. Le raffinement technologique de l'armement a modifié le sens profond de l'armée. Présente un aperçu des modifications que connaissent les forces armées depuis la deuxième guerre mondiale. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les ordinateurs VC248824
Il ne semble pas y avoir de limites aux possibilités qu'offrent les ordinateurs. Présente un aperçu de toutes les possibilités. Leur facilité d'adaptation, leurs performances ainsi que leur discrétion nous permettent de les utiliser dans des champs d'action des plus variés. Ces systèmes d'intelligence artificielle sont maintenant présents dans tous les secteurs de notre société. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les beaux-arts VC248825
Le siècle avec ses découvertes technologiques offre aux artistes de nouvelles formes d'expression. Nous présentons un aperçu de l'utilisation de certains instruments techniques tel l'ordinateur et les lasers comme moyen d'expression. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les implications VC248826
Analyse l'impact des derniers progrès technologiques sur la population, elle tente également de voir comment ces bouleversements rapides pourront vraisemblablement modifier les processus d'apprentissage. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

La Vieillesse et l'enfant VC281601
This is based on Gabrielle Roy's memories of a certain summer in her childhood in an area of the country that was 'dry and flat as the palm of a hand'. During a hot, uneventful summer in Manitoba, eight-year-old Christine meets a wonderful old man who, thanks to the child, is able to experience a final voyage. Together, they travel to spend a day at Lake Winnipeg. Producer: National Film Board, 1985/ Aug. 31, 1990

51:18 Min. sr Colour FR

LES VOIES DU DEVELOPPEMENT

Une présentation multimedia du Tiers Monde ayant pour but la conscientisation envers ces pays et montrant par ailleurs de quelle manière leur développement influence les Canadiens. Les choix qui s'offrent à ces pays sont mis en relief, ce qui donne aux étudiants

l'occasion de prendre des décisions relatives au développement. (Seven programmes de trente minutes, BPN 276601-276607. Aussi disponible en anglais - voir "Paths of Development", BPN 237301-237307). Producer: ACCESS & TVOntario

LES VOIES DU DEVELOPPEMENT: Au-delà de l'image VC276601

Le début du programme donne un aperçu des principaux sujets du développement global. Que signifient les termes tels que: (Tiers Monde) (en développement), (Sud), (moins développés), etc...? Vient ensuite la présentation des trois pays concernés dans cette série: Le Pérou, la Malaisie, et le Niger. Ces pays démontrent la diversité des nations du Tiers Monde, mais aussi la ressemblance de certains problèmes. 1986/ Oct. 1, 1989

28:50 Min. sr Colour FR

LES VOIES DU DEVELOPPEMENT: Le produit de son histoire VC276602

Bien que la Malaisie, le Pérou et le Niger aient été assujetties par des puissances coloniales différentes, les conséquences étaient souvent les mêmes. Les colonisateurs amenaient d'autres systèmes politiques, économiques - et de valeurs. Alors que ces pays accédaient éventuellement à leur indépendance politique, il n'en était pas toujours de même, quant à leur indépendance économique. 1986/ Oct. 1, 1989

28:50 Min. sr Colour FR

LES VOIES DU DEVELOPPEMENT: Justice pour tous VC276603

Beaucoup de pays du Tiers Monde sont confrontés à l'option difficile entre la justice et la croissance économique et la manière de les concilier. En recherchant un développement auquel tous peuvent participer, les populations du Sud doivent faire un choix; il s'agit de décider du genre de société qui leur convient et ce choix est fondamental. Ce programme examine les tentatives en vue d'élaborer d'autres systèmes de valeurs en Malaisie, de nouvelles formes de communauté économique au Pérou, ainsi que les moyens que permettent aux paysans du Niger de prendre part aux décisions politiques. 1986/ Oct. 1, 1989

28:50 Min. sr Colour FR

LES VOIES DU DEVELOPPEMENT: Une question de compromis VC276604

Ce programme est axé sur le choix de développement que possèdent le Pérou, la Malaisie et le Niger, lesquels s'efforcent de satisfaire d'une manière plus efficace les besoins d'un plus grand nombre de leurs habitants. Les coûts, les avantages et les concessions sont au cœur de ce choix à faire et doivent être pris en considération - atteignant ainsi l'équilibre entre les régions et les secteurs économiques et entre les groupes de population différents. 1986/ Oct. 1, 1989

28:50 Min. sr Colour FR

LES VOIES DU DEVELOPPEMENT: La machine monstre VC276605

Indépendamment de la volonte du pays, certaines considérations influencent les buts et les stratégies relatifs à son développement, en particulier: les investissements étrangers et les prêts internationaux. De nombreux pays du Tiers Monde ne possèdent pas la technologie, les moyens de formation et les ressources leur permettant d'exploiter eux-mêmes, certains secteurs de leur économie. Ce programme examine les conséquences de l'aide extérieure pour la Malaisie, le Pérou et le Niger ainsi que les efforts et les moyens utilisés en vue de diriger l'avenir de leur développement. 1986/ Oct. 1, 1989

28:50 Min. sr Colour FR

LES VOIES DU DEVELOPPEMENT: Pain et Blue Jeans VC276606

Les relations du Canada avec les pays en développement existent dans une large mesure, au point de vue de l'aide et du commerce. Mais si cela est bien accepté, il n'en reste pas moins qu'à long terme, les populations du Sud, veulent réussir seules. Ces nations souhaitent surtout que des pays comme le Canada, achètent leurs produits - mais, quelle en serait l'incidence sur les emplois et l'industrie du Canada? Le programme

envisage des options pour tous les interesses. 1986/ Oct. 1, 1989
28:50 Min. sr Colour FR

ES VOIES DU DEVELOPPEMENT: Faire Son VC276607

hemim
Ce programme a pour but d'introduire trois pays du tiers monde, le Perou, la Malaysia et le Niger et les changements culturels et économiques qui les caractérisent. (Aussi disponible en anglais - voir Paths of Development, BPN 237307). Producer: ACCESS and TVOntario, 1988/ Aug. 1, 1992
28:46 Min. jr Colour FR

ol de Nuit (Night Flight) VC281701

This story of men involved in flying airmail routes in the 1930's, and in particular one young pilot lost in a storm, raises questions relating to man's view of immortality, human values and decision making. Antoine de St-Exupéry's novel 'Vol de Nuit' was adapted to create this drama. Producer: The Singer Company, 1978/ Aug. 31, 1990
23:30 Min. sr Colour FR

ES VOYAGEURS

Au cours de cette serie, Fouineur Deschamps, un gentil personnage anime, emmene les jeunes telespectateurs, ou voyageurs, visiter differents sites historiques du Canada. Des sequences animees, des dessins, des dramatiques et les commentaires pertinents de Julie leur permettent de decouvrir les multiples facettes du pays - son histoire, sa culture et sa geographie. A la fin de chacune des 20 emissions, les voyageurs peuvent mettre leurs connaissances a l'epreuve en repondant a trois questions. (Vingt programmes de quinze minutes, BPN 299601-299620). Producer: TVOntario

ES VOYAGEURS: Une Mission Dans le Bois VC299601

Tour d'horizon de la region de Sainte-Marie a Midland en Ontario: son histoire, le mode de vie des Hurons et des Francais qui y ont vecu et la construction de la mission Sainte-Marie-au-Pays-des-Hurons. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

ES VOYAGEURS: Un Chantier Naval VC299602

Visite d'un ancien chantier naval britannique de la baie Georgienne a Penetanguishene en Ontario: l'histoire du chantier nomme l'Etablissement, la vie des annees 1820 dans le Haut-Canada et les differentes taches que doivent accomplir les marins. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

ES VOYAGEURS: Une Decouverte Scandinave VC299603

Visite de L'Anse-aux-Meadows a Terre-Neuve: la colonisation par les Vikings il y a 1,000 ans, les decouvertes archeologiques et la reconstruction de huttes de terre selon la methode des Vikings. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

ES VOYAGEURS: Le Charbonnage du Cap-Breton VC299604

Regard sur le Miners' Museum a Glace Bay en Nouvelle-Ecosse: l'histoire du charbon qui remonte a plusieurs millions d'annees, l'industrie miniere et une visite souterraine de l'Ocean Deeps Colliery. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

ES VOYAGEURS: Une Reconstruction Historique VC299605

Visite de la forteresse de Louisbourg en Nouvelle-Ecosse: l'histoire de Louisbourg en tant que port de peche et de commerce et la reconstruction historique de la forteresse, la plus grande de l'Amerique du Nord. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Vie Dans Une Forteresse VC299606

Francaise
Retour a la forteresse de Louisbourg en Nouvelle-Ecosse: les anciennes methodes de construction, la fortification impressionnante de la ville et Louisbourg a l'ete de 1744. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Peche Atlantique VC299607

Visite du Musee des pecheries a Lunenburg en Nouvelle-Ecosse: les nombreuses especes de poissons de l'océan Atlantique, les differentes methodes de peche et l'importance du homard dans l'industrie de la peche atlantique au Canada. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Une Ville Historique VC299608

Regard sur la ville de Quebec, berceau de la civilisation francaise: son histoire et ses attractions, notamment le Chateau-Frontenac, la Citadelle et le Seminaire de Quebec. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Raffinage Du Sucre VC299609

Visite de la raffinerie de sucre Redpath a Toronto: l'histoire du sucre et de la canne a sucre, le Musee Redpath, les differentes utilisations du sucre et les etapes du raffinage. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Une Invention Canadienne VC299610

Visite de l'usine Bombardier et de son musee a Valcourt, au Quebec: l'inventeur de la motoneige, Joseph Armand Bombardier, l'histoire du vehicule depuis ses tout premiers debuts. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Monnaie VC299611

Visite du Musee de la monnaie a Ottawa et du Musee de la monnaie royale canadienne a Winnipeg: l'histoire du troc, la monnaie canadienne et internationale, la fabrication d'une piece de monnaie. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Commerce Des Fourrures VC299612

Tour du Vieux Fort William a Thunder Bay: l'histoire de la traite des fourrures, la vie dans un fort il y a 175 ans, les moeurs des autochtones de la region. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Peuple Des Totems VC299613

Visite du Musee royal de la Colombie-Britannique a Victoria pour decouvrir le mode de vie des premiers habitants de la cote ouest du Canada: la chasse, la fabrication d'outils, la sculpture de mats totemiques. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Vivre Comme Un Salish VC299614

Fouineur Deschamps conduit les telespectateurs sur la tres belle cote ouest du Canada afin d'observer un groupe d'eleves qui passe deux jours dans une maison traditionnelle a la North Vancouver Outdoor School pour decouvrir la nature et la vie des Salishs de la region. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Les Autochtones VC299615

Visite du Musee de l'homme et de la nature a Winnipeg pour etudier deux groupes de peuples autochtones dont la survie depend d'un animal: les Inuits et les Amerindiens des plaines. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La GRC

VC299616

Voyage a Regina, ou se situe l'ecole de la Gendarmerie royale du Canada: historique, formation des recrues et travail des gendarmes. 1988/ Feb. 28, 1997
14:26 Min. ue/fr Colour FR

LES VOYAGEURS: Le Peuple Du Bison

VC299617

Arret a Head-Smashed-In Buffalo Jump, pres de Fort MacLeod en Alberta: la technique de chasse au bison insolite employee par les autochtones d'autrefois, la fabrication d'articles a partir du bison, les mœurs du peuple des plaines. 1988/ Feb. 28, 1997
14:26 Min. ue/fr Colour FR

LES VOYAGEURS: A La Recherche Du Passe

VC299618

Etude du dinosaure au musee Tyrrell de paleontologie a Drumheller en Alberta: les caracteristiques des differentes especes, leurs habitudes, l'analyse de specimens preleves sur le sol et la fabrication de repliques. 1988/ Feb. 28, 1997
14:26 Min. ue/fr Colour FR

LES VOYAGEURS: La Colline du Parlement

VC299619

Arret a Ottawa, capitals du Canada: l'histoire des edifices du Parlement, visite de la bibliotheque du Parlement et de la Tour de la Paix, rencontre avec le carillonneur du Dominion. 1988/ Feb. 28, 1997
14:26 Min. ue/fr Colour FR

LES VOYAGEURS: Le Parlement Canadien

VC299620

Retour a Ottawa: visite de l'edifice du Parlement et du Hall de la Confederation, coup d'oeil a l'interieur du Senat et de la Chambre des communes, rencontre avec les sculpteurs officiels du Parlement. 1988/ Feb. 28, 1997
14:26 Min. ue/fr Colour FR

ZIG ZAG

Trois filles et trois garçons essaient d'apprendre a vivre au seuil d'une adolescence deja presente et qui les changera. Cette serie represente un instrument pedagogique de choix qui provoquera spontanement des reactions et des discussions. Il suffira de canaliser ce moment privilegie pour en faire une periode de formation ou il sera question de consommation, de sante, de sexualite, de relations interpersonnelles, et d'education a la vie sociale. (Six programmes de vingt-cinq minutes, BPN 282201-282206). Producer: Les Productions Prisma

ZIG ZAG: La Route des Etoiles

VC282201

Paulo est le genereux et le timide un peu grassouillet. Il ne connait pas encore les grandes passions. Mais a la fin de septembre, il remarque Chantal. Sa timidite ne l'aide en rien. Par hasard, il apprend que Chantal s'interesse aux etoiles. Paulo se lance sur cette piste. Ses tentatives de seduction echouent. Mais Paulo a maintenant une nouvelle passion: le monde fascinant des etoiles. 1983/ Aug. 31, 1992
25:06 Min. ue Colour FR

ZIG ZAG: Chemin Faisant

VC282202

Catherine est l'exuberante, la sensible et la determinee. Sa famille s'installe dans le quartier. Catherine desire beaucoup s'integrer a sa nouveau groupe. Mais ce n'est pas si facile. Decue, elle pense bien quitter cette ecole. Une bonne discussion avec un compagnon de classe la fait revenir sur sa decision. 1983/ Aug. 31, 1992
25:02 Min. ue Colour FR

ZIG ZAG: Les Peurs bleues

VC282203

Manon est la peureuse et l'angoisee. Pourtant elle a l'air tout simplement reservee et responsable. Son manque de determination l'empêche de participer pleinement a la fete de Chantal. Elle doit garder des petits cousins qui lui font des miseres. Enfin exasperee, elle eclate, passe a l'action et va a la fete. Manon a compris que pour etre bien dans sa peau, il lui faut surmonter toutes ses peurs. 1983/ Aug. 31, 1992
25:06 Min. ue Colour FR

ZIG ZAG: Le Beau Role

VC282204

Jean-Louis est le p'tit comique et le clown de la classe. En juin, a la fin l'ecole, les eleves de 6e annee montent toujours une piece de theatre. C'est l'occasion revue pour Jean-Louis d'etaler ses talents de comedie. Il accepte meme de tenir deux roles a la derniere minute. Sur scene, il se retient plus il en rajoute. Ses amis ne l'approuve pas. En larmes, Jean-Louis comprend que le rire doit etre partage entre tous. 1983/ Aug. 31, 1992
25:08 Min. ue Colour FR

ZIG ZAG: Le Leve-tot

VC282205

Sylvain est le surprotege. Il est aussi plus petit que les autres. Il cherche donc a s'affirmer en trouvant du travail. Ses amis se moquent de lui. Il rate une premiere chance de travailler a la piscine municipale mais finit par décrocher un emploi a l'epicerie du coin. Ce qui ne l'empêche pas de participer a la parade costumee. Qu'importe. Il fait maintenant ses premiers pas dans le monde des grands. 1983/ Aug. 31, 1992
25:08 Min. ue Colour FR

ZIG ZAG: La Manigance

VC282206

Johanne est l'impulsive et l'imaginative. Elle aime bien mener les autres par le bout du nez. Mais ses amis en ont assez et la boudent. Elle se reprend donc avec les deux petites voisines et les domine totalement. Mais une cousine des deux fillettes la denonce. Johanne comprend alors que l'amitie se vit de plusieurs facons. 1983/ Aug. 31, 1992
25:08 Min. ue Colour FR

NORTH AMERICA - GROWTH OF A CONTINENT

Examines the physical evolution and human development of the North American continent. Narrated by actor Gordon Pinsent with songs by Noel Harrison. Explores the patterns of immigration, climate, vegetation, soil, industry, energy and transportation. (Thirteen, fifteen-minute programs, BPN 249601-249613, support material is available) (Note: For French version see AMERIQUE DU NORD - TERRE DE VIE, BPN 248501-248513). Producer: TVOntario

NORTH AMERICA - GROWTH OF A CONTINENT: VC249601**From the Beginning**

Describes how the earth was formed and how the North American continent took shape over a period of four and one-half billion years. Examines drift, upheaval and erosion and looks at the geological face of North America today, exploring the main mountain ranges and river systems. 1980/ Aug. 15, 1991

14:26 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249602**Mapping the Land**

Introduces the concepts involved in mapping the land discusses the strengths and weaknesses of the Mercator, elliptical and conic projections, and examines latitude, longitude, and time zones. Concludes with a brief look at the different geological regions of North America. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249603**Patterns of Climate**

Explains how latitude, earth rotation, water currents, altitude, and wind currents affect the climate. Discusses the climate of the various landforms of North America. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249604**Vegetation and Soil**

Explores the close relationships between climate, soil, vegetation, and humans. North America's natural vegetation regions are described and viewers see how glaciation, weathering, and erosion contribute to the formation of topsoil. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249605**Then Came Man**

The pattern of immigration into North America from the late fifteenth century to the present is examined. Also illustrates how industrialization and mechanization have caused massive migration from rural to urban centres, thus creating supercities. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249606**Tilling the Land**

Contrasts pioneer farming with the highly developed agricultural operations of today. Highlights the various growing regions of North America and the specific climatic and soil conditions needed to produce different crops. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249607**Logging the Land**

Discusses the various forests found throughout North America and explores the history of North American lumbering. Dwells on some of the problems of conservation and reinforces the theme that healthy forests are vital to the economic and ecological health of the continent. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249608

Harvesting the Seas

Examines North America's oldest industry - fishing. Looks at the varieties of fish that inhabit the waters surrounding the continent, and animation sequences illustrate the various methods used by individual fishermen and enormous factory ships to catch fish. Emphasizes that diminishing catches are a result of mismanagement of the seas and that this situation must be rectified if man is to continue harvesting fish. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249609

From the Ground Up

Examines the major mining regions of the continent and the minerals they yield. Three major regions that are rich in natural resources are discussed: the Canadian Shield, the Appalachian Mountain range, and the Western Cordillera range. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249610

The Fossil Storehouse

Examines the origin, history, and future of fossil fuels, underlining the increasing importance of coal as a source of energy and discussing the recent discoveries of petroleum and gas in North America. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249611

The Search for Power

The high cost of non-renewable fossil fuels has led to the quest for new forms of power. Existing sources of power (hydro, thermal, and nuclear) are examined, as are the new and imaginative methods to harness solar power, wind, geysers, and hydrogen fusion. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249612

The Man-Made World

Explores the manufacturing process in North America, focusing on the automobile industry as an example of that process. The interdependence of primary, secondary, and tertiary industries is explained by examining the materials and labour that are involved in the production of an automobile. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249613

Delivering the Goods

Focuses on the development of transportation, beginning with the movement of early settlers via land and water and showing how the railway became the backbone of the industrial age. With the twentieth century came the automobile and transport truck and the less visible and more complex network of electronic communications. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

URBAN CHANGE AND CONFLICT

Compares and contrasts the structure of three modern cities in the industrialized world - Vancouver, Canada, Cracow, Poland and Birmingham, England. The series analyzes various questions of change and conflict by focusing on the socio-economic ideologies of the three cities: a free market system in Vancouver, a centrally planned collective in Cracow and a mixed economy in Birmingham. (Sixteen, forty-five to sixty-minute programs, BPN 225001-225016 (225009-225016 contain a special Alberta segment). Producer: British Broadcasting Corporation & Open University

URBAN CHANGE AND CONFLICT: Images of Cities

VC225001

Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace and the architecture of the three cities

GEOGRAPHY

- is explored. 1981/ Unlimited
47:30 Min. ad Colour
- URBAN CHANGE AND CONFLICT: The Historical** VC225002
Legacy - Capital and Urbanisation
The historical development of the three cities - Cracow, Birmingham and Vancouver are viewed in relationship to the role of investment in structuring the form of each city. The program shows how the economies changed and consequently the cities themselves diversified. 1981/ Unlimited
45:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Urban Rural** VC225003
Relationships
The regional context of cities and how they relate to the land and communities around them is explored. The program looks at Cracow, Poland, Vancouver, B.C., and Birmingham, England and the varying ways in which they deal with urban expansion into the fringe rural areas. 1981/ Unlimited
42:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: City Centre** VC225004
Developments - Who Decides?
Illustrates how urban changes are definitely the product of clear-cut development processes, especially when concerned with inner-city redevelopment. The program explores how competition for space in downtown areas of cities is a universal problem and how this has affected the downtown areas of Vancouver, Cracow and Birmingham. 1981/ Unlimited
44:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Housing and the** VC225005
Market
Explores housing experiences in the following three cities: Vancouver, Cracow and Birmingham. The program explains how a large part of housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow it is proven that all are not equal. Very affluent neighbourhoods as well as slums are evident. 1981/ Unlimited
41:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: People Into** VC225006
Politics
Considers the extent and the motive of citizens who become involved in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow and challenges to civic authority in Vancouver - all are issues that serve to mobilize people into civic actions. The forms and impact of these actions are examined. 1981/ Unlimited
46:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Industrial** VC225007
Dereliction
Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. With specific reference to slum removal in Birmingham, the influence of the zoning system in Vancouver and the emphasis of national power on Cracow this program will help the viewer discover the complexity of the planning process. 1981/ Unlimited
43:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: State Intervention** VC225008
in Cities
Explores the degree of state intervention among cities of contrasting national contexts. The program investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Here, a specific look is taken at the issues of public housing in Birmingham, the issue of public transportation in Cracow and the scope of state intervention in Vancouver. 1981/ Unlimited
46:46 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.:** VC225009
Images of Cities
Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace, and the architecture of the three cities are explored. Host Iain Taylor of Athabasca University and Peter Smith of the University of Alberta assess the urban image in the context of Alberta's two metropolitan centres, Calgary and Edmonton. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.:** The VC225010
Historical Legacy Capital and Urbanisation
The historical development of the three cities - Cracow, Birmingham, and Vancouver - is viewed in relationship to the role of investment in structuring the form of each city. Iain Taylor of Athabasca University and Al Rydant, Planning Consultant from Calgary, discuss the relationship between the stages of economic and social development and urban growth and change in Alberta. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.:** Urban VC225011
Rural Relationships
Explores the regional context of cities and how they relate to the land, and examines the surrounding rural communities. Looks at Cracow, Birmingham, and Vancouver and the varying ways in which they deal with urban expansion into the rural fringe areas. Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta then discuss the relationship between rural and urban areas, with emphasis on the situation in Alberta. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
58:18 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.:** City VC225012
Centre Developments - Who Decides?
Illustrates how urban changes are the product of clear-cut development processes, especially where inner-city redevelopment is concerned. Explores how competition for space in downtown areas is a universal problem by comparing the situation in Vancouver, Cracow, and Birmingham. Host Iain Taylor and Professor Denis Johnson of the University of Alberta then discuss the importance of the city centre and the role of the planner in Alberta's downtown areas. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
58:22 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.:** VC225013
Housing and the Market
Explores housing experiences in Vancouver, Cracow, and Birmingham and explains how housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow there exists very affluent neighbourhoods as well as slums. Host Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta discuss the differences between housing and neighbourhoods in the modern Canadian city. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.:** VC225014
People Into Politics
Considers the extent and motive of citizens' involvement in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow, and challenges to civic authority in Vancouver. Host Iain Taylor and Planning Consultant Al Rydant discuss the relationship between local political process and economic changes within contemporary Alberta. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
58:18 Min. ad Colour

URBAN CHANGE AND CONFLICT - REV. ED.:**VC225015****Industrial Dereliction**

Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Cracow. Iain Taylor of Athabasca University and Peter Smith of the University of Alberta discuss the nature of the planning process in Alberta, how the planning system operates and how it affects the process of urban change. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

58:18 Min. ad Colour

URBAN CHANGE AND CONFLICT - REV. ED.: State**VC225016****Intervention in Cities**

Explores the degree of state intervention among cities of contrasting national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Looks specifically at the issue of public housing in Birmingham, public transportation in Cracow, and the scope of state intervention in Vancouver. Host Iain Taylor and Peter Smith of the University of Alberta discuss how the government acts as a participant in economic and urban change in Canada. Producer: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

58:24 Min. ad Colour

GUIDANCE

Being Male

VC250301

Are males in western societies trapped by stereotypes? Sixteen and seventeen-year old boys discuss the traditional image of maleness and how it fits into their own experience. The discussion reveals that young men are beginning to reevaluate their role in society. Producer: National Film Board of Canada, 1980/ Aug. 31, 1992
15:06 Min. jr/sr Colour

By Chance or By Choice

VC229501

Presents to students an overview of the steps to take in the career planning process and introduces a variety of occupational choices. Producer: Alberta Advanced Education and Manpower, 1980/ Unlimited
08:30 Min. jr/sr Colour

Decision Making: Critical Thought in Action

VC277701

Today's world offers many options for any given decision, from buying a bike to choosing a career. However, most students have not been trained to learn how to make decisions. It is important that students learn to critically analyze what they hear, read and see, and to reach a decision based on factual information and logic as well as on an understanding of their own needs in any situation. Producer: Epcot Educational Media, 1983/ March 31, 1992
26:04 Min. ad Colour

La Fievre Du Castor

VC297101

Moment de stupeur et de stupefaction a travers le pays...Ce 27 juin, le castor national canadien, symbole de la nation, est disparu. Qui a vole le C.N.C.? Toutes les forces sont deployees pour resoudre le crise. Producer: National Film Board, 1980/ March 1, 1992
27:52 Min. jr/sr Colour FR

Girls Fitting In

VC249901

Features a discussion amongst a group of senior high school girls who recall the kinds of pressure they grew up with. They describe the importance of 'fitting in' during the junior years and how they view themselves as they approach graduation. This is a supplementary resource for the Grades Ten to Twelve Health curriculum. Producer: National Film Board of Canada, 1980/ Aug. 31, 1992
15:36 Min. jr/sr Colour

Hot Wheels

VC237801

A fictional account of one-upmanship that starts at a roller-skating rink and ends in tragedy. The program dramatizes a situation where pride, alcohol and wheels combine with disastrous results. Producer: National Film Board of Canada, 1979/ April 26, 1991
26:30 Min. jr/sr Colour

Journey to Tomorrow - Destination: Excellence

VC277601

Combining animation and live action, "Destination: Excellence" helps teachers to motivate students to extend their talents and abilities to their highest potential. Students will discover the value of setting well-defined goals for themselves and of striving to give their best in whatever they choose to do. Producer: Walt Disney Productions, 1983/ March 31, 1992
16:54 Min. sr/ad Colour

Me, My Friends and Our Booze

VC290701

When a film producer arrives to make a commercial featuring a high school rock group that gathers regularly to rehearse in a neighbour's garage, the group is surprised to find that what looks real in commercials is contrived artificially. A humorous sub-plot describes physical effects of alcohol by personalizing the body parts. Producer: Addiction Research Foundation, 1983/ Sept. 1, 1991
28:42 Min. jr/sr Colour

ON THE LEVEL

This twelve part series (12 video tapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends,

self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make up of an individual and how they all interact (Twelve, fifteen-minute programs, BPN 223501-223512). Producer: Agency for Instructional Television

ON THE LEVEL: Face to Face (Dealing With Conflict)

VC223501

Sets up a conflict between Alice, a yearbook photographer, and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively complicated and emotional when steps are not taken toward resolving the basic conflict. 1980/ June 30, 1991
14:18 Min. jr/sr Colour

ON THE LEVEL: Daddy's Girl (Changing Family Relationships)

VC223502

Shows Jeannie and her father, Mac, working through a new phase in their father-daughter relationship - the acceptance of Jeannie as a young woman. It explores her first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jeannie's father. It also shows Jeannie's reactions with the 'unfair' actions of her father and her attempts to deal with the emotional conflict. 1980/ June 30, 1991
14:26 Min. jr/sr Colour

ON THE LEVEL: Who Am I? (Developing Self-Concept)

VC223503

The character Tyrone Barnes is shown as he struggles to find himself in terms of his parents' expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image. 1980/ June 30, 1991
14:20 Min. jr/sr Colour

ON THE LEVEL: Journey Through Stress (Coping With Stress)

VC223504

Examines and shares student peers comments on the effect of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, shortness of breath and suggests constructive ways to handle the pressure. 1980/ June 30, 1991
14:24 Min. jr/sr Colour

ON THE LEVEL: Surrounded (Peer Group Membership)

VC223505

Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition. 1980/ June 30, 1991
14:28 Min. jr/sr Colour

ON THE LEVEL: A Little Help From My Friends (Friendship)

VC223506

Explores a friendship between Hector and Beto, and shows an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties. 1980/ June 30, 1991
14:28 Min. jr/sr Colour

ON THE LEVEL: Getting Together (Love)

VC223507

Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Bob. It reveals some of the emotions and feelings associated in a love relationship - trust, respect, affection and caring. 1980/ June 30, 1991
14:30 Min. jr/sr Colour

- ON THE LEVEL: Side by Side (Prejudice)** **VC223508**
Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice. 1980/ June 30, 1991
14:34 Min. jr/sr Colour
- ON THE LEVEL: Solo (Alone vs Lonely)** **VC223509**
Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone. 1980/ June 30, 1991
14:48 Min. jr/sr Colour
- ON THE LEVEL: Behind the Scenes (Accepting Feelings)** **VC223510**
Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director, however, his girlfriend shows him the importance of expressing his feelings. 1980/ June 30, 1991
14:40 Min. jr/sr Colour
- ON THE LEVEL: What's Next? (Career Aspirations)** **VC223511**
A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career. 1980/ June 30, 1991
14:40 Min. jr/sr Colour
- ON THE LEVEL: Alternate Route (Thinking)** **VC223512**
Illustrates the importance of thinking in the processes of learning, problem-solving, and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives, and making decisions are important facts even in solving everyday problems. 1980/ June 30, 1991
14:50 Min. jr/sr Colour
- One Onion at a Time** **VC308301**
Serves as a tool to assist junior high school teachers in bringing students to an awareness of future educational needs and possibilities. This is a recommended resource for the Career and Life Management curriculum. Producer: Gastown Productions, 1987/ Unlimited
18:10 Min. jr/sr Colour
- One Too Many** **VC281301**
This dramatic story of drinking, driving and death centres on four teenage friends. Throughout the film, Eric doesn't consider his drinking a problem, since he has driven after having had a few drinks before. His concerned friends feel differently, and try to warn him about the possible consequences. Finally, an argument about his habit culminates in a tragic accident—one with a dramatic twist. Viewers are left to consider the legal and personal repercussions of the accident and how one like it could ruin their own lives. Producer: Learning Corporation of America, 1985/ Aug. 31, 1990
31:28 Min. sr Colour
- OPENING DOORS - KEYS TO CAREER PLANNING**
Dramatizes key career planning concepts as each member of the Grainger family tries to resolve their personal career decisions. The programs deal specifically with the motivational and emotional aspects of career planning and occupational choice. The series is intended for use in career planning and job search workshops, seminars or courses. (Nine, fifteen-minute programs, BPN 242001-242009, support material is available from Alberta Manpower, Career Information Services). Producer: Alberta Advanced Education and Manpower
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242001**
Why Plan Your Career?
Illustrates how career planning can be an effective way of dealing with change, both expected and unexpected, and how it can give the individual a greater sense of control over his/her career. Here, granddaughter Linda Munson must pinpoint her interests, needs and values and ask herself some important questions in order to make a decision about her career. 1982/ Unlimited
14:50 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242002**
How to Plan Your Career
J.P. and Guy, brothers-in-law, define the difference between the following terms: job, occupation, and career. During the course of their conversation they identify three different types of career decisions and provide an overview of the career planning process. 1982/ Unlimited
13:54 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242003**
What Do You Want?
Linda, with the guidance of her husband Bob and her sister Anne, addresses the initial step of the career planning process gathering self-knowledge. Linda learns that she must group all of the alternatives together that repeat themselves and then rate the items according to their importance. 1982/ Unlimited
09:50 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242004**
Exploring Your Options
Deals with the second step in the career planning process - discovering as many career options (alternatives) as possible and relating that information to the career decision being made. In this program, the men are forced into the kitchen and although none of them are very adept at cooking, their effort succeeds because they planned carefully and did not eliminate any options or ideas. 1982/ Unlimited
12:46 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242005**
Career Planning Creatively
The entire Grainger family sets out on a scavenger hunt to win the prized family clock. In their efforts, they illustrate creativity in career planning. They all realize that they must let their imaginations run freely and in the course of the events, they should take advantage of the unexpected. 1982/ Unlimited
10:16 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242006**
Choosing Your Best Option
Sherri Grainger and her boyfriend Ted discuss Sherri's initial career decision. The program shows how emotions play an important part in career planning and deals with the problems people commonly encounter when choosing the best career option. 1982/ Unlimited
11:04 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242007**
Action Planning
Linda and Guy are planning a camping trip and they learn how to translate their plans into action. The program introduces the steps involved in an action plan: first, decide what has to be done, second, anticipate problems, third, make back-up plans and fourth, make a master plan. 1982/ Unlimited
11:04 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** **VC242008**
Looking for a Job
Linda is feeling uneasy about her prospects of finding a job. Her husband and sister both offer her excellent advice on dealing with several emotional factors involved with the job search. As well, they give her tips on locating potential positions and resume writing. 1982/ Unlimited

GUIDANCE

11:56 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242009

The Job Interview

Linda Munson is offered her first interview in her job search and with the help of her husband they cover the important steps necessary in preparing for the interview. The program emphasizes thorough preparation and the appropriate behaviour for the interview. 1982/ Unlimited

15:00 Min. jr/sr/ad Colour

OUT OF THE CROWD: Teenagers, Alcohol, Choices VC233201

Through personal profiles of four Alberta teenagers ranging in age from fourteen to eighteen, other adolescents will discover how these four young people have managed to reach some difficult decisions which affect their lives. The program acts as a catalyst, encouraging adolescents to examine themselves in the face of outside influences to come up with meaningful decisions. Producer: ACCESS, 1983/ Dec. 1, 1989

28:16 Min. jr/sr Colour

Reason to Live VC298901

This teen suicide program talks to kids who tried suicide and were unsuccessful as well as to families of teens who did commit suicide. The program discusses warning signals and separates facts from myths. Producer: Telemedia Publishing, 1987/ Feb. 28, 1994

27:16 Min. jr/sr Colour

Running My Way VC268001

Deals with the sensitive issues and dilemmas of adolescence as experienced by one teenage couple - sexuality, parental relationships, peer pressure and personal decision-making. Frank treatment of subject matter: preview recommended. Producer: Children's Home Society of California, 1981/ May 31, 1991

27:26 Min. sr Colour

Seventeen - 17 Going On Nowhere VC265201

A compelling story of a father and son who completely lose touch with one another. Pat is a high-school senior who shows no concern for anything except 'getting high', having girls and listening to rock. His father can't understand where he went wrong. The situation reaches a climax when Pat, who's been grounded, defies his father and sneaks out of the house. When he returns, his father 'kidnaps' him in a last desperate effort to save his son from his own self-destruction. Producer: Paulist Productions, 1980/ March 31, 1995

30:46 Min. sr Colour

Soap, Scents & the Hard, Hard Sell VC268201

Good personal hygiene habits are demonstrated in an unusual setting, and the humorous analysis of television commercials helps explain why expensive, highly advertised products are unnecessary. Bathing, washing hair, brushing teeth, body odor, lice and acne are discussed. Producer: Alfred Higgins Productions, 1985/ May 31, 1991

15:50 Min. jr/sr Colour

WORKING

Designed to orient young people to the workplace. Each program sets forth basic principles and concepts to prepare young people for the world of work. (Four, twenty-five minute programs, BPN 258901-258904). Producer: International Cinemedia Center

WORKING: Doing Your Eight VC258901

This is a general orientation to the world of work. It explains why people work, what work is all about, and how we all benefit from work. Aimed primarily at people entering the workplace, it focuses on two situations, a young man seeking factory employment and a young girl working in a retail store. 1980/ Sept. 1, 1989

20:00 Min. sr/ad Colour

WORKING: Making Decisions VC258902

There are many on-the-job decisions that can affect the attitude and environment of a working situation. Some decisions made by management are for general improvement of the company and others made by an employee can have a positive or negative effect on productivity and morale. 1980/ Sept. 1, 1989

17:40 Min. sr/ad Colour

WORKING: Rules of the Game VC258903

Each job includes an unwritten contract including 'a day's work for a day's pay', showing up on time, and the etiquette to make work more satisfying for everybody. Without preaching, the program provides a positive approach to the concept of the work ethic and the role each person must play so all may benefit from improved productivity. 1980/ Sept. 1, 1989

18:24 Min. sr/ad Colour

WORKING: Where Do I Go From Here? VC258904

Five realistic guidelines are presented to help employees plan for their future. Regardless of one's job or aptitude, this program has important information for planning one's future. It shows that skills, not apparent at an earlier age, can develop on the job and new interests should be explored in terms of a career. 1980/ Sept. 1, 1989

21:18 Min. sr/ad Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU

28:50 Min.

jr/sr/ad

Colour

How and why we use and abuse alcohol and other drugs is the main topic of this series. The first three programs examine alcohol and drugs in the context of why we do what we do by exploring how we spend our time, personal power, freedom, and the kinds of conditions and environments that challenge us. Programs four to seven examine mood altering drugs, how to cope with abuse, how families intervene, and treatment and recovery programs. The last program pinpoints specific problems related to alcohol and drug abuse. (Eight, thirty-minute programs, BPN 615201-615208). Producer: ACCESS & Alberta Alcohol and Drug Abuse Commission

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615207

Relapse: An Ounce of Prevention

People fighting a drug dependency are provided with ways to identify high risk situations and avoid them, accentuate their personal powers, and develop healthy coping mechanisms to prevent a relapse. 1986/ Jan. 14, 1990

28:50 Min.

jr/sr/ad

Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615208

Children of Alcohol

Illustrates the effects of alcoholism on the family, and the support that is available to help young people cope with this situation. The program begins with the documentary film "Children of Alcohol" (NFB) which focuses on children of alcoholics. Following this, Wendy Schilling, an addictions counsellor with AADAC, and June MacGregor, supervisor of AADAC's day counselling unit in Edmonton, address issues raised in the film. 1986/ Jan. 14, 1991

58:50 Min.

jr/sr/ad

Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615201

Why We Do What We Do

The concept of universal activities, those activities which are simple, pleasant, and require no special skill or equipment, is explained. Each of the following universal activities are described: 1) napping 2) snacking 3) idle chatter 4) listening to music 5) courtship behaviour 6) people-watching 7) simple movement 8) daydreaming 9) grooming 10) reading, and last, 11) using intoxicants. These easy and pleasant activities are contrasted with challenging activities which develop personal power and skills. Undue concentration on one or more of the universal activities can become a barrier to personal development. 1986/ Jan. 14, 1990

28:48 Min.

jr/sr/ad

Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615202

Freedom From, Freedom To

Freedom, understood as freedom from environmental restrictions and freedom to act and make the most of available opportunities, is discussed. Action options are noted as a means of changing personal experiences into more positive ones. 1986/ Jan. 14, 1990

28:50 Min.

jr/sr/ad

Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615203

Living is Learning

Challenges are essential to living a productive life. This program explains how to meet challenges and make the most of them. It concludes with a summary of the series' introductory insights into human behavior. 1986/ Jan. 14, 1990

28:48 Min.

jr/sr/ad

Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615204

Mood Altering Drugs: No Need To Get M.A.D.

Examines the connection between emotions and mood-altering drugs, and then explores the patterns that can lead to drug dependencies and denial. A series of skits exhibits how drug dependencies affect people's lives, particularly in their relationships with friends, families, and co-workers. 1986/ Jan. 14, 1990

28:50 Min.

jr/sr/ad

Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615205

Drug Abuse: When It's a Family Affair

There are ways in which families can intervene and actively help a member with an alcohol or drug problem. This program outlines six major defense strategies that a person uses to hide a drug dependency, emphasizes the impact of drug abuse on the family, and explains the preparation and steps involved in effective intervention. 1986/ Jan. 14, 1990

28:50 Min.

jr/sr/ad

Colour

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615206

Treatment & Recovery: Making Changes

The effect of mood-altering drugs on a person's physical and emotional health, relationships, job performance, and leisure activities is discussed. The program explains that a person with a drug dependency problem must first realize that he or she has a problem, and then must follow through with the decision to take action. Programs and support groups in Alberta that can help that person are outlined. 1986/ Jan. 14, 1990

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615209

Natives and Alcohol

The abuse of alcohol in native communities is examined first through the documentary film "The Circle Moving" which profiles the different ways native people throughout the country are addressing the widespread problem of alcohol abuse on their reserves. This is followed by a series of interviews with people involved in the prevention and treatment of alcoholism among Alberta's Indian population. 1986/ Unlimited

58:48 Min.

jr/sr/ad

Colour

AIDS Alert

VC679001

Through straight-forward conversation and anxiety-reducing cartoons, the program tells the AIDS story in a direct yet non-threatening way. The dialogue is between a doctor and members of an inquisitive audience that are continually kept on the edge of their seats. AIDS Alert related print material can be obtained from Alberta Community and Occupational Health, Edmonton. 427-2830. Producer: Creative Media Group, 1986/ Nov. 30, 1990

23:00 Min.

jr

Colour

AIDS: Everything You Should Know

VC680801

Designed for teens, the film answers basic questions. Discusses use of condoms & foam spermicide. Whoopi Goldberg, with whom young people will enthusiastically identify, interweaves information about AIDS. Producer: Canada Learning Co., 1988/ March 30, 1991

22:20 Min.

jr/sr

Colour

AIDS: What Do We Tell Our Children?

VC707101

The connection between adults and children grows increasingly difficult to maintain as children grow into adolescents. This program is designed to help responsible parents and teachers bridge the communication gap in a very sensitive area: sex and how it relates to AIDS. The following topics are discussed in the film: the facts about AIDS and how it is transmitted, how adults can help students/children protect themselves against exposure to the deadly virus, the appropriate age level to start talking about the topic, and ways to approach the issue. Producer: Walt Disney Educational Media, 1987/ Feb. 28, 1994

22:20 Min.

sr/ad

Colour

ALL ABOUT YOU

An elementary course in health education designed for children in the first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind and body and helps children understand reasons for good health care. (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). Producer: Agency for Instructional Television

HEALTH

ALL ABOUT YOU: What Are You Anyway? VC130401

Serves as an introduction to the series and provides children with the understanding that they possess unique human qualities. 1974/ Unlimited

14:48 Min. pr Colour

ALL ABOUT YOU: What Holds You Up? VC130402

Gives children a picture of the framework of bones inside their bodies and shows them how the skeleton gives the human body its shape to support and protect the vital organs. 1974/ Unlimited

14:30 Min. pr Colour

ALL ABOUT YOU: No Strings on You VC130403

Children can learn that muscles and tendons are flexible parts that hold their skeletons together and make movement possible. 1974/ Unlimited

14:34 Min. pr Colour

ALL ABOUT YOU: Move Those Muscles VC130404

Shows the importance of exercising every day to develop strong muscles and to maintain good posture. 1974/ Unlimited

14:52 Min. pr Colour

ALL ABOUT YOU: What's Your Fuel? VC130405

Children learn how their bodies change food into fuel to provide the energy they need to move around. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited

14:04 Min. pr Colour

ALL ABOUT YOU: It's What You Eat VC130406

Discusses the four basic food groups and a well-balanced diet to help children understand the relationship between good food and growth. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited

13:56 Min. pr Colour

ALL ABOUT YOU: Good Mouthkeeping VC130407

Children will realize the importance of proper dental care with regular brushing, flossing and checkups. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited

14:16 Min. pr Colour

ALL ABOUT YOU: What Are You Made Of? VC130408

Teaches children that their bodies are made of individual cells and explores how their bodies grow with the addition of new cells. This is a recommended resource for the Grade Two and Three Health curriculum. 1974/ Unlimited

14:28 Min. pr Colour

ALL ABOUT YOU: Take a Deep Breath VC130409

Children learn of their body's need for oxygen and obtain an understanding of how air is taken in and released by breathing. 1974/ Unlimited

14:22 Min. pr Colour

ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

Shows the functions of the heart and how the blood is circulated throughout the body with regular beats and a pumping motion. 1974/ Unlimited

14:00 Min. pr Colour

ALL ABOUT YOU: Getting Rid Of Waste VC130411

Children learn that their bodies must dispose of waste and that there are several ways this can be done. 1974/ Unlimited

14:32 Min. pr Colour

ALL ABOUT YOU: Your Birthday Suit VC130412

Introduces the useful functions of the skin as a protector and a sensor plus gives reasons for different skin colours. 1974/ Unlimited

13:42 Min. pr Colour

ALL ABOUT YOU: Getting the Message VC130413

Reviews the functions of the five senses and helps to make children more aware of the world around them. 1974/ Unlimited

14:26 Min. pr Colour

ALL ABOUT YOU: Your Busy Brain VC130414

Acquaints children with the location and functions of the three major parts of the brain and helps them realize how their brain enables them to move, think, and learn about the world around them. 1974/ Unlimited

14:14 Min. pr Colour

ALL ABOUT YOU: Listen, Look and Learn VC130415

Explains to the children how their eyes and ears work and why some children wear glasses and hearing aids. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited

14:10 Min. pr Colour

ALL ABOUT YOU: Handy Hands VC130416

Children will discover what it is that makes their hands so useful and why other animals do not have the same capabilities. 1974/ Unlimited

14:24 Min. pr Colour

ALL ABOUT YOU: Talk, Talk, Talk VC130417

Shows how human communication differs from that of animals and demonstrates how language develops in children. 1974/ Unlimited

14:28 Min. pr Colour

ALL ABOUT YOU: What Keeps You Alive VC130418

Reviews all the things children need to keep them alive, well and growing. Emphasizes the need for love, creativity and stimulation to keep children at their happiest. 1974/ Unlimited

14:10 Min. pr Colour

ALL ABOUT YOU: In the Beginning VC130419

Helps children to understand that many animals - including human beings begin as special cells inside the mother's body. 1974/ Unlimited

14:02 Min. pr Colour

ALL ABOUT YOU: Secrets In Your Cells VC130420

Introduces to children the idea of genetic inheritance by showing them that some of their traits are decided for them by their genes. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited

14:08 Min. pr Colour

ALL ABOUT YOU: Look At You Now VC130421

By looking at baby pictures, children can see how much they have developed in recent years. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited

14:10 Min. pr Colour

ALL ABOUT YOU: No Two Alike VC130422

Children will understand that they are each an individual and will build respect towards others for their individual differences. 1974/ Unlimited

14:34 Min. pr Colour

ALL ABOUT YOU: Sneezles, Wheezles and Measles VC130423

Describes the nature of germs and the body's natural defenses against them. Teaches children how to look after their bodies to guard against germs that can make them sick. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited

14:28 Min. pr Colour

ALL ABOUT YOU: Watch Out VC130424
Reviews common safety rules that children should be aware of to be more responsible about taking care of themselves. 1974/ Unlimited
14:34 Min. pr Colour

ALL ABOUT YOU: If You Go To The Hospital VC130425
Acquaints children with the hospital and the idea that it is a necessary place to go in order to get well. 1974/ Unlimited
14:08 Min. pr Colour

ALL ABOUT YOU: You and Your Feelings VC130426
Explores with children some of the feelings they may have experienced and helps them realize that feelings are not something of which to be ashamed. 1974/ Unlimited
14:18 Min. pr Colour

ALL ABOUT YOU: Everybody is Afraid Sometimes VC130427
Helps children understand that everyone feels scared sometimes and that this feeling is quite acceptable. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
14:08 Min. pr Colour

ALL ABOUT YOU: What Are Families For? VC130428
Introduces children to the concept that there are many different kinds of family structures in society and that in a family, all members work together. 1974/ Unlimited
14:14 Min. pr Colour

ALL ABOUT YOU: Everybody Needs A Friend VC130429
Shows children that it is normal to want to have friends for sharing ideas and feelings. Emphasizes that friends can be from different backgrounds and are in all sizes, shapes, colours and ages. This is a recommended resource for the Grade Two and Three Health curriculum. 1974/ Unlimited
14:42 Min. pr Colour

ALL ABOUT YOU: Everybody Else and You VC130430
Acquaints the children with other children from all parts of the world so they may see and identify different cultures. 1974/ Unlimited
14:40 Min. pr Colour

THE AMAZING BODYSHOP: Pilot Program VC615501
This program was intended to act as the pilot for a 13 part series dealing with various aspects of Health, Fitness and Lifestyle. This first episode examines our taste for fast food and its consequences, what it means to be average in an unfit society and how we are seduced into thinking that we can buy good health. The Amazing Bodyshop is hosted by Cynthia Kereluk, former Miss Canada and practicing sports therapist. Producer: Access, 1987/ Sept. 5, 1991
28:50 Min. ad Colour

Amuse-Gueule: Un extraordinaire conte de faim VC281801
A humorous fantasy on the theme of world hunger. Amid the Christmas Eve festivities, a son is born to overfed parents, however, the child is afflicted with a paradoxical anomaly: he doesn't eat. Part of his life is spent trying to clear up and get around this embarrassing mystery, until his true nature is revealed to him, along with his destiny. Producer: National Film Board, 1984/ Aug. 31, 1990
27:42 Min. jr/sr Colour FR

BABY'S BEST CHANCE

Through interviews with medical experts and parents, pregnant women and their partners are offered practical information about pregnancy, birth and parenting. (Eleven, twenty-five to thirty minute programs, BPN 636001-636011. Support material is available from Alberta Community and Occupational Health, Community Health Nursing Unit.) Producer: Biomedical Communications, University of British Columbia

BABY'S BEST CHANCE: The Mother's Team VC636001
Discusses the roles of a variety of health professionals (including doctors, dentists, prenatal class leaders, nutritionists, and public health nurses) and family members who are available to offer support to an expectant mother. 1985/ Unlimited
28:34 Min. ad Colour

BABY'S BEST CHANCE: Growing Together VC636002
Stresses the importance of proper eating habits during pregnancy and the avoidance of such harmful substances as coffee, alcohol, drugs, cigarette smoke and viruses. Illustrates fetal development and the function of the placenta. 1984/ Unlimited
28:42 Min. ad Colour

BABY'S BEST CHANCE: The Inside Story VC636003
Explores the beginnings of human life from fertilization to the development of the microscopic embryo and growth of the fetus. Ectopic pregnancies, morning sickness, amniocentesis and ultrasound are additional topics mentioned. 1985/ Unlimited
27:04 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #1 VC636004
Invites viewers in their first twenty weeks of pregnancy to participate in a fitness program. Reviews the basic format of an effective workout. 1985/ Unlimited
26:30 Min. ad Colour

BABY'S BEST CHANCE: Learning to Relax VC636005
Explains the three stages of labour and lists the benefits of relaxing and breathing during labor. Presents different techniques for relaxation and examines situations where anesthetic is required. 1984/ Unlimited
23:56 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #2 VC636006
Invites viewers in their final twenty weeks of pregnancy to participate in a fitness program. Reviews the basic format of an effective workout. 1985/ Unlimited
26:48 Min. ad Colour

BABY'S BEST CHANCE: Labour and Delivery VC636007
Presents an actual birth and gives personal accounts of labor and delivery from both male and female perspectives. Describes hospital delivery, natural childbirth and caesarian section. 1984/ Unlimited
23:08 Min. ad Colour

BABY'S BEST CHANCE: The Arrival VC636008
Demonstrates tasks performed in the delivery room immediately after the baby's birth. Two obstetricians and members of a new parent group discuss what to expect psychologically and physically after bringing the new baby home. 1984/ Unlimited
22:22 Min. ad Colour

BABY'S BEST CHANCE: The Newborn VC636009
Offers tips on caring for the newborn, including breastfeeding and bottlefeeding, and discusses common parental concerns such as diaper rash, teething, colic and chronic crying. 1984/ Unlimited
20:54 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #3 VC636010
Invites viewers who have already had their babies to participate in a fitness program. Reviews the basic format of an effective workout. 1985/ Unlimited
27:16 Min. ad Colour

BABY'S BEST CHANCE: Parents' Forum VC636011
Focuses on the emotional, physical and lifestyle changes experienced following the baby's arrival. Parents share their feelings about their changing roles and about bonding, postpartum depression, and

resumption of sexual relations. 1985/ Unlimited
23:34 Min. ad Colour

Benny and the Roids VC294901

A high school student works hard to be on the football team. At practice, he finds himself overpowered by bigger and stronger teammates. He purchases anabolic steroids, and his muscles get larger, but he also develops side effects and ultimately learns that hard work and good health are the ways of a real winner. 1988/ Feb. 28, 1994
25:06 Min. jr/sr Colour

Better Safe than Sorry VC282401

News stories are filled with incidents of kidnapping, sexual abuse and murder that have happened to children at the hands of adults. Children must assume more responsibility for their own safety simply because they spend more time away from their parents. Stresses the use of judgement as different situations are presented and the viewers are challenged to come up with workable ways to handle each problem. Producer: Vitascope/Aug. 31, 1992
14:30 Min. ue Colour

Better Safe Than Sorry II VC273301

Three simple rules which can help children prevent and/or deal with potential sexual abuse are discussed with a group of five to nine-year-old youngsters. Producer: Vitascope, 1983/ Aug. 31, 1991
15:00 Min. pr/ue Colour

Boy to Man - 2nd Revision VC264801

Uses animation and conceptual framework to examine the physiological changes that boys undergo during adolescence. This is a recommended resource for the Grade Six Health curriculum. Producer: Churchill Films, 1984/ March 31, 1991
15:20 Min. ue/jr Colour

BREAD AND BUTTERFLIES

Seeks to give students in grades four to six an understanding of successful work behaviour and to establish a connection between school and the world outside. Each program dramatizes key concepts in the areas of self-awareness and career development. (Seventeen, fifteen-minute programs, BPN 135101-135117, support material is available. The print material is a recommended resource for the Grade Five Health curriculum.) Producer: Agency for Instructional Television

BREAD AND BUTTERFLIES: Treasure Hunt VC135101

Three students, each with different attitudes, try to earn money to attend a carnival. Each of the children meet with the tasks, frustration and satisfactions of earning money and consequently learn a great deal about work and economic independence. 1974/ June 30, 1990
14:42 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Work Means..... VC135102

A young student reporter, Marcie, is preparing a report and through her research she discovers that work means different things to different people. This program will help students understand a variety of attitudes, including their own, towards work and the significance of that attitude in the development of individuals and society. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1990
14:26 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Me, Myself and Maybe VC135103

A young girl, Ann, overcomes her lack of confidence and enthusiasm with the help of her aunt who introduces her to new skills. When she decides to volunteer to pantomime at school, Ann learns a great deal about her abilities, interests and values. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1990
14:30 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Decisions, Decisions VC135104

Tommy, like any newcomer, is eager to make friends. His friendship with a misfit results in a difficult decision. Tommy must decide between loyalty and acceptance into another group, illustrating for others the application of the decision-making process. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1990
14:20 Min. ue/jr Colour

BREAD AND BUTTERFLIES: School and Jobs VC135105

Roles and activities observed in a hospital, factory and a general store are compared and contrasted with those in school. Students will learn how the instructions, schedules and requirements of school prepare them for the 'outside' world. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1990
14:34 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Taking Care of VC135106

Business
David, a responsible young boy who has helped out his parents a great deal, finds that he can earn extra money if he mows the lawns in his neighbourhood. Unfortunately, he begins to neglect some of his duties home and is faced with a difficult question of accepting more responsibilities. This is a recommended resource for the Grade Four Health curriculum. 1974/ June 30, 1990
14:44 Min. ue/jr Colour

BREAD AND BUTTERFLIES: I Agree...You're Wrong! VC135107

Two film makers have a communication breakdown after a disagreement on how a scene should be filmed. The program demonstrates and identifies for students important social skills that need to be developed in order to form good interpersonal relationships and improve one's self-esteem. This is a recommended resource for the Grade Five Health curriculum. 1974/ June 30, 1990
14:36 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Success Story VC135108

Demonstrates through a young man's experiences how he learned to define success for himself. In the program, students will explore the various avenues of success and how they are related to career choices and roles. 1974/ June 30, 1990
14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: The Way We Live VC135109

The members of a West Virginia family reveal how their current lifestyle are shaped by their values, work, homelife and leisure activities. Demonstrates to students that they should choose a lifestyle that is in tune with their plans for the future and that lifestyle also has a great bearing on career choices. This is a recommended resource for the Grade Five Health curriculum. 1974/ June 30, 1990
14:30 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Planning Ahead - The VC135110

Racer
A young boy's dream of building a 'soapbox racer' is not realized until he learns that it takes knowledge, careful planning and care to achieve his goal. This program will help students identify the need to establish goals - either short-term or long-term and they will learn that goals are instrumental in taking control over one's life. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1990
14:18 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Things, Ideas, People VC135111

Three enterprising young children make an effort to help their father when they mistakenly think that he has lost his job. They make a listing of different occupations that are available and start to classify them. The program illustrates to students how they can broaden their understanding of the work world by discovering similarities and differences among work roles. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1990

14:36 Min. ue/jr Colour

BREAD AND BUTTERFLIES: People Need People VC135112

From the risks taken by trapeze artists to the ever present teamwork on a football field, this program surveys a variety of situations where people need other people. Students will realize how workers depend on each other to meet their physical, social and emotional needs, and it is this interdependency that increases the effectiveness of their relationships. This is a recommended resource for the Grade Four Health curriculum. 1974/ June 30, 1990

14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Our Own Two Hands VC135113

Focuses on the Holland family - a farm family that is devoted to raising pigs. They all derive a great feeling of pride and satisfaction from their work. This program will help students discover that many people, regardless of the job, are happy with the work they do and the way they each contribute to society. This is a recommended resource for the Grade Four Health curriculum. 1974/ June 30, 1990

14:28 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Power Play VC135114

In a fantasy sequence that features a very unlikely day at school, a group of rebels create confusion in a school where all the teachers and the principal have handed responsibility over to the students. From this, students will develop a concept of power and become aware of their capabilities and potentials so that they can influence others. 1974/ June 30, 1990

14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Choosing Changes VC135115

Presents the experiences of a young woman who entered a field where few women work. She faced the challenges that confronted her and proved to herself as well as to others that she was a capable chemical engineer in the field of oceanography. The program illustrates to students that they too have the right and opportunity to choose, test and, through experience, modify their own views about themselves in relation to their work. This is a recommended resource for the Grade Six Health curriculum. 1974/ June 30, 1990

14:26 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Using Bread and Butterflies VC135116

Demonstrates how teachers can use the project successfully and effectively in their classroom. The program emphasizes children's feelings and attitudes about career development. Finally, the program shows how teachers and students can use 'Bread and Butterflies' in a variety of ways as part of the total curriculum. 1974/ June 30, 1990

19:28 Min. ad/tr Colour

BREAD AND BUTTERFLIES: About Bread and Butterflies VC135117

An informative program designed to acquaint parents, educators and general audiences with the project and its objectives. Included are excerpts from the student programs, examples of children and teachers utilizing the series and comments from education specialists. 1974/ June 30, 1990

14:06 Min. ad/tr Colour

CANADIAN CANCER SOCIETY

Features programs produced for the Canadian Cancer Society which aim at heightening awareness in cancer research and education as well as total physical well-being. (Three, thirteen-minute programs, BPN 258101-258103). Producer: See individual programs

CANADIAN CANCER SOCIETY: The Wild Cells VC258101

Discusses the symptoms, causes, and types of therapy involved in cancer research. Examines carcinogens found in foods and cigarettes which contribute to the potential risk of contracting cancer. Questions

relating to how carcinogens interact with our genes, and what control mechanism fails, are best answered by research that will be performed in the future. Producer: International Cinemedia Center, 1983/ Unlimited

12:04 Min. sr/ad Colour

CANADIAN CANCER SOCIETY: Celly and Friends VC258102

An animated character portrays positive activities in developing a healthy mind and body. Celly is seen to exercise often, eat a well-balanced diet, and observe important safety rules. Producer: M&M Film Productions, 1983/ Unlimited

07:04 Min. ps Colour

CANADIAN CANCER SOCIETY: You Don't Smoke Eh? VC258103

A group of teenagers describe their reasons for smoking cigarettes, and discuss the side effects. The addictive elements of smoking are explained both physiologically and psychologically. Advertisements illustrating smokers as liberated women and being part of the gang are cited as examples of succumbing to peer pressure. Producer: International Cinemedia Center, 1983/ Unlimited

12:00 Min. jr/sr Colour

Chicken VC237001

This animated smoking awareness program can be used as an aid to promote decision-making and class discussion on a very important issue with young people. Producer: Canadian Cancer Society, 1980/ Unlimited

04:30 Min. ue Colour

Children of Alcohol VC262901

This documentary focuses on children of alcoholics. In the relaxed environment of a mountain campsite, a group of young people discuss their anger and frustration and talk about their struggle to cope with the problems created by their parents drinking. By sharing their experiences, they open the door for others like them. This is a recommended resource for the Grade Eight Health curriculum. Producer: National Film Board of Canada, 1984/ Jan. 14, 1991

18:10 Min. ad Colour

Choices: The Mating Game VC679201

Deals with growing up and making mature decisions with regard to sexual and marriage responsibilities. The program is set in a 'game show' format, allowing teachers ample opportunity to show short segments of the program and to stop for class discussion. Producer: Ounce of Prevention, 1984/ March 27, 1990

58:26 Min. jr Colour

Clouds in the Coffee Room VC656401

Program offers an examination of the social and legal implications of creating smoke free work environments. Hosted by Fanny Kiefer. The production uses documentary style with dramatic segments of a fictional office to illustrate how to create a smoke free environment. Also includes case studies from Canadian and U.S. companies. Producer: ACCESS, 1988/ Oct. 20, 1992

28:50 Min. ad Colour

Courtesy... Who, me? VC287001

In this animated production by Eric Feldberg, Calvin isn't really a small monster - he's just one of those thoughtless kids. From the deafening crunching of cereal to pushing into the head of the line, from using other's materials to yelling at his schoolmates, he scatters annoyance heedlessly throughout his day. When even Rafe won't come over to play with him after school, he gets a message. At dinner he alarms his family by saying 'thank you'. Producer: Churchill Films, 1987/ Feb. 28, 1993

12:38 Min. pr/ue Colour

Days of Ice and Snow VC706701

Deals with three main subject areas: precautions to take while travelling in winter weather, steps to follow if the power fails and there is no heat in the house, and last, an introduction to the revised windchill factor scale.

HEALTH

Producer: Alberta Public Safety Services, 1988/ Unlimited
11:10 Min. ad Colour

Deaf Like Me

VC264501

Yollie, a ten year-old girl, is severely hearing impaired with congenital deafness. When a professional mime visits the school, she is enthralled with his performance and eventually is invited to take part in his mime show. This is a recommended resource for the Grade Four Health curriculum. Producer: Barr Films, 1981/ March 31, 1991
23:08 Min. ue Colour

DIABETES CARE AT HOME

Depicts the reasons behind, and methods for, controlling diabetes. The use of medication, maintaining proper diet, and good health principles are presented in everyday language. (Three, ten to fifteen-minute programs, BPN 243401-243403. Also available in French, BPN 243404-243406 and Ukrainian BPN 243407-243409. When completing order forms, please specify which language you require). Producer: ACCESS & Sturgeon Health Unit

DIABETES CARE AT HOME: Medications - To Feel Your Best

VC243401

Explains the role of medication in controlling diabetes. Instructions on the care of insulin and procedures to follow in administering injections are presented. 1983/ March 1, 1990
08:54 Min. ad Colour

DIABETES CARE AT HOME: The Eating Plan - It's Your Choice

VC243402

Explains how to control diabetes by following the prescribed eating plan. Examples of foods from each food group are presented and the system of choices within each group is taught. Samples of menus from an individual eating plan are then shown. 1983/ March 1, 1990
10:48 Min. ad Colour

DIABETES CARE AT HOME: Take Care of Yourself

VC243403

Describes how to perform blood or urine tests, and describes various other aspects of general self care. Explanations as to how these practices contribute to the well-being of the person with diabetes are provided. 1983/ March 1, 1990
09:52 Min. ad Colour

Diets For All Reasons

VC264701

Eating differently? Are you getting adequate nutrition? The different diets evaluated include traditional, single food, weight reduction and vegetarian. This is a recommended resource for the Grade Eight Health curriculum. Producer: Churchill Films March 31, 1991
20:02 Min. jr Colour

The Edge Beyond

VC299101

Three of Canada's best disabled skiers compete in the Third Annual Disabled Winter Games held in Innsbruck, Austria, in 1985. The film profiles the skiers' determination and courage as well as providing insight into Canada's disabled skiing program. Producer: Thomas Howe, 1985/ Feb. 28, 1994
22:48 Min. ue/jr/sr Colour

EDUCATION ABOUT AIDS

Designed to help teachers and parents in educating young people about AIDS, this series demonstrates some practical, relaxed, and informative ways to handle this sensitive issue in the classroom. The importance of student involvement in discussions about AIDS is stressed at all levels. Teachers must be able to assess what students already know, and be prepared to dispel myths, as well as provide new information. The first two programs focus on teaching about AIDS in the classroom, and the third looks at the role of parents in the teaching process. Essential viewing for all parents and educators. (Three, thirty minute programs, BPN 707501-707503). Producer: Provincial Government of Ontario

EDUCATION ABOUT AIDS: For Elementary Teachers, Grade 7 and 8

VC707501

Demonstrating teaching strategies and highlighting available resources this program provides a firsthand look at AIDS education in grades 7 and 8. Teachers should understand how AIDS is perceived by students. At present, education is the only vaccine. Producer: TVOntario, 1988/ March 29, 1993
30:00 Min. tr/ad Colour

EDUCATION ABOUT AIDS: Education about AIDS for Secondary Teachers

VC707502

Teaching strategies are demonstrated, and available resources are highlighted for secondary teachers of AIDS education. To make use of this information, teachers are encouraged to find out about the level of AIDS awareness of students and then focus on aspects that need attention. Producer: TVOntario, 1988/ March 29, 1993
28:40 Min. tr/ad Colour

EDUCATION ABOUT AIDS: For Parents

VC707503

Parents learn why AIDS education takes place in school, and how the information is presented. Parents should feel that they are partners with teachers in the education of young people about AIDS. Producer: TVOntario, 1988/ March 29, 1993
30:00 Min. tr/ad Colour

Excuses, Excuses

VC679301

School bus safety is the responsibility of the driver as well as the student who ride the bus. Each contributes to the safe operation of the school bus. This dramatization will help the students to be more aware of how their behaviour and attitude can promote school bus safety and how the consequences of their actions effects other people. (Support material is available). Producer: VICOM, 1987/ Unlimited
15:08 Min. jr Colour

Fast Food : What's In It For You?

VC295701

A humorous and entertaining story, it vividly reveals the high fat, sugar, and calorie levels in fast foods. It covers why they pose a serious problem for young people and how to select better fast foods and a more healthful diet overall. 1988/ Feb. 28, 1994
16:32 Min. ue/jr Colour

FEELING YES, FEELING NO

This highly effective series is part of a sexual prevention program for young children. One film, for adults - parents and professionals - introduces the program and the subject. The other three films are designed to be used by children and their teachers. Their purpose is to give children the tools to protect themselves from sexual assault - from strangers, family members and other trusted persons. (Three, fifteen minute programs BPN 282501-282503 and one thirty-minute program BPN 282504. This series is also available in French - see Mon Corps BPN 279901-279904). Producer: National Film Board of Canada

FEELING YES, FEELING NO: Part 1

VC282501

Teaches children basic skills that build self-worth, self-confidence, and good judgment. Together, these provide the necessary foundation for self-protection. Teaching tools include a catchy theme song, positive and negative touching scenes presented by the actors, and lively discussion. Children are encouraged to appreciate, take pride in and take responsibility for their own bodies, as well as to recognize and express related feelings. Some touches feel good - a Yes feeling, others hurt, or feel bad - a No feeling. A child has the right to say no - even to adults, and should feel free to tell someone about the incident. 1984/ Nov. 1, 1990
13:44 Min. pr Colour

FEELING YES, FEELING NO: Part 2

VC282502

Reinforces the understanding of Yes and No feelings and goes on to teach children how to recognize sexual assault by strangers. It emphasizes that not every stranger is dangerous. Memorable skits help

the children to identify dangerous situations. Children learn three simple questions they can ask themselves, to ensure their own safety, before they choose to say yes or no to a request from a stranger. 1984/ Nov. 1, 1990

14:10 Min. pr Colour

FEELING YES, FEELING NO: Part 3

VC282503

Teaches a more complex level of differentiation. Building on the earlier self-affirmation and discrimination skills, it introduces the subject of sexual assault by family members or trusted persons. It asks 'What if you weren't with a stranger? What if you were with someone that you knew...?' The classroom actors role-play children's responses to several common family-member assault situations, and the children offer self-help suggestions. Shows children how to protect their integrity in the face of such an event: 'Keep asking adults you trust until you find someone who says, I will help you with your problem, and does.' 1984/ Nov. 1, 1990

15:44 Min. pr Colour

FEELING YES, FEELING NO: The Adult Film

VC282504

Serves as the introduction to the program. It is designed to be used in a workshop situation where adults, with the help of a facilitator, discuss the nature and scope of child sexual assault. Aided by the accompanying user's guide, adults familiarize themselves with the existing laws on child sexual assault and the networks offering help to young victims. Through excerpts from the three parts for children, the Adult Film gives a clear understanding of the protective skills taught in the program and provides information about what to do, once confided in by an assaulted child. 1984/ Nov. 1, 1990

27:16 Min. ad Colour

FREE TO BE...YOU AND ME

VC120244

Independence, peer and sibling cooperation, self-fulfillment are among the concepts are promoted through song, animated sequences, and live footage. Produced by Marlo Thomas, Harry Belafonte, Alan Alda and others. This is a recommended resource for the Grade One Social Studies curriculum. (Three, twenty-minute programs, BPN 120245-120247). Producer: McGraw-Hill

FREE TO BE...YOU AND ME: Friendship & Cooperation

VC120245

Examines the concepts of sharing and the relationships between friends and family members. Includes an animated story about a demanding little girl, a song and discussion about brothers and sisters. A story demonstrates the value of friendship, and humorous dialogue between two puppets posing as babies. 1974/ April 30, 1990

16:00 Min. pr/ue Colour

FREE TO BE...YOU AND ME: Expectations

VC120246

Concerns sex role stereotyping and social influences on relationships between boys and girls. Features a story about a boy who wishes to own a doll, and songs about various occupations and social roles. 1974/ April 30, 1990

14:00 Min. pr/ue Colour

FREE TO BE...YOU AND ME: Independence

VC120247

Songs and stories underline the need to fully express one's emotions and gain self-confidence and independence. Included in the program are hospital nursery scenes with puppets celebrating their existence as babies, a story of a princess who challenges her suitors in a race, and the tale of a boy who discovers that crying is not 'sissy'. 1974/ April 30, 1990

17:00 Min. pr/ue Colour

Get Used To Me

VC265301

Kay, an overly sensitive girl, is excluded from class games and ridiculed for liking her father's work - collecting garbage. She faces a difficult dilemma: whether to assert herself as the person she is, or change her personality to fit other people's expectations. This is a recommended

resource for the Grade Seven Health curriculum. Producer: Paulist Productions/March 31, 1995

15:50 Min. ue/jr Colour

Girl to Woman - 2nd Revision

VC264901

Explains the physical growth and development that occurs during the turbulent change from girlhood. This is a recommended resource for the Grade Six Health curriculum. Producer: Churchill Films, 1984/ March 31, 1991

16:42 Min. ue/jr Colour

Handicapee Sportive: Roseanne Leflamme

VC294101

Rosanne Leflamme est amputee des deux jambes et du bras droit. Malgré ses handicaps et grace a des protheses, elle continue une vie active et pratique plusieurs sports dont la bicyclette et le ski. Elle apporte un temoignage d'espoir a tous ceux qui l'entourent. Producer: Canadian Broadcasting Corporation/March 19, 1992

26:40 Min. ue/jr/sr Colour FR

Health and Lifestyle

VC268101

Presents patterns of daily living which contribute to optimum health. Outlines the major causes of 'life-style diseases' - poor nutrition, lack of exercise, unrelieved stress, smoking, alcohol consumption - and demonstrates simple methods for constructive change of poor habits. Producer: Spectrum Films, 1980/ May 31, 1990

31:20 Min. ge Colour

Home Free

VC266801

A young girl is uncomfortable making friends in her new, predominantly Chinese neighbourhood. At a party, she learns what it is like to be different, to be the one who does not know what to do. An understanding Chinese grandmother helps her fit in. Producer: Fruits and Roots Productions, 1976/ July 31, 1990

19:30 Min. ue/jr Colour

THE INSIDE STORY

Through the use of song, dance, animation and live footage, Slim Goodbody provides a guided tour through the major systems of the body. The major parts and functions of each system are introduced in an entertaining way. (Eight, fifteen-minute programs, BPN 251801-251808). Producer: University of Wisconsin

THE INSIDE STORY: Lubba Dubba (Your heart and blood)

VC251801

Stresses the importance of the heart and identifies its various parts and functions. This is followed by an explanation of the flow of the blood through the arteries and veins. 1979/ June 30, 1990

14:40 Min. ue/jr Colour

THE INSIDE STORY: The Breath of Life (Respiration)

VC251802

Introduces the respiratory system (including nose, trachea, bronchial tubes, lungs, and alveoli). Topics discussed include the role of the diaphragm and chest muscles, the essential role of oxygen, how the larynx works, and oxygen-carbon dioxide exchange in the bloodstream. 1980/ June 30, 1990

14:34 Min. ue/jr Colour

THE INSIDE STORY: Down Down Down (Digestion)

VC251803

Discusses the physical and chemical changes that food must undergo in order to provide nutrients. This leads to an exploration of the members and functions of the digestive system, and the nutrients provided by different foods which ensure a balanced diet. 1980/ June 30, 1990

14:38 Min. ue/jr Colour

THE INSIDE STORY: The Team that Hustles (Your bones and muscles)

VC251804

This is the story of bones and muscles, as separate entities and as a partnership. Topics discussed include the role of the skeletal framework, the composition of bone, the types of joints, voluntary and involuntary

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muscles, and the functions of tendons and ligaments. 1980/ June 30, 1990

14:30 Min. ue/jr Colour

THE INSIDE STORY: The Smart Parts (Your brain and nervous system) VC251805

Introduces the communication networks or nervous system which consists of the brain, spinal cord, and nerves. The major centres of the brain and their functions are discussed and a look is taken at the role of neurons, reflexes, and the autonomic nervous system. 1980/ June 30, 1990

14:38 Min. ue/jr Colour

THE INSIDE STORY: The Sensational Five (Your senses) VC251806

Illustrates sight, hearing, touch, smell, and taste and examines each one of the sense organs. The various components and the way they function in each organ is discussed. 1980/ June 30, 1990

14:38 Min. ue/jr Colour

THE INSIDE STORY: The Little Giants (Your glands) VC251807

Presents the endocrine system and examines how it functions in partnership with the nervous system. The pituitary, hypothalamus, thyroid, adrenals, and gonads, and the respective hormones each gland manufactures are discussed. 1980/ June 30, 1990

14:24 Min. ue/jr Colour

THE INSIDE STORY: The Body Symphony VC251808

The body is seen as a functioning cooperation of systems. Cells (their composition and functions), tissues, organs, and organ systems are studies as a 'symphonic whole'. 1980/ June 30, 1990

14:28 Min. ue/jr Colour

INSIDE/OUT

Designed to help eight to ten-year-olds achieve and maintain well-being. The programs involve children emotionally with their day-to-day problems and provides adults with insight into the emotional growth and physical development of children. The series emphasizes communication skills, involvement of the learner and interacting with others. (Thirty, fifteen-minute programs, BPN 206501-206530, support material is available). Producer: National Instructional Television Centre

INSIDE/OUT: How Do You Show? VC206502

Shows children how they can become aware of how they feel and how they can express their feelings to others. 1972/ June 30, 1990

14:42 Min. pr/ue Colour

INSIDE/OUT: Must I / May I? VC206504

Focuses on Debby and Bobby, two children that are learning to gain their independence. These interwoven stories on the two children will help other children recognize that freedom and responsibility are part of growing up. 1972/ June 30, 1990

14:40 Min. pr/ue Colour

INSIDE/OUT: Travelin' Shoes VC206505

Helps children deal with the difficult consequences of moving and the feelings of loss and separation by emphasizing the possible gain and improvement that a change may bring. 1972/ June 30, 1990

14:50 Min. pr/ue Colour

INSIDE/OUT: Just Joking VC206506

Takes a look at David, who likes to play jokes on several of his classmates. Although his jokes are not intended to hurt, sometimes he is not sensitive to others and their feelings and he often hurts his friends. 1972/ June 30, 1990

14:24 Min. pr/ue Colour

INSIDE/OUT: But...Names Will Never Hurt? VC206507

Deals with personal prejudice and how these feelings are aroused in children. Helps children identify discrimination in their own experience and show them how to express their feelings towards it. 1972/ June 30, 1990

14:38 Min. pr/ue Colour

INSIDE/OUT: Home Sweet Home VC206508

Steve and Eddie are two children who have encountered similar problems with their parents and they decide to run away from home. The program helps children identify feelings of mistreatment and shows ways of coping with their problems. 1972/ June 30, 1990

14:38 Min. pr/ue Colour

INSIDE/OUT: Jeff's Company VC206509

Students can discover the need to be alone and the pleasure of solitude as Jeff learns from an older man who lives alone in his cabin. This is a recommended resource for the Grade Five Health curriculum. 1972/ June 30, 1990

14:24 Min. pr/ue Colour

INSIDE/OUT: Buy and Buy VC206510

Children learn that they need to make wise decisions. In this particular program they see that this applies to buying special gimmicks even when they are faced with group pressures. 1972/ June 30, 1990

14:10 Min. pr/ue Colour

INSIDE/OUT: Can I Help? VC206511

Follows the story of Lisa, who tries desperately to help her classmate, Jamie. However, everything she does to help him is misunderstood - this serves as an example of helping someone who really is in danger and what is involved once a child takes on the responsibility. 1972/ June 30, 1990

14:24 Min. pr/ue Colour

INSIDE/OUT: Living with Love VC206512

Shows children the benefits that love produces and the different ways of expressing affection. In the program, love appears as sharing, physical contact, discipline, concern and provision, although some children are shown who have experienced a lack of love in their lives. 1972/ June 30, 1990

15:02 Min. pr/ue Colour

INSIDE/OUT: Can Do / Can't Do VC206513

Discusses how children should become aware of their own development through their growing years. Stresses the changes that occur in emotional maturity over the physical development in pre-teens. This is a recommended resource for the Grade Five Health curriculum. 1972/ June 30, 1990

14:44 Min. pr/ue Colour

INSIDE/OUT: Breakup VC206514

The difficult problem of separation and divorce is dealt with here by examining the problems faced by a young girl whose parents have been separated for quite some time. Helps children recognize and understand their emotions when confronted with divorce, either real or imagined in their minds. 1972/ June 30, 1990

14:42 Min. pr/ue Colour

INSIDE/OUT: Love, Susan VC206515

Shows how Susan and her father come to a reconciliation once they both understand each other's personal trials of the day. Susan's experience will help children recognize and cope with parental misunderstanding and mistreatment. 1972/ June 30, 1990

14:40 Min. pr/ue Colour

- INSIDE/OUT: Brothers and Sisters** VC206516
Focuses on sibling relationships and the problems that develop between brothers and sisters. Helps children realize that compatibility must be worked on in order to keep all members of the family happy. This is a recommended resource for the Grade Five Health curriculum. 1972/ June 30, 1990
14:12 Min. pr/ue Colour
- INSIDE/OUT: In My Memory** VC206526
Explores the meaning of death and the way it affects children by seeing a young girl, Linda, deal with the death of her grandmother. 1972/ June 30, 1990
15:04 Min. pr/ue Colour
- INSIDE/OUT: Someone Special** VC206517
Many young children experience crushes and usually young boys and girls have crushes on adults who are very much a part of their lives. Often teachers are the objects of a child's love fantasy and this program helps children understand that crushes are normal in their development. 1972/ June 30, 1990
14:42 Min. pr/ue Colour
- INSIDE/OUT: I Dare You** VC206527
Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as this by looking at all the factors: risk and safety, personal belief and group pressure. 1972/ June 30, 1990
14:30 Min. pr/ue Colour
- INSIDE/OUT: I Want To** VC206518
Set in an imaginary courtroom scene, Patricia demands her rights and wants to be treated as an adult. However, she soon finds out she is wrong and realizes there is a difference in the responsibilities a child can take on as opposed to an adult. 1972/ June 30, 1990
14:36 Min. pr/ue Colour
- INSIDE/OUT: Yes, I Can** VC206528
Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with David, who insists he is ready to go out overnight on his own. 1972/ June 30, 1990
14:42 Min. pr/ue Colour
- INSIDE/OUT: When Is Help?** VC206519
Encourages children to consider their own feelings in relation to helping others and when receiving assistance. 1972/ June 30, 1990
14:16 Min. pr/ue Colour
- INSIDE/OUT: A Sense of Joy** VC206529
Encourages children to enjoy their own company by using their senses in relation to familiar surroundings and everyday events. This will help them find out more about themselves. 1972/ June 30, 1990
14:38 Min. pr/ue Colour
- INSIDE/OUT: Bully** VC206520
Deals with 'bullying' and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it. This is a recommended resource for the Grade Five Health curriculum. 1972/ June 30, 1990
14:12 Min. pr/ue Colour
- INSIDE/OUT: Getting Even** VC206530
Discusses groups and what membership in a group can mean to a child - revenge and rejection are dealt with in detail. 1972/ June 30, 1990
13:56 Min. pr/ue Colour
- INSIDE/OUT: But They Might Laugh** VC206521
Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure. 1972/ June 30, 1990
14:10 Min. pr/ue Colour
- The Jamie Fort Story** VC295201
A young girl finds her world shattered after a severe burn accident. This story shows that we can succeed against great odds with hard work, determination, and a positive attitude, and it heightens sensitivity towards the disabled. Producer: Disney Educational Productions, 1988/ Feb. 28, 1994
28:58 Min. ue/jr Colour
- INSIDE/OUT: Lost is a Feeling** VC206522
Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others. 1972/ June 30, 1990
14:34 Min. pr/ue Colour
- Je t'attends a Peggy's Cove** VC295301
An adaptation of the book by Brian Doyle, this is the story about a young boy who allows himself to be led into trouble as a kind of revolt against his father who has temporarily deserted the family. 1982/ Feb. 28, 1994
24:50 Min. ue/jr Colour
- INSIDE/OUT: Donna (Learning to be Yourself)** VC206523
Points out the importance of being an individual by studying Donna, a blind girl who is learning to accept herself much the same way other children do. Donna has learned to cope with her disability and lives with it on her own terms, enlarging her world little by little. 1972/ June 30, 1990
14:28 Min. pr/ue Colour
- Le Lapin de Velours** VC280101
A touching story told with puppets about the concept of friendship, portrayed with truth and sensitivity. Producer: Billy Budd Films, 1982/ Aug. 31, 1992
14:00 Min. pr Colour FR
- INSIDE/OUT: You Belong** VC206524
Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment. 1972/ June 30, 1990
14:26 Min. pr/ue Colour
- Learning to be a Good Sport** VC294501
This animated program conveys through its animal characters the different feelings that playing games often generates. Young viewers will learn why good sportsmanship is important and how anyone can learn to be a good sport. Producer: Coronet, 1987/ March 31, 1994
09:36 Min. pr/ue Colour
- INSIDE/OUT: Just One Place** VC206525
The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city anxious to find a place in his own environment where he can transform it into something beautiful. This will help children develop their own convictions on maintaining an environment that is humane and enjoyable. 1972/ June 30, 1990
- Life is Worth Seeing** VC675401
Promotes general eye safety and care. Describes various treatments of the eye and compares and contrasts the various professions which specialize in eye care. Producer: British Columbia Optometric Association, 1987/ Unlimited
27:46 Min. sr/ad Colour

Lifestyle Choices: Your Health, Baby's Health

VC656301

Discards the infant mortality rate as a measure of newborn health. Focuses on birth weight as the emerging new standard for gauging parental care from pre-conception to birth. Counsels that adequate newborn birth weight can be ensured if the mother eats quality foods, does not smoke, exercises moderately, and abstains from alcohol and drugs. Producer: Access & Calgary Health Services, 1987/ Sept. 1, 1991
28:50 Min. ad Colour

The Magic Moth

VC273601

Adapted from the novel by Virginia Lee, this is the story of how a family copes with the death of a child. In a realistic and sensitive manner, the program presents the experience and questions of death from the viewpoint of a young boy whose sister dies after a long illness. This is a recommended resource for the Grade Eight Health curriculum. Producer: Centron Educational Films Aug. 31, 1991
22:14 Min. pr/ue Colour

A Million Teenagers

VC679401

This program deals with sexually transmitted diseases, and includes information on gonorrhea, syphilis, herpes, and chlamydia. AIDS is discussed briefly. The program explains the psychology of diseases, their transmission, symptoms, treatment, dangers and contains an appeal to good sense. Producer: Churchill Films April 15, 1990
22:24 Min. jr Colour

The No Show

VC236901

This film stimulates a child's interest on the question of smoking. Designed for children in grades four to six, a group of their peers show the negative side of smoking in a series of skits and musical numbers. Producer: Canadian Cancer Society, 1980/ Unlimited
11:04 Min. ue Colour

Now I Can Tell You My Secret

VC280001

In a gentle, reassuring style, youngsters are given the important message that they have the right to protect themselves against sexual advances by any adult. This is the story of a young boy who is keeping a secret from everyone - the secret that he was molested by a neighbour. By helping children distinguish between 'good touch' and 'bad touch', the film teaches children to say 'no' to situations that are uncomfortable to them. Children are urged to get to a safe place, then to tell an adult who will believe and help them. Producer: Walt Disney Productions, 1984/ July 7, 1992
14:58 Min. pr Colour

NUTRITION...IT'S NOT MAGIC!

Intended to serve as an awareness series, these programs will foster an understanding that food plays many roles in society. Stresses how food is often used for purposes other than that of nutrition, and that food associates, whether they be negative or positive, form food values in every child. (Four, fifteen-minute programs, BPN 242601-242604, support material is available). Producer: B.C. Tree Fruits & Sun-Rype Products

NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That?

VC242601

'Randi the Magician' and his assistant, Barbara, introduce and define food nutrients, the four food groups and address the question 'what does food mean to us?'. Barbara discusses how food, in addition to its importance in providing energy and contributing to growth and good health, is also seen as a social experience. This is a recommended resource for the Grade Four and Six Health curriculum. 1982/ Unlimited
13:10 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That?

VC242602

Randi and Barbara examine food advertisements and gimmicks used to manipulate the consumer. Positive ads for nutritious foods are also shown. Emphasis is placed on the need to be a wise consumer, realizing

that the consumer has total control over any purchase. This is a recommended resource for the Grade Six Health curriculum. 1982/ Unlimited
12:40 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Do That?

VC242603

The social role that food plays is examined. The program explains how what we eat is often determined by where we are at mealtime, the amount of time available, with who we share our meals and the amount of money available. The economical foods that are high in nutrition are introduced and the importance of a balanced diet is stressed. This is a recommended resource for the Grade Six Health curriculum. 1982/ Unlimited
14:42 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner?

VC242604

Barbara proudly introduces several unique cuisines from a variety of different cultures. These include: Ukrainian, Chinese, Mediterranean and East Indian cookery. Stressed is the fact that these foods have all become a part of Canadian eating practices. This is a recommended resource for the Grade Three and Six Health curriculum. 1982/ Unlimited
15:52 Min. ue Colour

Over-the-Counter Drugs: Smooth Talk & Small Print

VC273701

In this documentary drama, a pharmacist stresses consumer awareness of over-the-counter drugs. He discusses aspirin and acetaminophen and the various combinations of ingredients found in pain relievers, cold remedies, laxatives, and sleep-aid medicines. He warns people to be aware of advertising, to read the fine print on the product's containers, and to talk to a pharmacist. This is a recommended resource for the Grade Nine Health curriculum. Producer: Vision Films Aug. 31, 1991
22:16 Min. jr/sr Colour

Payday - School Bus Safety

VC276401

This dramatic story underlines the dangers of misconduct while riding on a school bus. This is a recommended resource for the Grade Eight Health curriculum. Producer: Crescendo Productions, 1983/ Nov. 30, 1991
18:48 Min. jr Colour

Play Safe

VC135401

Child amputees relate to other children about their mishaps. They tell each other how they felt about the experience and how they feel now about safety while playing. Producer: War Amputees of Canada, 1976/ June 30, 1990
26:14 Min. pr/ue Colour

The Power of Purpose

VC276701

Using authentic footage of the Terry Fox Marathon of Hope, this program is aimed at Grade Seven students and deals with new ways of looking at oneself. It is not just another film about goal-setting, but rather goes to the heart of some of the most critical issues today: How do we bring meaning to our lives? How can we burst through our limitations and realize our potential? This is a recommended resource for the Grade Seven Health curriculum. Producer: Wilson Learning Corporation, Media Ventures & Trans-form Corporation, 1983/ Unlimited
26:04 Min. jr Colour

Reproductive System

VC298601

Chronicles fertilization, the union of the sex cells, and, in miraculous details, the development of a new human life. Producer: National Geographic Society, 1988/ April 30, 1993
21:06 Min. jr/sr Colour

SALUT SANTE

This 26 part series is designed to instruct teens about the importance of good physical and mental health. (Vingt-six programmes de vingt-cinq minutes, BPN 291201-291226). Producer: Gilles Sainte-Marie et Associes

SALUT SANTE: Ton Corps C'est Un Tout VC291201

Rappel de la specificite de chaque corps. Mise en evidence de l'importance pour chacun de connaitre les capacites et les limites de son corps, d'en respecter les besoins fondamentaux et de prendre en charge sa propre sante. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Tu Crois, Je Crois VC291202

Existence d'un bagage genetique, propre a chaque individu, qui se manifeste positivement ou negativement au cours de la croissance. Importance pour chacun d'en tirer le maximum. La croissance selon les ages. Accent sur la periode de l'adolescence. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Cinq Sens Uniques VC291203

Anatomie et fonctionnement des cinq sens et plus particulierement de l'oeil et de l'oreille. Importance de prendre soin de ses sens et de les maintenir en bon etat. 1981/ July 1, 1991

24:52 Min. jr/sr Colour FR

SALUT SANTE: Dans Le Mouvement VC291204

Breve explication de la composition, du role et du fonctionnement des os, des muscles et de la peau. Conseils pour les maintenir en bon etat ou assurer leur developpement. 1981/ July 1, 1991

24:40 Min. jr/sr Colour FR

SALUT SANTE: Corps a Coeur VC291205

Transformations physiques chez les garcons et chez les filles lors de la puberte. Mecanisme des organes genitaux et de l'orgasme. Apprentissage et approche physique et psychologique de phenomene amoureux. Apercu des methodes contraceptives. Insistance sur le respect de rythme et de la personnalite de chacun. 1981/ July 1, 1991

24:54 Min. jr/sr Colour FR

SALUT SANTE: Les Signaux de Corps VC291206

Necessite d'etre attentif aux signaux de fatigue de corps. Regard sur le sommeil: importance et fonction, consequences d'un manque de sommeil, insomnie, variabilite de la duree necessaire de sommeil selon les individus, rêves, conditions pour bien dormir. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: A Chacun Sa Sante VC291207

Invitation pour chacun a prendre en charge sa propre sante. Importance de bonnes habitudes de vie pour etre en sante: alimentation saine, exercice, sommeil. 1981/ July 1, 1991

24:48 Min. jr/sr Colour FR

SALUT SANTE: A Notre Sante VC291208

Analyse des effets varies de l'alcool sur l'organisme et le comportement des individus en fonction de differents facteurs: taille et poids de l'individu, quantite consommee, vitesse de consommation, etc. Incitation a reconnaitre ses limites pour ne pas les depasser. ool - Effets physiologiques. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Attention Aux Autres VC291209

Necessite de proteger sa sante physique. Etroitesse des liens entre la sante physique et la sante mentale. Exemples et conseils. Importance de se faire respecter et de respecter les autres. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Une Sante A Transmettre VC291210

Importance pour le bebe de grandir dans un corps en sante. Le bagage genetique. Etre adolescent et parent? L'avortement. Les maladies veneriennes. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Le Machine Gobe-Tout VC291211

Composition d'une alimentation saine. Lien entre la depense d'energie et la quantite de nourriture ingeree. Mefaits d'une mauvaise alimentation. Differences de metabolisme entre les individus. Necessite pour chacun de connaitre son corps et de repondre a ses besoins alimentaires reels. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Le Monde En Fumees VC291212

Rappel des dangers physiques et psychologiques des drogues, legales et illegales, particulierement pour les adolescents. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Une Belle Sante VC291213

Le beaute depend de la sante physique et psychologique: la ligne de corps, l'entretien des cheveux, des dents, de la bouche et des pieds, le rire. Avoir une belle sante, c'est etre bien dans sa peau et dans sa tete. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: La Sante, C'est Dans La Tete VC291214

Rappel de l'interdependance de la sante physique et de la sante psychologique. Regard sur les problemes des adolescents et sur leurs facons d'y reagir. Conseils pour une bonne sante psychologique. 1983/ July 1, 1991

24:54 Min. jr/sr Colour FR

SALUT SANTE: Caractere et Humeur VC291215

Distinction entre caractere et humeur. Part d'heredite et influence de l'environnement. Developpement et modification du caractere ou de l'humeur. Caractere et adolescence. 1983/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Le Stress VC291216

Quelle vie. On est pousse a droite, tire a gauche, toujours presse par le temps. Tout ceci est inevitable dans notre societe moderne mais il y a des attitudes de vie que chacun peut prendre afin de mieux assimiler cette tension de la vie quotidienne. 1983/ July 1, 1991

24:54 Min. jr/sr Colour FR

SALUT SANTE: L'Agressivite VC291217

Reflexion sur l'agressivite: nature, sources, expression de l'agressivite, incidences physiques et mentales de son refoulement. Aperçus formes d'agression vécues par l'adolescent et des recours possibles. 1983/ July 1, 1991

24:44 Min. jr/sr Colour FR

SALUT SANTE: La Communication VC291218

Causes et consequences des problemes de communication. Facteurs et exigences d'une bonne communication. Aperçu des services d'aide en cas de problemes. 1983/ July 1, 1991

24:54 Min. jr/sr Colour FR

SALUT SANTE: Entre L'Enfance et L'Adolescence VC291219

Passer de l'enfance a l'adolescence c'est pas facile. Les problemes de coeur commencent, les defis sont plus importants. L'enfant a besoin de beaucoup d'affection et d'amour afin de surmonter cette transition. Evitons la faillite sentimentale. 1983/ July 1, 1991

24:54 Min. jr/sr Colour FR

SALUT SANTE: Les Groupes

VC291220

C'est bien la vie en groupe, on partage les memes idees, les memes problemes, mais il ne faut pas changer notre identite au profit du groupe. Que chacun puise les bienfaits du groupe tout en gardant sa personnalite. 1983/ July 1, 1991

24:56 Min. jr/sr Colour FR

SALUT SANTE: Prendre l'Ecole En Mains

VC291221

Reflexion sur l'ecole telle que vecue par l'adolescent: problemes relies a l'ecole, difference de valeurs, contraintes, ecole ideale. Sensibilisation a la responsabilite de l'adolescent dans son harmonie propre et dans l'amelioration de ses conditions de vie a l'ecole. 1981/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Sante Et Modes De Vie

VC291222

Questionnement de l'adolescent sur ce qu'il sera en l'an 2000. Reflexion sur l'importance des choix d'aujourd'hui pour sa sante et son equilibre de demain. 1983/ July 1, 1991

24:56 Min. jr/sr Colour FR

SALUT SANTE: La Pollution

VC291223

Grand fleau de notre societe, la pollution. Pollution de l'eau, de l'air, pollution par le bruit, par les dechets industriels. Notre sante en est inevitablement affectee. Boycottons les producteurs de pollution, a commencer par nous-memes. 1983/ July 1, 1991

24:50 Min. jr/sr Colour FR

SALUT SANTE: Une Fugue En Mineur

VC291224

Partir afin de fuir une famille en debandade. Il faut prendre l'adolescent au serieux. L'adolescent a besoin d'une famille unie pour etre aime et soutenu a travers le long chemin que mene a la vie adulte. 1983/ July 1, 1991

24:54 Min. jr/sr Colour FR

SALUT SANTE: Sante, Responsabilite Collective

VC291225

Importance de l'hygiene. Aperçus maladies veneriennes. Responsabilite de chacun face a la sante des autres et exemples d'actions pratiques: connaissance des premiers soins, etc. 1983/ July 1, 1991

24:52 Min. jr/sr Colour FR

SALUT SANTE: La Surconsommation

VC291226

Que de choix, de varietes, de fantaisies, de modes. Mais tout cela est-il essentiel aux besoins de l'homme? Evitons le gaspillage et les caprices. Transportons-nous dans quelques centaines d'annees afin d'analyser ce qui peut advenir de notre societe de surconsommation. 1983/ July 1, 1991

24:56 Min. jr/sr Colour FR

SELF-INCORPORATED

Designed to help pre-teens and young adolescents cope with the problems they experience as a result of the physical, emotional and social change in their lives. The objective is to instill in early adolescents a desire to learn skills for dealing with their problems and to face the challenge of living, changing and growing. (Fifteen, fifteen-minute programs, BPN 153301-153315, support material is available). Producer: Agency for Instructional Television

SELF-INCORPORATED: Trying Times

VC153301

Intended to help young people learn to make self-enhancing decisions in the face of peer pressure. In this case study, a pre-teen discovers what peer pressure is all about when her elder cousin pushes her to drink and smoke. This is a recommended resource for the Grade Seven Health curriculum. 1975/ Unlimited

14:42 Min. ue/jr Colour

SELF-INCORPORATED: Who Wins?

VC153302

Stimulates discussion on moral decision-making with a case study of two boys in a photography competition and one of them is tempted to cheat. 1975/ Unlimited

14:46 Min. ue/jr Colour

SELF-INCORPORATED: No Trespassing

VC153303

When a young boy is denied his privacy at home he searches for refuge in another place. This program stimulates discussion on the need for young people to be entitled to their privacy where they can discover a great deal about themselves. 1975/ Unlimited

14:44 Min. ue/jr Colour

SELF-INCORPORATED: Getting Closer

VC153304

Helps students understand feelings of anxiety and concern when interacting with persons of the opposite sex. It will lead them to consider ways of coping successfully with these feelings. 1975/ Unlimited

14:28 Min. ue/jr Colour

SELF-INCORPORATED: Down and Back

VC153305

Students will become aware of the failure cycle. This program identifies various skills for dealing with one's own setbacks. 1975/ Unlimited

14:34 Min. ue/jr Colour

SELF-INCORPORATED: Pressure Makes Perfect

VC153306

Often young people feel pressures to achieve - this may come from external sources such as well-meaning parents, teachers and friends. This program will lead to discussion on a difficult subject - one that is encountered by many young people. 1975/ Unlimited

14:56 Min. ue/jr Colour

SELF-INCORPORATED: Two Sons

VC153307

The purpose of this lesson is to demonstrate to young people that often their parents can cast their children rather unconsciously into either a 'good' or 'bad' role. In this program, students will understand Greg's dilemma with his parents and recognize the casting. 1975/ Unlimited

14:42 Min. ue/jr Colour

SELF-INCORPORATED: The Clique

VC153308

Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as being independent. 1975/ Unlimited

14:40 Min. ue/jr Colour

SELF-INCORPORATED: Different Folks

VC153309

This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. 1975/ Unlimited

14:44 Min. ue/jr Colour

SELF-INCORPORATED: What's Wrong With Jonathan?

VC153310

Suggests methods of relieving the everyday pressures of adolescents. In this program students will be able to relate to the problems that Jonathan has experienced in one day. 1975/ Unlimited

14:30 Min. ue/jr Colour

SELF-INCORPORATED: Family Matters

VC153311

Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of a divorce, the family is the key issue here. 1975/ Unlimited

14:38 Min. ue/jr Colour

SELF-INCORPORATED: My Friend?

VC153312

Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how these differences effect personal and

group friendships. This program will help students understand that people often feel the need for an ethnic identity. 1975/ Unlimited
14:30 Min. ue/jr Colour

ELF-INCORPORATED: By Whose Rules VC153313
Students will learn of a conflict between the system and an adolescent who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individuals and social systems, and about the skills needed to work for change within social systems. 1975/ Unlimited
14:34 Min. ue/jr Colour

ELF-INCORPORATED: Changes VC153314
Helps adolescents cope with emotions and social situations related to physiological changes in their bodies. 1975/ Unlimited
14:36 Min. ue/jr Colour

ELF-INCORPORATED: Double Trouble VC153315
Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. 1975/ Unlimited
14:26 Min. ue/jr Colour

Smoking Against Your Will VC615601
The hazards associated with breathing sidestream smoke are illustrated in this documentary. Producer: ACCESS & Harvest Media Productions, 1985/ Jan. 6, 1990
28:50 Min. ad Colour

SMOKING INFORMATION FOR TEENS AND ADULTS

Gives information about smoking so that the viewer may make an informed decision about whether he/she should quit smoking or never start in the first place. (Three, twenty to twenty-five-minute programs, BPN 603101-603103). Producer: See Individual Programs

SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - A Report on the Nation's Habit VC603101
In 1964, the now famous U. S. Surgeon General's report on smoking confirmed what many doctors had suspected as early as 1920: cigarette smoking greatly increases the risk of lung cancer, emphysema, heart disease and a host of other ailments. Outlines recent information regarding smoking trends, the tobacco industry and the newest dangers associated with smoking. Finally, it gives us a poignant example of why not to start, or if you already have - to quit. Producer: Arthur Hoyle Production & Max Reid, 1978/ Nov. 30, 1989
15:38 Min. jr/sr/ad Colour

SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - How to Stop VC603102
Examines the progress of a typical smoker as she advances through a quitters' clinic. Useful tips for quitting are portrayed while positive, encouraging messages for the millions of smokers who would like to quit are relayed. Producer: Jonathon Dana Production & Max Reid, 1977/ Nov. 30, 1989
22:54 Min. jr/sr/ad Colour

SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - Personal Pollution VC603103
Challenges young people to identify the real reasons they smoke or want to begin smoking and to decide whether it is worth risking their health and life. Emphasizes what happens when a person smokes and how it can lead to addiction later on. Doctors demonstrate how even one cigarette can effect the blood pressure and circulatory system. Producer: Golden Coast Film Productions, 1980/ Nov. 30, 1989
18:22 Min. jr/sr/ad Colour

Some Scars Do Not Show VC293501
Susan Linn's Puppets provide the setting for children to talk about abuse. Consists of a story acted out by Susan Linn and two hand puppets and emphasizes the availability of community resources to help families. The goals are to help children: identify child abuse as a serious and repeated injury and distinguish this from normal discipline. Producer: Massachusetts Society for the Prevention of Cruelty to Children, 1985/ Feb. 28, 1994
09:00 Min. ps/pr/ue Colour

Something to Celebrate VC280601
This drama attempts to duplicate a real-life situation in a native environment. In the story, Mary's pregnancy triggers a series of actions which will, in one way or another, affect all those around her. Mary decides not to drink during her pregnancy in order to have "something to celebrate" when the child is born. Producer: Seneca Productions, 1984/ Aug. 31, 1990
23:30 Min. sr Colour

Sometimes It's OK to Tattle VC293601
In this child-centred program, a clear distinction is made between normal discipline and long-term severe abuse. No violence is depicted in the program. Instead, abuse is described in terms a child can comprehend. Producer: Massachusetts Society for the Prevention of Cruelty to Children, 1980/ Feb. 28, 1994
11:42 Min. ps/pr/ue Colour

Sooner or Later : Issues of Teen Sexuality VC295401
Designed for use with high school students, this program deals with responsible decision making in sexual matters through the provision of information and development of skills. 1987/ Feb. 28, 1994
43:28 Min. jr/sr Colour

Speak Out, Kids VC306901
Helps children understand the importance of good oral expression, the need to master the elements of researching and developing an oral report, and gaining the confidence needed to speak out and express themselves. Producer: VEC, 1987/ Dec. 30, 1993
23:00 Min. ue/jr Colour

Stand up for Yourself: Peer Pressure and Drugs VC284701
Real life situations and peer workshop group dramatize proven ways young people can say no to street drugs, cigarettes and alcohol. Useful techniques provide social skills young people need to say no and still keep their friends. Older teens in the workshop model positive attitudes and offer motivation and encouragement. Producer: Feb. 28, 1993
15:00 Min. ue/jr/sr Colour

Suicide, The Warning Signs VC276901
Gregg is accident prone, repeatedly putting himself into physical danger. Carol has been a determined achiever but now is suddenly depressed, taking diet pills and sedatives. Curtis has been giving away his favourite possessions. Are these three sending out desperate signals for help? If so, what are the common warning signs of suicide and what should family and friends do about them. This program is a supplementary resource for teachers for the Grade Nine Health curriculum. Producer: Centron Films Nov. 30, 1991
24:06 Min. jr Colour

Then One Year VC264401
Describes and illustrates the emotional and physical changes which occur in people at adolescence. Combines material from 'Boy to Man' and 'Girl to Woman' so that information on both sexes is provided. This is a recommended resource for the Grade Seven Health curriculum. Producer: Churchill Films, 1984/ Sept. 30, 1992
19:36 Min. jr Colour

TRADE OFFS

'Trade Offs' is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). Producer: Agency for Instructional Television

TRADE OFFS: Choice

VC210901

Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited
19:42 Min. ue/jr Colour

TRADE OFFS: Malcolm Decides

VC210902

Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited
19:24 Min. ue/jr Colour

TRADE OFFS: We Decide

VC210903

Outlines social decision-making, applying the five-step process taught in the previous lesson. A decision-making grid is examined, showing alternative ways of assigning limited bike rack space in various terms of criteria. Emphasizes review of the terms, alternatives and criteria. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited
19:36 Min. ue/jr Colour

TRADE OFFS: Give and Take

VC210904

Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one thing to get some of another. 1979/ Unlimited
19:34 Min. ue/jr Colour

Urgent Messages

VC276801

Dispels the myths and taboos surrounding teenage suicide. This is the story of three suicidal teenagers - two tell their own tales simply and honestly and the classmates of a third tell what it feels like to lose their friend. This program provokes discussion that can clear up the confusion and fear normally associated with suicide. This is a recommended resource for the Grade Nine Health curriculum. Producer: The Media Guild Nov. 30, 1991
25:00 Min. jr Colour

Visual Speaking

VC297601

Using short, colourful vignettes and catchy songs, this series illustrates fundamental elements of visual literacy in ways which are understandable and appealing to children ages five to eleven. Producer: National Film Board, 1986/ March 1, 1992
36:32 Min. ps/pr/ue Colour

WELL, WELL, WELL

Aims to develop in children wholesome attitudes and behaviors with regard to health and wellness. Slim Goodbody and his friends sing and instruct their way through both the cognitive and affective concerns of wellness. Points out that good health requires more than exercise and nutritious foods. Having a positive mental attitude, accepting one's own feelings, and practicing healthy habits all contribute to a healthy life. (Fifteen, fifteen-minute programs, BPN 261301-261315, support material is available). Producer: Agency for Instructional Technology

WELL, WELL, WELL: Wellness

VC261301

Wellness means total good health, not just the absence of sickness. Slim explains that every living thing needs care and that as children grow older, they learn to care for themselves more and more. He explains that if they take care of themselves, their bodies will work better. Five areas of wellness noted are: physical, intellectual, emotional, social, and spiritual. 1985/ Aug. 31, 1991
14:28 Min. pr Colour

WELL, WELL, WELL: Go, Grow, Glow

VC261302

Identifies food as the body's source of energy for activity and growth. Explains why it is important to chew food well. Identifies digestion as the process that prepares food for the body to use. 1985/ Aug. 31, 1991
14:26 Min. pr Colour

WELL, WELL, WELL: Food Power

VC261303

Eating a variety of foods helps keep the body healthy. Explains why it is important to eat a good breakfast and identifies the Famous Food Group Plan as a way to choose a balanced variety of foods. Slim groups foods into dairy foods, fruits and vegetables, meats and meat alternatives, and cereals and breads. Some healthy snack foods are named. 1985/ Aug. 31, 1991
14:44 Min. pr Colour

WELL, WELL, WELL: Clean Power

VC261304

Cleanliness is a good health practice that helps guard against germs. Identifies the viewers as the persons responsible for caring for their own bodies. Gives reasons for keeping the body clean and well groomed. Explains why it is important to floss the teeth. General Health presents his healthy habit rules to his troopers: wash your hands after using the bathroom, before eating, and after playing. 1985/ Aug. 31, 1991
14:42 Min. pr Colour

WELL, WELL, WELL: Exercise to Energize

VC261305

Regular exercise helps keep the body healthy and strong. Slim explains that exercising makes him feel good all over, makes his muscles stronger, and helps his heart and lungs. General Health presents his Guided Muscle Program, which stretches, warms up, actively exercises, and cools down the muscles. The difference between good and bad posture is demonstrated. 1985/ Aug. 31, 1991
14:34 Min. pr Colour

WELL, WELL, WELL: Relax

VC261306

Sleep and relaxation help keep the body fit and able to cope with stress. Slim explains that all people need sleep and visualizes different ways people sleep. Slim explains that each new day is an adventure. It might be wonderful or pose a problem that makes you feel angry, disappointed or frightened. Children demonstrate how problems are often resolved. Strong feelings can cause stress, which makes people feel wound up and ready to pop. The way to relieve stress is to relax, to let the body slow down, and to unwind. 1985/ Aug. 31, 1991
14:22 Min. pr Colour

WELL, WELL, WELL: Feeling Good

VC261307

The powers of the mind to grow, think, dream and make decisions are described. Slim states that people have to deal with many different feelings. He shows that strong feelings can cause problems and vice versa. Problem solving techniques are explored. Slim stresses that children should discuss difficulties with someone they trust. 1985/ Aug. 31, 1991
14:20 Min. pr Colour

WELL, WELL, WELL: Senses

VC261308

The senses are ways your body reports information about the world around you to your brain, including sight, sound, touch, taste, and smell. A blind person describes his world and tells how he depends on the senses of hearing and touch for information. Objects are identified while blindfolded and sounds are identified. Ways are given to protect your senses of sight and hearing. 1985/ Aug. 31, 1991

- 14:22 Min. pr Colour
- WELL, WELL, WELL: You Are Special** VC261309
Each individual is special because of his or her unique characteristics. What makes people special is more than the way they look. Children show how they think and feel differently from each other. The computer reports that no one is good at everything, but that everyone can be good at one thing. The computer concludes, 'Be Yourself'. Slim notes that all his friends are different. 1985/ Aug. 31, 1991
14:14 Min. pr Colour
- WELL, WELL, WELL: Safety Counts** VC261310
Indoor safety rules and habits can help prevent accidents and injuries. Children identify and correct a series of dangerous situations around a home, including toys on stairs, fire hazards, open drawers, and wet floors. Slim discusses fire safety, explaining that he never plays with matches or lighters and that he always has a smoke detector and fire escape plan. 1985/ Aug. 31, 1991
14:30 Min. pr Colour
- WELL, WELL, WELL: Play It Safe** VC261311
Outside safety rules and habits can prevent accidents and injuries. Includes: bicycle safety, traffic safety, automobile safety, safety around strangers who may try to touch private parts of their bodies, water safety, safety around wild and stray animals, and safety while playing. 1985/ Aug. 31, 1991
14:22 Min. pr Colour
- WELL, WELL, WELL: Emergencies** VC261312
When emergencies happen, it's important to know how to get the right help. Children are reminded to stay calm in emergencies. Safety professionals discuss what to do in case of fire, accidents, water emergencies, or situations involving criminals. An ambulance medic talks about the care given to injured people when the ambulance is called. 1985/ Aug. 31, 1991
14:16 Min. pr Colour
- WELL, WELL, WELL: Healing Helpers** VC261313
Slim explains that the body usually is fit and strong, but that sometimes an injury or illness requires first aid or medicine. First aid for a simple scrape is described. Ways medicines help the body are identified, and safe ways to handle medicines are explained. It is noted that medicine is not always the best way to help the body feel better. 1985/ Aug. 31, 1991
14:42 Min. pr Colour
- WELL, WELL, WELL: The Wellness Team** VC261314
Doctors help us keep our bodies healthy. Slim explains that people visit doctors when they are sick and when they need a wellness checkup. He describes the need for patients to help their doctors understand them better. Things to expect in a wellness checkup are explained. Ways to avoid catching germs or giving them to others are identified. 1985/ Aug. 31, 1991
14:38 Min. pr Colour
- WELL, WELL, WELL: Sharing Your World** VC261315
We all share the responsibility for keeping our community healthy. Community service roles filled by street cleaners, sanitation workers, park rangers, and fire fighters are shown to form a community wellness team. Slim explains that every community member has a responsibility to care for his or her environment. The benefits of recycling in reducing pollution and conserving resources are noted. 1985/ Aug. 31, 1991
14:24 Min. pr Colour
- What a Tadoo?** VC307701
Teaches children how to protect themselves from strangers with four rules: say no, get away, tell someone, and, sometimes, yell. Looks at the lures strangers use to entice children and the feelings children experience. Producer: Marlin, 1985/ Dec. 31, 1993
18:00 Min. pr/ue Colour
- "Why Is It Always Me?"** VC274301
Describes the frustrations and anger early adolescents face when trying to deal with personal problems, and suggests a logical method of problem-solving they can utilize in their day-to-day situations. Mike, a junior high student, makes poor choices in a confrontation with another student and with his father. Five steps to effective problem-solving are presented to Mike as a guide to overcome daily problems. This is a recommended resource for the Grade Seven Health curriculum. Producer: Life Skills Training Associates & Gerald T. Rogers Productions/Aug. 31, 1992
14:06 Min. jr Colour
- Yes, You Can Say No** VC293701
A story of a sexually abused boy and how he learns assertiveness skills to use in dealing with everyday challenges. Assertive skills taught in this dramatic film have been identified by offenders and therapists as critical to reducing a child's vulnerability to assault. Producer: Seattle Institute for Child Advocacy, 1985/ Feb. 28, 1994
19:00 Min. ps/pr/ue Colour
- YOUR DIET**
Focuses on the roles carbohydrates, fats, fiber, salt and hypertension, water and exercise play in a total diet program. (Six, fifteen-minute programs, BPN 602901-602906). Producer: See individual programs
- YOUR DIET: Carbohydrates** VC602901
Probably the most maligned of the food groups, the need for carbohydrates in our diets is explained. The various forms of carbohydrates, how they differ and affect our health and their role in storing the body's energy helps dispel the carbohydrate myth. Producer: Journal Films, 1981/ Nov. 30, 1989
12:24 Min. sr/ad Colour
- YOUR DIET: Fats** VC602902
Though the average daily consumption of fats has been declining, many people continue to consume far more animal fat than necessary or healthy. This program looks at the effects of over consumption of fats and offers alternative foods to help you reduce your intake of fats while still maintaining the proper amount of proteins in your daily diet. Producer: Journal Films, 1981/ Nov. 30, 1989
13:06 Min. sr/ad Colour
- YOUR DIET: Fiber** VC602903
It's a fact of contemporary life - we eat convenience foods on the run, consuming large amounts of refined foods and empty calories. Because of this, the need to make a conscious effort to add fiber to our daily diets has never been greater. We look at fibers, their role in a healthy menu and where the best sources of this important food are found. Producer: Journal Films, 1981/ Nov. 30, 1989
12:06 Min. sr/ad Colour
- YOUR DIET: Salt & Hypertension** VC602904
If you are going to be responsible for your own health, you've got to know and understand how your diet affects your body's condition. Graphically explains what high blood pressure or hypertension is and how it affects your heart. Details which individuals, either through hereditary factors, stress in their environment, body condition, or diet are most prone to hypertension and heart disease. It further examines the correlation between salt intake and the incidence of hypertension. Producer: Gilbert Altschul Productions, 1978/ Nov. 30, 1989
12:40 Min. sr/ad Colour
- YOUR DIET: Water** VC602905
Water has been called the giver of life. Yet in its relative abundance, the importance to our diet is often overlooked. Whether we drink it to quench our thirst or shower in it to aid our body's natural cooling system, we are unconsciously providing the body with its most basic and essential component - water. Producer: Gilbert Altschul Productions, 1981/ Nov. 30, 1989

09:26 Min. sr/ad Colour

25:06 Min. ue Colour FR

YOUR DIET: Exercise**VC602906**

Whether you're six or sixty, a regular exercise program is a must for healthy bodies and minds. This program looks at various forms of exercise and recreation and how it can help us feel better about ourselves. For those people embarking on a new exercise program, the need for a physician's approval is stressed. When exercise is made a regular part of the daily routine, we live a happier, healthier, fuller life.

Producer: Journal Films, 1981/ Nov. 30, 1989
13:32 Min. sr/ad Colour

ZIG ZAG: Le Beau Role**VC282204**

Jean-Louis est le p'tit comique et le clown de la classe. En juin, a la fin de l'école, les élèves de 6e année montent toujours une pièce de théâtre. C'est l'occasion revêue pour Jean-Louis d'étaler ses talents de comédien. Il accepte même de tenir deux rôles à la dernière minute. Sur scène, il ne se retient plus il en rajoute. Ses amis ne l'approuvent pas. En larmes, Jean-Louis comprend que le rire doit être partagé entre tous. 1983/ Aug. 31, 1992

25:08 Min. ue Colour FR

YOUR HEALTH

These programs provide information useful to a general public audience. In addition, they are designed to supplement the adult basic education curriculum 'Protect/Maintain Health and Safety of others.' (Two fifteen minute programs, BPN 276001-276002). Producer: Access

ZIG ZAG: Le Leve-tot**VC282205**

Sylvain est le surprotège. Il est aussi plus petit que les autres. Il cherche donc à s'affirmer en trouvant du travail. Ses amis se moquent de lui. Il rate une première chance de travailler à la piscine municipale mais finit par décrocher un emploi à l'épicerie du coin. Ce qui ne l'empêche pas de participer à la parade costumée. Qu'importe. Il fait maintenant ses premiers pas dans le monde des grands. 1983/ Aug. 31, 1992

25:08 Min. ue Colour FR

YOUR HEALTH: Managing Stress**VC276001**

For any of us, too much stress can be a destructive force. It can affect our health, happiness, creativity and performance at work or in school. This program briefly outlines the three basic steps you can take towards reducing and controlling stress in your life. 1987/ Oct. 1, 1991

14:30 Min. ad Colour

ZIG ZAG: La Manigance**VC282206**

Johanne est l'impulsive et l'imaginative. Elle aime bien mener les autres par le bout du nez. Mais ses amis en ont assez et la boudent. Elle se reprend donc avec les deux petites voisines et les domine totalement. Mais une cousine des deux fillettes la dénonce. Johanne comprend alors que l'amitié se vit de plusieurs façons. 1983/ Aug. 31, 1992

25:08 Min. ue Colour FR

YOUR HEALTH: A Doctor/Patient Partnership**VC276002**

Effective medical care begins with understanding the nature of the doctor/patient relationship and building on a foundation of trust and communication. Your doctor is responsible for providing a certain service, but you too are responsible for helping the doctor do his job. Focusing on the roles and responsibilities of both you and your doctor, this program outlines an approach to obtaining quality health care service from your physician. 1987/ Oct. 1, 1991

14:30 Min. ad Colour

ZIG ZAG

Trois filles et trois garçons essaient d'apprendre à vivre au seuil d'une adolescence déjà présente et qui les changera. Cette série représente un instrument pédagogique de choix qui provoquera spontanément des réactions et des discussions. Il suffira de canaliser ce moment privilégié pour en faire une période de formation ou il sera question de consommation, de santé, de sexualité, de relations interpersonnelles, et d'éducation à la vie sociale. (Six programmes de vingt-cinq minutes, BPN 282201-282206). Producer: Les Productions Prisma

ZIG ZAG: La Route des Etoiles**VC282201**

Paulo est le généreux et le timide un peu grassouillet. Il ne connaît pas encore les grandes passions. Mais à la fin de septembre, il remarque Chantal. Sa timidité ne l'aide en rien. Par hasard, il apprend que Chantal s'intéresse aux étoiles. Paulo se lance sur cette piste. Ses tentatives de séduction échouent. Mais Paulo a maintenant une nouvelle passion: le monde fascinant des étoiles. 1983/ Aug. 31, 1992

25:06 Min. ue Colour FR

ZIG ZAG: Chemin Faisant**VC282202**

Catherine est l'exubérante, la sensible et la déterminée. Sa famille s'installe dans le quartier. Catherine désire beaucoup s'intégrer à sa nouveau groupe. Mais ce n'est pas si facile. Décue, elle pense bien quitter cette école. Une bonne discussion avec un compagnon de classe la fait revenir sur sa décision. 1983/ Aug. 31, 1992

25:02 Min. ue Colour FR

ZIG ZAG: Les Peurs bleues**VC282203**

Manon est la peureuse et l'angoissée. Pourtant elle a l'air tout simplement réservée et responsable. Son manque de détermination l'empêche de participer pleinement à la fête de Chantal. Elle doit garder des petits cousins qui lui font des misères. Enfin exaspérée, elle éclate, passe à l'action et va à la fête. Manon a compris que pour être bien dans sa peau, il lui faut surmonter toutes ses peurs. 1983/ Aug. 31, 1992

ADVENTURES IN HISTORY

Through the use of dramatizations, this series documents the adventures that Canadians in diverse situations have experienced. (Ten, thirty-minute programs, BPN 214901-214910, support material is available). Producer: National Film Board of Canada

ADVENTURES IN HISTORY: The Red Dress

VC214905

Written by Metis author Maria Campbell, this story focuses on Theresa, a Foothills Indian who is proud of her people but is drawn to the world of the whiteman. It is a drama of conflicting loyalties - of the glorious past and the demands of present day, and of traditional values and family affections. Producer: ACCESS & National Film Board of Canada, 1978/ Jan. 1, 1990

27:46 Min. jr/sr Colour

ADVENTURES IN HISTORY: Gopher Broke

VC214906

Through his reminiscences, an ex-RCMP sergeant characterizes the inhabitants of a small Saskatchewan town in 1935. In spite of the sergeant's efforts, a group manages to leave town and travel to Regina to join the trek to Ottawa. 1981/ Nov. 30, 1989

23:10 Min. jr/sr Colour

ADVENTURES IN HISTORY: First Winter

VC214910

This historical drama features the first winter spent in Canada by a family of Irish immigrants deep in the Ottawa Valley. Graphically illustrates the enormous hardships endured by the first settlers who had to cope with an unfamiliar climate. 1981/ Oct. 31, 1989

26:36 Min. ue/jr Colour

Bankhead - 1905-1922

VC225401

Gives a visual history of Bankhead, a coal mining town which once flourished in the Rocky Mountains (now part of Banff National Park). The primary focus is on the people who lived there until the time of World War I. (Support material is available). Producer: ACCESS & Parks Canada, 1981/ Nov. 1, 1990

20:04 Min. jr/sr Colour

Colonialism - A Case Study: Namibia

VC230601

Traces the history of the Namibian people starting from the time that the country was once a German colony whose population was decimated under harsh rule. Subsequent to World War I, Namibia was declared a mandated territory under the League of Nations. Thus this mineral rich country, with a ninety percent black population, remains a defacto colony of the Union of South Africa with an apartheid policy. This is a recommended resource for the Grade Eight Social Studies curriculum. Producer: United Nations, 1975/ May 31, 1991

20:52 Min. jr/sr/ad Colour

Crac

VC303301

Née au pays des amours, en pleine forêt québécoise, une chaise bercante se retrouve, après une vie bien remplie, dans un musée d'art moderne. La nuit venue, elle retrouve les rythmes des fêtes d'antan et entraîne dans la danse les abstraites peintures qui composent son nouvel environnement. Une véritable histoire des Québécois d'hier et d'aujourd'hui, un chef-d'œuvre d'humour et de tendresse signe Frédéric Back. Film d'animation. Producer: Canadian Broadcasting Corporation, 1983/ Dec. 31, 1993

15:00 Min. jr Colour

The Drylanders

VC250001

The epic story of the opening of the Canadian West and the drought that brought the depression in the Thirties. Documents the lives of a family who left eastern Canada in 1907 to stake their future in the prairies. Producer: National Film Board of Canada, 1962/ Sept. 30, 1992

01:09:24 Min. jr/sr/ad B/W

Impressions - 1670-1970

VC124209

Coverage of several major episodes in history with a presentation that compresses 300 years of activity of the Hudson's Bay Company. Live photography of such events as the sailing of the 'Nonsuch', a replica built to celebrate The Bay's birthday, and historical photographs make up the film's content. Producer: Hudson's Bay Co., 1970/ Unlimited

33:00 Min. sr/ge Colour

In Freedom's Name: The Internment of Japanese Canadians During WWII

VC280701

After the World War II Japanese attack on Pearl Harbour in 1941, Canada's 22,000 Japanese Canadians were the victims of a back-lash of fear and racism. This is an historical account of the ordeal suffered by Japanese Canadians throughout this period. Producer: , 1984/ Aug. 31, 1990

55:44 Min. ad

LES METIS DE L'OUEST CANADIEN: 1800-1885

Cette série examine la colonisation de l'ouest canadien jusqu'à la rébellion du Nord-Ouest. On met au point les expériences des métis. (Trois programmes de quinze minutes, BPN 252201-252203). Producer: ACCESS

LES METIS DE L'OUEST CANADIEN: 1800-1885: La Rivière Rouge

VC252201

Dramatise les événements qui mènent à la colonisation de la vallée de la Rivière Rouge par les 'canadiens' et les européens, et la perte finale de ce territoire par les métis. 1984/ June 1, 1990

14:42 Min. jr/sr Colour FR

LES METIS DE L'OUEST CANADIEN: 1800-1885: La rébellion du Nord-Ouest

VC252202

Met en scène Louis Riel et ses activités avec les métis. 1984/ June 1, 1990

14:56 Min. jr/sr Colour FR

LES METIS DE L'OUEST CANADIEN: 1800-1885: La rébellion de la Rivière Rouge

VC252203

Examine les tensions entre les territoires et le Canada, les batailles de Duck Lake, Frog Lake et de Batoche, et la mort de Riel. 1984/ June 1, 1990

15:06 Min. jr/sr Colour FR

SCHOOLING - FACES OF YESTERDAY: The Life of a Teacher

VC207601

Focuses on the general experience and nature of teaching in the early years - a backdrop to the development of education. 1978/ May 1, 1991

14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: The Rural/Urban Experience

VC207602

Initiates a look at the differences in society by exploring the often sharp contrasts between the educational opportunities that existed in the rural areas to those enjoyed by urban populations. 1978/ May 1, 1991

14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Childhood

VC207603

Shows how children were an important economic asset and an insurance against destitution and loneliness in old age. Though a child's life was tied to basic concerns, the school offered an opportunity for work, play and contact with others. 1978/ May 1, 1991

14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: A Sense of Mission

VC207604

Discusses the belief in providing education for the native population in Western Canada, and also examines the idea that schools should be controlled by the communities they serve. 1978/ May 1, 1991

14:18 Min. ad/tr Colour

HISTORY

SCHOOLING - FACES OF YESTERDAY: Values - The Hidden Curriculum
Features the considerable British influence on education, especially as it permeated the early years. The war had a considerable effect on the pupils in those days as the thrift mentality filtered down. Covered also is the power of religion and the influences of school competitions on children. 1978/ May 1, 1991
14:22 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Discipline
No phase of education has shown more radical evolution than discipline as described here. The program illustrates how the strap had important significance in the prairie schools in the early 1900's. However, teachers began to look at other methods for keeping children interested in their school work and gradually the term 'progressive education' gained acceptance. 1978/ May 1, 1991
14:18 Min. ad/tr Colour

Stay Alert...Stay Alive
Describes various severe weather systems that can take place in Alberta during the summer weather such as thunder and lightning storms, severe rain storms and tornadoes. The program outlines the differences between weather warnings and weather watches and describes what should be done in each case. It also outlines what steps should be taken by the average citizen and where the best places are to take cover. Producer: VICOM, 1988/ April 30, 1994
17:30 Min. jr/sr/ad Colour

They Went to Fight For Freedom
States that nearly one-fifth of Canada's population served in World War II because Hitler's Germany and the other Axis powers posed a direct threat to individual freedom throughout the world. Through the use of archival film, the program reviews the campaigns in which Canadian forces helped free the Netherlands. Outlines the role of the Department of Veterans Affairs. (Also available in French - see Le combat pour la liberte, BPN 270102) Producer: National Film Board of Canada, 1984/ Sept. 25, 1990
49:50 Min. jr/sr Colour

The Turning Point
Presents a capsule history of the discovery of natural gas in Canada with interesting historical film footage on the story of exploration. Current conservation measures and research practices conducted to maximize efficiency are noted along with discussion on future sources of energy. Producer: North Western Utilities, 1976/ Unlimited
24:00 Min. ue/jr/sr Colour

THE WORLD AT WAR
Sir Laurence Olivier narrates this moving and brilliant historical documentary series which spans the politics, economics, life, people and battles of World War II. Extensive use of archival footage, still photographs and interviews with participants and survivors illuminates the vivid history. (Twenty-six, sixty-minute programs, BPN 240501-240526. NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). Producer: Thames Television

THE WORLD AT WAR: A New Germany - 1933-1939
Traces the economic, military and political resurgence of Germany between 1933 and 1939 under the leadership of Adolf Hitler's National Socialists in the years shortly after Germany stormed through Czechoslovakia and Poland. These events signalled the commencement of World War II. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:06 Min. sr/ad Colour

THE WORLD AT WAR: Distant War - September, 1939-May, 1940
In September of 1939, Germany's armies take Warsaw after a brief fourteen day campaign against Poland. Hitler formulates plans to occupy Norway with the aid of his Finnish ally. The program focuses on British war preparations and the replacement of Lord Chamberlain with Winston Churchill as Prime Minister. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
53:54 Min. sr/ad Colour

THE WORLD AT WAR: France Falls - May-June 1940
Documents the early 1930's in France, a country whose political climate was torn by factional feuds between strong leftist and right-wing factions. This weakened her for the eventual German invasion and takeover in 1940, in spite of the awesome power of the Maginot Line, which was perceived as an invincible defence fortification against her northern neighbour. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:28 Min. sr/ad Colour

THE WORLD AT WAR: Alone - May, 1940-May, 1941
Interviews with Lord Avon and Royal Air Force pilots reveal the importance of radar as one of the weapons that led to Britain's superiority in the air. The program also portrays the suffering of the civilian population as a result of aerial bombings, during which some 40,000 died in Britain in one year alone. Churchill emerges as the personification of England's will to resist in the face of early military setbacks. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
50:20 Min. sr/ad Colour

THE WORLD AT WAR: Barbarossa - June-December 1941
Documents the largest land battle ever undertaken in history, the battles between the Soviet and German armies. German and Soviet relations were strained in 1940 and when the Red Army moved into Rumania this brought her perilously close to Germany's only source of oil. Interviews with German soldiers who survived the campaign against the Soviet Union describe the hardships of fighting in the cold with inadequate supplies and clothing. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:36 Min. sr/ad Colour

THE WORLD AT WAR: Banzai! - Japan, 1931-1942
Economic factors underly Japan's decision to launch an offensive on the Asian mainland. The program shows original footage of the Manchurian invasion, Japan's withdrawal from the League of Nations and the subsequent attack on China. Also investigates the social and political climate of Japan during the thirties, and the attacks on Pearl Harbour, Hong Kong, Manila, Malaya and Singapore. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:04 Min. sr/ad Colour

THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942
Centers on coverage of the United States and her entry into the war. Highlights include: the 1940 election campaigns, the divided feelings apparent throughout the country, labour and production problems, shortages and Roosevelt's famous speeches. Documents the official declaration of war by the United States against Japan after the Pearl Harbour attack and subsequently Germany's decision to declare war against the United States. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:42 Min. sr/ad Colour

THE WORLD AT WAR: The Desert - North Africa, 1940-1943**VC240508**

Presents the war as it was in the North African desert, focusing on the unsuccessful Italian campaigns against Britain. The program documents Mussolini's pact with Germany and Germany's military exploits into the desert led by General Rommel. General O'Connor, of the British Army, reminisces about the famous battle at al'Alamayn in 1942. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:30 Min. sr/ad Colour

THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943**VC240509**

Documents the battle for Stalingrad and how it became the psychological turning point in World War II - it turned the tables in favour of an Allied victory. The program shows how Hitler misdirected his troops to Southern Russia in pursuit of the rich oil fields, leaving his 6th Army weak when it reached the Volga, just opposite Stalingrad. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

53:38 Min. sr/ad Colour

THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944**VC240510**

Discusses the German attack in the Atlantic and how they raised havoc against the British. In the first half of 1941, the Germans had destroyed nearly 3,000,000 tons of cargo, however, for Britain the ships were more difficult to replace. The program identifies the involvement of Canada and the United States in protecting Britain's fleet of merchant ships against the deadly German U-boats. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

53:58 Min. sr/ad Colour

THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943**VC240511**

Documents the Soviet Union's tenacity in the face of staggering losses - 20,000,000 military and civilian casualties. Some of her cities endured long sieges under intolerable conditions. A German officer is interviewed and he relates the Soviet soldier's determination. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:54 Min. sr/ad Colour

THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944**VC240512**

Studies the Allied forces offensive attack on Germany the aerial bombings. The program looks at the severe effect on industry and civilians in Germany and how it dramatically changed the total war picture. Also investigates Britain's great technological advances in aerial operations with vast improvements in radar, thus creating devastation in German cities in 1943 and 1944. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:26 Min. sr/ad Colour

THE WORLD AT WAR: Tough Old Gut - Italy, November, 1942-June, 1944**VC240513**

Covers the Allied invasion of North West Africa and the push east against Rommel's army. The program documents the surrender of the famous Afrikan Korps after decisive battles in Tunisia. The Allies occupy Sicily and force Italy to surrender, however, the German Army plans a surprise attack on Italian soil against the Allies and there they fight over two long winters. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

52:28 Min. sr/ad Colour

THE WORLD AT WAR: It's a Lovely Day Tomorrow - Burma, 1942-1944**VC240514**

'In the steaming jungles of Burma with endless growth spawning every type of disease', the British held on and would not surrender to the Japanese. Documents the struggle of British soldiers as they resisted Japanese attempts to push into India. The program includes interviews with the supreme Allied commander in Southeast Africa, Lord Mountbatten, and popular wartime singer, Vera Lynn. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:28 Min. sr/ad Colour

THE WORLD AT WAR: Home Fires - Britain, 1940-1944**VC240515**

On the home front, the British faced a great deal of problems as the Germans had shifted the focus of the bombings from London to provincial cities. Over 2,000,000 homes were damaged, whole cities hammered, water mains disconnected - all of which proved to be a nightmarish combination for the British. Includes footage of the conscription of women to aid in emergencies, rationing which gave rise to a flourishing black market and a controversy between Churchill and the press. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:34 Min. sr/ad Colour

THE WORLD AT WAR: Inside the Reich - Germany, 1940-1944**VC240516**

From a German perspective, the war years 1940-1944 are documented through original footage and interviews. Shows the infiltration of Nazi propaganda directed at the total German population and the effects of German defeats on the Russian fronts. In the later years, 1943-1944, the Germans felt the realities of war, issued by the American and British bombings. Also included in the program is an unsuccessful plot to assassinate Hitler. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:34 Min. sr/ad Colour

THE WORLD AT WAR: Morning - June-August, 1944**VC240517**

Summarizes preparations for D-Day, the invasion of Normandy, including strategic plans, supply and transportation logistics, troop training and weather analysis. Allied troops were successful in establishing five beaches in France after Operation Overlord suffers several minor setbacks in less important military sectors. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:14 Min. sr/ad Colour

THE WORLD AT WAR: Occupation - Holland, 1940-1944**VC240518**

Covers the years of Nazi occupation in Holland: the immediate shock of the attack, Holland's subsequent surrender, the infiltration of Nazism into the Dutch way of life and the beginning of racial discrimination against the Jewish people. In Holland, 140,000 Jewish people made their home, and of these, 105,000 died, sent off by trainloads to German concentration camps. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:40 Min. sr/ad Colour

THE WORLD AT WAR: Pincers - August, 1944-March, 1945**VC240519**

In August 1944 the Germans were being driven back to their own borders after the Allied invasion of Southern France which troops coined 'Champagne Campaign'. Coverage includes: the pincers movement, the Allied forces fight for a bridgehead on the Rhine, Hitler's gamble in the Ardennes to capture Antwerp and finally the Allied victory. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:28 Min. sr/ad Colour

THE WORLD AT WAR: Genocide - 1941-1945

VC240520

Traces the evolution of the Nazi racial policy and its resultant consequences on the fate of 6,000,000 Jews under Hitler's rules and conquests. Includes interviews with former S.S. officers and concentration camp survivors. (NOTE: ACTUAL FOOTAGE EXTREMELY GRAPHIC AND SPECIFIC - TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM).

1973/ Aug. 31, 1993

54:30 Min.

sr/ad

Colour

THE WORLD AT WAR: Nemesis - Germany,

VC240521

February-May, 1945

The Allied forces were now advancing from both the Eastern and Western fronts and whole cities and towns in Germany were burning. The program includes interviews with German civilians, Heinz Linge, Hitler's valet, Traudl Junge, Hitler's secretary and other former employees in Hitler's office who recount the events before the collapse of Germany. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:20 Min.

sr/ad

Colour

THE WORLD AT WAR: Japan - 1941-1945

VC240522

Documents how the Japanese propaganda machine is unleashed to transform all aspects of the country's life and culture into entire support of the military effort. After the Pearl Harbour attack, the Americans counterattack and crack the myth of Japanese invincibility. Severe naval losses by the Japanese, combined with the capture of Saipan and the bombing of Tokyo, mark the beginning of the end. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

52:52 Min.

sr/ad

Colour

THE WORLD AT WAR: Pacific - February, 1942-July,

VC240523

1945

General MacArthur's promised return to the Philippines is accomplished by recapturing one Pacific island after another. The American advance was a long and difficult struggle that had to be won at a high cost to human life - the Japanese preferred death to surrender. Footage includes the battles at Tarawa, Iwo Jima and Okinawa. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

52:50 Min.

sr/ad

Colour

THE WORLD AT WAR: The Bomb -

VC240524

February-September, 1945

By the Spring of 1945, Japan was rendered helpless - the United States naval and air power had nearly wiped out all of Japan's defenses, however, Japan refused to surrender. The program documents the world's changing political climate: the death of President Roosevelt, the inauguration of President Harry Truman, the strained Russian/American relations over Poland and the development of the atomic bomb. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:28 Min.

sr/ad

Colour

THE WORLD AT WAR: Reckoning - 1945...and After

VC240525

The aftermath of World War II brings the 'Big Three' - Great Britain, the United States and Russia together. This military control group supervised the rebuilding of Germany for eventual reparation agreements. The program also looks at the division of Germany, the Nuremberg war crime trials and the formation of the United Nations. Finally the program shifts to the Southeast Asian question which became a matter of great concern in the world political picture. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

53:28 Min.

sr/ad

Colour

THE WORLD AT WAR: Remember

VC240526

Allied veterans from all theatres of World War II remember their experience. Many mention the alienation they felt from those who did not share their experiences: 'I think the most universal feeling of those who participated...is the extent to which it tends to cut them off from both their elders and those younger...they cannot understand the circumstances under which we lived and under which 55 million people died.' (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING

PROGRAMS IN THE CLASSROOM). 1973/ Aug. 31, 1993

51:58 Min.

sr/ad

Colour

EAT WELL, BE WELL

Gives nutrition information in the form of seven dietary guidelines. Includes recipes to support each guideline. (Four, thirty-minute programs, BPN 603001-603004). Producer: Amram Nowak Associations

EAT WELL, BE WELL: The Seven Dietary Guidelines**VC603001**

and Eating a Variety of Foods

Introduces the seven dietary guidelines and features dishes emphasizing guideline no. 1, Eat a Variety of Foods. Recipes demonstrated include: broc in a wok, ribollito soup, crispy baked chicken, cheese tostadas with refried beans, refrigerator rice salad, and eating out. 1983/ Nov. 30, 1989

27:28 Min. sr/ad Colour

EAT WELL, BE WELL: Eating Foods With Adequate Starch and Fiber**VC603002**

Presents guideline no. 4, eat foods with adequate starch and fiber. The recipes highlight dishes that meet those guidelines and discusses their role in good nutrition. Recipes demonstrated include: pasta primavera, scalloped potato casserole, rice con queso, hot fruit medley, Irish soda bread, and oatmeal scones. 1983/ Nov. 30, 1989

24:04 Min. sr/ad Colour

EAT WELL, BE WELL: Avoiding Excess Sugar, Sodium and Alcohol**VC603003**

Alerts us to the health and nutrition risks we take when we unbalance our diet with excesses. It also provides useful tips on intake. The dietary guidelines emphasized are no. 5 - avoid too much sugar, no. 6 - avoid too much sodium, and no. 7 - if you drink alcohol, do so in moderation. Recipes include: crunchy apple cobbler, lemon bavarian creme, strawberry yogurt pops, using herbs, turkey curry, and hot mulled wine. 1983/ Nov. 30, 1989

24:02 Min. sr/ad Colour

EAT WELL, BE WELL: Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol**VC603004**

Introduces guideline no. 2 and no. 3 - maintain ideal weight and avoid too much fat, saturated fat and cholesterol. It explores the effects of fat types on the body and alerts us to the dangers of obesity. Recipes include: new french toast, slim green goddess dressing, low-fat wine and cheese sauce, fish in wine and yogurt sauce, tuna quiche, stir-fried chicken, and nouvelle beef stroganoff. 1983/ Nov. 30, 1989

27:38 Min. sr/ad Colour

MEATS IN CANADA

Follows the meat industry in Canada, mainly beef, pork and poultry, from the pasture to the table. Provides information to students as well to the consumer of meat products. (Eight, fifteen-minute programs, BPN 245201-245208). Producer: ACCESS & University of Alberta

MEATS IN CANADA: Animals for Food**VC245201**

Studies the development of our present meat animals under the influence of specialization and consumer preference. The importance of minimum input and maximum output of the major meat producers and the positive aspects of the differing animals and breeds are examined. 1985/ Unlimited

14:50 Min. ad Colour

MEATS IN CANADA: Conversion of Muscle to Meat**VC245202**

A brief explanation of basic muscle anatomy leads into a discussion of the chemical breakdown of meat after slaughter. The aging process is studied in detail, as are its effects on the colour and texture of the meat. 1985/ Unlimited

13:24 Min. ad Colour

MEATS IN CANADA: Meat Inspection and Grading**VC245203**

An explanation of the differences between inspection and grading by Canadian standards is given. The differences between the United States' and Canada's standards are demonstrated and discussed. 1985/ Unlimited

15:26 Min. ad Colour

MEATS IN CANADA: Consumer Concerns About Meat**VC245204**

Since meat constitutes such a large percentage of our diet any scientific findings about its effects make the headlines. Discusses the consumer's concerns about retail meat: fat content, bacteria, colour and others. Many myths are dispelled. 1985/ Unlimited

14:34 Min. ad Colour

MEATS IN CANADA: Processed Meats**VC245205**

This segment examines the varied curing processes in the preparation of processed meats and its packaging. The uses and actual ingredients are revealed, as well as their benefits. 1985/ Unlimited

14:44 Min. ad Colour

MEATS IN CANADA: Safety of Meats**VC245206**

The most obvious food poisoning danger in meat is bacteria and there are many ways to ensure against it. The length of proper shelf life, the reasons and methods behind retail packaging, and outward signs of contamination are examined. Methods of preparation to guarantee safety are also discussed. 1985/ Unlimited

14:58 Min. ad Colour

MEATS IN CANADA: Meat Retailing**VC245207**

The corner butcher is being replaced more and more by the supermarket meat counter. Cutting methods and determination of the best cuts of meat give a better understanding of the reason for their prices and marketability. The role of the packing plant and bulk wholesaler are explained in regard to the consumer's outlook. Includes some advice on the best buys. 1985/ Unlimited

14:32 Min. ad Colour

MEATS IN CANADA: Handling and Cooking Meat in the Home**VC245208**

Advice is given on how the consumer's methods of cooking, storing and thawing the meat affect its safety and palatability. Consumer acceptance and its influence in the meat production business is debated. 1985/ Unlimited

14:34 Min. ad Colour

THE PERFECT SETTING

Demonstrates techniques for producing many different types of food and making better use of gas appliances. Recipes are not included.

(Eighty-two, fifteen to thirty-minute programs, BPN 626801-626836, 626843-626878, 626881-626882, 626899-6269107).

- 01 Garnishes 1 *14:30 Min.
- 02 Garnishes 2 *14:30 Min.
- 03 Crepes *14:30 Min.
- 04 Irish Cream Souffle *14:30 Min.
- 05 Salads *14:32 Min.
- 06 Freezer Jams/Jellies *14:32 Min.
- 07 Exotic Fruits *14:32 Min.
- 08 Home-made Pasta *14:32 Min.
- 09 Mexican Food *14:34 Min.
- 10 Pumpkin Cheesecake *14:32 Min.
- 11 Halloween Centrepiece Ideas *14:38 Min.
- 12 Black Forest Cake *14:36 Min.
- 13 Natural Gas Museum *14:30 Min.
- 14 Pork Linguine *14:34 Min.
- 15 Cheese Fondue *14:30 Min.
- 16 Oven Meal *14:32 Min.
- 17 Natural Gas Vehicle 1 (Fuel) *14:30 Min.
- 18 Natural Gas Vehicle 2 (Fuel) *14:32 Min.
- 19 Natural Gas Appliances 1 (Furnace Service) *14:30 Min.
- 20 Natural Gas Appliances 2 (Water heaters, stoves, dryers) *14:30 Min.

21 Brunch *14:32 Min.
 22 Birthday Cakes *14:30 Min.
 23 Strawberries *14:30 Min.
 24 Zucchini *14:30 Min.
 25 Meat Carving *14:32 Min.
 26 Supper Sandwiches *14:28 Min.
 27 Bag Lunches *14:30 Min.
 28 Home Ec. Interview *14:30 Min.
 29 Marketing Producer: Canadian Western Natural Gas

THE SPICE OF LIFE

The culinary flavourings and healthful properties of spices and herbs have had a profound influence on the history of mankind. Each program in this series is devoted to a particular spice and its role in world history, its growing and harvesting, and its use in the preparation of dishes from around the world. (Thirteen, twenty-seven-minute programs, BPN 631901-631913). Producer: Beacon Films

THE SPICE OF LIFE: Cinnamon - The Elegant Addition

VC631901

Cinnamon (or cassia) has been cherished for centuries for its fragrance as well as its flavor. The Arabs created a legend about it, and three European nations invaded Sri Lanka to acquire the precious bark of the cinnamon tree. Indispensable to the world's kitchens, it enhances the flavor of sweet biscuits in Japan, provides the enticing aroma of baked apple strudel in Austria, and adds a delectable touch to the sauce for a sizzling fish platter in China. 1985/ Aug. 31, 1991
 26:04 Min. sr/ad Colour

THE SPICE OF LIFE: Herbs - Aromatic Influences

VC631902

Parsley, sage, dill, rosemary, thyme, basil ... the list of these gentle plants is legion. Prized by the ancients as both food and medicine, herbs are being rediscovered in the modern world. A famous cooking school in Bologna teaches students to use herbs in even the simplest dishes. And a restaurant in China "prescribes" each dinner's menu, using beneficial herbs. 1985/ Aug. 31, 1991
 26:12 Min. sr/ad Colour

THE SPICE OF LIFE: Mustard - The Spice of Nations

VC631903

Choosing a mustard depends largely on personal taste, because so many varieties have been developed. Canada, the world's largest supplier of mustard seeds, shares with the U.S. a fondness for the yellow mustard that adds zest to hot dogs and beef. England enjoys a dab of the biting hot mustard popularized by mass marketers J. and J. Colman. But to a Frenchman, only the mustards of Dijon can create their fabulous sauces, such as that used in Chicken Dijonnaise. 1985/ Aug. 31, 1991
 26:08 Min. sr/ad Colour

THE SPICE OF LIFE: Cloves - Nature's Little Nails

VC631904

Once thought to cure the plague, this tiny but potent nail-shaped spice is today a major crop of Indonesia but originally grew only in the Moluccans (Spice Islands). In 1519, Magellan's search for these islands made him the first voyager around the world. Later, Moluccan culture suffered destruction by Dutch traders seeking to capture the spice. Cloves are an important ingredient in such traditional recipes as New England's "Joe Frogger" cookies and French Canada's pork pie. 1985/ Aug. 31, 1991
 26:10 Min. sr/ad Colour

THE SPICE OF LIFE: The Spices of India

VC631905

No country has done more than India to teach the world the skill of mixing spices to achieve a blending of tastes. In the 17th Century, Mogul invaders added exotic new foods to India's already broad menus. A state banquet at the Maharajah's Palace illustrates the lavish assortment of dishes prepared for such occasions. 1985/ Aug. 31, 1991
 26:06 Min. sr/ad Colour

THE SPICE OF LIFE: Chillies - A Dash of Daring

VC631906

For nine thousand years the chili pepper has been the essence of Mexican cooking - over 100 different kinds are offered in Mexico's

markets. But it remained for the Spanish conquistadores to carry it to Europe and world fame. Today the chili grows on every continent, and the fiery pepper and its progeny, including paprika, cayenne, chili powder, and Tabasco sauce, enliven foods ranging from the red-hot chili con carne of Texas to the distinctive dishes of China's Szechuan Province. 1985/ Aug. 31, 1991
 26:10 Min. sr/ad Colour

THE SPICE OF LIFE: Nutmeg - Nature's Perfect Package

VC631907

In 1621 the remote island of Banda in Indonesia was captured by the Dutch to acquire its trees, which bear a peach-like fruit whose core yields two valuable spices: nutmeg and mace. The culinary magic these spices can achieve is apparent in the appetizing dishes of a hunt lunch in the English countryside, and the magnificent array of quiches and pates prepared at a charcuterie in France. 1985/ Aug. 31, 1991
 26:02 Min. sr/ad Colour

THE SPICE OF LIFE: Garlic's Pungent Presence

VC631908

Is it "chic to reek"? Allophiles (garlic lovers) chorus "yes," pointing out centuries of recognition for its medicinal and health-giving qualities. Certainly good cooks everywhere agree that this pungent member of the lily family contributes something to food that no other spice can match. 1985/ Aug. 31, 1991
 26:04 Min. sr/ad Colour

THE SPICE OF LIFE: Curry Around the World

VC631909

When the British left India they took home the memory of delicious food ... and packets of curry powder to try and reproduce it. So curry entered the kitchens of the world, where cooks began creating their own mixtures of foods and spices. And from Saumon au Curry at the Georges Vin in Paris, to Crab Curry in Sri Lanka, to Raffles Curry Lunch in Singapore - to a British housewife's own recipe - "a little taste of India" now brightens everyone's day. 1985/ Aug. 31, 1991
 26:08 Min. sr/ad Colour

THE SPICE OF LIFE: Pepper - The Master Spice

VC631910

So valued in medieval times that it was used as money, this "king of spices" motivated the voyages of early European explorers. In the 15th Century, Portugal's Vasco Da Gama navigated the first route around Africa to pepper's source, India, breaking the monopoly of wealthy Venetian merchant traders. 1985/ Aug. 31, 1991
 26:08 Min. sr/ad Colour

THE SPICE OF LIFE: Saffron - Autumn Gold

VC631911

Introduced into Spain by the Arabs, this "gold of spices" was used in almost all European food in the Middle Ages. Today the labor required in cultivating the saffron-bearing autumn crocus and extracting the spice limits its use to special dishes. The secret of those dishes is revealed in the preparation of bouillabaisse in Marseilles, saffron buns in England, paella in Spain, and the golden chicken soup and Chailah bread of the Jewish Sabbath. 1985/ Aug. 31, 1991
 26:10 Min. sr/ad Colour

THE SPICE OF LIFE: Peppercorns - Fresh Ground Flavor

VC631912

In Paris, where "nouvelle cuisine" began, a chef creates a remarkable chicken dish, and a Manhattan delicatessen owner demonstrates how to achieve a perfectly seasoned pastrami. In both cases, the secret is peppercorns. Chefs around the world know there is simply no substitute for the flavor. It is as essential to Chinese, Indian and Malaysian specialties in Singapore as it is to England's tasty breakfast sausages. And at Quebec's famous Chateau Frontenac it makes the lobster souffle truly memorable. 1985/ Aug. 31, 1991
 26:10 Min. sr/ad Colour

THE SPICE OF LIFE: Allspice - One Spice

VC631913

Columbus discovered not only the new world of America, but the allspice of Jamaica. Actually a single spice - the dried berry of the fragrant

pimento tree - it is an "omnibus" combining the tastes of nutmeg, cloves and cinnamon. Scandinavians use it in every dish of their famous smorgasbord; it flavors Italian salamis and English Christmas pudding. Jamaicans use it in a barbecue dating back to the buccaneers and in the delicate sweet and sour sauce for their famous Escavitch Fish. 1985/ Aug. 31, 1991

26:10 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN

For those cooking enthusiasts and home economic students, this series presents a wide foray of international cooking. International cooking is a positive result of the 'ethnic is beautiful' movement - people are interested in those secret recipes that their immigrant grandmothers used. (Thirteen, thirty-minute programs, BPN 133501-133513). Producer: TVOntario

THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

Here, chef Don Vincenzo shows his method for preparing chicken cacciatore and discusses some of the accompaniments to a typical Italian meal. 1971/ Unlimited

28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indonesian VC133502

Cooking

Mei and Kim Tan, the chefs, demonstrate some typical dishes from Indonesia, such as nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. 1971/ Unlimited

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprised of several varieties of fish and blintzes that are the high point of the meal. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

Kai Nielson, a well-known Danish chef, treats the audience to some special Danish open sandwiches. The toppings range from liver pate to frikadeller, or meat patties, all attractively garnished. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505

Harry Gairey prepares a traditional Jamaican meal, which features the following dishes: ackee and cod, fruit punch, rum seasoned roast pork and matrimony pudding. 1971/ Unlimited

28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

Hotelier Peter Thill prepares a typical Austrian meal the entree is wiener schnitzel and the dessert that follows is kaiserschmarren. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

The chef, Dora De Pedery Hunt, prepares gulyas accompanied by small dumplings called galushka and a noodle dessert called turos csusza. 1971/ Unlimited

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

Here the chef, Jean Lumb, prepares won ton soup, steamed silver bass in ginger sauce and beef with snow peas - traditional Chinese fare. 1971/ Unlimited

28:18 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: French Canadian VC133509

Cooking

The chef, Jacques Bardette, shows the audience how to prepare some typical French Canadian dishes: pork hocs ragout and maple sugar pie. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

A basic chicken curry and the East Indian way of preparing rice are presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' shows how rich and poor alike join in a simple meal. 1971/ Unlimited

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka and taramosalada, both made from caviar. 1971/ Unlimited

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Portuguese VC133512

Cooking

The cooking of Portugal features produce from the sea and plenty of olives. Here, Mary Melo makes full use of such typical ingredients and prepares her favourite vegetable soup and baked fish. 1971/ Unlimited

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC133513

Nadya Worobec, the Russian chef, serves up borsch and holupchi (cabbage rolls) for a typical Ukrainian meal. 1971/ Unlimited

28:24 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE

Gives the automobile owner a working knowledge of his or her vehicle in non-technical terms. Preventive maintenance through the do-it-yourself approach is stressed. (ACCESS disclaims liability for loss or damage viewers may incur while using procedures demonstrated in this series). (Ten, thirty-minute programs, BPN 216102-216110, 216112. Support material is available). Producer: ACCESS

A CAR OWNER'S MAINTENANCE GUIDE: Your Engine

VC216102

Examines how an automobile engine and important components work. Discusses preventative maintenance and proper repair procedures. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Engine Lubrication

VC216103

Depicts the lubrication system of an automobile plus the role and function of motor oil. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System

VC216104

Covers the fuel system of an automobile, describing all of the components involved. Discusses common problems in the fuel system plus ways to avoid and solve them. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System

VC216105

Examines in detail the cooling system of a car, how it works and the major functions of all the components. Discusses how to maintain the cooling system plus common problems you can encounter. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System

VC216106

Traces the magic of the ignition system in the automobile. Looks at safety considerations when dealing with electricity and discusses the role of electricity in the ignition system. Includes a simple, step-by-step approach to troubleshooting common ignition problems. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Your Battery

VC216107

Gives an inside look at the internal components of the battery, showing how every component works together. Discusses safety considerations before you handle the battery, and describes how to maintain the existing battery and what to look for when replacing the dead battery. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment

VC216108

Describes the function of various steering components and the steps involved in carrying out a proper wheel alignment. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Tires

VC216109

Describes how tires are constructed along with the different types and designs available. Gives helpful tips on keeping tires in good shape as well as providing some preventive maintenance hints. 1979/ Sept. 1, 1990

28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension

VC216110

Explains the different types of car suspensions which provide a vehicle with safe handling and smooth riding. Also examines shock absorbers in detail. 1979/ Sept. 1, 1990

28:30 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Driveline

VC216112

Examines how engine power is delivered to the rear wheels. The Driveline, also known as the Powertrain, has many components which are explained in detail. Also discusses some of the common problems and ways to avoid costly repairs and time-consuming breakdowns. Gives helpful tips on ways to avoid unscrupulous and fraudulent repair operators. 1979/ Sept. 1, 1990

28:38 Min. sr/ad Colour

HOW THE MOTOR CAR WORKS

Suitable for the elementary training of mechanics and the motoring public in general, this series deals with the automobile and its operation. A detailed study of the engine and carburetor is accomplished through use of models and diagrams. (Three, eighteen-minute programs, BPN 244201-244203). Producer: Shell Oil

HOW THE MOTOR CAR WORKS: The Engine

VC244201

Laboratory experiments demonstrate how power is obtained by burning fuel and increased by compression. Explains how an electric spark enables combustion to be timed and its force directed. Test engines illustrate the four-stroke cycle and the use of power to turn a crankshaft easily and smoothly. 1967/ Unlimited

17:00 Min. sr/ad Colour

HOW THE MOTOR CAR WORKS: Engine Lubrication

VC244202

Using a full-scale engine with transparent sump, cylinder, block and head enables viewers to see oil circulating around the motor - examples of usage of inadequate oils illustrate resulting engine damage.

Concludes by looking at the research required to develop additives necessary for today's automobile requirements. 1967/ Unlimited

11:00 Min. sr/ad Colour

HOW THE MOTOR CAR WORKS: The Carburetor

VC244203

Illustrates the performance principles of a carburetor and explains such functions as air bleed, choke control and piston movement. Several different types of carburetors serve as models for the explanation of carburetor performance and some modifications of various carburetors are discussed. 1977/ Unlimited

11:30 Min. sr/ad Colour

L'Affaire Bronswik

VC296201

A la fois film d'animation et de fiction, L'Affaire Bronswik nous livre le récit de l'existence d'un monumental complot contre l'humanité, complot dont l'origine remonte à l'invention de la télévision. Producer: Office national du film du Canada, 1978/ March 1, 1992

23:24 Min. jr/sr Colour FR

An Alphabet of Lands and Waters

VC294201

The alphabet will help us find lands and waters of every kind. Using basic terms from A to Z, this is a lesson in Geography. Producer: Coronet, 1988/ March 31, 1994

12:50 Min. ps/pr Colour

L'Aventures de Jeannot Lapin

VC299001

Voilà les aventures d'un lapin espiegle qui parcourt la forêt, à la recherche d'un diner de laitue. Chemin faisant, il rencontre plusieurs animaux et nous les fait mieux les connaître. Il arrive enfin à la ferme où un festin l'attend, mais sa témérité pourrait lui causer quelques ennuis...

Producer: Tevemed International, 1988/ Feb. 28, 1994

10:26 Min. ps/pr Colour FR

Bach et Bottine

VC302601

Bach et Bottine raconte l'histoire d'une orpheline de 11 ans, Fanny, une enfant étonnante et douée d'un prodigieux sens de la vie. De son passé, il ne lui reste que sa seule amie, Bottine, une mouffette apprivoisée. Un jour, elle devra aller habiter chez son oncle. Elle sème alors le désordre dans l'existence bien ordonnée de cet oncle comptable, un vieux garçon au cœur tendre dont l'unique passion est la musique de Bach. Producer: Multimedia Audiovisuel, 1985/ Dec. 31, 1993

01:45:00 Min. ue/jr/sr Colour

Bell on a Deer

VC285201

An attacking eagle separates a fawn from its mother and father. Mei, a young girl gathering food nearby, discovers the injured young deer and carries it home to nurse it with loving care. Her grandfather cautions her that the fawn belongs with its parents, but the special friendship between Mei and the fawn seems stronger than her grandfather's words, and she can't let go. As the fawn heals and grows, they share happy adventures. Then, one day, they hear a call that can't be ignored. A call that means their time together has ended. Producer: Sandler Films Inc. & China Film Export-Import Corp., 1987/ Feb. 28, 1993

15:16 Min. ue Colour

Billy Goat's Bluff (Koza Dereza)

VC265401

This English-language version of a traditional Ukrainian folktale is set to music and dance and features the narrative wizardry of Chris Wiggins. It is produced in the enchanting tradition of the Royal Ballet's "The Tales of Beatrix Potter". Ivan, a mischievous goat, escapes to the woods hoping to find a real home, but his irrepressible spirit gets him into trouble and he finds himself at the mercy of the forest creatures. The story has an underlying Easter theme, but its lesson is universal. (Also available in Ukrainian - see Koza Dereza, BPN 265402). Producer: Black Sea Productions, 1981/ Aug. 1, 1990

22:10 Min. pr/ue Colour

Blackberries in the Dark

VC295001

A young boy visits his grandparents for the summer after his grandfather's death and develops a special relationship with his grandmother as they learn together how to fill the emotional and physical void left by Grandpa's death. 1988/ Feb. 28, 1994

26:50 Min. ue Colour

THE BOOK BIRD

John Robbins, host and talented illustrator, stimulates young readers with his unique presentations featuring a variety of children's books. The titles selected range from that of fantasy to history and from tales of suspense to stories of survival. (Sixteen, fifteen-minute programs, BPN 223301-223316, support material is available). Producer: International Instructional Television Cooperative

THE BOOK BIRD: The Cricket in Times Square

VC223301

In this whimsical animal tale, all children will enjoy the fun and adventurous exploits of the trio Chester Cricket, Tucker Mouse and Harry Cat. Adapted from the book, 'The Cricket in Times Square', by George Selden, 1979/ June 30, 1990

14:18 Min. ue Colour

THE BOOK BIRD: Little House in the Big Woods

VC223302

Focuses on the famous work by Laura Ingalls Wilder, 'Little House in the Big Woods', which is set in a Wisconsin forest about one hundred years ago. The straightforward and personal style of the writer makes this book accessible to children with a wide range of reading abilities. 1979/ June 30, 1990

14:26 Min. ue Colour

THE BOOK BIRD: A Bear Called Paddington

VC223303

Invites children to join the amusing adventures of Paddington, a small Peruvian bear, and his adoptive family, the Browns. Appropriate for third and fourth grade readers, the book, 'A Bear Called Paddington' by Michael Bond is adapted for the screen. 1979/ June 30, 1990

14:26 Min. ue Colour

THE BOOK BIRD: The Toothpaste Millionaire

VC223304

Two young entrepreneurs, Rufus and Kate, establish a million dollar toothpaste enterprise. They learn how to make toothpaste and purchase the tubes, but the program leaves the reader in suspense as to how the toothpaste is placed in the tubes. Provides excerpts from the book 'The Toothpaste Millionaire' by Jean Merrill. 1979/ June 30, 1990

14:40 Min. ue Colour

THE BOOK BIRD: Frozen Fire

VC223305

In an exciting adventure and survival story set in the Canadian Arctic, the hero, Matthew, and his Inuit friend Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Provides excerpts from the book, 'Frozen Fire', by James Houston. 1979/ June 30, 1990

14:44 Min. ue Colour

THE BOOK BIRD: Along Came a Dog

VC223306

Examines an unusual friendship between a dog and a hen who has no toes. The dog, despite tremendous odds, becomes her protector and saves her from some very dangerous encounters. Relates episodes from the book, 'Along Came a Dog', written by Meindert DeJong. 1979/ June 30, 1990

14:28 Min. ue Colour

THE BOOK BIRD: The Mouse and the Motorcycle

VC223307

A humorous fantasy, geared towards intermediate readers, follows the exploits of Ralph, a reckless and adventuresome mouse, and his human friend, Keith. Adapted from the book, 'The Mouse and the Motorcycle', by Beverly Cleary. 1979/ June 30, 1990

14:42 Min. ue Colour

THE BOOK BIRD: The TV Kid

VC223308

In a compelling and humorous story, author Betsy Byars has created a very plausible character: Lenny. Lenny spends most of his time daydreaming and watching television - a loner who is a failure in school. 1979/ June 30, 1990

14:26 Min. ue Colour

THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet

VC223309

Children will be intrigued by this lively adventure fantasy story that is told with enough authenticity to convince readers of the existence of a strange planet - Basidium X. Follows the enterprises of two ambitious boys, David and Chuck, as they build a small spaceship. Gives excerpts from the book, 'The Wonderful Flight to the Mushroom Planet', by Eleanor Cameron. 1979/ June 30, 1990

14:28 Min. ue Colour

THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310
In the first story, 'The Skates of Uncle Richard', by Carol Fenner, nine-year-old Marsha faces disappointment when she receives a tired pair of used hockey skates. Also included on the program is a review of the story, 'Song of the Trees', by Mildred Taylor - a book written about a young girl's struggle to save her favourite forest. 1979/ June 30, 1990
14:18 Min. ue Colour

THE BOOK BIRD: Striped Ice Cream VC223311
Becky is about to celebrate her eighth birthday and is worried that no one will remember. Her family has planned a surprise birthday party and Becky is left out of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love her family has for her. Excerpts from the book 'Striped Ice Cream' by Joan Lexau. 1979/ June 30, 1990
14:40 Min. ue Colour

THE BOOK BIRD: Race Against Death VC223312
Based on a true story, author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send out a message. 1979/ June 30, 1990
14:30 Min. ue Colour

THE BOOK BIRD: Misty of Chincoteague VC223313
Relates the story of 'Misty of Chincoteague' by Marguerite Henry which is abundant in its use of fine characters and narration. In this family-oriented animal story, two children rescue an elusive wild pony from the island of Chincoteague and allow it to swim free to its home in Assateague. 1979/ June 30, 1990
14:42 Min. ue Colour

THE BOOK BIRD: Half Magic VC223314
Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other 'halfway' magic that the author missed. Adapted from the book 'Half Magic' by Edward Eager. 1979/ June 30, 1990
14:28 Min. ue Colour

THE BOOK BIRD: Caddie Woodlawn VC223315
Caddie Woodlawn, the heroine in the book by the same title, is familiar with life in her frontier homeland in northern Wisconsin. The story is full of strong characterization, humour and well-paced action that makes it a joy for advanced readers. Adapted from the book, 'Caddie Woodlawn', by Carol Ryrie Brink. 1979/ June 30, 1990
14:30 Min. ue Colour

THE BOOK BIRD: Lost in the Barrens VC223316
Set in the high Canadian Arctic this adventure packed story tells of the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by the wide range of background geological and anthropological information presented in the story. Adapted from the story, 'Lost in the Barrens', written by Farley Mowat. 1979/ June 30, 1990
14:32 Min. ue Colour

BOOKS FROM COVER TO COVER
Presents a collection of stories that are designed for children ages nine to eleven. Each program promotes a book by showing an animated feature story based upon the book. The series will encourage children to read the books and to find pleasure in reading. (Sixteen, fifteen minute programs, BPN 282601-282616). Producer: WETA-TV, Washington, D.C.

BOOKS FROM COVER TO COVER: Rich Mitch VC282601
This humorous story by Margorie Weinman Sharmat, features a young boy, Mitchell Datmouth, who loves to enter Sweepstakes. The day he drops the Dazzle-Rama Sweepstakes entry in the mail is an ordinary

day. His mother reminds him to get more fresh air, his sister pokes fun at him, and his father totals up Mitch's stamp expenses for the week. On the way to school he promises half of his winnings to his best friend Roseanne to keep her from laughing at his hobby. Four months later Mitch receives a phone call informing him that he has won the \$250,000 grand prize, sending his family into a tizzy. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Four B Goes Wild VC282602
Jamie Gilson's humorous story is about the camp experiences of a fourth grade nature study trip called Outdoor Ed, at a camp ninety mile away in Wisconsin. Hobie Hanson feels uneasy about the trip, since he has never been away from home for two whole nights before. On the morning of the trip, all his attempts at feigning sickness fail. Hobie goes off to Camp Trotter where he shares a room and some adventures with classmates Nick, Eugene and Rolf. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Cabin Faced West VC282603
Features excerpts of this historical fiction book by Jean Fritz. In the story, Ann Hamilton feels discontent and lonely in the log cabin on the hill in the Western Country where she now lives. She misses her former home in Gettysburg and her cousin Margaret and the good times they had together. Her two older brothers have made a rule against complaining about their new life, so Ann saves her thoughts and feelings for her diary which is her dearest possession. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Case of the Elevator Duck/Warton and the Castaways VC282604
Eleven year old Gilbert is a part-time detective who makes it his business to ride the elevator in his building. One morning he discovers he is sharing the elevator with a duck. When the duck looks him straight in the eye and quacks, Gilbert decides to take him to his apartment until he can find the duck's owner. However, no pets are allowed in the project where Gilbert lives. Not only must he keep the duck hidden in his apartment but he must advertise the duck's whereabouts without getting himself reported to the Housing Inspector. Excerpts from this book by Polly Berrien Berends are featured as well as Warton and the Castaways by Russell E. Erickson. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Little Riders VC282605
As Johanna sits on the windowsill waiting for the little riders to make their noontime trip in and out of the doors of the church steeple, she thinks of her mother and father and her home in America. She has been in Holland with her grandparents for more than four years, having been trapped there by the outbreak of World War II and the invasion of Holland by the German army. Margaretha Shemin's book, 'The Little Riders', is introduced by host and illustrator, John Robbins. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Different Dragons VC282606
Ben Tucker is not happy about staying with Aunt Rose for the weekend while his parents go to a conference. But soon after his father drops him off, Ben begins to feel better. There is a bunk bed with a light he can turn on whenever he wants to, and his favorite food, spaghetti, for dinner. And Aunt Rose seems pretty nice, too. She even promises him a surprise. Author Jean Little presents some things that boys and girls of Ben's age are sometimes afraid of. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: If You Didn't Have Me VC282607
The narrator of the story is a young boy who has been sent with his little brother to stay in the country with their grandmother while their parents build a house in town. The book is episodic, and the boy relates each event of the spring and summer beginning with a progress report on the

construction of the house. Author, Ulf Nilsson, deals with some of the feelings children experience when temporarily separated from parents or close family members. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Kid In The Red Jacket VC282608

Features a contemporary realism/humor story about some of the experiences of moving. Howard Jeeter is unhappy about his family's move from Arizona to Massachusetts. Once they arrive at the new house, Howard is mortified to learn that the street is named Chestnut Pewe Street. Nor is he reassured to know that the house, built in 1768, may have historical significance and that it is more than twice as big as his old house. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Top Secret VC282609

Nine year old Allen Brewster is under surveillance by two men in a brown car, because of his fourth grade science project...It all starts when Allen decides to do his project on human photosynthesis, convinced that he will win the silver trophy at the Science Fair. His formidable science teacher, Miss Green, thinks the idea is ridiculous and assigns Allen a project: lipstick. Allen's parents urge him to obey Miss Green but Grandpop encourages him to use his own idea. Allen spends an entire Saturday in the library, reading everything he can find on photosynthesis. The next day he begins to experiment. This fantasy, by John Reynolds Gardiner, will amuse young readers. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Trouble With Tuck VC282610

This contemporary realism story by Theodore Taylor is about a young girl, Helen Ogden, who is given a yellow Labrador puppy by her parents. Tuck grows into a handsome, strong dog who rescues Helen from a molester in the park and near-drowning in a friend's swimming pool. One day, when he is three years old, Tuck charges through the back door to go after some cats, leaving a large hole in the screen. After he bumps into some chairs left in his path, Helen and her parents realize there is something wrong with Tuck's vision. Dr. Tobin, the veterinarian, confirms their worst fears. Tuck is going blind, it is only a matter of time. 1988/ Aug. 31, 1993
14:30 Min. ue Colour

BOOKS FROM COVER TO COVER: Back Yard Angel VC282611

In Judy Delton's book 'Back Yard Angel', ten year old Angel O'Leary frowns a lot, and with good reason. Her mother has a part-time job and her father left the family years ago, so Angel is responsible for taking care of her four year old brother, Rags, most of the time. Unable to leave their block, and without other playmates in the neighborhood, Angel and Rags are often left to their own devices. And of course they get into trouble, some of which their mother finds out about, like peeling letters off the sign on an oil truck and climbing a neighbor's TV antenna and having to be rescued. But some of their mischief is not immediately visible to their mother, such as powdering their hair with flour to look like Marie Antoinette and King Louis and using the rug cleaner on glass, despite the warning label. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Be A Perfect Person In Just Three Days VC282612

Stephen Manes writes a humorous book about Milo Crinkley, who is looking for a good monster story at the library, and is struck on the head by a falling book. The title is 'Be A Perfect Person In Just Three Days', by Dr. K. Pinkerton Silverfish. Although in his picture on the back of the book Dr. Silverfish looks bizarre and slovenly, a lot like a circus clown, in fact he sets forth very explicit steps for achieving perfection. His instructions for the first day call for wearing a stalk of broccoli on a string around the neck, which Milo does. But being perfect is not easy. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Going Home VC282613

Author Nicholas Mohr presents this contemporary realism book about a young girl learning more about her heritage. Felita Maldonado is very happy where her parents announce that the family will be taking a trip to Puerto Rico the following summer. Her parents and brother Tito and Johnny will stay for two weeks, but Felita will stay the entire summer with Tio Jorge who is moving back to the Island. Once in Puerto Rico the Maldonados have a joyous reunion with their relatives. When her parents and brother return to the United States, Felita goes to stay with Tio Jorge in his village in the mountains. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Search For Grissi VC282614

Mary Francis Shura's book 'The Search for Grissi' is featured in this program. Eleven year old Peter Gregory is embarrassed about having to walk his seven year old sister, Dee Dee, home from school every day. His feelings are intensified because he is in a strange school in a new city, and he doesn't want the other kids to know about his 'baby-sitting' chore. On the way home from school one day, Dee Dee and her friends are briefly separated from Peter. When he finds them again, Peter discovers that Dee Dee has been given a cat, Grissi, by someone called Captain. One winter day Grissi gets out into the yard. He jumps to the top of the fence, loses his balance, and is chased by a dog down the alley where he disappears from sight. 1988/ Aug. 31, 1993
14:30 Min. ue Colour

BOOKS FROM COVER TO COVER: Bella Arabella VC282615

This fantasy by Liza Fossburgh is about ten year old Arabella Fitzgerald who lives in a beautiful mansion overlooking the Hudson River. Besides the five previous generations of her family, the house has always had one or more cats among its occupants. The current feline inhabitant of the house is Miranda, who Arabella loves more than anyone, even her mother. Ever since Arabella's father died, her mother has had a succession of husbands and is always too busy travelling to pay much attention to Arabella. One day Arabella overhears Tom, her current stepfather, telling her mother that Arabella should be sent away to boarding school. Arabella expresses her misery to Miranda and wishes to become a cat so that she can remain at home. And without being aware of it happening, Arabella turns into a cat. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Green Book VC282616

Describes the Science Fiction book, 'The Green Book', by Jill Paton Walsh. A hand-picked group of voyagers is leaving a dying Earth for a distant planet to begin a new colony. Each voyager is allowed to bring very little, only one of two personal items, a change of clothing and one book. Father brings a technology dictionary, Joe's book is Robinson Crusoe, Sarah's choice is a horse story, but Pattie, the youngest, brings a blank book, much to everyone's amusement. After a trip of about four years, the spaceship lands on a planet that is redder and shinier than Earth, with less gravity and a shorter day. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

CANADIAN LITERATURE

Award-winning dramatic story programs based on the short stories, poetry, novels and original screen plays of Canadian authors. (Six, twenty-five minute programs. BPN 262401-262406, support material is available). Producer: Atlantis Films Limited

CANADIAN LITERATURE: Boys and Girls VC262401

Adapted from the short story by Alice Munro. Margaret finds frustration in her parents' expectations of her. As her younger brother, Laird, grows up she is forced into the preconceived roles expected of a daughter in a farm family. When her father buys a spirited mare, Margaret identifies with its courage and individuality, and helps it escape on the day it is to be slaughtered for fox feed. When the mare is recaptured, its spirit broken, Margaret determines that when her time comes, her escape will be permanent. 1983/ Dec. 31, 1995
24:50 Min. ue/jr/sr Colour

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CANADIAN LITERATURE: An Ounce of Cure VC262402
Based on the story by Alice Munro, the program shows teenager Elizabeth dealing with her first experience with unrequited love. Elizabeth looks back with humor and irony as she recalls her first experience with love and heartbreak in the 1950's. Her steadfast friend, Joyce, sees her through an impulsive experiment with alcohol from which she emerges with a new appreciation for life's absurdities. 1982/ Dec. 31, 1995

24:42 Min. ue/jr Colour

CANADIAN LITERATURE: Cornet At Night VC262403
From a short story by Sinclair Ross, the program recalls rural life on the prairies in the 1930's. The farmer's young son, sent to town to hire a man for the harvest, readily accepts when an itinerant trumpet player begs a chance. This jazz musician has left the city seeking work in the west because of ill health. He is hardly the kind of man the boy's father had in mind, but that night his trumpet speaks from the shadows and everyone pauses to listen. Although the musician's and boy's experiences and lifestyles are worlds apart, they relate through their share of love of music. 1982/ Dec. 31, 1995

24:46 Min. ue/jr Colour

CANADIAN LITERATURE: The Bamboo Brush VC262404
Adapted from the book, Binky and The Bamboo Brush by Adele LaRouche. Benjamin disappoints his father by sneaking out of his Chinese language class to play video games against a classmate. Benji's grandfather helps Benji survive his punishment by teaching him the art of observation as practised by the Chinese painter. The young boy becomes an adept artist and grows very close to his grandfather. 1982/ Dec. 31, 1995

24:48 Min. ue/jr Colour

CANADIAN LITERATURE: I Know A Secret VC262405
An adaption of the Lucy Maud Montgomery (Anne of Green Gables) short story set during a period in the late 1930's. Two children strike up a kind of friendship with Jane Lawrence but they taunt her with the knowledge that they know a secret about her she doesn't know about herself. When finally revealed, the secret is devastating to Jane - that through a mix-up at the time of their births, she is really the daughter of the peddler, Six-Toed Jimmy. Jane decides to take matters into her own hands. In doing so, she learns something about thinking for herself, developing self-esteem and the folly of yielding to peer pressure. 1982/ Dec. 31, 1995

24:44 Min. ue/jr Colour

CANADIAN LITERATURE: David VC262406
Based on the poem by Early Birney, the program tells the story of two young men who set out to climb an imposing cliff. Bob, learns from David, a nineteen-year-old and the two struggle for the top. Along the way, they talk of life and death. Having reached the summit they barely have time to enjoy it before David slips and falls to a ledge where he lies with a broken back. He pleads with Bob to push him the rest of the way. We discover that the poet is Bob, now an old man, reliving that dreadful day on the mountain. 1982/ Dec. 31, 1995

24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE - AUTHORS
Explores Canadian writers and their work through readings, dramatizations, visual representations, and interviews with the authors. Each program features the work of one writer and will present a springboard for further discussion and reading. (Twenty-five, fifteen-minute programs, BPN 243801-243825). Producer: Various. See individual programs for producer.

CANADIAN LITERATURE - AUTHORS: Perspectives VC243801
Provides an overview of Canadian literature. Features brief interviews with 16 Canadian writers who discuss Canadian literature from three broad perspectives: the literary tradition, the creative process, and the impact of landscape on Canadian writing. Producer: ACCESS, 1985/ Aug. 31, 1993

28:50 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: George Bowering VC243802
Bowering talks humorously about what the student may have to look out for when reading 'A Poem for High School Anthologies'. He describes a 'writing' day and tells of his formative years before becoming a writer. He reads 'The Bush Fire', 'The Flying Dream' and 'Desert Elm Grandfather'. The program ends with Bowering gently giving advice to aspiring poets. Producer: , 1984/ Jan. 15, 1993

24:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Jack Hodgins VC243803
Hodgins talks about character and place, and what he calls 'the west coast experience'. This leads to an explanation of how he wrote the novel 'The Resurrection of Joseph Bourne' which contains five or six plots going on at the same time. He reads from the novel a segment about the Mayor, Jacob Wiens, and discusses the influence John Steinbeck and William Faulkner have on his writing, particularly character construction. Producer: , 1984/ Jan. 15, 1993

14:42 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Anne Cameron VC243804
The program contains excerpts from 'Raven', an Indian Legend which is illustrated by original drawings. Cameron explains how she came to collect Indian legends and stories for a book she is writing. The program ends with Cameron reading a part of 'Sisuiit' another Indian story which is illustrated by shots of the forest, rocks and shoreline of the coast. Producer: , 1984/ Jan. 15, 1993

14:44 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Earle Birney VC243805
In the West Vancouver home of a friend, Earle Birney reads 'My Love is Young'. After a montage of family photographs he describes his first attempt to be published in 1924 which was a failure. The poem was 'Vancouver Lights' which he re-wrote in 1941 and which he reads. He also reads 'Sixth Grade Biology Quiz', 'Trawna Tuh Belvul by Knayjin Psfik' and 'Fall in Fury'. Producer: John Wright Film Associates, 1984/ Jan. 15, 1993

14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Patrick Lane VC243806
Patrick Lane, born in Nelson, British Columbia, became a poet and Governor General's Award winner in 1978. Lane talks about the small town roots of his poetry and about the process of writing. He reads 'The Bird' and 'Elephant'. Lane concludes by stating that poetry will always be there. Producer: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1993

14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Carol Shields VC243807
The Winnipeg author, Carol Shields has written poetry, short stories, plays and novels. The program gives the viewer an insight into Carol's working habits, her concentration on details, her childhood, writers she admires, and advice those interested in writing. Two short scenes from 'Small Ceremonies', and footage of the author in her environment illustrate the writing techniques of Carol Shields. Producer: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1993

14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: W. O. Mitchell VC243808
A pensive W. O. Mitchell is shown as a teacher and philosopher. He begins with a letter from a student and replies with advice which is a summary of what his works have given readers. Includes a passage from 'The Vanishing Point' and his explanation of its inspiration. Producer: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1993

14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Irving Layton **VC243809**
 Poet Irving Layton discourses on some of his favourite themes: his admiration for women, the poetic process, and his horror at the World War II extermination camps. He grew up in Montreal in a strongly religious family and he began to write poetry early on. Layton reads selections from his collection - 'The Gucci Bag', 'The Lone Ranger', 'The Carved Nakedness', 'Veranda Dancing' and 'Eine Kleine Nachtmusik'.
 Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: bp Nichol **VC243810**
 Poet bp Nichol explains his writing techniques and describes the philosophical underpinnings of his poetry and his interest in the shapes and sounds of single letters. To illustrate his methods, he reads 'A Small Song That Is His' and selections from 'The Book of Hours'. He reviews a childhood during which many days were spent in train travel. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Gwendolyn MacEwen **VC243811**
 Poet Gwendolyn MacEwen recalls an early interest in poetry and a strong desire to write that caused her to bypass university for travel experience. In the Middle East, she became fascinated by Lawrence of Arabia and wrote 'The T. E. Lawrence Poems' from which she reads 'The Desert', 'Solar Wind', 'Water' and 'Boanerges'. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Anne Hebert **VC243812**
 Quebec poet Anne Hebert outlines some aspects of her life in a literary family, where the experiences of the high incidence of death in her large family continues to find expression in many of her poems. She tells how poems appear almost complete in her mind. When she begins to write it is simply a matter of committing a poetic entity to paper. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Roch Carrier **VC243813**
 In the course of an interview, Carrier describes his early unsuccessful attempts to have his writing published, and explains the genesis of his new novel 'Lady With Chains'. From that work, he reads two passages and his well-known short story 'The Hockey Sweater'. Also, he presents his views on the creative process. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Michel Tremblay **VC243814**
 Quebec playwright Michel Tremblay's 'Les Belles Soeurs', he explains, had its beginnings during World War II, when there were few men at home. He was able to observe the tensions and delights that flourished in a household of seven women, and combined that experience with two interests - the living language joul and the methods of Greek tragedy to present a tragic comic view of life in Montreal's east end. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Janis Rapoport **VC243815**
 Janis Rapoport wrote poems first, then short stories, until finally she became interested in the theatre. That, combined with a concern about women who find themselves abandoned in half-way houses of various kinds, led to 'Dreamgirls', a play about the plight of women who are thrown together after losing their husbands. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Al Purdy **VC243816**
 Poet Al Purdy dispenses his wry form of wisdom and reads several of his own poems. The interview traces Purdy's progress as a struggling writer from his student years to his decision to be a poet full-time. The poems which reflect that process of change are 'On Being a Member of the Armed Forces', 'Wilderness Gothic' and 'One Thousand Cranes'.
 Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Alice Munro **VC243817**
 In an interview, Miss Munro describes her beginnings as a writer, her methods of writing and her ideas. She also discusses the story 'Forgiveness In Families', sections of which are presented in dramatic form. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Suzanne Jacob **VC243818**
 Suzanne Jacob is interviewed and passages from the novel 'Laura Laur' are dramatized. In the course of the interview Miss Jacob outlines her writing methods and describes the genesis of 'Laura Laur', a controversial novel about the degradation of a young girl from rural Quebec. Producer: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Antonine Maillet **VC243819**
 Maillet discusses being an Acadian Writer, the Acadian sense of humour and tragedy. Voila Leger reads from 'La Sagouine'. Maillet tells which writers have influenced her. She explains why she wrote 'Pelagie' and reads a short passage. She concludes by expounding the Acadian philosophy of life and how important it is to her to revive it through her writing. Producer: Pickwauket Films, New Brunswick, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Fred Cogswell **VC243820**
 Cogswell talks about his early attempt to write poetry and his adolescence. After reading 'Circular Saw', he explains why he believes form is always subordinate to subject matter or content. He reads 'The Rock Pile', 'The Butterfly', and 'How It Was', written after the death of his daughter, Carmen. He discusses his creative process when writing, and reads 'New Brunswick' and 'When Time Has Closed My Coffin Lid'.
 Producer: Pickwauket Films, New Brunswick, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Alistair MacLeod **VC243821**
 In Cape Breton, MacLeod talks about his upbringing and education. He feels that he has been lucky with his writing as almost everything has been published. There is an excerpt of 'The Boat' from his book 'The Lost Salt Gift of Blood'. He expounds on what a short story means to him and what the reader may get from reading one. Producer: Picture Plant, Nova Scotia, 1984/ Sept. 1, 1992
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Milton Acorn **VC243822**
 We hear three of Milton Acorn's best known poems 'I Milton Acorn', 'I've Tasted My Blood', 'What I Know of God'. He discusses his life and his work and explains his attitude towards poetry and its importance to literature and talks about the highlights of his career - The People's Poet Award and the Governor General's Award. Producer: Points East Production, Prince Edward Island, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Tom Dawe **VC243823**
 Tom Dawe reads the poem 'A Struggle into Light' about the 19th Century poet John Clare. Dawe discourses on the effect that the Newfoundland

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environment has on his writings, and reads the poems 'A Consecration', 'The Dead Boy'. At intervals, a critical analysis of Dawe's work is given by Dr. Harold Paddock. Dawe also reads 'A Fairy Tale'. Producer: Memorial University of Newfoundland, Extension Service, 1984/ Jan. 15, 1993

14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Sharon Pollock VC243824

Sharon Pollock discusses why she began to write, and how her writing has developed. The plays 'Komagata Maru Incident', 'Generations', 'Blood Relations', and 'Doc' are described. Brief segments of her latest play 'Doc' are dramatized. Producer: ACCESS, 1984/ Aug. 31, 1992

14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Robert Kroetsch VC243825

During a visit to his hometown of Heister, Alberta, Robert Kroetsch reflects upon the aspen parkland landscape and its influence on his writing. Selected poems from 'Seed Catalogue' are illustrated. 'The Stonehammer Poem' is dramatized. Producer: ACCESS, 1984/ Aug. 31, 1992

14:40 Min. sr Colour

The Cat Came Back VC296401

'The Cat Came Back' is a one-hundred-year-old song. It tells the story of old Mr. Johnson, who is plagued by the persistent return of a little yellow cat he no longer wants. His increasingly manic attempts to get rid of it are an adventure of thrills, spills, suspense, and tragedy. Producer: National Film Board, 1988/ March 1, 1992

07:38 Min. ps/pr Colour

Le Chandail VC296501

Ce court metrage d'animation, avec humour et nostalgie, ressuscite l'epoque des annees 40 ou tous les jeunes etaient subjugues par leur idole, Maurice Richard. L'ecrivain Roch Carrier n'y echappa point et il nous livre ici les impressions et les sentiments d'une enfance empreinte des modeles du temps. (Aussi disponible en anglais - voir The Seater, BPN 250801). Producer: National Film Board, 1980/ March 1, 1992

10:22 Min. ps/pr/ue Colour FR

Children of Wax: A Folktale From Zimbabwe VC295501

An enchanting tale from Africa about five children made of wax. Because they are made of wax, they can go outside only in the cool of darkness. One child, however, determines to see the world by day. Feb. 28, 1994

06:34 Min. ps/pr/ue Colour

A Child's Christmas In Wales VC284801

Dylan Thomas' story of old Geraint, who nostalgically recounts his boyhood memories of Christmas past to his young grandson Thomas. As he speaks, we journey back in time to join young Geraint in his exploits and adventures in the small Welsh village, sharing enchanting moments of humour, sadness and magic. Filmed on location in Wales, with authentic period setting. Producer: Atlantis Films, 1987/ Feb. 28, 1993

54:08 Min. ue Colour

Chinese Word For Horse VC295101

A delightful animated presentation of a Chinese fable about a meeting between horse and man. In this fable, the horse convinces man that, through cooperation and 'horse sense', prosperity will come. Producer: Thomas Television Ltd., 1986/ Feb. 28, 1994

12:52 Min. pr/ue Colour

Critical Thinking : Day to Day VC286501

The junior high school debating team has been given the assignment of defining and demonstrating the process of critical thinking to the student body. They rehearse their presentation, taking examples from politics and advertising to demonstrate the framework for analyzing the

information in the decision making process. The students also learn not to spread information until all the facts have been obtained from a credible source. Producer: Filmfair Communications, 1988/ Feb. 28, 1993

14:52 Min. jr/sr Colour

Darts in the Dark - An Introduction to W.O. Mitchell VC250701

W.O. Mitchell, Canadian author, humorist, and storyteller, talks about his career and reveals his personal views on the meaning of life and death. Passages from 'Who Has Seen the Wind' and the 'Jake and the Kid' stories reflect the many facets of this self-proclaimed 'folksy foothills philosopher' from the Prairies. Producer: National Film Board of Canada, 1981/ Aug. 31, 1992

18:04 Min. jr/sr Colour

Dingles VC296901

Tells a simple story of Doris Dingle's summer afternoon adventure with her three cats: Donna, Dayoh, and Dee Dee. This story was adapted from a book for young children written by Helen Leuchuk and illustrated by John Bianchi. Producer: National Film Board, 1988/ March 1, 1992

07:48 Min. ps/pr Colour

Emile Nelligan VC298801

Quebec's first true lyric poet, Emile Nelligan devoted himself to poetry from the age of 16, and wrote his entire corpus of work in three years. This film is an homage to the young poet and relates certain episodes of his life. Producer: Parlimage, 1983/ Feb. 28, 1994

08:42 Min. jr/sr Colour FR

Exploitation du Roman en Classe VC277401

Ce video illustre la demarche pedagogique proposee pour exploiter le roman en classe. Cette experience a ete realisee dans une classe de 7e annee, immersion, en Alberta. Le video presente chacune des etapes de la demarche et exploite les romans 'Surreal 3000' et 'Le secret de Vanille', romans approuves au programme de francais, en 7e annee. (Les matieres imprimees sont disponibles.) Producer: University of Alberta, 1986/ Unlimited

1:01:00 Min. jr/sr Colour

Freckle Juice VC285501

In 'Freckle Juice', Andrew has one request, he wants freckles to camouflage the dirt on his neck so that he does not have to wash. Viewers learn how Andrew manages to acquire at least a temporary set of freckles and an appreciation for himself. Producer: Barr Film, 1987/ March 31, 1993

20:26 Min. pr/ue Colour

Frog and Toad Together VC295901

In this animated program the practical, loyal frog and curmudgeonly toad test their courage, patience, will power, and, above all, friendship in four delightful, thought-provoking stories. Feb. 28, 1994

17:34 Min. ps/pr Colour

From the Mixed-up Files of Mrs. Basil E. Frankweiler VC308001

Based on the 1968 Newberry Award-winning book. Follows Claudia Kincaid, a young girl who runs away with her brother, Jamie, to live in the Metropolitan Museum of Arts where they immediately try to solve a mystery. Producer: International Telefilm, 1972/ Dec. 30, 1993

30:00 Min. ue Colour

THE GARAGE GAZETTE

Each of the five entertaining programs dramatize such areas as newspaper organization, reporting, writing and layout, and encourage grade six students to develop language arts skills. When used in a classroom situation, the programs will help develop pre-writing, narrative and expository writing skills. (Five, fifteen-minute programs, BPN 218201-218205, support material is available). Producer: ACCESS

THE GARAGE GAZETTE: Our Own Newspaper VC218201
Two students start their own newspaper when they realize the city daily is not covering their soccer championship. With the help of two teammates they discover the purposes of a newspaper, the role of an editor and what types of stories are considered newsworthy. 1981/ Dec. 1, 1991
14:22 Min. ue Colour

THE GARAGE GAZETTE: Hard News VC218202
The 'Garage Gazette' comes out with its first issue, covering the soccer finals and an alleged act of vandalism. The students discover how a news event is reported, the format for writing hard news stories and the importance of accuracy and responsibility. 1981/ Dec. 1, 1991
14:14 Min. ue Colour

THE GARAGE GAZETTE: The Feature Story VC218203
The future of the 'Garage Gazette' is jeopardized when Valleyview, the home team, loses a game and Patti attempts a feature story on vandalism. In the process, the students learn the difference between 'features' and 'hard news', as well as learning interviewing skills and writing techniques. 1981/ Dec. 1, 1991
14:18 Min. ue Colour

THE GARAGE GAZETTE: The Editor's Turn VC218204
The 'Garage Gazette' team patches up its differences but realizes that it cannot produce a second edition without more variety in articles and additional funding. Jay researches the editorial, discovering its functions and how it is used. 1981/ Dec. 1, 1991
14:14 Min. ue Colour

THE GARAGE GAZETTE: Going to Press VC218205
The 'Garage Gazette' team is pressured to produce their next edition before the final game of the season. Sam researches sources of funding and in the process the team becomes informed about the importance of advertising. As well, the students learn of the influence of reader feedback in determining the effectiveness of a newspaper. 1981/ Dec. 1, 1991
14:24 Min. ue Colour

Harry, the Dirty Dog VC304101
Based on a book for young readers by Gene Zion. Encourages youngsters to experience literature through reading and media. Producer: VEC, 1987/ Dec. 30, 1993
18:00 Min. ue Colour

How the Elephant Got its Trunk VC309001
Based on Rudyard Kipling's classic tale. Introduces the Elephant Child, a curious young elephant who constantly asks questions and annoys the other animals. Asks a forbidden question, 'What do crocodiles eat for dinner', and tells how elephants changed their looks forever. Producer: Britannica Learning Materials, 1987/ March 31, 1994
13:00 Min. pr/ue Colour

How to Make A Presentation VC279001
Assists individuals and groups who must effectively present their message, whether to deliver information, persuade, or solicit funds or services. Viewers are introduced to the five essential steps: defining the purpose, preparation, presentation skills, using technical aids and evaluation. Producer: ACCESS, 1988/ Aug. 1, 1992
28:50 Min. ad Colour

ICI LA FRANCE
Il utilise eu tant que reference de base pour apprendre la langue francaise. Ce programme a pour but de: rendre compte de la culture francaise en s'interessant particulierement a la jeunesse: developper la comprehension et la communication a travers une serie de mises en situation ou le vocabulaire est acquis selon les differents contextes. (Vingt programmes de quinze minutes, BPN 304301-304320). Producer: D.C. Heath

ICI LA FRANCE: Ici La France: module 01 VC304301
La leçon introduit les formules de salutation et d'introduction 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 02 VC304302
Le café en tant que point de rencontre. La leçon porte sur la manière de commander une consommation et de payer et de payer en introduisant les nombres de 1 a 18. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 03 VC304303
La leçon introduit le vocabulaire de temps a travers une journée dans une grande ville. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 04 VC304304
La leçon introduit la différents reliefs et climats de la France en parlant du temps et des conditions météorologiques. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 05 VC304305
La leçon introduit le système scolaire français et les activités proposées. La grammaire porte sur la forme positive, négative et interrogative. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 06 VC304306
La leçon porte sur les vacances d'été et les loisirs ainsi que les activités du week-end. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 07 VC304307
La leçon porte sur les magasins français et les objets de tous les jours en mettant l'accent sur les groupes de noms. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 08 VC304308
La leçon présente les jeunes faisant la fête et en train de communiquer. Le vocabulaire porte sur les nationalités. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 09 VC304309
La leçon porte sur une ville française et ses monuments en introduisant le vocabulaire des places avec les verbes 'Aller', 'aller' et 'infinitif'. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 10 VC304310
La leçon introduit la famille française dans sa vie quotidienne. Le vocabulaire porte sur les adjectifs possessifs. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 11 VC304311
La leçon porte sur les vêtements et les boutiques en introduisant le vocabulaire des vêtements ainsi que les adjectifs démonstratifs et interrogatifs. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 12 VC304312
La leçon introduit le vocabulaire des magasins et des commerçants en utilisant les verbes en -ir. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Ici La France: module 13 VC304313
La leçon porte sur les restaurants et les bonnes manières à table. Le vocabulaire porte sur la nourriture, comment passer une commande en utilisant l'article partitif. 1988/ Dec. 30, 1993

LANGUAGE ARTS

15:00 Min.	jr/sr/ad	Colour	FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:	VC304404
Aujourd'hui j'ai vu mon reve				En une visite retrospective de l'atmosphere intensement animee et colorree d'Expo '86, ce video explore le theme des moyens de transport en mettant en vedete les gens de differents pays. 1987/ Dec. 31, 1991	
				46:00 Min.	ue/jr/sr Colour FR
ICI LA FRANCE: Ici La France: module 14				ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:	VC304405
VC304314				Le Telejournal	
La lecon porte sur les sports et les activites de loisir. La grammaire introduit le verbe 'faire' suivi d'une activite. 1988/ Dec. 30, 1993				Un regroupement de plusieurs evenements historiques tires des plus populaires reportages du 'Telejournal'. 1987/ Dec. 31, 1991	
15:00 Min.	jr/sr/ad	Colour	FR	51:00 Min. ue/jr/sr Colour FR	
ICI LA FRANCE: Ici La France: module 15				ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:	VC304406
VC304315				Radio Canada, ca se Voit	
La lecon introduit le vocabulaire de la medecine et de l'anatomie du corps humain en utilisant le verbe 'Avoir'. 1988/ Dec. 30, 1993				Un regroupement de messages promotionnels de Radio Canada qui font connaitre la diversite de sa programmation afin de creer une prise de conscience de son reseau francais national. 1987/ Dec. 31, 1991	
15:00 Min.	jr/sr/ad	Colour	FR	20:00 Min. ue/jr/sr Colour FR	
ICI LA FRANCE: Ici La France: module 16				ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:	VC304407
VC304316				Prevert, Rose ou Bleu?	
La lecon porte sur les activites du week-end en utilisant le passe compose avec le verbe 'etre'. 1988/ Dec. 30, 1993				Poeme visuel, poeme musical. La presence des enfants tout au long de l'emission pose un regard saisissant sur le monde et les adultes. 1987/ Dec. 31, 1991	
15:00 Min.	jr/sr/ad	Colour	FR	30:00 Min. ue/jr/sr Colour FR	
ICI LA FRANCE: Ici La France: module 17				ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:	VC304408
VC304317				Le Fin Mot de la Chose	
La lecon porte sur la vie professionnelle sous ses multiples formes en utilisant les complements d'objet direct et les pronoms. 1988/ Dec. 30, 1993				Ces segments francais de courte duree presentent des expressions et des mots francais d'une maniere humoristique et visuelle. Ce video attirera en particulier l'attention des jeunes eleves. 1987/ Dec. 31, 1991	
15:00 Min.	jr/sr/ad	Colour	FR	19:00 Min. ue/jr/sr Colour FR	
ICI LA FRANCE: Ici La France: module 18				IN OTHER WORDS	
VC304318				Designed to increase the ability of students to communicate effectively, this series shows students how communication skills relate to their own lives. This blend of language arts and problem solving techniques has been developed with teenagers in mind and aids in practical skills necessary either in school, or for everyday situations. (Twelve, fifteen-minute programs, BPN 254901-254912, support material is available). Producer: Agency for Instructional Television	
La lecon porte sur le systeme monetaire francais en utilisant les complements d'objet indirect et les pronoms. 1988/ Dec. 30, 1993				IN OTHER WORDS: Consider Your Audience	
15:00 Min.	jr/sr/ad	Colour	FR	VC254901	
ICI LA FRANCE: Ici La France: module 19				Darlene has tried to convince her principal to reinstate school dances, however, she has not considered her audience in terms of his interests, knowledge, or expectations. A newspaper man follows with his explanation of the importance of writing to ones' audience. Scott writes a letter to accompany the watch he is returning to the manufacturer, but first studies sample business letters to determine his audience's expectations. 1983/ Jan. 31, 1993	
VC304319				14:12 Min. jr Colour	
La lecon porte sur le cinema, le theatre et autres loisirs en utilisant le pronom 'y'. 1988/ Dec. 30, 1993				IN OTHER WORDS: Breaking Down a Topic	
15:00 Min.	jr/sr/ad	Colour	FR	VC254902	
ICI LA FRANCE: Ici La France: module 20				Two separate pairs of students tackle their school reports. Joyce and Scott collect too much reference material, while Jeff and Sally Ann choose to organize their report into subtopics. This approach gives the topic a focus and provides guidelines for collecting information. 1983/ Jan. 31, 1993	
VC304320				14:08 Min. jr Colour	
La lecon porte sur les marches en plein air. Le vocabulaire introduit les divers produits alimentaires en utilisant le pronom 'en'. 1988/ Dec. 30, 1993				IN OTHER WORDS: Using People Sources	
15:00 Min.	jr/sr/ad	Colour	FR	VC254903	
ICI RADIO CANADA: LE FRANCAIS DE L'HEURE				Sally Ann wishes to gain some personal insight into the problems faced by working mothers. Her interview with Mrs. Dockstetter is not successful because Sally Ann is not prepared. Joyce conducts an interview and then checks that her information is accurate and that quotes are in the proper context. Finally, Sally Ann prepares her interview in a considerate and accurate manner. 1983/ Jan. 31, 1993	
Cela consiste en une variete de sujets d'interet destinee a une audience Franeophone. Cela inclut des commentaries, documentaires, animation, retrospective, historique, promotions et poesie. (Huit programmes de soixante minutes, BPN 304401-304408). Producer: Canadian Broadcasting Corporation				14:14 Min. jr Colour	
ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:					
VC304401					
En Cerf-volant Le Quebec					
Une vision impressionniste du Quebec a travers ses plus beaux paysages et la voix de neuf de ses plus grands interpretes, auteurs, et compositeurs. 1987/ Active					
59:00 Min.	ue/jr/sr	Colour	FR		
ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:					
VC304402					
Accidents Nucleaires					
Un document choc qui nous montre comment une simple negligence peut provoquer un tres grave accident. 1987/ Dec. 31, 1991					
21:00 Min.	ue/jr/sr	Colour	FR		
ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:					
VC304403					
Le Cinema de Frederic Back					
Trois dessins animes du realisateur Frederic Back, gagnant d'un Oscar pour son film Crac, servent de tremplin pour l'exploration de la culture, de l'histoire, de la langue, et des valeurs humaines. 1987/ Dec. 31, 1991					
56:00 Min.	ue/jr/sr	Colour	FR		

IN OTHER WORDS: Organizing Your Message **VC254904**
Reveals that a message should be organized depending on its purpose, and that three common ways to organize information are: chronological order, in order of importance, and by comparing and contrasting things or events. The staff of the Weekly Bull cannot decide on the best way to organize their newspaper, and a doctor discusses the importance of having clearly organized thoughts when communicating with a staff member or patient. 1983/ Jan. 31, 1993
13:52 Min. jr Colour

IN OTHER WORDS: Would an Example Help? **VC254905**
Stresses that looking at examples helps communicators find out how a message should look, what kind of language is appropriate, and how it should be organized. Ricky has written his first play, but because he did not look at examples of other plays, the cast found the format and language inappropriate. Darlene decides to study the form, language, and organization of letters to the editor before composing her own letter. 1983/ Jan. 31, 1993
13:58 Min. jr Colour

IN OTHER WORDS: Using the Words of Others **VC254906**
Emphasizes that a quotation, if used correctly, can stimulate interest, support a point of view, and give a message believability. Jeff overuses quotations in his report on San Francisco to the point where he has not used one original thought. Scott quotes authoritative sources when supporting his position of spending student council money for a sound system. 1983/ Jan. 31, 1993
13:46 Min. jr Colour

IN OTHER WORDS: What's the Best Word? **VC254907**
Deals with choosing the most appropriate word by considering each word's connotation as well as its denotation. Rita has chosen the emotion-packed word 'bankrupt' to describe the student body fund. This provokes an explanation of the distinction between the connotation and denotation of a word. Jeff is at a loss for words when he tries to describe his feelings for Sally Ann. 1983/ Jan. 31, 1993
14:26 Min. jr Colour

IN OTHER WORDS: How Can I Get People to Listen? **VC254908**
Discusses how communicators can keep listeners interested in a message by planning carefully, involving listeners, and practicing the presentation ahead of time. Darlene is ineffective in her oral science report as she has not prepared a way to involve her classmates. Kerry Cummings, a TV producer, demonstrates the process involved in recording an eye catching promotional spot. 1983/ Jan. 31, 1993
13:46 Min. jr Colour

IN OTHER WORDS: Active Listening **VC254909**
Stresses that active listening skills include paying attention, asking questions, and restating the message to make sure it has been understood. In one of the program's scenarios, Mrs. Dockstetter asks Joyce to relay an important message to Mr. Harrison, the school principal. The message is passed on without the use of active listening skills and the end result is an unintelligible message. 1983/ Jan. 31, 1993
13:54 Min. jr Colour

IN OTHER WORDS: Am I Getting Through? **VC254910**
Discusses how communicators should monitor a listener's reaction to a message and revise it if necessary. Rita is unsuccessful in giving Mrs. Dockstetter directions because she has not monitored her listener's reactions. In a non-dramatic sequence, Marah Oseland, a teacher for the deaf, displays her concern in monitoring her students' reactions by watching their facial expression and body language. 1983/ Jan. 31, 1993
13:44 Min. jr Colour

IN OTHER WORDS: Building on Your Work **VC254911**
Deals with preparing further drafts of a piece of writing to improve the substance and style of the work. Scott suggests to Sally Ann that a second draft be written to improve her newspaper articles on a bo

constrictor. In a non-dramatic segment, Thom Eberhardt, a television scriptwriter, demonstrates how a final script is the result of successive drafts. 1983/ Jan. 31, 1993
14:28 Min. jr Colour

IN OTHER WORDS: How Can I Be a Constructive Critic? **VC254912**
Focuses on criticism and how it is most helpful when the critic begins with a positive comment, is tactful, and makes specific comments or suggestions. Sally Ann is neither positive nor tactful in critiquing a piece of Rita's work. Tom Bethencourt, writer of young adult fiction, explains that writers often turn to one another for constructive criticism. 1983/ Jan. 31, 1993
14:10 Min. jr Colour

JEREMY
Designed for kindergarten and primary students this series can be used as the basis for a program in language experience. This animated series features Jeremy, a young bear, who through his adventures is always discovering something interesting about himself and the world. (Fifty-three, fifteen-minute programs, BPN 133201-133253, support material is available). (Also available in French, See Colargol BPN 239501-239553). Producer: Procidis

JEREMY: Leaves School **VC133201**
Introduces Jeremy, Mama Bear and Papa Bear and their home in the Greenwood Forest. Follows Jeremy as he prepares for school and traces his troubles throughout the day after unsuccessful attempts at arithmetic and music. 1971/ Aug. 31, 1990
13:38 Min. ps/pr Colour

JEREMY: Learns About Birds **VC133202**
Upon meeting some birds in the forest, Jeremy tries unsuccessfully to fly. He is anxious to visit the King of the Birds and persuades his new found friends to take him to the King's castle. 1971/ Aug. 31, 1990
13:48 Min. ps/pr Colour

JEREMY: King of the Birds **VC133203**
After Jeremy's arrival at the palace of the King of the Birds, Jeremy does his best to get by the guards. By disguising himself as a new kind of a bird he has trouble keeping up with the rest of the birds and soon the King notices him. Jeremy then tells the King who he is and Jeremy receives a magic whistle and is accepted by the birds. 1971/ Aug. 31, 1990
13:48 Min. ps/pr Colour

JEREMY: Joins the Circus **VC133204**
Jeremy is practising his singing for the Spring Festival in the forest, when all the animals perform. When it is time for Jeremy to perform no one listens to him and the animals leave. Jeremy is feeling very downcast and his parents send him away with little regard for his feelings. 1971/ Aug. 31, 1990
13:34 Min. ps/pr Colour

JEREMY: The Circus. Part 1 **VC133205**
The circus has arrived in town and the people are all looking forward to the opening day. Jeremy joins the circus show and his acts are loved by all, particularly by the circus manager who considers Jeremy an asset to the show. 1971/ Aug. 31, 1990
13:44 Min. ps/pr Colour

JEREMY: The Circus. Part 2 **VC133206**
Jeremy is sadly missed by Mama Bear and Papa Bear and he decides to leave the circus and go back home. Unfortunately the circus manager finds this out and keeps Jeremy locked up in a cage until he is needed for his act. Mama and Papa Bear keep looking for him and soon find Jeremy locked up in the cage. 1971/ Aug. 31, 1990
13:22 Min. ps/pr Colour

LANGUAGE ARTS

JEREMY: Rescued From the Circus

VC133207

All the animals successfully set up a trap to free Jeremy from the circus. Once free, Jeremy wants to go home to the Greenwood Forest where he is very welcome. Upon his return, the animals in the forest are singing and Jeremy wants to join in, but is told that bears are not meant to sing. 1971/ Aug. 31, 1990

13:54 Min. ps/pr Colour

JEREMY: End of School

VC133208

Jeremy joins his friends in learning how to swim and soon becomes a successful swimmer. During the last swimming lesson a competition takes place and Jeremy wins the race and continues swimming straight down the river to the sea. 1971/ Aug. 31, 1990

13:46 Min. ps/pr Colour

JEREMY: Goes to Sea

VC133209

Jeremy finds a great deal of adventure out at sea and practically loses his life. He is rescued by a fisherman and a group of scientists who believe they have discovered a new underwater creature, Jeremy then finds himself alone on a wooden raft where he is spotted by a shark. 1971/ Aug. 31, 1990

13:18 Min. ps/pr Colour

JEREMY: At Sea. Part 1

VC133210

A ship captain rescues Jeremy during a storm at sea and the sailors are determined to teach Jeremy how to be a sailor. The sailors treat Jeremy badly and give him a great deal of hard work. Jeremy then plans to escape with Hector, a friend he met on the ship. 1971/ Aug. 31, 1990

13:36 Min. ps/pr Colour

JEREMY: At Sea. Part 2

VC133211

Jeremy, Hector and Raven 12, Jeremy's friend from the Greenwood Forest manage to escape from the ship to an iceberg. The sailors set out after them but a walrus stops them and the three escapees continue walking until they become very cold and hungry. 1971/ Aug. 31, 1990

13:54 Min. ps/pr Colour

JEREMY: At the North Pole

VC133212

Jeremy, Hector and Raven 12 arrive at Bear Village after their long trek and are greeted graciously by the bears. By this time the sailors that were following their trail had caught up to them and fell asleep in the Bear House. Jeremy catches them by surprise and sends them away. 1971/ Aug. 31, 1990

13:52 Min. ps/pr Colour

JEREMY: Captured by the Sailors

VC133213

Jeremy is recaptured by the sailors and once again he is forced to work on the ship. Then Raven 12, Hector and the whale rescue Jeremy from the sailors and Jeremy returns to the Greenwood Forest. 1971/ Aug. 31, 1990

14:06 Min. ps/pr Colour

JEREMY: In Space. Part 1

VC133214

Hector, who is from outer space, tells the class about his adventures in space, emphasizing the training and knowledge necessary before a space trip. Jeremy is particularly interested in going to the moon and after several attempts with a kite, balloon and an airplane he discovers the only way there is by rocket ship. 1971/ Aug. 31, 1990

13:10 Min. ps/pr Colour

JEREMY: In Space. Part 2

VC133215

The first rocket that Jeremy and his friends build crashes soon after blast-off. With some aid from the Astronautical Society they build and perfect a new rocket and Jeremy is successfully launched into space. 1971/ Aug. 31, 1990

14:06 Min. ps/pr Colour

JEREMY: In Space. Part 3

VC133216

Jeremy and his friends learn how to operate the instruments in the spacecraft as they have it in orbit. Jeremy makes the mistake of investigating the world outside the ship and loses his friends. Fortunately a space capsule helps Jeremy find his lost craft and he is reunited with his friends. 1971/ Aug. 31, 1990

13:16 Min. ps/pr Colour

JEREMY: Trapped on the Moon

VC133217

After a crash-landing on the moon, Jeremy, Raven 12 and Hector explore their new surroundings. Jeremy collects some rocks to make a crystal necklace and Hector spots another spaceship. They all board the spaceship and head back for earth, but they suddenly notice that they are flying towards a constellation. 1971/ Aug. 31, 1990

13:36 Min. ps/pr Colour

JEREMY: In Space. Part 4

VC133218

Jeremy, Raven 12 and Hector observe a star and decide to follow it and it leads them to the Land of Toys where they meet a friendly mechanical bear. The bear who is programmed to do anything goes with them to visit the Planet of Fairy Tales where they meet a magician. 1971/ Aug. 31, 1990

14:40 Min. ps/pr Colour

JEREMY: In Space. Part 5

VC133219

The four travellers are now experiencing many extraordinary sights. They land on a planet full of bubbles and go through a terrible storm and soon they crash-land at Good Weather Land. Once their rocket is fixed they climb aboard and head home. 1971/ Aug. 31, 1990

13:26 Min. ps/pr Colour

JEREMY: In Space. Part 6

VC133220

Jeremy, Raven 12, Hector and the Mechanical Bear land on the Planet of the Wicked Witch. The Wicked Witch keeps the four of them as slaves and will only free them if they find her a flower. 1971/ Aug. 31, 1990

14:12 Min. ps/pr Colour

JEREMY: In Space. Part 7

VC133221

After they bring a flower for the Wicked Witch, the four space travellers are free and they begin their long journey to the Greenwood Forest. During the journey they meet a star, decide to land briefly on the moon, and follow a rainbow home. The mechanical bear decides to go to his home after a visit to earth. 1971/ Aug. 31, 1990

13:32 Min. ps/pr Colour

JEREMY: At the Seaside

VC133222

Jeremy, Raven 12 and Hector all decide to go to the beach for a holiday after their exhausting trip to the moon. At the beach a telegram arrives for Jeremy from his girlfriend, Nordine, who will be coming for a visit. 1971/ Aug. 31, 1990

13:50 Min. ps/pr Colour

JEREMY: Nordine's Visit. Part 1

VC133223

Everyone in the forest helps Jeremy get ready to welcome Nordine and the rest of her friends from the North Pole. Once they arrive Jeremy and the forest animals start playing music. 1971/ Aug. 31, 1990

13:34 Min. ps/pr Colour

JEREMY: Nordine's Visit. Part 2

VC133224

Much merriment is made when the North Pole visitors arrive and welcomes, introductions and toasts are made. Raven 12 announces his forthcoming marriage and comes to the rescue of a famous astronomer whose laboratory is sinking. 1971/ Aug. 31, 1990

13:24 Min. ps/pr Colour

JEREMY: Mr. Raven's Wedding. Part 1

VC133225

Raven 12 and Miss Crow's wedding preparations are underway. Jeremy has received an invitation and a request to be Raven 12's bestman and Nordine is also requested to be a bridesmaid. Jeremy and Nordine help

prepare for the event by collecting flowers. Nordine gets lost when picking flowers but the Queen Bee helps her find her way and the wedding begins. 1971/ Aug. 31, 1990
14:22 Min. ps/pr Colour

JEREMY: Mr. Raven's Wedding. Part 2 VC133226
The reception is being prepared with everyone helping with the cake. The newlyweds finally arrive in Raven 12's grandfather's old jalopy and the festivities begin. Jeremy gives a speech to the bride and groom and all their friends give best wishes and presents. Mr. and Mrs. Raven 12 give their thanks and depart for the honeymoon. 1971/ Aug. 31, 1990
13:44 Min. ps/pr Colour

JEREMY: Nordine is Kidnapped VC133227
The guests decide that soon they must start for home, but before they can go Hector has invited them all to see his fireworks display. Nordine is kidnapped by the circus manager and his wife since she will bring them quite a bit of money. Jeremy and Raven 12 find her and bring her safely back home. 1971/ Aug. 31, 1990
14:08 Min. ps/pr Colour

JEREMY: Winter Time. Part 1 VC133228
Winter has arrived at Greenwood Forest. Jeremy surprises his parents by preparing breakfast for them. He helps his friends pump water from the frozen pond and then goes to school where he learns about temperatures. 1971/ Aug. 31, 1990
14:16 Min. ps/pr Colour

JEREMY: Winter Time. Part 2 VC133229
Jeremy and his friends learn about direction and compasses in school. The teacher sends them on an expedition to find a lost squirrel by using a map and compass. During the search Jeremy falls in the lake and all his friends try to help him out. Eventually they get a fire truck equipped with ladders and ropes to help Jeremy out quickly. 1971/ Aug. 31, 1990
13:28 Min. ps/pr Colour

JEREMY: Under the Ice VC133230
Jeremy is still lost under the lake and his friends are on top looking for him. He locates a ship and caves that are full of waterfalls and fountains -- the Gallery of Dinosaurs. He is told he can only travel by water fountains and stumbles upon a family celebrating the coming of spring. 1971/ Aug. 31, 1990
12:20 Min. ps/pr Colour

JEREMY: Springtime VC133231
The animals in the cave help to get Jeremy ready for Spring. Then Jeremy arrives back at the Greenwood Forest in time to do a television show. Jeremy tries to sing once again but he is unsuccessful without his magic whistle. Everyone starts to look for the magic whistle and Jeremy feels he is a disgrace to all his friends so he leaves the Greenwood Forest. 1971/ Aug. 31, 1990
14:44 Min. ps/pr Colour

JEREMY: The Lost Whistle. Part 1 VC133232
Jeremy explains to some of his friends why he must leave Greenwood Forest. His friends offer to help by taking him to Jollywoods to the Rock Festival. While Jeremy has gone to Jollywoods the search for the magic whistle continues and is found, but Jeremy has left Greenwood Forest. 1971/ Aug. 31, 1990
13:34 Min. ps/pr Colour

JEREMY: The Lost Whistle. Part 2 VC133233
The Rock Festival at Jollywood is broadcast on television. Hector spots Jeremy on his set and immediately sets out for Jollywood with Raven 12. Once they arrive at Jollywood they free Jeremy from jail and return his prized whistle. Jeremy is now a featured performer at the Rock Festival. 1971/ Aug. 31, 1990
13:58 Min. ps/pr Colour

JEREMY: Out West. Part 1 VC133234
Jeremy travels to visit his Uncle who lives out west. His Uncle introduces him to an Indian Chief and his daughter. Jeremy explains he is looking for some friends of his and inquires if they have seen them. Jeremy plays with the Indian children and smokes a peace pipe so he is now a blood brother. The Indians warn Jeremy of thieves as he sets off to find Hector. 1971/ Aug. 31, 1990
13:52 Min. ps/pr Colour

JEREMY: Out West. Part 2 VC133235
Jeremy likes the west and has decided to stay for a while at Hector's house. They discover that thieves have stolen the treasure and decide to find the bandits. The trail they are following leads them to some beavers who have also been robbed. They are told that the robbers are going to Golden City. Raven 12 arrives with horses and the three set off to find the bandits. 1971/ Aug. 31, 1990
13:36 Min. ps/pr Colour

JEREMY: Out West. Part 3 VC133236
Uncle Grizzly's daughter escapes from the bandits while they are sleeping. When the bandits wake up they notice her missing and begin to search for her. Meanwhile Jeremy and his crew find her and rescue her with help from the Medicine Man and they all escape from the bandits. 1971/ Aug. 31, 1990
13:36 Min. ps/pr Colour

JEREMY: Out West. Part 4 VC133237
Jeremy asks the Medicine Man to take the horses and Uncle Grizzly's daughter back to the Indian Village. Then Jeremy sets off with Hector and Raven 12 after the bandits. Their journey leads them over a canyon, through a lake and finally onto a train. 1971/ Aug. 31, 1990
14:12 Min. ps/pr Colour

JEREMY: Out West. Part 5 VC133238
Jeremy, Raven 12 and Hector board the same train that the bandits rob. The bandits steal their treasure and deliberately confuse them by changing the sign pointing to Golden City. Once they are headed in the right direction the bandits blow up the train and Jeremy and his friends must walk to the Golden City. 1971/ Aug. 31, 1990
13:18 Min. ps/pr Colour

JEREMY: Out West. Part 6 VC133239
The bandits are wanted in Golden City as posters are up for them. Jeremy, Hector and Raven 12 find out where the treasure is. The house is well guarded so they ask the Medicine Man to get rid of the guard. Inside the house are more bandits so the trio fights them off and manages to tie them up. 1973/ Aug. 31, 1990
13:32 Min. ps/pr Colour

JEREMY: Out West. Part 7 VC133240
Jeremy enters a rodeo in Golden City and for his long and dangerous ride he receives the prize money of \$1,000.00. Jeremy and his friends restore law and order to Golden City by capturing the bandits and throwing them in jail. 1971/ Aug. 31, 1990
13:34 Min. ps/pr Colour

JEREMY: Hector Gets Kidnapped VC133241
Hector leaves for Holland to visit his sick uncle who discovered the golden tulips. Hector becomes grand heir to the secret of the golden tulips and is placed in immediate danger. Meanwhile Jeremy and Raven 12 arrive in Holland and find out that Hector has been kidnapped. They head for Amsterdam and realize that Hector is on a boat bound for England. 1971/ Aug. 31, 1990
14:04 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 1 VC133242
Jeremy and Raven 12 board a boat headed for England in pursuit of Hector and his captor, Wolf. Wolf decides to head for the United States where Hector's friends will not be able to find him. Jeremy and Raven 12

LANGUAGE ARTS

- learn of Wolf's plan and set out after them. 1971/ Aug. 31, 1990
13:32 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 2** VC133243
Upon their arrival in America, Jeremy and Raven 12 continue to search for Hector. However, the devious Wolf has left for Mexico. Jeremy and Raven 12 then seek aid from their friend the Medicine Man to help them find Hector. 1971/ Aug. 31, 1990
14:00 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 3** VC133244
Jeremy and Raven 12 continue the chase and land in Mexico City. Hectorino, Hector's Mexican cousin, tells Jeremy that Hector is now in Brazil. The Wolf is pressuring Hector for information on planting the golden tulip bulbs. Hector says they need a mild spring climate and the Wolf decides that they will go to Australia. 1971/ Aug. 31, 1990
13:54 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 4** VC133245
In Australia, Jeremy and Raven 12 are reunited with Hector. The Wolf notices that Hector is missing and goes after him. The Wolf catches Hector and races off to Siberia. Jeremy and Raven 12 follow them by plane, but they run out of fuel and must land in Japan. 1971/ Aug. 31, 1990
14:10 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 5** VC133246
Jeremy and Raven 12 go on a tour of Siberia and see diamonds, gold, oil, domestic reindeer and Russian dancing. They learn that Hector is headed toward countries with a warmer climate. However, Jeremy's uncle has a surprise for them and they decide to spend one more night in Siberia. 1971/ Aug. 31, 1990
13:58 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 6** VC133247
Jeremy and Raven 12 encounter engine trouble as they are flying over Mount Everest. They land in India and meet up with their new found friend, Master Yansi. Master Yansi looks through his crystal ball and finds Hector in Egypt. Jeremy and Raven 12 head off there almost instantly. 1971/ Aug. 31, 1990
14:04 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 7** VC133248
In Egypt they meet Hector's cousin who guides them through the pyramids. They cross the enemy's trail once again and Jeremy and Raven 12 are captured and thrown into a dungeon. They manage to escape with help from a giraffe. 1971/ Aug. 31, 1990
14:02 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 8** VC133249
Jeremy and Raven 12 are now travelling very close to the equator in Africa. They catch up to Hector's trail which leads north into the desert. 1971/ Aug. 31, 1990
13:08 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 9** VC133250
In the Sahara Desert the chase continues with Jeremy and Raven 12 following closely behind the Wolf on a camel caravan. The Wolf decides to go back to Europe and free Hector if Hector tells him the secret to the golden tulips. 1971/ Aug. 31, 1990
14:12 Min. ps/pr Colour
- JEREMY: Golden Tulip. Part 10** VC133251
The Wolf and Hector begin to cultivate the land and start planting the golden tulip bulbs. When Jeremy and Raven 12 arrive they demand that Hector be released immediately. The happy trio now heads for home to be safe and sound in Greenwood Forest. 1971/ Aug. 31, 1990
13:50 Min. ps/pr Colour
- JEREMY: Christmas. Part 1** VC133252
Christmas is near and the animals in Greenwood Forest have invited friends from all over the world to help them celebrate. All the preparations involve a great deal of time and effort and include finding and decorating the tree and wrapping the gifts. 1971/ Aug. 31, 1990
14:18 Min. ps/pr Colour
- JEREMY: Christmas. Part 2** VC133253
The merriment continues in Greenwood Forest until the Wicked Witch arrives looking for more beautiful golden tulips. The only thing that can stop her is Marlin the Magician and he saves the day. 1971/ Aug. 31, 1990
13:52 Min. ps/pr Colour
- The Legend of the Raven** VC133550
Inuit carvings become the central figures in an Eskimo legend that has been handed down from generation to generation. Like their art, the legends of the Eskimo are simple interpretations of the spirit world and the elements of nature which surround them. Here, children will see why the Raven is outcast by the rest of the birds. Producer: Imperial Oil, 1967/ Unlimited
14:00 Min. pr/ue Colour
- Libraries, Your Window To The World** VC279301
This program shows how libraries play a key role in helping to meet personal, professional and educational needs. By highlighting the range of resources and services available through general, academic and special libraries this program provides a comprehensive look at the scope of libraries. Producer: ACCESS, 1988/ April 1, 1992
28:50 Min. ad Colour
- Library Report** VC265501
A girl learns how to use a library and various library tools, such as indices, to do research. She picks a topic, finds material and organizes her information with the help of a friendly computer. Producer: Barr Films, 1984/ Aug. 31, 1990
25:00 Min. ue/jr Colour
- The Lion and the Mouse** VC309101
Uses animation to illustrate a popular fable to stimulate creativity and critical thinking. Tells the story of a lion who spares the life of a trespassing mouse, then mocks the little creature's vow to some day repay his magnanimous act. Later, when the lion is snared by a hunter's trap, the mouse scampers to his rescue. Producer: Britannica March 31, 1994
09:00 Min. pr/ue Colour
- LIVRE OUVERT**
Concuc pour promouvoir le plaisir de la lecture chez enfant, cette serie presente des titres qui rallient tous les gouts et tous les interets. La collection est composee de chansons et comptines, contes, legendes et aventures de l'origine canadienne. (Vingt-six programmes de cinq a huit minutes, BPN 275001-2750026). Producer: Prisma
- LIVRE OUVERT: Le Noel de Savarin** VC275001
Un soir de Noel, Savarin, le vieil avare du village, recoit la visite d'un pauvre mendiant. Il lui refuse la charite. Le queteux le menace de dévoiler sa fortune. Craignant les pouvoirs malefiques de cet homme mysterieux, Savarin decide de partager sa fortune avec tous les gens du village. Cette legende de Beauce est ecrive par Suzanne Piette et illustre par Josee Dombrowski. 1984/ Oct. 31, 1991
08:14 Min. ps/pr/ue Colour
- LIVRE OUVERT: Plaisirs de Chats** VC275002
Deux sympathiques minous, si gentiment amoureux, savourent avec complicité le plaisir de vivre ensemble les quatre saisons. Chanter, danser, glisser, se promener: delieux plaisirs de chats. Pour nous, plaisirs de l'oeil: des images a savourer. Texte et illustrations par Roger Pare. 1984/ Oct. 31, 1991

04:16 Min. ps/pr/ue Colour

Bussieres et illustre par Josee Dombrowski. 1984/ Oct. 31, 1991
07:46 Min. ps/pr/ue Colour**LIVRE OUVERT: Par la Bave de Mon Crapaud VC275003**

La sorciere Mi, munie de la fleur-de-puissance-du-diable, d'une poule noire et d'un miroir, eclaire le mystere de Flo, a la Croisee-des-grands-chemins, ce soir, a minuit. Cette legende de la region de Montreal est ecrite par Danielle Marcotte et illustre par Philippe Beha. 1984/ Oct. 31, 1991

09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: La Sirene de Perce VC275004

Rene, un jeune pacheur de la Gaspesie, trouve dans ses filets une sirene merveilleuse. Elle offre a Rene de realiser trois de ses voeux en echange de sa liberte. Il refuse, aveugle par l'idee de son arrive triomphale a Perce. Mais soudain, une enorme tempete s'abat sur le bateau. Pour que la mer se calme, il devra liberer sa prise magique. Cette legende de Gaspesie est ecrite par Robert Piette et illustre par Sylvie Talbot. 1984/ Oct. 31, 1991

08:14 Min. ps/pr/ue Colour

LIVRE OUVERT: La Perdriole VC275005

Un conte-chanson pour que les tout-petits apprivoisent les chiffres de facon divertissante. Dix jours, chacun combine a un animal different. Texte et illustrations par Josette Michaud. 1984/ Oct. 31, 1991

06:16 Min. ps/pr/ue Colour

LIVRE OUVERT: Le Cheval du Nord VC275006

Les exploits legendaires d'Alexis Lapointe dit "le trotteur". Alexis aimait courir. Il s'amusait, deja tout jeune, a faire la course avec les chevaux de bois qu'il fabriquait. Plus tard, il se mesure aux chiens, aux chevaux, aux trains et aux bateaux. "Alexis le trotteur" devient le plus rapide de tous. Cette legende de Charlevoix est ecrite par Robert Piette et illustre par Gaetan Laroche. 1984/ Oct. 31, 1991

08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Grange aux Lutins VC275007

Deux espiegles lutins ont adopte Zephyre, la jument du grand-pere Dumas. Tous les dimanches a minuit, ils s'offrent une etourdissante chevauchee nocturne. Mais Zephyre est trop vieille pour se preter a leurs extravaganies. Avec le queteux de l'Etang-du-Nord et ses deux petits-enfants, le grandpere tend un piege a nos deux lutins. Cette legende des Iles-de-la-Madeleine est ecrite par Robert Piette et illustre par Josee Dombrowski. 1984/ Oct. 31, 1991

08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Chasse Galerie VC275008

Un soir de Noel, dans un camp de bucherons, les hommes decident de partir en canot magique pour retrouver leur famille. Un pacte avec le diable s'impose pour pouvoir partir en "chasse galerie". Il faut etre de retour avant six heures et ne pas toucher de croix. Les bucherons passeront-ils la Noel avec leur famille? Seront-ils de retour sains et saufs? Cette legende de la Mauricie est ecrite par Madeleine Chenard et illustre par France Lebon. 1984/ Oct. 31, 1991

08:18 Min. ps/pr/ue Colour

LIVRE OUVERT: Nuits Magiques VC275009

Les rêves de Marie-Luce sont peuples de metamorphoses. Elle devenue lezarlapiin et son copain Guillaume devenue un crocodile. Tous ses amis sont de la fete. Le matin, elle se leve mais ses rêves ne la quittent pas tout a fait. Texte par Jean-Marie Poupart, illustrations par Suzanne Duranseau. 1984/ Oct. 31, 1991

07:46 Min. ps/pr/ue Colour

LIVRE OUVERT: Les Feux Follets VC275010

Les jumelles Rose et Lea et leur ami Julien vont passer la journee aux champs, a la cueillette des fraises. Malgre les avertissements de leur mere, ils s'aventurent dans la foret a la fin du jour. Des flammes multicolores les attirent malgre eux et ils avancent plus profondement dans les bois. Cette legende de l'ile d'Orleans est ecrite par Johanne

LIVRE OUVERT: Tony et Vladimir VC275011

Un reve devenu realite. Tony le chat, vendeur de caramel mou est devenu Vladimir, vedette de la chanson. Il est transforme: lunettes roses, cheveux blonds, chemise mauve. Toujours occupe, constamment surveillance, Vladimir ne se possede plus. Il partira a la recherche de Tony. Texte par Robert Soulières, illustrations par Philippe Beha. 1984/ Oct. 31, 1991

09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: Les Vacances de Noel VC275012

C'est l'histoire imaginaire d'Amelie, qui s'ennuie le lendemain de Noel. Tout est endormi. La veille, c'était la fete. Sans hate, elle s'habille. Elle ira patiner...en compagnie de Madame Eleonore, la dame qui habite au dessous...mais cet appartement n'était-il pas vide depuis un mois? Cette monde imaginaire de l'enfant est decrive par Christine l'Heureux et illustre par Suzanne Langlois. 1984/ Oct. 31, 1991

05:42 Min. ps/pr/ue Colour

LIVRE OUVERT: Mon Ami Pichou VC275013

Jiji a adopte comme jouet Pichou, un petit tamanoir en peluche. Elle nous le presente comme son veritable ami qu'elle aime et qu'elle comprend. Pichou a l'air maussade; il est un mangeur de fourmis et ne peut etre heureux que l'ete. Pour le faire patienter, Jiji lui raconte le passage des saisons. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991

04:46 Min. ps/pr/ue Colour

LIVRE OUVERT: L'ecole VC275014

Aujourd'hui, Jiji commence l'ecole. Avant de partir, elle raconte a Pichou comment elle imagine sa premiere journee. Mais quand elle reviendra a la maison...c'est une toute autre histoire qu'elle racontera a son bebe tamanoir. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991

05:22 Min. ps/pr/ue Colour

LIVRE OUVERT: La Chicane VC275015

Jiji a un oeil au beurre noir. Elle s'est chicane avec Clo-Clo, le batailleur du coin. Elle l'a traite d'ignorant parce qu'il ne savait pas les jours de la semaine. Clo-Clo s'est fache. Maintenant, Clo-Clo est de nouveau son ami et il connaît les jours de la semaine. La chicane, dit Jiji, "c'est pas beau, parce que ca fait fuir les oiseaux". Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991

04:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Cachette VC275016

Jiji s'adresse directement aux jeunes lecteurs-spectateurs et les invite a jouer a la cachette. Un jusqu'a dix...et la voila disparue. On part a sa recherche, a travers toutes les pieces de la maison pour, finalement, la decouvrir avec Pichou dans sa garde-robe. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991

03:36 Min. ps/pr/ue Colour

LIVRE OUVERT: L'hiver ou le bonhomme sept heures VC275017

Un soir d'hiver, Jiji s'amuse a croire au Bonhomme sept heures. Elle imagine sa venue a la tombée de la nuit, et sent son regard malicieux qui la surveille. Elle se fait peur en comptant les minutes. A sept heures un minute, dans la tiédeur de son lit, Jiji ouvre les yeux: elle y a presque cru. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991

05:10 Min. ps/pr/ue Colour

LIVRE OUVERT: La Varicelle VC275018

Jiji a attrape la varicelle. Elle nous fait voir sa peau picotee de boutons rouges, nous explique sa quarantaine, nous raconte sa fièvre, ses cauchemars et le bon tour qu'elle jouera a Pichou. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991

03:42 Min. ps/pr/ue Colour

LANGUAGE ARTS

LIVRE OUVERT: Le Savon

VC275019

"Et frotte par-ci, le savon par-la...je pense qu'elle exagère un peu ma maman a moi!" Jiji debite ses commentaires sur les meres qui obligent leurs enfants a toujours se laver. Elle invoque le plaisir de se salir au jeu et s'interroge sur la necessite d'etre toujours propre "comme une image dans un cadre". Texte et illustrations par Ginette Anfosse. 1984/ Oct. 31, 1991

03:22 Min. ps/pr/ue Colour

LIVRE OUVERT: La Fete

VC275020

Jiji a cinq ans aujourd'hui. C'est sa plus belle fete de cinq ans de toute sa vie! Tous ses amis sont la. Elle recoit en cadeau le plus merveilleux chat rose en peluche qu'elle ait jamais vu. Plus merveilleux que son ami Pichou? Le soir dans son lit, elle n'arrive pas a dormir. Jusqu'a ce qu'elle realise que l'amitie de Pichou est plus importante qu'un nouveau jouet. Texte et illustrations par Ginette Anfosse. 1984/ Oct. 31, 1991

04:36 Min. ps/pr/ue Colour

LIVRE OUVERT: Musimaux

VC275021

Ce petit livre-jeu fort amusant et intrigant permet aux enfants de melanger la tete et les pattes animaux. Le rhinoceros et son accordéon devient ainsi un rhinoloque avec les pattes freles de l'antilope. Texte et illustrations par Philippe Beha. 1984/ Oct. 31, 1991

04:32 Min. ps/pr/ue Colour

LIVRE OUVERT: Le Lac aux Chiffres

VC275022

Ce programme presente dix gentils poemes pour apprendre aux enfants a compter. Les chiffres sont associes aux animaux, aux fleurs, et aux arbres que l'on peut retrouver autour des lacs. La simplicité et la précision du contenu en font un charmant "conte scientifique" pour les tout-petits. Texte par Marianne Kugler, illustrations par Christine Hone. 1984/ Oct. 31, 1991

05:02 Min. ps/pr/ue Colour

LIVRE OUVERT: L'Homme aux Oiseaux

VC275023

Daigo, le musicien, charme les oiseaux au son de sa flûte. Et il en attire tant et tant, qu'il ne reste plus d'oiseaux aux alentours. Les villageois en sont bien tristes. On cherche le coupable. Le pauvre musicien est arrêté par les policiers et passe devant le juge qui le condamne a n'attirer pas plus de trois oiseaux a la fois. Texte par Robert Soulieres et illustrations par Micheline Pelletier. 1984/ Oct. 31, 1991

08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Nuit du Grand Coucou

VC275024

Quand tout le monde dort, les animaux du cirque, de la ville et des champs se rassemblent pour la fete du grand coucou. Mais peut-on se fier aux apparences? Le chien, a-t-il miaulé? Un mystérieux rendez-vous nocturne illustre de fantastiques images. Texte et illustrations par Tibo. 1984/ Oct. 31, 1991

04:32 Min. ps/pr/ue Colour

LIVRE OUVERT: Croque-Notes

VC275025

Neuf instruments sont presentes aux enfants sur une note poetique comme premiere initiation a la musique. Des images lyriques convient les petits et les grands a un concert de reve. Texte par Georges-Herbert Germain. 1984/ Oct. 31, 1991

06:58 Min. ps/pr/ue Colour

LIVRE OUVERT: Sophie, Pierrot et un Crapaud

VC275026

Tout en s'amusant, Sophie et Pierrots s'interrogent sur la façon dont les grandes personnes conviennent ce qu'est un vrai gars et ce qu'est une vraie fille. Au milieu de leurs jeux, ils trouvent un petit crapaud. Ils lui construisent une ville et elaborent pour lui bien des projets d'avenir. Mais, au fait, c'est un crapaud-fille ou un crapaud-garçon? Texte et illustrations par Ginette Anfosse. 1984/ Oct. 31, 1991

06:56 Min. ps/pr/ue Colour

The Loon's Necklace

VC135503

Recounts the Indian legend of how the loon came to have a white band around its neck. The story is presented through the use of puppets and hand-carved wooden masks from the National Museum. Producer: Imperial Oil, 1967/ Unlimited

11:00 Min. pr/ue Colour

MOTS & IMAGES

La communication est le fondement de notre société et bien communiquer, cela s'apprend. Composée de six courts documents audio-visuels d'appoint à l'enseignement du français, cette série s'adresse aux élèves de la 9e à la 12e année. Chaque document est accompagné d'un guide pédagogique et d'une transcription du contenu du video. (Six programmes de dix à quinze minutes, BPN 277301-277306, des matières imprimées sont disponibles.) Producer: Bell Canada

MOTS & IMAGES: La Poesie

VC277301

La poesie, mode d'expression, sous ses multiples formes y est abordee. A partir du mot, en se servant de poemes ecrits par de jeunes etudiants, l'animatrice exprime l'importance de vouloir dire les choses, tente de demystifier le poeme et essaie de convaincre les jeunes auditeurs que la poesie, cela s'approprie. 1986/ Unlimited

13:00 Min. jr/sr Colour

MOTS & IMAGES: Le Theatre

VC277302

Reprenant un extrait de la piece "Sortie de secours", Claude Poissant, auteur, metteur en scene et comedien, fait evoluer une piece de theatre sous son eclairage personnel: d'abord sous l'angle de l'ecriture, puis de la mise en scene et enfin du jeu. Tout y passe. Les styles d'ecriture et les didascalies, l'organisation du systeme theatral et l'adaptation des textes les caracteristiques du comedien et la comprehension du personnage. 1986/ Unlimited

14:00 Min. jr/sr Colour

MOTS & IMAGES: La Nouvelle Litteraire

VC277303

Ce document, concu comme un atelier de creation, presente d'abord la petite histoire de Simone qui, apres avoir ete presentee aux telespectateurs, decouvre dans son journal du matin une nouvelle. Guy Auger, comedien et ecrivain, explique les caracteristiques et les etapes de la nouvelle. Puis il invite les jeunes a regarder a nouveau l'histoire de Simone et a ecrire une nouvelle - et une fin a notre nouvelle. 1986/ Unlimited

12:00 Min. jr/sr Colour

MOTS & IMAGES: La Chronique

VC277304

Plusieurs aspects relatifs a la redaction d'une chronique sont abordes. Le choix du sujet ou des idees, la recherche et l'analyse, ce qui caracterise un bon chroniqueur et les diverses etapes qui precedent l'impression, ne sont que quelques-uns des points traites. Le contenu visuel du document marque aussi la recherche en bibliotheque, l'entrevue, le cheminement de la chronique. 1986/ Unlimited

10:00 Min. jr/sr Colour

MOTS & IMAGES: Le Message Publicitaire

VC277305

Ce document aborde les diverses nuances de la publicite commerciale et de la publicite societales, le role des sens et des valeurs dans l'appréciation d'un message publicitaire et la force de conviction de la publicite. Les jeunes sont invites a se percevoir comme un public-cible deja affecte, et il leur sera suggere quelques questions de nature a developper leur sens critique face a la publicite. 1986/ Unlimited

14:00 Min. jr/sr Colour

MOTS & IMAGES: Le Reportage

VC277306

Un jeune reporter de talent tente d'expliquer les coulisses du reportage et surtout le traitement de l'information, en se servant de l'escouade canine de la Surete du Quebec a titre d'exemple. Realisant trois reportages a partir sensiblement des memes images, il aborde tour a tour l'aspect didactique, l'aspect humain et l'aspect nouvelle, tout en

analysant les caracteristiques de ces reportages. 1986/ Unlimited
12:00 Min. jr/sr Colour

The Mouse and the Motorcycle VC286201
A young boy and a mouse learn about friendship and responsibility in this adventure that blends live action with dimensional animation, and features a number of familiar faces. Based on the novel by Beverly Cleary. Producer: Churchill Films, 1986/ Feb. 28, 1993
40:52 Min. pr/ue Colour

Paradis VC297401
Film d'animation faisant appel a des techniques variees. Poeme visuel deployant une feerie de couleurs et de formes ideales, conte enchante a saveur d'Orient, fable symbolique sous-tendue de morale. Nous sommes au Royaume de la Perfection. Un pauvre oiseau tres ordinaire fait tache noire en ce clair paradis. Tente de rivaliser avec l'Oiseau magique, il concoit l'ambitieux project de se faire plus beau que nature, et de lui ravir le regard du Maitre. Ridiculise par le Destin, il sera ramene a s'accepter et a vivre enfin selon sa vraie nature. Producer: National Film Board, 1984/ March 1, 1992
15:20 Min. ps/pr Colour FR

Piper at the Gates of Dawn VC299301
In this story from the Wind in the Willows series, Little Portly is lost while men are hunting otters along the riverbank. Everyone, even the weasels, set out to look for him, and in their search find something they never dreamed of. 1984/ Feb. 28, 1994
20:10 Min. ps/pr/ue Colour

POETES QUEBECOIS CONTEMPORAINS
Ce document a saisi des poetes Quebecois contemporains en pleine lecture de leurs oeuvres. (Cinq programmes de trent minutes, BPN 305601-305605). Producer: Multimedia

POETES QUEBECOIS CONTEMPORAINS: VC305601
Document 1
Le programme met en vedette les oeuvres de Genevieve Amyot, Claude Beausoleil, Yves Boisvert, Nicole Brossard, Paul Chamberland, et Francois Charron. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: VC305602
Document 2
Le programme met en vedette les oeuvres de Guy Cloutier, Francine Dery, Denise Desautels, Pierre Des Ruisseaux, Helene Dorion, et Jocelyne Felix. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: VC305603
Document 3
Le programme met en vedette les oeuvres de Celyne Fortin, Madeleine Gagnon, Michel Gay, Alexis Lefrancois, et Serge Legagneur. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: VC305604
Document 4
Le programme met en vedette les oeuvres de Suzanne Paradis, Alphonse Piche, Jean-Noel Pontbriand, Bernard Pozier, et Yves Prefontaine. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS: VC305605
Document 5
Le programme met en vedette les oeuvres de Jean Royer, Michel Savard, France Theoret, Denis Vanier, et Josee Yvon. 1987/ Dec. 30, 1993
30:00 Min. sr Colour FR

The Problem-Solving Film VC305901
Demonstrates how critical thinking skills are vital to solving problems in almost every discipline. Uses a humorous analogy of how detectives solve a case and the necessary steps they take to point out good procedures for solving problems. Producer: Omega, 1988/ March 31, 1994
18:00 Min. jr Colour

PROFESSION ECRIVAIN
Serie de 13 films portant sur la vie et l'oeuvre d'ecrivains quebecois: Gerard Bessette, Marie-Claire Blais, Marcel Dube, Rejean Ducharme, Jacques Ferron, Gratien Gelinas, Jacques Godbout, Anne Hebert, Antonine Maillet, Gaston Miron, Gabrielle Roy, Yves Theriault, Michel Tremblay. (Treize programmes de trent minutes, BPN 291101-191113). Producer: Les Productions Prisma

PROFESSION ECRIVAIN: Gerard Bessette VC291101
Le fait de vivre en dehors du Quebec depuis trente ans a donne a Gerard Bessette une sorte de detachement qui a permis de jeter un regard lucide sur notre societe. Cette societe, il l'a d'abord dissequé a la maniere d'un naturaliste, puis par le biais de la psychanalyse. Gerard Bessette est passe de la critique sociale faite sur un ton satirique a une analyse en profondeur de la conscience individuelle. Ses dons d'observateur et d'analyste, Gerard Bessette les a aussi exerce a travers une carriere de professeur et de critique litteraire. 1982/ July 1, 1991
25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Marie-Claire Blais VC291102
Depuis l'age de vingt ans, Marie-Claire Blais s'est uniquement adonnee a son metier d'ecrivain. Elle a publie une quinzaine de romans, deux recueils de poesie et de nombreuses oeuvres dramatiques pour la radio, la television et la scene. Passionnee d'écriture, timide, solitaire, d'une sensibilité a fleur de peau, Marie-Claire Blais poursuit une oeuvre originale detachée d'un contexte social précis, inspiree plutot par une démarche interieure, une evolution tres personnelle. Sa vision du monde est une vision pessimiste, empreinte de violence, du mal de vivre, de la presence obsedante de la mort. 1982/ July 1, 1991
25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Marcel Dube VC291103
A travers son oeuvre, Marcel Dube a suivi durant plus de vingt ans, l'evolution de sa societe. Il a aussi decrit les drames intimes que vivent les gens de sa generation dont la recherche de l'amour et de la liberte. Marcel Dube a cree de toutes pieces une dramaturgie quebecoise qui refleète nos drames, nos aspirations, nos difficultes d'etre. Par la television, il a rejoint toute une collectivite et lui a donne pour la premiere fois une dramaturgie a son image et sans doute le gout du theatre. Marcel Dube: miroir de sa societe. Marcel Dube est un idealiste pessimiste, qui ne peut avoir qu'une vision tragique de l'existence. 1982/ July 1, 1991
25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Rejean Ducharme VC291104
Rejean Ducharme provoque par son oeuvre une reflexion sur la civilisation adulte qui a perdu son pouvoir d'emerveillement et de renouvellement, une meditation sur la fidelite et la dignite de la personne humaine. Le langage de Ducharme a produit un grad remous. Son oeuvre crie son refus de monde des adultes et sa mefiance envers tout et contre tout. Elle manifeste sa crainte de s'integrer a la societe, d'etre possede. 1982/ July 1, 1991
26:16 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Jacques Ferron VC291105
L'oeuvre de Jacques Ferron refleète un profond amour pour la vie. Ferron, medecin, aime la vie humaine, Ferron l'homme politique, se consacre a la vie d'un peuple et de sa culture, et Ferron l'ecrivain, s'appliquera tant qu'il vivra a garder en vie la memoire du pays qu'il aime. 1982/ July 1, 1991
25:58 Min. sr/ad Colour FR

LANGUAGE ARTS

PROFESSION ECRIVAIN: Gratiem Gelinas

VC291106

26:08 Min.

sr/ad

Colour

FR

Gratiem Gelinas a ose faire ce qui n'avait jamais ete fait, c'est-a-dire jeter les bases d'une veritable dramaturgie canadienne. Gratiem Gelinas a cree une dramaturgie a l'image de son temps en racontant avec humour et perspicacite 'la petite histoire d'un peuple'. Une des grandes qualites de Gratiem, c'est d'avoir su saisir sur le vif l'image interieure et exterieure de sa societe. 1982/ July 1, 1991

25:58 Min.

sr/ad

Colour

FR

PROFESSION ECRIVAIN: Jacques Godbout

VC291107

Pour exprimer tout ce qu'il veut dire, Jacques Godbout s'est servi de plusieurs outils de communication que la societe lui offre: litterature, cinema, journalisme, peinture. Observateur de sa societe, esprit frondeur, reformiste, Jacques Godbout est un homme de son temps, toujours interesse par les idees nouvelles, l'evolution sociale et politique de son pays. Son oeuvre litteraire et cinematographique s'est toujours inspiree de la situation du moment. Ecrivain optimiste, Jacques Godbout est tourne vers la vie, vers l'espace, vers les autres. 1982/ July 1, 1991

25:58 Min.

sr/ad

Colour

FR

PROFESSION ECRIVAIN: Anne Hebert

VC291108

Femme douce, discrete, timide, la personnalite d'Anne Hebert contraste avec la nature de son oeuvre qui elle, est passionnee, cruelle, violente jusqu'a la mort. Exilee a Paris depuis 1954, Anne Hebert a recree dans son oeuvre un climat qu'elle a percu durant son enfance et son adolescence: celui d'un univers clos, d'une societe repliee sur elle-meme, deposee. Venue au roman par les chemins de la poesie, l'acte d'ecriture est pour Anne Hebert un geste de revolte et de liberation. Les personnages d'Anne Hebert vivent dans l'impossibilite d'exprimer leur amour. 1982/ July 1, 1991

25:58 Min.

sr/ad

Colour

FR

PROFESSION ECRIVAIN: Antonine Maillet

VC291109

Antonine Maillet a entrepris depuis plus de 20 ans de recree l'histoire de son pays, l'Acadie. Histoire transmise jusque la par la tradition orale. L'ecrivain a ainsi fait renaitre tout un peuple a travers des personnages vivants, courageux, gais, pleins d'humour. Eloignee de son pays pour mieux le saisir et pour en ressentir la nostalgie, Antonine Maillet continue de peindre une grande fresque de l'Acadie, sorte de 'comedie humaine' d'un peuple qui s'acharne a survivre. Elle a apporte une richesse nouvelle a la langue francaise en y introduisant la langue de peuple d'Acadie. Langage colore, image, aux mots evocateurs qui traduisent toute la poesie des gens vivant au bord de la mer. 1982/ July 1, 1991

25:58 Min.

sr/ad

Colour

FR

PROFESSION ECRIVAIN: Gaston Miron

VC291110

Poete, Gaston Miron est aussi un homme politiquement engage Il a milite au sein de plusieurs partis et associations du Quebec. Gaston Miron joue un role tres important dans le renouveau poetique de Quebec, dans le monde de l'edition et dans l'evail de la conscience nationale. Sa poesie tente a'affirmer l'universalite de la culture de ses ancetres. A la mesure de son desespoir mais aussi avec le profond sentiment de vaincre et de renaitre, il edifie laborieusement son univers sans souci de l'bellir: il se contente d'en dresser la charpente et d'entourer des paysages bien ajustes a ses souvenirs champetres et a la realite urbaine. 1982/ July 1, 1991

25:58 Min.

sr/ad

Colour

FR

PROFESSION ECRIVAIN: Gabrielle Roy

VC291111

Le desir de depart, d'evasion a toujours ete present dans l'oeuvre de Gabrielle Roy, comme il l'a ete dans sa propre vie. Ses personnages sont un peuple de migrants en quete d'un monde meilleur. Cette quete, cette recherche sont liees a une grande soif de connaissance. Sa vision du monde: un monde sans frontieres. 1982/ July 1, 1991

25:58 Min.

sr/ad

Colour

FR

PROFESSION ECRIVAIN: Yves Theriault

VC291112

Yves Theriault est un ecrivain tant dans son oeuvre que dans sa vie et ayant mele parfois sa vie a celle de ses personnages, il a invente sa propre legende. 1982/ July 1, 1991

PROFESSION ECRIVAIN: Michel Tremblay

VC291113

Michel Tremblay a decrit la vie d'un quartier et les malaises de toute une societe a travers des marginaux femmes et homosexuels. Sa vision theatrale est tragique puisqu'on sent que ses personnages n'ont aucune chance de s'en sortir Michel Tremblay s'est servi d'une longue abatare pour decrir l'impossibilite de s'exprimer de toute une classe de la societe. Tremblay s'est montre feroce dans son theatre qui est un theatre de denonciation et tendre dans ses romans ou il raconte une histoire. Dans son theatre, Tremblay a denonce la pauvreté physique et morale d'un certain milieu. 1982/ July 1, 1991

25:58 Min.

sr/ad

Colour

FR

READALONG 1

The initial 'Readalong' is designed to make learning to read fun, with the zany puppet stars of the show: Granny, Boot, Explorer and the spooky Mr. Bones. Children are encouraged to sound out the words, read the phrases, solve puzzles and problems, make rhymes and sing songs, all in a lively effort to learn how to read. The series is accompanied with nine separate review programs that may be utilized after programs twelve, eighteen and twenty-four. (Thirty-nine, ten-minute programs, BPN 204001-204039, support material is available). Producer: TVOntario

READALONG 1: Jump, Boot, Girl

VC204001

Words taught are jump, boot and girl. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: Boy, Room, Stop

VC204002

Here we continue to learn three new words: boy, room and stop. 1976/ Feb. 25, 1993

09:32 Min.

pr

Colour

READALONG 1: Book - Review

VC204003

The students learn more words to enhance their vocabulary. Reviews previous words taught. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: Day, Apple, Push

VC204004

Students continue to widen their vocabulary by adding three new words: day, apple and push. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: House, Kick, Ball

VC204005

Here we continue to learn new words: house, kick and ball. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: Read

VC204006

Reviews what you have learnt already and adds the new word, add. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: Please, Play, Bone

VC204007

Here we continue to enlarge a child's vocabulary by adding three new words: please, play and bone. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: Nice, Rain, Fish

VC204008

Words taught are nice, rain and fish. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: Here, There

VC204009

Words taught are here and there. 1976/ Feb. 25, 1993

09:34 Min.

pr

Colour

READALONG 1: Pretty, Swim, Away Words taught are pretty, swim and away. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204010	READALONG 1: True, False Words taught are true and false. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204024
READALONG 1: Sleep, Hole, Up, Down Continues to examine new words: sleep, hole, up and down. 1976/ Feb. 25, 1993 09:36 Min. pr Colour	VC204011	READALONG 1: Princess, Large, Small Words taught are princess, large and small. 1976/ Feb. 25, 1993 09:36 Min. pr Colour	VC204025
READALONG 1: Nurse The word is nurse, previous words learnt are reviewed. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204012	READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken Words explored are: teacher, shake, shaker, shaking, shakes and shaken. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204026
READALONG 1: Touch, Your, What, Going Words taught are touch, your, what, and going. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204013	READALONG 1: Flowers A new word flowers is learnt to enhance the vocabulary. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204027
READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad Words taught are: shy, something, nothing, feeling sad, glad and mad. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204014	READALONG 1: Great, Grow, Grows, et al. Words taught are: great, grow, grows, grower and growing. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204028
READALONG 1: How, Why, What Words taught are: how, why and what 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204015	READALONG 1: Going, Race, Story, Champion Words discussed are: going, race, story and champion. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204029
READALONG 1: Where, Turn Words taught are: where and turn 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204016	READALONG 1: Question The word taught in this lesson is question. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204030
READALONG 1: Could, Would, Should, Who, Quick Words examined are: could, would, should, who and quick. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204017	READALONG 1: Review 1 Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special education classes. Reviews the words: pretty, fish, still, raining, girl, apple, word, calendar, boy, push, here, there, stop, bone and nice. 1976/ Sept. 14, 1992 09:34 Min. pr Colour	VC204031
READALONG 1: When, Around, Ground, Sound Words taught are when, around, ground and sound. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204018	READALONG 1: Review 2 Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special educational classes. Reviews the words: books, read(ing), sleep(ing), please, day, kicked, ball, house, room, very, up, down, jump, push and others. 1976/ Sept. 14, 1992 09:34 Min. pr Colour	VC204032
READALONG 1: Safety, Safe, Look, Looking, Rocks Words taught are safety, safe, look, looking, and rocks. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204019	READALONG 1: Review 3 Designed for insertion after 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: there, nurse, house, book, sleepy, fish(ing), words, push, stop and don't. 1976/ Sept. 14, 1992 09:34 Min. pr Colour	VC204033
READALONG 1: Party, Dress, Games Words taught are party, dress, and games. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204020	READALONG 1: Review 4 Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: ground, around, round, feeling, sad, glad, could, would, should, who, where, what and why. 1976/ Sept. 14, 1992 09:34 Min. pr Colour	VC204034
READALONG 1: Careful, Front Words taught are careful and front. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204021	READALONG 1: Review 5 Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: quick, turn, stop, could, would,	VC204035
READALONG 1: Friend, Because, Broken Words taught are friend, because and broken. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204022		
READALONG 1: Noise, Elephants, Forget, Forgot, Never Words examined are: noise, elephant, forget, forgot and never. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204023		

LANGUAGE ARTS

- should, touch, push, house, jump, going, and something. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 1: Review 6** VC204036
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: where, go, why, how, when, could, would, should, quick, ball, sad, kick, playing, turn, jump, and thing. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 1: Review 7** VC204037
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: dress, nice, up, because, elephant, please, down, should, something, boy, friendly, day, true, false, rocks, party and game. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 1: Review 8** VC204038
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: because, dress, wash, wear, forget, back, front, safe, safety, safely, stop, careful, look, make, friend and broke. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 1: Review 9** VC204039
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: still, forget, forgot, party, there, rope, careful, safe, noise, rock and look. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2**
Serves as an extension to the original 'Readalong', following much the same format with the same characters involving themselves in new storybook settings. 'Readalong 2' is more advanced and will likely complement grade two curriculum, however, this is not a rigid guideline to follow. (Twenty-one, ten-minute programs, BPN 209501-209521, support material is available). Producer: TVOntario
- READALONG 2: Flying, Wind, Be et al.** VC209501
Children will learn the following words: flying, wind (both pronunciations), be, below and before. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Beside, Strange, Cloud et al.** VC209502
Children have the opportunity to learn these new words: beside, behind, strange, stranger, strangest, cloud and cloudy. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Begin, Beginning et al.** VC209503
Children are encouraged to add 'be' words to their list and they review words that are used to describe the weather. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Riding, Scare, Grandmother et al.** VC209504
Children have the opportunity to learn these new words: ride, riding, scare, scared, scary, grandmother and grandfather. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Forest, Better, Worse et al.** VC209505
After a discussion about forest fires, children learn the word forest and with the help of Granny they learn the difference between the words 'better' and 'worse'. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Little and a Rhyming Exercise** VC209506
Granny introduces the word 'little' to the children and also teaches the children the principles of a good rhyme. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Quiet, Castle, Short et al.** VC209507
Children learn the following new words: quiet, quietly, castle, short, sho and shouting. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Cheer, Cheering, Cheers et al.** VC209508
After this program children will be able to add to their vocabulary with these words: cheers, cheering, cheers, cheerful, cheerfully and whispe 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Said, Asked et al.** VC209509
Children will learn about descriptive words as well as the words 'said' and 'asked'. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Pretend, Pretended, Slippery et al.** VC209510
Children will have the opportunity to add to their vocabulary with these words: pretend, pretended, slippery, slipped and picture. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Measure, Measuring, Measurement et al.** VC209511
Granny teaches the children the meaning of the words 'measure', 'measuring', and 'measurement' through an exercise. Children will add to their vocabulary with these words: take, pepper and treasure. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Bicycle, Rules, Must et al.** VC209512
Children will learn the word 'bicycle' as well, as learning the rules that apply to safe bicycling. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Holiday, Decide, Weather et al.** VC209513
In this program children will discover what holidays there are in a given year and they will also learn the meanings to these two words - decide and weather. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Afraid, Collector, Collection et al.** VC209514
During a discussion, children identify the different things that frighten them and learn the word afraid. As well, the children go on a train ride and learn a new set of vocabulary from the ride. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Beautiful, Rainbow and Niagara Falls** VC209515
After a trip to the Niagara Falls children will learn the meanings of these two words: beautiful and rainbow. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Adventure, Interest, Interested et al.** VC209516
Children review their trip to the Niagara Falls with a reading of each of their individual stories and they learn these words: adventure, interest, interested and interesting. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Answer, Know, Good Luck et al.** VC209517
After a discussion about tests children are invited to learn the word 'answer'. As well, children will add to their vocabulary with these words: know, good luck, lucky, saw and was. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

- READALONG 2: Review - Adventure, Interest, Interested et al.** VC209518
Children will add to their vocabulary with words that depict adventure with a review of these terms: adventure, interest, interested and interesting. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Presents, Beautiful et al.** VC209519
Children will learn about the presents that they can receive while 'staying home'. As well, the word beautiful is discussed in relation to the seasons. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Amaze, Amazing, Idea et al.** VC209520
Children will add to their vocabulary with these terms: amaze, amazing, idea, story and stand. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Good Times, Raffle et al.** VC209521
In this final program, children will extend their vocabulary with the introduction of good times such as attending a festival, fair, or carnival. Children will also learn about a raffle - what it is and the purpose of one. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 3**
Plant and Dynamite Dinah join the whole gang on the 'Readalong' set as they continue to entertain the children with their fresh approach to reading. Intended for grade three students. 'Readalong 3' makes the transition from reading for the sheer enjoyment of it to reading to gain information. (Thirty, ten-minute programs, BPN 217201-217230, support material is available). Producer: TVOntario
- READALONG 3: Remember, Plant, Describe, et al.** VC217201
Kate, a new girl, asks Boot for help when she has trouble remembering her new address after moving to Readalong Road from Rainy River. House meets B.F. Plant, a talking Jamaican plant who moved to Readalong Road with Kate. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Straight, Dinosaur, Enormous, et al.** VC217202
Granny attempts to solve the puzzle of drawing a straight line to meet with the dots. The Readalong gang are asked to paint a description of a dinosaur. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Unusual** VC217203
When Private Boot is requested to look for unusual happenings, he is oblivious to the strange things taking place around him. The Word Vendor has an Unusual Sale, where he attempts to sell the value of 'un'. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Advertise, Advertisement, Advertising, et al.** VC217204
Descriptive writing is discussed and the following new words, are introduced: advertise, advertisement, advertising, photo, photograph, photographer, root and route. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: News, Report, Reporter, et al.** VC217205
Kate and Pretty learn what responsibilities the job of a reporter has. Granny attempts to figure out a smudged word 'deliver' in a note. Even though she has many hints and clues from signs, she needs the help of the viewing audience. 1978/ Dec. 31, 1991
09:38 Min. pr Colour
- READALONG 3: Editor, News** VC217206
The job of a copy editor is discussed and an initial examination of newspapers is undertaken. Words taught are editor and news. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Assist, Assistant, Driver, et al.** VC217207
Sports reporter Boot interviews Dynamite Dinah, the first woman driver in the Readalong 5,000 Race, and Granny is Honorary Starter of the race. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Danger, Dangerous, Mountains, Powerful** VC217208
The 'Readalong News' reports that Dynamite Dinah is in the lead, and Boot and Dinah check their route on a map. Enroute they meet up with the Explorer who attempts to help decipher the map. Consequently they find themselves driving through the mountains. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Repairs, Standings** VC217209
The 'Readalong News' continues to give the latest standings in the big race, and Granny continues to draw the map of the Readalong 5,000 route. Dinah has car trouble so Boot and Explorer follow instructions in the 'Racing Repairs Book' to try and fix the car. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al.** VC217210
Consideration is given to using exclamation marks in conveying messages. Words taught include the following: dungeon, exclaim, exclaimed, exclamation, marks, mysterious, mystery, telegram, telephone and television. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Period, Sentence, Characters, et al.** VC217211
Discussion arises between Granny and Explorer about periods and sentences. Kate and Sheldon think of some characters for their mystery story. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Dark, Deep, Dirty, Marks, et al.** VC217212
Use of quotation marks is taught and the subject of mystery stories continues. Words taught include the following: dark, deep, dirty, marks, program and quotation. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Suspect, Suspicions, Suspicious, et al.** VC217213
Kate and Sheldon begin to read the mystery story they have written, entitled 'The Mysterious Message'. Two of the fictitious characters, Jane and Edgar, receive a mysterious message in a telegram telling them to go to Hill House. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Mystery Poems** VC217214
The Word Vendor is selling mystery poems that are guaranteed to make the reader shiver, shudder and shake. Kate and Sheldon continue to read from their story, 'The Mysterious Message'. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: The Mysterious Message** VC217215
Kate and Sheldon continue with their story reading, and Jane and Edgar find the way out of the dungeon by deciphering the passageway signs and discovering a secret door. When Jane, Edgar and Secret Agent Boot emerge in the forest, they spy a telephone and try to call for help. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

LANGUAGE ARTS

READALONG 3: Accept, Admit, Celebrate, et al. VC217216
Kate and Sheldon are talking to the hag, who has mystery books. The children decide to go to the library since the hag will not lend them any books. Plant decided to have a celebration because he has his first flower of the year. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Concert VC217217
Granny, Dinah, Angela and the Explorer design a sign that says there will be a concert in the park. Boot writes to the 'Readalong News' to express his feelings and uses the words 'depression', 'droopy' and 'gloomy'. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Apology, Apologize, Apologized VC217218
Sam is seen in his restaurant writing an apology to the Readalong gang, and he hopes his first apology will be accepted. The Explorer shows us the 'Feelings Quiz'. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Fortune, Fortunate, Record, et al. VC217219
The subject of feeling is continued and the topic of wishing is introduced. Words taught are fortunate, fortune, record, unfortunately, wish and world. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Wish, Wishing, Directions, et al. VC217220
Granny is at the wishing well and makes a wish. Words taught are: direction, guide, wish, wishes and wishing. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Capital, Capitals VC217221
The Explorer is on the telephone doing the 'Capital Quiz'. Mr. Bones wishes that he could make a hit record. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Famous, History, Battle, et al. VC217222
Plant is trying to guess who has written a puzzle and Boot is attempting to figure out exactly what history is. Everyone is excited about the reopening of Fort Readalong. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Guard, Approach, Mistake, et al. VC217223
Sheldon is writing his history report about Fort Readalong. The general chooses people to guard the approaches and Granny goes for a walk and sees the enemy soldiers. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Listen, Mistaken, Resist, et al. VC217224
Reviews the history sequence, and teaches the following new words listen, listening, mistaken, resist and retreat. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Favourite, Mistake, Preview, et al. VC217225
Granny tells her favourite story, 'The Granny Who Guarded the Dike' and Plant and Boot are reading the television guide to see what previews are on. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Audience, Courage, Discourage, et al. VC217226
Examines the feelings of people who may be involved in exploring them. New words taught are: audience, courage, discourage, encourage, encouragement, encouraging, introduce, introducing, plus introduction. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Terrific, Terrifically VC217227
While Pretty and Mr. Bones are getting ready for the show, they receive telegrams from the Readalong characters. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Edition, Final, Future, et al. VC217228
Readalong characters are reintroduced and the concept of future is introduced. Words taught are: edition, final, future and graduation. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: West VC217229
A 'Readalong Review' is given in this program with everyone participating. The new word for the day is west. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

READALONG 3: Awards, Farewell, Shoe, et al. VC217230
The concept of farewell is examined, and there are discussions on the new words, awards and shoe. 1978/ Dec. 31, 1991
09:36 Min. pr Colour

Runaway Ralph VC296001
The further adventures of Beverly Cleary's beloved Ralph S. Mouse find him running away from his hotel home to avoid sharing his motorcycle. 1988/ Feb. 28, 1994
40:14 Min. ps/pr/ue Colour

THE STORY OF ENGLISH

Since the beginning of modern times, the world's English speaking population has increased five thousand times. This series accurately details the history of the English language and at the same time provides a unique focus on current English usage worldwide. Filmed on location in sixteen countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. (Nine, sixty minute programs, BPN 289901-289909). Producer: MacNeil/Lehrer Productions and British Broadcasting Corporation

THE STORY OF ENGLISH: An English Speaking World

VC289901
Explores English as the international medium of communication. Traces the emergence of standard English from the rise of the British public schools, the spread of the British Empire and the founding of the BBC itself. Explains how the influence of 'the English speaking peoples' survived World War II and the subsequent period of decolonization, especially in India and Africa. Examines the enormous influence of California on English today. We see 'valley girls', 'surf punks' and a feminist self-defense class. Describes the third phase in the twentieth century experience of English as the world's first truly global language. 1986/ Sept. 30, 1993
56:48 Min. ad Colour

THE STORY OF ENGLISH: The Mother Tongue VC289902
Describes the obscure and violent beginnings of English from the invasion of Britain by Anglo-Saxons in 449 A.D. through the Norman conquest of 1066 and up to the Middle English used by Geoffrey Chaucer. Examines how the making of English is the story of three great invasions and a cultural revolution. Explains how English was fused with Latin and Greek with the coming of Christianity, and, how, by the 12th century, it was becoming, in the words of Daniel Defoe, 'Your Roman-Saxon-Danish-Norman-English.' 1986/ Sept. 30, 1993
56:26 Min. ad Colour

THE STORY OF ENGLISH: A Muse of Fire VC289903
Focuses on the English of William Shakespeare and the King James Bible and describes the spread of English to the New World colonies in Virginia and the Plymouth Plantation. The program explains how Shakespeare's prodigious vocabulary filled the language with startling

new words, phrases and constructions. Explores the making of the Authorized Version of the bible, the only great work of literature ever to be created by a committee. Its impact on the language is examined in the poetry of its cadences. The show examines the Puritan struggles and traces the flight of the dissenters to the New World. 1986/ Sept. 30, 1993
56:46 Min. ad Colour

THE STORY OF ENGLISH: Guid Scots Tongue VC289904
Deals with the profound influence the Scots had in spreading the language of their historic enemies, the Sassenachs of the South, around the world from Sydney, Australia to Saskatchewan, Canada. The Scottish tongue is one of the oldest in Britain, a Northern variety of English that, but for the accidents of history, might have become a separate language. We begin with the golden age of the Scottish tongue, the 15th century, and show how, when the Scottish court moved to London in 1603 with the Union of Crowns, Scots went into a decline from which it never recovered. 1986/ Sept. 30, 1993
56:36 Min. ad Colour

THE STORY OF ENGLISH: Black On White VC289905
Traces the history of Black American English from its beginnings on the West Coast of Africa through its transformation on the plantations of American South to its arrival in large northern cities during the 1920's. The program visits one of the culturally unique of contemporary America, the Sea Islands of Georgia. This episode explores the making of West African pidgin English and the subsequent development of English creoles here, in the Caribbean and finally on the slave plantations of the Deep South. In the '20s and '30s, the bandleaders of Harlem evolved a specialized vocabulary that's now known the world over. The program closes with the suggestion that Black English has been one of the most misunderstood and underestimated forms of our language. 1986/ Sept. 30, 1993
56:48 Min. ad Colour

THE STORY OF ENGLISH: Pioneers, O Pioneers VC289906
Pioneers, O Pioneers, a phrase of Walt Whitman's, tells the story of American English from the Revolution to the 1920's. Both westward expansion and 19th century immigration are shown to have had a great influence on the development of a uniquely American variety of English. The program begins with the Declaration of Independence and as the 19th century unfolded, the citizens of the United States including fur traders, riverboat men, gamblers and gold miners pushed westward. The Spanish influence on American English comes from the Spanish-speaking American cowboys of New Mexico. With the railroad uniting the country in 1869, the age of mass travel opened yet another frontier for American speech. With help from Alistair Cooke, the program explains how it was Mark Twain who was the first great American writer to weld all these new low-life influences into a literary form. 1986/ Sept. 30, 1993
56:46 Min. ad Colour

THE STORY OF ENGLISH: The Muvver Tongue VC289907
Explores the spread of English throughout the British Empire during the 19th century and traces the roots of white Commonwealth English to Cockney, the language of London's working class. The program explains how Cockney, once the speech of all Londoners outside the Court, gradually became the despised and neglected language of the East End. Examines how the influence of Cockney speech continues to this day. The Cockneys, speakers of London English, were a clear majority in the British colonies. This is why, to this day, the accents of New Zealand, South Africa, the Falkland Islands and Australia share a distinct family resemblance. The making of Australian English is the classic example of 'Colonial English.' Traces the influence of Aborigine languages in words like 'corroboree', 'walkabout' and 'didgeridoo.' 1986/ Sept. 30, 1993
56:44 Min. ad Colour

THE STORY OF ENGLISH: The Loaded Weapon VC289908
Shows how English was first established in Ireland in the 17th century and outlines the influence of Irish immigrants on both England and the United States. The Irish experience is often narrated in two voices,

reflecting two language traditions, English and Irish. This is the story of the collision between them, the story of language as a loaded weapon. Today, in the West of Ireland, traces of Irish Celtic culture linger in the Gaelic traditions of the Gaeltacht. Examines typical Irish accents in Cork and show how, for instance, the speech of the local brewery retains strong echoes of Elizabethan speech. Under Oliver Cromwell, the Irish were shipped to the Caribbean (where their accents still survive on the Montserrat). Economic necessity also drove them to Newfoundland, an island that is, in some ways, more Irish than Ireland. 1986/ Sept. 30, 1993
56:46 Min. ad Colour

THE STORY OF ENGLISH: Next Year's Words VC289909
Returns to the theme of program one by presenting examples of new varieties of English and asking the question, Will English continue as the global tongue or will its numerous varieties become, as did Latin, many mutually unintelligible languages? Focuses on some of the most celebrated examples of 'New English,' including the Pidgin of Melanesia which was brought to Papua, New Guinea by maritime trade. It is the language that evolved between Europeans and local tribes. Visits Jamaica and follows Jamaican creole into the back suburbs of London. Looks at the English of India, here, the champions of Indian English are predicting a major divergence from the norms of standard English. Concludes with the thought that the likely future of the world's first global language is at two levels, the local variety and the international standard. 1986/ Sept. 30, 1993
56:50 Min. ad Colour

STORYBOUND
Designed for children ages eight to fourteen, this reading motivation series is comprised of sixteen introductions to selections of children's literature. Excerpts from the stories are read, the storyline is explained and the host, artist/illustrator John Robbins, brings each one to life with his skillful sketches. (Sixteen, fifteen-minute programs, BPN 227401-227416, support material is available). Producer: Children's Television International

STORYBOUND: Pilot Down - Presumed Dead VC227401
In this story by Marjorie Phleger, a pilot has a one-man business flying people from California to Mexico in his small plane. Caught in a storm he is forced to land on a small coastal island. After several days the pilot begins to realize that the possibility of rescue is becoming more and more remote...can he survive? 1980/ April 30, 1992
14:44 Min. ue/jr Colour

STORYBOUND: The Bridge to Terabithia VC227402
In 'The Bridge to Terabithia' by Katherine Peterson, two grade four children start a new school year in a rural area and form a strong friendship. Leslie, the tomboy, and Jessie, the quietly determined boy, discover their own magical kingdom that turns out to be the birth and death of many things. 1980/ April 30, 1992
14:34 Min. ue/jr Colour

STORYBOUND: Konrad VC227403
'Konrad', by Christine Nostlinger, tells of Mrs. Bartelotti who receives a special package - an instant child. Mrs. Bartelotti struggles in trying to cope with the child but problems really begin when the child is forced to go back to the factory. 1980/ April 30, 1992
14:28 Min. ue/jr Colour

STORYBOUND: Ghosts I Have Been VC227404
Richard Peck has written this story about Blossom Culp and her mother, Madame Culp. Both Blossom and her mother are psychic they can see into the future, into the past and into other people's beliefs. The two experience adventures that range from harmless Halloween pranks to solving mysterious deaths. 1980/ April 30, 1992
14:36 Min. ue/jr Colour

LANGUAGE ARTS

STORYBOUND: Call It Courage **VC227405**
Armstrong Sperry has written this story about Maphatu, a South Pacific native boy who lost his parents in a sea storm. He is adopted by the chief of his village and must learn how to overcome his fears of the sea in order to survive. 1980/ April 30, 1992
14:22 Min. ue/jr Colour

STORYBOUND: It's Not the End of the World **VC227406**
In 'It's Not the End of the World', by Judy Blume, Karen Newman is portrayed as she learns how to cope with the rest of her family when her parents divorce. 1980/ April 30, 1992
14:36 Min. ue/jr Colour

STORYBOUND: Lizard Music **VC227407**
D. Menus Pinkwater writes about Victor, a teenager who is looking after the family home while his parents are away on vacation. Victor's life suddenly changes when he sees and hears lizards playing music on his television screen. 1980/ April 30, 1992
14:32 Min. ue/jr Colour

STORYBOUND: The Pinballs **VC227408**
Betsy Byers, author of 'The Pinballs', shows how three foster children fight to resolve their family problems. 1980/ April 30, 1992
14:38 Min. ue/jr Colour

STORYBOUND: The Sounder **VC227409**
'Sounder', by William H. Armstrong, is a story of a deep south negro family in the United States. Sounder is the name of their dog and the story follows them in their fight to survive in the oppressive post-slavery era of the American South. 1980/ April 30, 1992
14:26 Min. ue/jr Colour

STORYBOUND: A Wrinkle in Time **VC227410**
Madeleine L'Engle has written about the Murray family and their search for their father. Their travels take them to another place, in another time, where minds are controlled by outside forces. 1980/ April 30, 1992
14:42 Min. ue/jr Colour

STORYBOUND: Witch of Blackbird Pond **VC227411**
Elizabeth George Speare has written about Kit Tyler, a young orphaned girl who suddenly leaves for Connecticut to stay with her aunt. She is unaccustomed to the people she meets in this Quaker community and she finds the unusual Witch of Blackbird Pond. 1980/ April 30, 1992
14:38 Min. ue/jr Colour

STORYBOUND: Tuck Everlasting **VC227412**
Natalie Babbitt delves into the problems of immortality with the Tuck family, who drink from the magical waters of a spring, deep in the forest. 1980/ April 30, 1992
14:38 Min. ue/jr Colour

STORYBOUND: Island of the Blue Dolphins **VC227413**
Scott O'Dell wrote 'Island of the Blue Dolphins' - a survival story about a young native girl who is stranded on an island off the coast of California. 1980/ April 30, 1992
14:42 Min. ue/jr Colour

STORYBOUND: Pinch **VC227414**
Larry Callen has written about Pinch, a young boy, and his pet pig, Homer. Together they do many adventurous things and Homer becomes the object of attention of other people. 1980/ April 30, 1992
14:28 Min. ue/jr Colour

STORYBOUND: Mojo and the Russians **VC227415**
'Mojo and the Russians', by Walter Dean Meyers, follows Dean as he tries to escape from an old lady who practises 'mojo magic'. 1980/ April 30, 1992
13:40 Min. ue/jr Colour

STORYBOUND: Escape from Warsaw **VC227416**
'Escape from Warsaw' or 'The Silver Sword', by Ian Serreilier, follows a Polish family and their efforts to keep together despite prisoner-of-war camps, bombings, hunger and poverty. 1980/ April 30, 1992
14:32 Min. ue/jr Colour

The Sweater **VC250801**
During his boyhood, Quebec author Roch Carrier and his friends were ardent Rocket Richard fans. This animated version of Carrier's short story is a delightful portrayal of hockey fervour in rural Quebec and one young boy's passion for the game in particular. Producer: National Film Board of Canada, 1980/ Aug. 31, 1992
10:20 Min. jr/sr Colour

TELEFRANCAIS
Presents French vocabulary and structure in pertinent context and reinforced with on-screen print. Encourages viewers to apply their language skills to their everyday experiences and interests. Has the review process built in. (Thirty, ten minute programs, BPN 307000-307030). Producer: TVOntario

TELEFRANCAIS: Telefrancais: Program 01 **VC307101**
Jacques and Sophie meet the extraordinary Ananas - a talking pineapple. The musical group, the Squelettes, introduce themselves in song, and Pilote offers to take everyone for a parachute jump - but Ananas is the only volunteer. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 02 **VC307102**
Up in Pilote's plane, the children and Ananas fly over the Province of Quebec. Forced to make a parachute jump, Jacques and Sophie land safely, but Ananas is threatened by a large crow. Pilote calls on the Snowbirds to help, and Ananas makes an unexpected landing. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 03 **VC307103**
Jacques and Sophie go camping in the forest, but leave Ananas behind because it is too dangerous. Frightened by skeletons, they become lost and Ananas and Pilote must set out to find them. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 04 **VC307104**
Sophie and Jacques are lost in the forest, so the Annonceur checks at a lost-and-found desk. Ananas finds them and sings them an encouraging song about bravery. At last, Pilote comes to their rescue. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 05 **VC307105**
The Annonceur gives Jacques and Sophie a big test, and they have to explain the rules to Ananas. The test turns out to be an unfair one, so Sophie and Jacques refuse to continue. The Squelettes sing, 'Je deteste les tests.' 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 06 **VC307106**
Hoping to earn money to buy a badminton set, the children look for jobs. However, they soon realize that the jobs they have found are not easy. Ginette finds a job delivering pizzas, but her attempt to deliver by plane causes a big disaster. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 07 **VC307107**
Still trying to earn some money, the children go to deliver a package, but arrive late and return home empty handed. Their disappointment fades when they receive the gift they wanted all along - a new badminton set. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 08 **VC307108**
An invitation to a Grand dinner arrives for Ginette, and, although the others are not invited, they devise a plan to attend. They manage to sneak in with a delivery of fruit, but Ananas is soon in trouble when he is spotted by the chef. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 09 **VC307109**
The children disguise Ananas as a bouquet of flowers to attend the Grand Dinner, because the chef wants to serve him for dessert. However, Ananas' true identity is discovered, and they are forced to flee, with the chef in hot pursuit. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 10 **VC307110**
Ananas coaches Sophie and Jacques for the spelling championship between L'Ecole de Telefrancais and L'Ecole Einstein. The teams end the match with an even score, so the Annonceur calls on the team mascots to break the tie. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 11 **VC307111**
L'Ecole de Telefrancais wins the spelling championship when Ananas spells the final word. Jacques and Sophie, the new champions, are invited to meet the prime minister. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 12 **VC307112**
Everyone is excited when an invitation arrives, but disappointed when it announces another test. However, after a fun treasure hunt, they all change their minds about tests. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 13 **VC307113**
Jacques, Sophie, and Ananas seek support pledges for a 20-km run for the blind. No one will support a pineapple - that is, no one but a blind bat. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 14 **VC307114**
After running a few kilometers, Ananas finds that his legs are getting very tired. Encouragement from his friend the bat helps him to finish, and as he hobbles across the finish line he receives a special prize. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 15 **VC307115**
Sophie is moving to Paris, and Ananas wants to come along. He hides in her suitcase, but an observant inspector discovers him before he gets too far. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 16 **VC307116**
A new neighbour moves in, and Ananas thinks he is a gorilla. When he finds he has been tricked by a boy dressed in a gorilla costume, he is very offended and plans an unusual welcome. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 17 **VC307117**
When Jacques, Michelle, and Ananas go to the museum, they find out that a big dinosaur lies buried beneath their town. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 18 **VC307118**
Ananas tries to reconstruct the skeleton of a huge dinosaur from bones that he and the children have uncovered. They all receive gold medals for the lucky discovery. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 19 **VC307119**
Sophie is returning home from Paris, so Jacques and Ananas each buy her a present. Louis Questionneur, a man of a thousand and one questions, is surprised at Ananas' answer to his question. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 20 **VC307120**
Louis Questionneur continues to annoy Jacques and Ananas with his many questions. At the airport, they play video games until Sophie finally arrives, happy to be reunited with her friends. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 21 **VC307121**
When Jacques, his cousin Catherine, and Ananas are stargazing late one night, Ananas looks through the telescope and sees a new comet. The local TV station invites him to talk on television about his discovery. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 22 **VC307122**
Humiliated by a television reporter who could not credit a pineapple with the discovery of a new comet, Ananas writes to the president of the Astronomers Society. Professor Astronomix makes Ananas an honorary member. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 23 **VC307123**
A mysterious stranger informs the children that the monkey's paw they found possesses magical powers and will grant four wishes. Annoyed at being ignored, Ananas inadvisely wishes he were with pineapples rather than humans. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 24 **VC307124**
Momentarily oblivious of the power of the magic paw, the children make wishes they do not really want - with disastrous results. Ginette comes to the rescue. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 25 **VC307125**
Rehearsals begin for the play, 'The Three Musketeers', and Ananas, as d'Ananas, throws himself enthusiastically into the role - much to the despair of the Annonceur. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 26 **VC307126**
As rehearsals of 'The Three Musketeers' continue, d'Ananas goes to the rescue of La Belle Dame, risking an encounter with the villainous Duc. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 27 **VC307127**
Appointed official photographer to the newspaper 'Le Fruit', Ananas finds he has a lot to learn about photography. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 28 **VC307128**
Ananas sees an exciting new photo for the front page of 'Le Fruit'. Nothing seems newsworthy until he discovers the first shipment of grapefruit has arrived. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

TELEFRANCAIS: Telefrancais: Program 29 **VC307129**
Ananas falls in love with Brigitte Banane, a famous singer and the subject of his latest photographic assignment. Unfortunately for him, Brigitte is not so impressed with Ananas. 1985/ Dec. 31, 1992
10:00 Min. ue Colour FR

LANGUAGE ARTS

TELEFRANCAIS: Telefrancais: Program 30

VC307130

A city order, declaring the 'Telefrancais' year closed, brings consternation to all. Fortunately everyone, including the Annonneur, finds a new interest. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELETALES

Andrew Lang, the Grimm brothers, Joseph Jacobs, P. C. Asbjornsen, and several others did all the hard work toward this series a hundred and more years ago. They took down, copied, or translated hundreds of exciting tales from all over the world during the last century. The folk tales told come from the oral folk tradition and have been adapted by John Robbins. (Fifteen, fifteen-minute programs, BPN 261201-261215, support material is available). Producer: Positive Image Productions & Agency for Instructional Television

TELETALES: The Charmed Ring

VC261201

This story from India tells how the kindhearted Sindhu is repaid in the end for the friendship he bestows on three ordinary creatures - a cat, a dog, and a snake. 1984/ Aug. 31, 1990

14:36 Min. pr Colour

TELETALES: The Willow Tree

VC261202

Li-Ho, the prettiest girl in all China, defies her greedy father and elopes with the gardener's son rather than submit to a prearranged marriage with the wealthy prince. 1984/ Aug. 31, 1990

14:34 Min. pr Colour

TELETALES: Stan Bolovan

VC261203

When a mysterious traveller rewards him for his kindness with three magic wishes, Stan wishes only for children and suddenly finds himself father to a hundred. To make enough money to feed them, he takes a job as a dragon slayer but finds it more profitable to outsmart the dragon. This folk tale originated in Rumania. 1984/ Aug. 31, 1990

14:28 Min. pr Colour

TELETALES: Hansel and Gretel

VC261204

In this classic German tale, two hungry and helpless children use their wits to defeat a nearsighted witch. 1984/ Aug. 31, 1990

14:32 Min. pr Colour

TELETALES: Soongoora and Simba

VC261205

In this African folk tale, the clever rabbit, Soongoora, finds that his craving for honey repeatedly gets him into trouble with Simba, the lion. 1984/ Aug. 31, 1990

14:28 Min. pr Colour

TELETALES: The Bargain

VC261206

This Irish folk tale features Myles and Donal McGarry who encounter a crafty old farmer who tricks Myles into working for nothing. With the aid and advice of a 'little green man', Donal succeeds in turning the tables on the abusive old man. 1984/ Aug. 31, 1990

14:40 Min. pr Colour

TELETALES: Chenoo

VC261207

This tale about the Micmac Indians of northeastern Canada relates how Team warns his wife Mimku never to touch a leather pouch that hangs in their wigwam. When their little son Wasis shoots an arrow into the pouch, a terrible creature is released - a Chenoo. Kindness slowly melts the monsters heart of ice, and his magic helps Team defeat an even more horrible Chenoo. 1984/ Aug. 31, 1990

14:40 Min. pr Colour

TELETALES: Molly O'Mally

VC261208

In this British folk tale, spunky, daring Molly takes on the task of retrieving several precious items a cruel giant has stolen from her king. 1984/ Aug. 31, 1990

14:32 Min. pr Colour

TELETALES: Long Nose

VC261209

This story originates in Germany. A witch turns poor Jem into an ugly creature with an enormous nose and no neck. He must endure the laughter and derision of others until he can discover the secret to undoing the witch's spell. 1984/ Aug. 31, 1990

14:40 Min. pr Colour

TELETALES: Bianchinetta

VC261210

From Italy we have the story about the beautiful Bianchinetta who is pushed into the sea by the evil Shamina, who then masquerades as Bianchinetta to gain entrance to the prince's palace. 1984/ Aug. 31, 1990

14:30 Min. pr Colour

TELETALES: The Sorcerer's Boy

VC261211

This tale, from Russia, is about Peter who becomes a slave to a sorcerer who misrepresents himself as a teacher. Peter and his mother find a way to turn the sorcerer's evil magic against him and free all his slaves. 1984/ Aug. 31, 1990

14:40 Min. pr Colour

TELETALES: Half Chick / The Squire's Bride

VC261212

Contains two tales. Half Chick is a Spanish tale in which a chick is born with only one leg, one eye, and one wing - a half chick. Selfishness and impatience bring this colorful character to an ignominious end atop the tallest tower in Madrid. The Squire's Bride, a story from Norway, tells how a proud and stubborn Norwegian squire gets a surprise on his wedding day when his bride-to-be turns out to be a horse. 1984/ Aug. 31, 1990

14:36 Min. pr Colour

TELETALES: Caliph Stork

VC261213

Features a tale from Arabia. Bagdad is the setting for this story in which a caliph finds himself trapped in the body of a stork. An evil magician who has designs on the caliph's throne is the only one who knows the magic word that will restore the caliph to his human form. 1984/ Aug. 31, 1990

14:40 Min. pr Colour

TELETALES: Fiddy Wow Wow

VC261214

This whimsical Danish tale shows what happens to ordinary people when they are reduced to speaking nonsense after touching a magic stone. Children should delight especially in the school-teacher who can say only 'Fiddy Wow Wow'. 1984/ Aug. 31, 1990

14:36 Min. pr Colour

TELETALES: Paka'a

VC261215

In this Hawaiian legend of a boy who invents the sailing canoe, Paka'a uses his ingenuity to make up for his weakness as a paddler and wins a magic bowl that controls the winds. His skill and loyalty are rewarded when the king makes him his chief advisor. When jealous advisors lie about him to the king, the magic bowl helps Paka'a prove his loyalty and defeat his enemies. 1984/ Aug. 31, 1990

14:36 Min. pr Colour

Le Temps des Sucres

VC307201

Historique de la coutume quebecoise rattachee au temps des sucres. Illustration des techniques artisanales d'entailage des erables, de recolte de la seve et de fabrication du sirop d'erable. Apercu de la fete entourant un repas traditionnel a la cabane a sucre. Illustration des techniques artisanales de moulage du sucre d'erable. Regard sur les nouvelles techniques qui remplacent peu a peu les methodes anciennes. Producer: Multimedia Audiovisuel, 1978/ Dec. 31, 1993

28:00 Min. jr Colour

Ten Million Books - An Introduction to Farley Mowat

VC250401

Farley Mowat has sold more books than any other writer in Canada - ten million copies in fifty countries and twenty-three languages. Mowat recalls some of his life experiences about which he has written. Selected readings from 'People of the Deer', 'The Dog Who Wouldn't Be' and 'And

- No Birds Sang'** bring his subjective non-fiction to life. Producer: National Film Board of Canada, 1981/ Aug. 31, 1992
25:12 Min. jr/sr Colour
- There's a Nightmare in my Closet** VC285701
Based on the children's book by Mercer Mayer, this film explores a child's most common fears in an entertaining manner. This program appeals not only to children but to everyone whose imagination turns their bedroom into a scary place once the lights are out. Producer: Phoenix Films Inc., 1987/ Feb. 28, 1993
14:20 Min. pr/ue Colour
- HINKABOUT**
Focuses on the skills that students must acquire and use if they are to be independent learners and problem solvers. Examines such things as how to find alternatives, collect information, use criteria, and communicate effectively. (Sixty-one, fifteen to thirty-minute programs, BPN 212701-212761, support material is available). Producer: Agency for Instructional Television
- HINKABOUT: Finding Alternatives - Why Bother?** VC212701
Portrays the efforts of a student to write a report on George Washington Carver. She eventually heeds the librarian's suggestion to use a variety of reference tools and not concentrate solely on the encyclopedia. She is convinced that alternative approaches to a problem are important. 1979/ June 30, 1994
14:38 Min. ue Colour
- HINKABOUT: Finding Alternatives - Brainstorming** VC212702
Members of the student council attempt to dissuade a phantom painter who has been vandalizing the walls of the school. They generate ideas for dealing with the problem using the components of the brainstorming process. 1979/ June 30, 1994
15:08 Min. ue Colour
- HINKABOUT: Finding Alternatives - Blockbusting** VC212703
A magician suggests that blockbusting can help solve problems that seem beyond solution. He illustrates three blockbusting techniques - checking ideas, picturing ideas, and pretending - with tricks and puzzles. 1979/ June 30, 1994
14:22 Min. ue Colour
- HINKABOUT: You Can Remember!** VC212704
Examines two techniques to improve memory - grouping (breaking a whole into parts), and picturing (using the mind as a camera). Peter, a newspaper carrier, and Officer Johnson demonstrate these techniques in order to remember pertinent information for their jobs. 1979/ June 30, 1994
14:38 Min. ue Colour
- HINKABOUT: Estimating and Approximating - Estimating** VC212705
Focuses on estimating and stresses the usefulness of drawing on knowledge and past experience when estimating length, time, or quantity and planning a project. A two-day canoe race results in victory for the younger and smaller team due to 'using their heads' and applying their estimation skills. 1979/ June 30, 1994
14:36 Min. ue Colour
- HINKABOUT: Estimating and Approximating - Approximating** VC212706
A group of drama students prepare for an upcoming school play. They begin to design and build the sets and are faced with the problems of measuring, estimating, and approximating. The question 'how close is close enough' is asked numerous times - they must decide how precise their works must be in order for the play to be a success. 1979/ June 30, 1994
14:58 Min. ue Colour
- THINKABOUT: Estimating and Approximating - Using Estimating and Approximating** VC212707
A dramatization of Vickie and David and their grandmother to insulate the farmhouse. Depicts the estimating and measuring that they must do before purchasing insulation and installing plastic storm windows. 1979/ June 30, 1994
14:56 Min. ue Colour
- THINKABOUT: Find Your Guide** VC212708
Features the four steps of a comprehensive problem-solving process. 'Hey Wait!, Think, See, So' is explained and various characters use this guide to solve their problems. 1979/ June 30, 1994
14:38 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - What's the Meaning?** VC212709
Two boys miss an afternoon of play because of a communication problem. The program emphasizes the need to identify assumptions and clarify ambiguous statements. The concept of the sender and receiver of information is explained. 1979/ June 30, 1994
14:20 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - Meaning is More than Words** VC212710
The interactions between four characters reveal a number of factors important in encoding and decoding a message. Meaning is influenced by intonation, context, emphasis, pauses, and nonverbal behaviour. 1979/ June 30, 1994
14:24 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - Remember the Audience!** VC212711
Three students produce a film depicting what life is like for students in North America. Throughout the production the filmmakers are forced to keep their potential audience in mind. They must also make choices as to what can help or hinder the giving and getting of meaning. 1979/ June 30, 1994
14:00 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - But What Does it Mean?** VC212712
Cathy and Diane discover a metal box of mementos from World War I - newspaper clippings, an aviator scarf, and a bundle of letters. In order to derive meaning from the mementos, they use interpretive skills such as questioning and discussing. 1979/ June 30, 1994
14:54 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - The Bigger Picture** VC212713
Dramatizes the importance of context in determining the meaning of messages. Danny runs away from home because he interprets something his mother said without considering its context. A bus ride helps him understand the bigger picture and put things into perspective. 1979/ June 30, 1994
14:36 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - Where are You Coming From?** VC212714
Through a dramatization involving three prep students, this program examines the elements which determine how an individual derives meaning from a message. 1979/ June 30, 1994
13:48 Min. ue Colour
- THINKABOUT: Make a Present for the Future** VC212715
A time capsule is found by two children of the future and it is analyzed by a voice computer. The construction of a time capsule requires the use of reasoning processes such as those used by archaeologists and anthropologists to draw conclusions about the past. The program challenges students to 'make a present for the future' by making a time

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- capsule of their own. 1979/ June 30, 1994
14:48 Min. ue Colour
- THINKABOUT: What Do I Know?** VC212716
Characters in two problem-solving segments ask themselves what they know and what they need to know. The first dramatization concerns a lost puppy and the finder and owner must both collect information to ensure the puppy's return. In the second segment, two boys think they sight a UFO and must summarize what they know and decide what they need to know. 1979/ June 30, 1994
15:02 Min. ue Colour
- THINKABOUT: Collecting Information - Where Should I Go?** VC212717
Pete and Marty look for clues to their UFO sighting from several sources of useful information. Pete goes to the library and consults several reference sources as well as local scientists while Marty consults the sheriff and neighbours. 1979/ June 30, 1994
15:02 Min. ue Colour
- THINKABOUT: Collecting Information - What Should I Do?** VC212718
Three students, challenged by the dietitian to plan a cafeteria menu, choose different methods of collecting, recording, and interpreting methods. 1979/ June 30, 1994
15:00 Min. ue Colour
- THINKABOUT: There are Ways to Remember** VC212719
Examines the efforts of Cindy to commit to memory certain elaborate Tai Chi movements as well as an oral report. Presents two memory techniques - linking and sentence clues (keywords). 1979/ June 30, 1994
14:06 Min. ue Colour
- THINKABOUT: Classifying - Classifying Objects** VC212720
Dramatizes the efforts of a family to classify objects for a garage sale. Examines different methods of classification and presents the idea of persuasive signs for the sale. 1979/ June 30, 1994
14:36 Min. ue Colour
- THINKABOUT: Classifying - Classifying Information** VC212721
Leah is assigned the task of writing a report on the historic Walker Hotel. After collecting information, she is faced with the problem of arranging the information in an organized manner. 1979/ June 30, 1994
14:52 Min. ue Colour
- THINKABOUT: Classifying - Stereotyping People** VC212722
Through an examination of a young girl's relationship with her grandmother, the program demonstrates that there are various ways to classify people, and that thoughtless classification leads to stereotyping. 1979/ June 30, 1994
14:30 Min. ue Colour
- THINKABOUT: There are Many Ways to Go** VC212723
Three young skaters must prepare for a competition and each uses a different approach to plan for her performance. The problem-solving guide 'Hey Wait!, Think, See, So' is accommodated to individual styles of solving problems. 1979/ June 30, 1994
14:56 Min. ue Colour
- THINKABOUT: Finding Patterns - People Patterns** VC212724
Provides a number of interesting examples of patterns in human behaviour. Demonstrates how an awareness of such 'people patterns' can be useful. 1979/ June 30, 1994
14:38 Min. ue Colour
- THINKABOUT: Finding Patterns - Communication Patterns** VC212725
Reveals the importance of non-verbal communication as Roger attempts to communicate with a hearing-impaired girl. Using sign language, he is able to ask Jackie to dance. 1979/ June 30, 1994
14:40 Min. ue Colour
- THINKABOUT: Finding Patterns - Cultural Patterns** VC212726
Through the experience of a young Mexican-American girl, we see how the shared beliefs and behaviours (or cultural patterns) of a group are passed from one generation to the next. Explains how stories, both oral and written, are an important way of maintaining cultural and family continuity. 1979/ June 30, 1994
14:40 Min. ue Colour
- THINKABOUT: Finding Patterns - Nature's Patterns** VC212727
Susan and her cousin Howard set out to discover why all the fish in the farm pond have died. Through a series of systematic experiments and observations, nature's patterns are recognized and the mystery is solved. 1979/ June 30, 1994
15:02 Min. ue Colour
- THINKABOUT: Search for the Unknown** VC212728
Students consider a number of scientific approaches which could be used to probe the existence of the Loch Ness monster. They are then challenged to come up with their own explanations for 'Nessie' and similar phenomena such as Big Foot and the Bermuda Triangle. 1979/ June 30, 1994
14:56 Min. ue Colour
- THINKABOUT: Generalizing - Drawing Conclusions** VC212729
A young boy's search for information about the life of children in England illustrates the need to acquire enough information to see a pattern emerging before drawing conclusions. After collecting all the information he thinks he needs, he decides to accompany his father on a six-month trip to England. 1979/ June 30, 1994
14:08 Min. ue Colour
- THINKABOUT: Generalizing - Checking Conclusions** VC212730
By following the attempts of a young rock band to become part of a talent show, the program dramatizes the need to check conclusions. A number of ways in which conclusions can be verified are presented. 1979/ June 30, 1994
14:52 Min. ue Colour
- THINKABOUT: Practice for Success** VC212731
Examines how instruction, practice, patience, and realistic goal setting can help an individual learn. Jack realizes that in order to be good at tennis, he must ensure that his goals are both attainable and challenging. 1980/ June 30, 1994
13:50 Min. ue Colour
- THINKABOUT: Sequencing and Scheduling - One Step At A Time** VC212732
Demonstrates the need to sequence ideas and information in order to effectively achieve results. Rudy sets out to make a biographical movie about his grandfather - planning the project in an orderly sequence results in success. 1979/ June 30, 1994
14:44 Min. ue Colour
- THINKABOUT: Sequencing and Scheduling - Plan Ahead** VC212733
Deals with the need for systematic planning. Using a schedule involved identifying tasks, figuring out time needed, allowing extra time, regularly checking progress, and revising. 1979/ June 30, 1994
14:22 Min. ue Colour

THINKABOUT: Calm Your Jitters!	VC212734	THINKABOUT: Get Ahead With Goals	VC212743
On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced. Through this dramatization, pointers are given on how to induce relaxation and cope with anxiety. 1979/ June 30, 1994		Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle racer he must be motivated, plan carefully, and review his goals periodically. 1979/ June 30, 1994	
14:56 Min. ue Colour		14:30 Min. ue Colour	
THINKABOUT: Using Criteria - What Are They?	VC212735	THINKABOUT: Judging Information - Should I Believe It?	VC212744
Dramatizes the concept of criteria and gives examples of how criteria may be used. Stresses that it is important in making a judgement or decision and will lead to a greater understanding of another person's decisions. 1979/ June 30, 1994		Follows a young reporter's investigation of aliens landing in her small town. Sue must carefully judge the reliability of information and its sources. 1980/ June 30, 1994	
14:18 Min. ue Colour		14:50 Min. ue Colour	
THINKABOUT: Using Criteria - Where Do You Get Them?	VC212736	THINKABOUT: Judging Information - What's Important?	VC212745
Different sources of criteria are pointed out in a dramatization of the construction of soap box racers. Two youths decide to have a contest to see who can build the better racer. A list of criteria is composed by Larry, who was appointed judge. 1979/ June 30, 1994		Two young people attempt to solve the mystery of Sir Gordon Grendel's death. They define their purpose before judging the usefulness of the information they obtain. 1980/ June 30, 1994	
14:56 Min. ue Colour		14:54 Min. ue Colour	
THINKABOUT: Using Criteria - How Do You Change Them?	VC212737	THINKABOUT: Judging Information - What's Enough?	VC212746
Dramatizes the rivalry between Ellie and May for captain on a girl's basketball team. Demonstrates the need to change criteria when the results of a decision prove unsatisfactory. 1979/ June 30, 1994		Bobby's new bicycle is stolen and he is sure that Eddy is the culprit. Lt. Davis emphasizes the need for evidence. Bobby and Larry begin to search for evidence and must decide on the amount of information needed to draw conclusions. 1979/ June 30, 1994	
14:52 Min. ue Colour		14:50 Min. ue Colour	
THINKABOUT: Design a Language	VC212738	THINKABOUT: Judging Information - Point of View	VC212747
A dramatization involving the use of sign language for the deaf illustrates that new languages can be created to meet special needs. Robin recalls her visit with Bernard Bragg, distinguished deaf actor, teacher, and mime, and one of the founders of the National Theatre of the Deaf. Students are challenged to invent their own language of hand gestures and facial expressions. 1979/ June 30, 1994		Illustrates how people with different points of view may judge the same information differently. In this case, a residential area has been torn down to make way for a park and two boys have vastly different thoughts on the issue. 1980/ June 30, 1994	
14:46 Min. ue Colour		14:50 Min. ue Colour	
THINKABOUT: Reshaping Information - Symbols	VC212739	THINKABOUT: Judging Information - Persuasive Techniques	VC212748
Illustrates how symbols are used to represent ideas. Lee receives cards with mysterious symbols on them. Assuming that the symbols represent concepts, she deciphers the code and discovers a message from an admirer. 1979/ June 30, 1994		By examining strained relationships among a group of friends, the program depicts persuasive techniques which can be used to influence people. Explains 'card stacking', 'emotional words', and 'everybody's doing it'. 1980/ June 30, 1994	
14:26 Min. ue Colour		14:20 Min. ue Colour	
THINKABOUT: Reshaping Information - More Than You Think	VC212740	THINKABOUT: Make A Deal With Yourself	VC212749
Shows how to expand available information in order to help solve a problem. Alex believes he does not have enough information both to be a fortune teller at the carnival and to solve a word problem in mathematics. In both cases he discovers he has more information than he thought. 1979/ June 30, 1994		Depicts the efforts of two students to break bad habits by setting up a plan of self-discipline and self-reward. Students are encouraged to 'make a deal with themselves' in order to change their behaviour. 1980/ June 30, 1994	
14:42 Min. ue Colour		14:34 Min. ue Colour	
THINKABOUT: Reshaping Information - Summarizing	VC212741	THINKABOUT: Communicating Effectively - Styles of Communication	VC212750
Depicts different ways to summarize information. In order to apply for a job, a paraplegic must submit an impressive resume. With the help of the swim team he coaches, he prepares a resume and poster presentation which includes written summaries, photographs, and a pie chart. 1980/ June 30, 1994		Three students, while operating a lunch delivery service, find out the importance of communicating properly according to the situation and people involved. 1979/ June 30, 1994	
14:44 Min. ue Colour		14:36 Min. ue Colour	
THINKABOUT: Reshaping Information - Maps and Models	VC212742	THINKABOUT: Communicating Effectively - Planning A Presentation	VC212751
Demonstrates how models can be used to make information more understandable. The Avengers steal the Wrangler's cherished club mascot. Using a contour map and a scale model of the woods, the Avengers plan a successful rescue mission. 1979/ June 30, 1994		Students mount an information campaign to encourage their classmates to have their pets immunized against rabies. In doing so, they learn that planning is important. They must ask themselves 'who is my audience' 'what do I want them to know', and 'how will I reach them?' 1979/ June 30, 1994	
14:38 Min. ue Colour		14:56 Min. ue Colour	
		THINKABOUT: Communicating Effectively - Making a Presentation	VC212752
		Examines the elements vital to good public speaking, including oral delivery, body language, eye contact and practice. A young Navaho	

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student discovers the importance of these elements during her preparations for a speech she presents at school. 1979/ June 30, 1994
14:30 Min. ue Colour

THINKABOUT: Communicating Effectively - Making Your Point! VC212753

Two basketball players, Flash and T.J., set out to convince the coach that Flash should be selected for the team. Methods of effective communication are shown, including a well-organized oral presentation and advertising. 1979/ June 30, 1994
15:36 Min. ue Colour

THINKABOUT: Communicating Effectively - Making It Come Alive VC212754

Demonstrates how expression is a major element in effective communication. Heather struggles not only with the problem of expressing herself in an essay, but with expressing herself in her ballet dancing. 1979/ June 30, 1994
14:54 Min. ue Colour

THINKABOUT: Make Something New VC212755

Explains idea-generating - changing what already exists into something entirely new and different. Children use their imaginations to create new and ingenious objects in woodworking, pottery, and puns and riddles. 1980/ June 30, 1994
14:14 Min. ue Colour

THINKABOUT: Solving Problems - One Thing Leads to Another VC212756

A group of young people discover that the solution of one problem can cause a greater problem later on. The problem is the mix-up in booking babysitters. The solution - the formation of a babysitting company which leads to increased capital costs, cash flow problems, and price raising. 1980/ June 30, 1994
14:16 Min. ue Colour

THINKABOUT: Solving Problems - A Matter of Time VC212757

Concerns the time taken to think about a problem before deciding on a course of action. A commercial pilot takes her niece and two friends on an airplane trip. They encounter engine problems and the plane crashes, leaving the pilot injured. 1980/ June 30, 1994
14:56 Min. ue Colour

THINKABOUT: Solving Problems - There's Always a Risk VC212758

This continuation of 'Solving Problems - A Matter of Time' examines the process of problem solving by demonstrating that risk-taking is usually involved. Emphasizes the use of estimation in considering the risk factor of certain decisions. 1980/ June 30, 1994
14:56 Min. ue Colour

THINKABOUT: Solving Problems - Hanging in There VC212759

Concludes the story of the plane crash and the attempt to find help. Illustrates the need for persistence as well as the use of appropriate resources. 1980/ June 30, 1994
14:54 Min. ue Colour

THINKABOUT: Plan a City of the Future VC212760

Students consider the shape of a future city. The quality of life issues are presented as serious considerations in planning for the future. Rebuilt urban centres and colonies in the ocean and outer space are all suggestions for the city of the future. 1980/ June 30, 1994
14:30 Min. ue Colour

Topper Returns. Part 1 VC160501

A re-creation of Thorne Smith's memorable work, 'Topper', which follows the humorous exploits of a young woman and her girlfriend as the young lady is reunited with her father. Elements of mystery, humour and the supernatural complement the story. Producer: United Artists, 1941/

Unlimited
43:00 Min. jr/sr B/W

Topper Returns. Part 2 VC160502

Continues with a re-creation of Thorne Smith's humorous work, 'Topper'. Producer: United Artists, 1941/ Unlimited
42:00 Min. jr/sr B/W

UKRAINIAN FOLKTALES

Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language, literary forms, values, customs, and traditions. Divided by theme into three programs, and with an English narrator, the folktales allow a non-Ukrainian speaking audience access to an entertaining theatrical experience. (Three, thirty-minute programs BPN 253201-253203). Producer: ACCESS

UKRAINIAN FOLKTALES: Stories of the Fox VC253201

'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' are dramatized. 1984/ Jan. 1, 1991
28:38 Min. pr Colour

UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws VC253202

Features the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1984/ Jan. 1, 1991
28:38 Min. pr Colour

UKRAINIAN FOLKTALES: Of Wits and Dimwits VC253203

Dramatizes the following Ukrainian folktales: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy' and 'The Hedgehog and the Rabbit'. 1984/ Jan. 1, 1991
28:38 Min. pr Colour

La Vieillesse et l'enfant VC281601

This is based on Gabrielle Roy's memories of a certain summer in her childhood in an area of the country that was 'dry and flat as the palm of hand'. During a hot, uneventful summer in Manitoba, eight-year-old Christine meets a wonderful old man who, thanks to the child, is able to experience a final voyage. Together, they travel to spend a day at Lake Winnipeg. Producer: National Film Board, 1985/ Aug. 31, 1990
51:18 Min. sr Colour FR

Walking with Grandfather VC289001

Using drawings and a story to illustrate some concepts regarding a native perspective on land and conservation. The program could be used in K through Division one to introduce students to a Native view of land and land use or in language arts. Producer: Four Worlds Project, 1984/ Unlimited
10:14 Min. pr Colour

THE WORDSHOP

Designed to motivate and encourage primary students in the joy of learning. Each program presents a single concept which is illustrated and explained by the host, John Robbins, with the assistance of his puppets. Follow-up activities are suggested and can further aid in the development of related skills. (Thirty, fifteen-minute programs, one, thirty-minute program (teacher resource), BPN 134401-134431, support material is available). Producer: International Instructional Television Cooperative

THE WORDSHOP: Story Telling VC134401

The many parts of a story are introduced, and these include: setting, action, characters and structure. Mr. Robbins explains the concept of story telling and his puppet children act out an ice cream tale. 1973/ Mar. 31, 1991
14:38 Min. pr Colour

THE WORDSHOP: Characters In Stories VC134402
Deals with characters and the different kinds that are found in stories. They may be people, animals, puppets or objects includes cars, boats, or airplanes). 1973/ May 31, 1991
14:58 Min. pr Colour

THE WORDSHOP: Setting in Stories VC134403
Describes the setting in a story - when, where, the time and place. 1973/ May 31, 1991
14:38 Min. pr Colour

THE WORDSHOP: Action In Stories VC134404
Mr. Robbins explains the action in a story - the movement, pace and gestures of the characters, and what they do, say and feel. 1973/ May 31, 1991
14:34 Min. pr Colour

THE WORDSHOP: Structure in Stories VC134405
Defines structure in a story as a logical sequence of events - a beginning, a middle and an end. 1973/ May 31, 1991
14:42 Min. pr Colour

THE WORDSHOP: Fantasy Stories VC134406
Here, children are introduced to fantasy stories - the stories of 'never-never land', make-believe, illusion and magic. 1973/ May 31, 1991
14:02 Min. pr Colour

THE WORDSHOP: Tall Tales VC134407
Describes the elements that make up a tall tale. It must be greatly exaggerated, fanciful and there must be a hero (main character) who succeeds because of 'superhuman' powers. 1973/ May 31, 1991
14:24 Min. pr Colour

THE WORDSHOP: Mystery Stories VC134408
Illustrates the appeal of mystery stories - they contain a puzzle or secret that arouses the curiosity of the reader. 1973/ May 31, 1991
14:52 Min. pr Colour

THE WORDSHOP: Story Maker VC134409
Encourages students to put everything into their stories by acting them out. With each original story the children can use all of the main story parts: characters, setting, action and structure. 1973/ May 31, 1991
14:38 Min. pr Colour

THE WORDSHOP: Poems as Rhythm VC134410
Children learn that poems have a flow of sound called rhythm, which allows them to read or sing with interesting effects. 1973/ May 31, 1991
14:28 Min. pr Colour

THE WORDSHOP: Poems as Sound VC134411
Describes the use of words to provide different sound effects in poetry. 1973/ May 31, 1991
14:24 Min. pr Colour

THE WORDSHOP: Nonsense and Made Up Words VC134412
Introduces students to the fun and creative form of poetry - nonsense verse. This is when words are combined that may have new meanings or no meaning to produce new sounds and rhythm. 1973/ May 31, 1991
14:14 Min. pr Colour

THE WORDSHOP: Poems and Description VC134413
Poems describe more than just objects such as animals, friends, people and flowers - they describe feelings as well. 1973/ May 31, 1991
14:32 Min. pr Colour

THE WORDSHOP: Poems as Stories VC134414
Describes those poems that read like a story and contain some of the basic elements found in stories. 1973/ May 31, 1991
14:34 Min. pr Colour

THE WORDSHOP: Poets VC134415
Encourages children to try their hand at poetry - to create and present verse that utilizes rhythm, sound and nonsense. 1973/ May 31, 1991
14:06 Min. pr Colour

THE WORDSHOP: Character Playing VC134416
Suggests that children learn to use their imaginations more frequently by becoming another character and changing their emotions, movements and speech. 1973/ May 31, 1991
14:04 Min. pr Colour

THE WORDSHOP: Scene Playing VC134417
Introduces children to the concept of scenes, the major parts of a play. Mr. Robbins suggests that the children should get together and act out scenes using whatever they can find as props. 1973/ May 31, 1991
14:44 Min. pr Colour

THE WORDSHOP: Story Playing VC134418
Suggests that students turn sections from books into scenes for acting. 1973/ May 31, 1991
14:50 Min. pr Colour

THE WORDSHOP: Playwrights VC134419
Motivates the students to become playwrights themselves, by utilizing the concepts of character playing, scene playing and story playing. 1973/ May 31, 1991
14:14 Min. pr Colour

THE WORDSHOP: News Stories VC134420
Teaches the children the basis of a news story and covers its elements and the different ways it may be reported. 1973/ May 31, 1991
14:10 Min. pr Colour

THE WORDSHOP: Signs VC134421
Discusses signs and their usage - they are symbols that give information quickly and they are easily understood. 1973/ May 31, 1991
14:06 Min. pr Colour

THE WORDSHOP: Comic Strips VC134422
Mr. Robbins describes how comic strips tell stories in a different way and he encourages students to try cartooning on their own. 1973/ May 31, 1991
14:16 Min. pr Colour

THE WORDSHOP: Folk Tales VC134423
Describes folk tales and where they originate - usually they are stories that are about the customs, beliefs, legends and adventures of common people. 1973/ May 31, 1991
13:52 Min. pr Colour

THE WORDSHOP: Books That Answer Questions VC134424
Mr. Robbins discusses the more practical side of books they provide information, instruction, direction and reasons. 1973/ May 31, 1991
14:26 Min. pr Colour

THE WORDSHOP: Books About People VC134425
Introduces to the children two books that describe people: biographies and autobiographies. 1973/ May 31, 1991
14:12 Min. pr Colour

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THE WORDSHOP: Books About Places VC134426
Mr. Robbins introduces geography books which tell of how other people from different lands live. 1973/ May 31, 1991
14:36 Min. pr Colour

THE WORDSHOP: Books About Animals VC134427
Animal books are discussed and Mr. Robbins talks about two distinct eco-systems - the Everglades and the desert where all sorts of different creatures live. 1973/ May 31, 1991
14:34 Min. pr Colour

THE WORDSHOP: Books About Fantasy VC134428
Fantasy books contain fantasy stories where characters do magical things and live in 'never-never land'. Mr. Robbins introduces some fantasy stories, while the puppets act out their versions. 1973/ May 31, 1991
14:16 Min. pr Colour

THE WORDSHOP: Mystery Books VC134429
Mystery books contain stories of great adventure and suspense. They keep the reader guessing how the story will turn out and the reader is supplied with plenty of clues to the puzzle. 1973/ May 31, 1991
14:16 Min. pr Colour

THE WORDSHOP: Making A Book VC134430
Discusses the process of making a book - the planning, how the elements are joined together and the finishing touches. Mr. Robbins shows some books that school children have written from across Canada and the United States, and reads from them. 1973/ May 31, 1991
14:50 Min. pr Colour

THE WORDSHOP: Inside the Word Shop VC134431
Gives teachers and other educators insight to the content and the major objectives of the series 'The Wordshop'. Provides information that will be useful when presenting the course to any class and suggests follow-up activities to enhance the learning process. 1973/ May 31, 1991
29:02 Min. tr Colour

Write a Story VC286001
With appealing characters and dramatic content, this film motivates youngsters to try creative writing. In addition, one of the film's main characters delivers a clear lesson on the basic elements of story writing. Producer: Barr Films, 1987/ May 14, 1993
23:00 Min. ue Colour

WRITE ON!
Designed to introduce the principles of good writing to upper elementary and junior level students. It demonstrates essential techniques for correct and clear writing in a humorous and dramatic style. This series could also prove valuable to students at higher grade levels. (Sixty, five-minute programs, BPN 217101-217160, support material is available). Producer: TVOntario

WRITE ON!: Stocky Mariano - Vigorous Verbs VC217101
In this dramatization, Stocky Mariano, a boxer, gives Henry the impetus to write a boxing story using verbs with punch. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: La Bellicosa - Adverbs VC217102
Adverbs add life and colour to prose. Henry pleases La Bellicosa, an opera singer, by including fiery and passionate adverbs in his review of her singing. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103
The importance of choosing specific concrete nouns rather than vague general nouns is examined in this skit. Here, Henry imagines that he is a

surgeon asking for the sharp thing rather than for the scalpel. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Escaped Convict - Adjectives VC217104
When an escaped convict breaks into the newsroom, Henry has an opportunity to illustrate the effectiveness of the correct use of adjectives. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Miss Grouse - Avoiding Cliches VC217105
The use of cliches is examined in regards to both Henry and Miss Grouse, a garden editor. Both are addicted to cliches and this program points out how they can be eliminated. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: The UFO - Avoiding Jargon VC217106
By communicating with the aliens from another planet in a simple language and without the use of jargon, Henry is able to save the planet Earth from the UFO. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Foolish Suitor - Figures of Speech VC217107
Anonymous love letters written to Miss Newton show how figures of speech add interest and life to one's writing. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Spice of Life - Variety in Word Order VC217108
Henry rewrites a notice commemorating the late Max Voyeur's death to include variety in word order. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Fragment Fred - Complete Sentences VC217109
Henry lapses into a daydream and plays a game of five-word stud with Fragment Fred, a notorious card shark. Henry's knowledge of sentence structure enables him to outwit Fragment Fred. 1979/ Dec. 31, 1991
04:52 Min. ue/jr/sr Colour

WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices VC217110
Slick Stagger, a rock musician, complains to Miss Newton and Henry that his lyrics to his new song are not making sense. The difficulty is identified as fused sentences and comma splices. Thus, enlightened Stagger composes a song. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: King Kane - Misplaced Modifiers VC217111
An indignant gorilla has escaped from the zoo with a complaint about the errors on the sign for his cage. Henry and Olivia promptly correct the dangling and misplaced modifiers in the sentence construction. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Paola Carbonara - Subject-Verb Agreement VC217112
Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder, is distraught over the disappearance of his monkey, Wurlitzer, who is protesting the incorrect writing on the signboard. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Making of Flaws - Active and Passive Voice VC217113
The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

RITE ONI! The Robber's Guide - Correlative conjunctions	VC217114	WRITE ONI! Dracula's Defeat - Quotation Marks	VC217123
A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief to the extent that he resolves to abandon his criminal career in favour of education. 1979/ Dec. 31, 1991		Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! Rhubarb Power - Pronoun Reference	VC217115	WRITE ONI! Comrades X and B - Apostrophes	VC217124
Henry and Olivia examine the use of pronouns and help the writer of a recipe book. 1979/ Dec. 31, 1991		Two spies, Comrades X and B, are suspicious of Henry's use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! Henry Chan - Commas with Appositives	VC217116	WRITE ONI! Captain Kent - Hyphens	VC217125
The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. 1979/ Dec. 31, 1991		Henry's carelessness with hyphens proceeds to get him into trouble with Mr. Morton. Through fantasy Henry is a wounded officer, futilely defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for the correct use of hyphens. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! Goodbye, Cruel World - Commas with Parenthetical Expressions	VC217117	WRITE ONI! Cinderella Newton - Sit, Set, Lay, Lie	VC217126
Herbert is threatening suicide, and Henry and Olivia re-write and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. 1979/ Dec. 31, 1991		Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how the Prince cherishes her for her knowledge of sit, set, lay and lie. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! Miss Newton's Trail - Commas on a Series	VC217118	WRITE ONI! Reginald Parse - Differ with, Differ from, et al.	VC217127
Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. 1979/ Dec. 31, 1991		A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatical error in the use of continued, continuous, imply and infer. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! The Bard - Commas with Introductory Verb Clauses	VC217119	WRITE ONI! The Mad Bomber - Is Where, Is When	VC217128
Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. 1979/ Dec. 31, 1991		Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help Miss Newton reform the mad bomber. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! Peter Berton - Commas with Dates and Addresses	VC217120	WRITE ONI! You Bet Your Life - Already, All ready et al.	VC217129
Peter Berton arrives in the office for an interview for a writer's position. Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a duel where upon Henry and his semicolons are victorious. 1979/ Dec. 31, 1991		Henry's misuse of handling direct quotations gets him into trouble with Morton. Soon Henry is daydreaming again with his dreams on a television quiz show where the participants are tested on the correct use of already, all ready, further and farther. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! The Comma Kid - Semicolons	VC217121	WRITE ONI! Lucretia - Like, As	VC217130
Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a duel where upon Henry and his semicolons are victorious. 1979/ Dec. 31, 1991		The newsroom is visited by Lucretia, a witch who is having trouble with her spells, none of which will work. Henry and Miss Newton help her out with the use of the words 'like' and 'as', and Lucretia regains her power. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
RITE ONI! Irma Faust - Quotation Marks	VC217122	WRITE ONI! The Dreamer - Review 1	VC217131
In this dramatization a young lady has a tattoo placed on her back, however, the tattoo has been punctuated improperly. Morton and Henry correct the error, finding that the tattoo is only temporary. 1979/ Dec. 31, 1991		Henry proves to Olivia that his daydreaming techniques have taught him a great deal, and he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation of appositives and words in a sentence. 1979/ Dec. 31, 1991	
04:50 Min. ue/fr/sr Colour		04:50 Min. ue/fr/sr Colour	
		WRITE ONI! Perchance to Dream - Review 2	VC217132
		Henry reminisces with Miss Newton how his daydreaming techniques taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of 'sit', 'set', 'lie', 'lay',	

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'already', 'all ready', plus 'further' and 'farther'. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: Gone With The Paragraph - Paragraph Development through Definition Henry attempts to write a piece with an abstract idea. Henry's daydreaming leads him to Rhett Kent who takes an abstract idea and develops it into a concrete and businesslike proposal. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217142
WRITE ONI: Curses Foiled Again - Parallelism Miss Newton helps Henry to correct a sentence that is unbalanced because of faulty parallel structure. In the end, Henry imagines that he protects the honour of Miss Newton from the ruthless Ronald Morton with his polish in parallel structure. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: I, Henry - Paragraph Unity Morton is back to criticizing Henry for incomplete details not realizing the story is only a first draft. This sends Henry into daydreaming, where he delivers a finished and unified speech that restores order to a group of Romans. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217133
WRITE ONI: The Night Before - Independent Clauses Henry is fantasizing again - Morton gives Miss Newton and Henry some practice in identifying the most important idea and putting it in the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: Scribbling Beauty 1 - Sentence Coherence Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217143
WRITE ONI: Show Business - Variety in Sentence Length Morton is criticizing Miss Newton for her use of long sentences and Henry for his use of short sentences. Henry daydreams of combining the two forms for a variety show and surprisingly it wins the applause of a judgemental audience. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: Scribbling Beauty 2 - Sentence Coherence Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and husband to the princess - all proving the power of linking words. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217144
WRITE ONI: The Pharaoh's Daughter - Outlines Henry's book review includes interesting and pertinent information, but omits important facts. Miss Newton shows Henry how an outline of the main ideas and subordinate facts helps to organize the information in a significant way. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: The Rocking-Horse Writer - Emphasis Through Figures of Speech Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and vitality with the addition of emphasis through the use of figures of speech. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217145
WRITE ONI: The Almost Dangerous Game - Topic Sentence Morton criticizes Henry for beginning a paragraph without a topic sentence. Henry's daydream takes him to a tropical island where he must make use of topic sentences in order to turn Ivan the Terrible against his master. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of repetition and climactic order. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217146
WRITE ONI: Happy Daze - Paragraph Development Through Details Henry allows Morton and Olivia to hear a preview of the speech he has to make at his high school reunion. Morton helps him out explaining how to add spice and pep to the speech. Henry lapses into a dream, recalling his speech with the added vim and vigor. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: The Case of the Missing Editor - Tone Suited to Topic The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217138
WRITE ONI: The Old Man and the Paragraph - Paragraph Development Through Comparison Henry is stumped trying to interpret a unique fly-catching plant in his writing. Morton suggests he compare the plant to something similar, so Henry daydreams. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: Transition Trek - Transitions Between Paragraphs In this episode Henry is eager to join a space mission in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs, the readers could be lost forever. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217139
WRITE ONI: The Scarlet Pen Pal - Paragraph Development Through Contrast Miss Newton must meet a deadline for her story or she and Henry will miss the movie they planned to see. Henry helps Miss Newton meet her deadline through the use of contrast. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	WRITE ONI: The Devil and Henry Kent - Rewriting to Improve Composition Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217140
WRITE ONI: A Critical Lapse - Paragraph Development through Cause and Effect Henry is assigned to write a review on a play in which Miss Newton is to perform. Morton suggests Henry use paragraph development through explication of cause and effect. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour		VC217141

WRITE ON!: An SOS - Loose, Lose, et al. **VC217151**
The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Jungle Madness - Amount, Number, et al. **VC217152**
In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words 'amount' and 'number', 'fewer' and 'less'. Henry saves the day by correctly using these words and makes a hasty exit. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Revengers - Have After Could, Should, Would **VC217153**
Illustrates the proper use of 'have' after the words 'could', 'should' and 'would' in another fantasy of Henry's. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Beau Jest - Affect, Effect **VC217154**
Henry has great difficulty distinguishing between 'affect' and 'effect'. Through a foreign fantasy, Henry learns the proper use of these words. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: MacHenry - Use, Terrible and Awful **VC217155**
In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. **VC217156**
The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. **VC217157**
In this skit, Morton has been running a blackmail racket against prominent people who have a shameful secret - they all cannot distinguish the correct form of these terms: regardless, disinterested, interested, stationary and stationery. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Leo Claws - Business Letters **VC217158**
Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Dream Weaving - Review 3 **VC217159**
Through Henry's daydreaming, a review is presented on the functions of an outline, the topic sentence, and paragraph development which utilizes specific details, comparison and contrast, definition, and cause and effect. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITE ON!: Dream On - Review 4 **VC217160**
Henry's daydreaming has proven to be a useful tool and is helpful in providing explanations for effective writing. Henry recalls some of his daydreams which clarified important writing information including paragraph unity and coherence, emphasis, tone and transitions. 1979/ Dec. 31, 1991
04:50 Min. ue/jr/sr Colour

WRITER'S REALM
Writer's Realm introduces students to a process-oriented approach to writing. Through the use of dramatic segments, animation, and interviews with writers, students are exposed to alternative ways to approach a variety of writing tasks. (Fifteen fifteen minute programs, BPN 283101-283115). Producer: Agency for Instructional Technology & Maryland Instructional Television

WRITER'S REALM: Put It in Writing **VC283101**
Introduces viewers to the Writer's Realm, and shows, through a video montage, that writers and writing are all around them. Stages that children are familiar with in creating artwork are compared to the stages in the writing process. Clips of interviews with young and adult writers give additional information about methods used to create written work. A brief dramatic segment shows how the stages of prewriting, writing, rewriting, proofreading and publishing all work together. 1986/ March 1, 1994
13:50 Min. ue Colour

WRITER'S REALM: What's the Idea? **VC283102**
Reminds youngsters that they are already skilled at observing and then relating what is going on around them. Keeping journals, freewriting and brainstorming are suggested as strategies for helping young authors use their experiences as the basis for writing. Getting started on a piece of writing is demonstrated in a segment about writing a scary story for telling around a campfire. Viewers find out about additional techniques that young and adult authors use to help choose topics for their writing. 1986/ March 1, 1994
13:50 Min. ue Colour

WRITER'S REALM: The Search Begins **VC283103**
Viewers are shown how the skill of asking questions and getting answers relates to doing research. A segment on 'legwork' illustrates the active nature of collecting information. Interviews with children's book author Seymour Simon, and sixth-grade author Kirsten Blalock, reveal how they do their 'legwork' and add to the knowledge they already have about various topics. A brief dramatization demonstrates the use of web diagrams in the prewriting stage to record and organize what they already know and to integrate this knowledge with information they discover through research. 1986/ March 1, 1994
13:54 Min. ue Colour

WRITER'S REALM: That's Worth Noting **VC283104**
Viewers are reminded that they are already skilled at picking out highlights of information when they are listening or reading. Explains how this skill is related to taking notes for later use in nonfiction writing. An interview with author Vicki Cobb explores how she deals with note taking. Viewers also find out how a young writer, Andy Lerner, turned his notes on seahorses into a nonfiction piece. Another segment teaches five steps to note taking: Locate, Look, List, Look again, and Label. A dramatization shows how the 5 L's, along with a note sheet, can help organize the note-taking process. 1986/ March 1, 1994
13:50 Min. ue Colour

WRITER'S REALM: Asking the Right Questions **VC283105**
Young writers are reminded that they frequently get information by asking questions. The program helps them see how they can build on this skill in planning interviews to use in their writing. Author Lillie Patterson talks about the approach she used in interviewing for her book on Coretta Scott King. Another segment, The Great Question Ask-off, shows the results of certain kinds of questions. Viewers also have an opportunity to listen in on the thoughts of a young interviewer as he questions a football player. 1986/ March 1, 1994
13:50 Min. ue Colour

WRITER'S REALM: Picture This **VC283106**
Points out that viewers are probably already good at imagining details and that this skill is important to writers. Viewers are shown that in some types of writing—historical fiction, for example—writers must research the facts and then fill in details with their imagination. Viewers see how a

young writer used both research and imagination to create a story that takes place during the American Revolutionary War. Author Patricia Beatty shows how she used a 'movie-in-the-head' technique in writing a story. Finally, young writers see how an experience like visiting a historic site can be used in conjunction with imagination to create a story. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Let's Get Organized VC283107

Using the theme 'The Blob That Ate the World', the program reminds viewers of the elements of stories: characters, settings, problems, and events leading to solutions of problems. The host focuses attention on how the events in a story can be organized. A segment featuring a comic book story illustrates that sometimes events need not be presented in the order they occurred. An interview with author Stephen Manes reveals some reasons for reorganizing the telling of a story. 1986/ March 1, 1994

13:54 Min. ue Colour

WRITER'S REALM: Show Me What You Mean VC283108

Illustrates how details in stories help readers see, hear and feel what the writer intends. To demonstrate the point, a general treatment of part of a fairy tale is contrasted with a specific treatment. A segment about a girl walking down a busy street, recording sights and sounds in a journal, shows one way writers can become more aware of descriptions that may be useful in their writing. Writers get further insight about ways to make their writing come alive from Ashley Bryan, a teller of folktales. The final segment involves two young writers creating a fairy tale. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: It's Like This VC283109

Viewers are informed that they are already skilled at using language to compare things. Writers often make their works clearer and more interesting by finding connections that other people might not think about. One segment shows visual connections between some unlike things. Prose and poetry by young writers and also by Robert Frost demonstrate how comparison can enhance descriptions. An example of a visual poem shows how a boy turns his household chores into a circus. 1987/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Just the Right Tone VC283110

Viewers are shown the relationship between the ways speakers express thoughts and feelings, and the methods writers use. A segment shows how a young girl varies her tone in a note until she finally get the desired result. A musical selection helps viewers focus on the importance of choosing words that will get the message across to various audiences. A letter written by a young author and the reaction of a reader to it demonstrates how important word choice is in getting a message across. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: See What I'm Saying VC283111

Viewers learn that writing scripts involves creating characters and conflict. A technique for using pictures, photographs and situations to spark ideas for the elements of a script is demonstrated. Children are shown using improvisation to create dialogue and action. Playwright Laura Shlitz gives further insight into this kind of writing. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: A Little Help from Your Friends VC283112

Viewers are shown that they often work on a project until it is just the way they want it. Writers do this too, and sometimes the responses of their readers can be useful. A short dramatization shows how this process might have worked on an early draft of Frankenstein. Another segment shows a group of young authors responding to each other's work. Some of their fellow writers tell what they look for when reading another's writing. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Details, Details VC283113

Demonstrates the importance of including correct details in writing. A comedy sketch shows what happens when a person provides too few key details and too many insignificant ones. This miscommunication is contrasted with an excerpt from a historical journal that communicates well because of its carefully developed details. The final segment presents the idea of visualizing the reader's reactions as a way of evaluating whether sufficient detail has been included. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Everything in its Place VC283114

Viewers are shown that they are used to tasks, such as putting together a model, that require them to consider carefully where to put additional parts. A brief segment shows how this knowledge applies when a young writer is writing an ad to sell his bicycle. Also investigated are the thought processes a girl goes through as she embeds additional information in her essay. Author Cynthia Voigt shares techniques she uses to incorporate additional details into drafts of her writing. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Checking It Out VC283115

Presents a humorous look at what happens in a radio station when a news writer fails to check his work. Also introduced is the idea of systematic checking, with a brief dramatization featuring two sign painters. An interview with the owner of a publishing company gives some insight into how book publishers use proofreaders and specific standards to check writing. 1986/ March 1, 1994

13:50 Min. ue Colour

THE CRIMINAL JUSTICE SYSTEM

Explores the criminal justice system in the Canadian context, examining how this system is administered. In the succeeding programs, topics dealt with include: the role of the police, law enforcement, the role of the crown prosecutor and finally, the role of the judge in the principles and procedures of the Canadian courts. (Four, thirty-minute programs, BPN 216001-216004, support material is available). Producer: ACCESS

THE CRIMINAL JUSTICE SYSTEM: Introduction VC216001

Viewers will discover the origins of Canadian law, learning how the common law system and the civil law system are administered today. Students will learn of recent developments in the criminal justice system, as well as focusing on the principal roles of that system. 1982/ July 1, 1990

22:16 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the VC216002

Police

Appreciation of the delicate balance between individual liberty and community security is essential to understanding the role of the police. This program follows a typical 'break-and-enter' offence from the commitment of the crime to the actual laying of charges. 1982/ July 1, 1990

28:50 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the VC216003

Crown Prosecutor

Examines the complex role of the crown prosecutor, who must satisfy society's demand for a guilty verdict while at the same time respect the rights and freedoms of the accused. Here, the viewer will follow the 'break-and-enter' offence more closely, focusing in on the gathering of evidence and the preliminary hearing. 1982/ July 1, 1990

28:20 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the VC216004

Judge

Provides an understanding of the principal figure in the judicial process by which an individual is given a fair trial - the judge. In this program, students will follow the principles and procedures that govern the Canadian courts with the climax of the 'break-and-enter' case. 1982/ July 1, 1990

28:18 Min. sr/ad Colour

FAMILY AND THE LAW

Highlights four areas of Canadian family law - consumer law, domestic relations, wills and estates, and the laws related to juveniles. Combines documentary style information with dramatic re-creations of case histories. (Eight, thirty-minute programs, BPN 208101-208108, support material is available). Producer: ACCESS

FAMILY AND THE LAW: Lost in the Fine Print VC208101

Deals with consumer law. Two people purchase a used van without first becoming aware of the responsibilities of both the purchaser and the buyer. Conflict arises when the van breaks down. The show follows the various avenues taken to obtain restitution. 1979/ April 1, 1990

28:40 Min. sr/ad Colour

FAMILY AND THE LAW: If Wishes Were Horses VC208102

A couple in their early 30's find themselves deeply in debt. We see the problems they have with creditors and the steps they take to get out of debt. 1979/ April 1, 1990

28:38 Min. sr/ad Colour

FAMILY AND THE LAW: Custody VC208103

The settlement of custody rights is shown in a situation where both parents feel they should be given legal responsibility for their children. 1979/ April 1, 1990

28:30 Min. sr/ad Colour

FAMILY AND THE LAW: Leaving VC208104

An exploration of marriage breakdown and of divorce proceedings.

1979/ April 1, 1990

28:38 Min. sr/ad Colour

FAMILY AND THE LAW: Maintenance and Property VC208105

Deals with a divorced couple that must negotiate a settlement in the courts. 1979/ April 1, 1990

28:38 Min. sr/ad Colour

FAMILY AND THE LAW: Picking Up the Pieces VC208106

Deals with a woman who suddenly loses her husband. He has left no will. She must deal with both the legal and financial burdens of administering the estate, and with her own emotions. 1979/ April 1, 1990

28:36 Min. sr/ad Colour

FAMILY AND THE LAW: Better Late Than Never VC208107

A man who is terminally ill must seek legal guidance in drafting a will. Deals with the legal process and the emotional trauma that he and his family go through. 1979/ April 1, 1990

28:38 Min. sr/ad Colour

FAMILY AND THE LAW: Now I've Said My ABC's VC208108

Describes the legal and social services available to an abused child and her parents. 1979/ April 1, 1990

28:14 Min. sr/ad Colour

A Film About Justice VC243201

Combines dramatic and documentary styles to form an innovative and provocative film that asks as many questions as its answers about the juvenile justice system. Depicts two youths coming into conflict with the law and interwoven into this drama is footage from a filmed panel discussion between junior high school students and professionals from the juvenile justice system. (Support material is available). Producer: Auriole Productions, 1982/ Dec. 20, 1992

38:00 Min. jr/sr Colour

Is It Worth It? VC300801

Describes the experiences of two young girls as they are caught shoplifting and as they face the consequences of being charged with the offence. Serves as a recommended resource for Grade 8 Ethics for the module 'Fairness and the Law'. Producer: Imageworks Unlimited

10:46 Min. jr Colour

MEDICAL/LEGAL ISSUES

Examines pertinent medical/legal issues which are becoming increasingly important in today's highly complex world of medicine. It is a series which will affect each and every viewer, not by resolving their own personal problems but by conveying cogent factual information which will provide a basis for informed opinion and improved individual decision-making. (Eight, thirty-minute programs, BPN 229901-229908, and twenty-four, ten to fifteen-minute programs, BPN 229909-229932, entitled 'Medical/Legal Issues Observations'.) Producer: ACCESS & Alberta Law Foundation

MEDICAL/LEGAL ISSUES: Rights and Responsibilities VC229901

Documents how medicine's evolution into a specialized scientific field runs counter to the private citizen's desire for greater autonomy. This situation has prompted patients to press for recognition of their rights, and has caused the health professionals to reevaluate their legal and ethical responsibilities to the individuals they treat. 1983/ April 21, 1991

28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Informed Consent VC229902

Recent decisions of the Supreme Court of Canada have made the right of consent to medical treatment law. A patient has both the legal right to consent and the right to be fully informed, before making a consent decision. The program lists the four criteria whereby consent is

- considered valid and examines the issues involved with the ruling. 1983/ April 21, 1991
28:36 Min. ad Colour
- MEDICAL/LEGAL ISSUES: The Voiceless** VC229903
Points out the fact that not all of us are capable of exercising our right to choose or refuse medical treatment. In some cases where the patient cannot consent, the law has granted the physician or a third party the right to treat. 1983/ April 21, 1991
28:36 Min. ad Colour
- MEDICAL/LEGAL ISSUES: Negligence and Error** VC229904
Health professionals practise at increasingly sophisticated levels which enhance the probability of error and dissatisfaction for the patients. Patients with valid claims can pursue their complaints through the legal system via a civil lawsuit or through the health care's regulatory system. Both options are explored within the context of this program, emphasizing the fact that it greatly depends upon the nature of the complaint and the goals that an individual is seeking. 1983/ April 21, 1991
28:38 Min. ad Colour
- MEDICAL/LEGAL ISSUES: Reproduction** VC229905
Technology is changing the basic facts of life, creating legal and ethical questions about reproduction that have never been asked before. This program addresses a number of major ethical-legal questions including issues involving the prevention of birth, the control of genetic quality, abortion, infertility, and prenatal care and childbirth. 1983/ April 21, 1991
28:38 Min. ad Colour
- MEDICAL/LEGAL ISSUES: Experimentation** VC229906
The Nuremberg Code has become the basis of modern medical research. Although research is vital to our society, there are still concerns about experimentation involving human subjects. Ethical and legal issues associated with modern-day research and human experimentation are discussed by medical and legal professionals. 1983/ April 21, 1991
28:38 Min. ad Colour
- MEDICAL/LEGAL ISSUES: Death and Dying** VC229907
Advances in medical technology have increased capabilities in sustaining lives of patients, many through artificial means. Signs of death applicable in earlier eras are no longer satisfactory. This program addresses such issues as death with dignity, euthanasia, cessation of treatment, problems of defining and determining death, and the role of the medical examiner. 1983/ April 21, 1991
28:38 Min. ad Colour
- MEDICAL/LEGAL ISSUES: Resource Allocation** VC229908
The health care system in Canada is unique, but undeniably expensive. At all levels of this system, allocation of resources decisions are made responding to legal, ethical, and medical concerns. This program investigates how these decisions are made, at what level, and by whom. 1983/ April 21, 1991
28:38 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229909
Medical Experimentation Informed Consent. Part 1
This program examines, in detail, disclosure of risk by the physician/researcher to the patient. In the case of experimentation, the law broadens the scope of disclosure in order to reveal all possible risks to the patient. 1984/ Unlimited
09:08 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229910
Medical Experimentation Informed Consent. Part 2
The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of the requirements, there are situations where consent forms are just not
- enough. 1984/ Unlimited
09:58 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229911
Medical Experimentation Informed Consent. Part 3
In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of these considerations are highlighted. 1984/ Unlimited
09:14 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229912
Experimentation on the Voiceless - The Child
A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified. 1984/ Unlimited
12:48 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229913
Experimentation on the Voiceless - The Mentally Incompetent
Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles of the legal administrator and the ethics committee? 1984/ Unlimited
10:42 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229914
Medical Research - Means and Criteria
Approval criteria for medical research involves an Ethics Committee. A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. 1984/ Unlimited
14:32 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229915
Medical Research Regulation
Medical research is very tightly regulated. The impact of some of these regulations is discussed. 1984/ Unlimited
14:44 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229916
Informed Consent - The Full Disclosure of Risks
Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. 1984/ Unlimited
10:04 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229917
Informed Consent - The Physician's Point of View
Controversy often surrounds how much information a physician thinks a patient should receive and how it should be disclosed. The Causation Issue is introduced and explained. 1984/ Unlimited
09:40 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS: The** VC229918
Right to Refuse Treatment
In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to care and the patient's right to refusal. 1984/ Unlimited
13:58 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS: The** VC229919
Dying Patient
Identifies issues pertaining to continuation of medical treatment in the dying patient. Critical points in the decision-making process are discussed. 1984/ Unlimited
13:28 Min. ad Colour

- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The VC229920
No-Code
 When should a 'no-code' be called? What are the legal implications of identifying that a patient should not receive resuscitation? What are the concerns of the legal profession? 1984/ Unlimited
 09:50 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The VC229921
Deformed Neonate
 Medical technology has provided extraordinary treatment for neonates. This has caused much concern with regard to their ultimate quality of life. Suggestions for the establishment of bioethics committees to assist parents and physicians in making these difficult decisions are highlighted. 1984/ Unlimited
 09:00 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The VC229922
Definition of Death
 Criteria used to define death is a contentious issue, due primarily to new advances in medical technology. This often causes medical personnel to avoid specifically defining death. The legal profession, however, recognizes current medical practice as the standard for legislation. 1984/ Unlimited
 08:44 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229923
Sterilization
 Issues identified include spousal consent, wrongful birth and wrongful life. 1984/ Unlimited
 09:46 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229924
Sterilization: The Mentally Handicapped
 The Sexual Sterilization Act of the 1920's and the Dependent Adults Act of 1978 are discussed. Both pieces of legislation, though radically different, sought health care in the best interest of the individual. 1984/ Unlimited
 09:02 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229925
Contraception
 The law requires a full explanation of risks to the individual. Controversy exists with regard to the age at which a minor may consent to medical treatment and accept responsibility for his/her actions. 1984/ Unlimited
 06:12 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229926
Abortion
 Identifies the three major reasons to procure an abortion and their respective lawfulness. In addition, ethical considerations are highlighted with regard to the health of the mother and the interest of society as a whole. 1984/ Unlimited
 09:42 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229927
Malpractice. Part 1
 Introduces the subject of malpractice. In particular, experts talk about why malpractice suits happen and why they seem to be on the increase. 1985/ Unlimited
 07:56 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229928
Malpractice. Part 2 Standard of Care
 Experts talk about how a standard of care for medical professionals is set and about the difference between medical error and negligence. 1985/ Unlimited
 11:10 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229929
Malpractice. Part 3 Canadian Medical Protective Association
 Looks at how the Canadian Medical Protective Association helps doctors who are involved in a malpractice action. It also deals briefly with how the contingency agreement works in such cases. 1985/ Unlimited
 11:22 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229930
Malpractice. Part 4 The American Influence
 Addresses the question of how malpractice cases in the United States have influenced medical jurisprudence in Canada. 1985/ Unlimited
 07:24 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229931
Malpractice. Part 5 Compensation
 Experts talk about the current level of compensation in Canadian malpractice cases and the effect of contributory negligence. 1985/ Unlimited
 10:24 Min. ad Colour
- MEDICAL/LEGAL ISSUES - OBSERVATIONS:** VC229932
Malpractice. Part 6 Hospital Responsibilities
 Professor Ellen Picard talks about the liability of the hospital in Canadian malpractice actions. 1985/ Unlimited
 06:52 Min. ad Colour
- Playing for Keeps** VC678701
 A dramatization of a 14-year-olds involvement with the criminal justice system and his attempt to right a wrong. Producer: Edmonton John Howard Society, 1987/ Nov. 30, 1992
 23:22 Min. jr/sr Colour
- YOU AND THE LAW**
 Takes a dramatic look at areas of law which most affect our daily lives. Each program introduces a particular aspect of the law and presents some basic concepts as well as answering some of the more commonly asked questions. The series is intended to acquaint the public with those aspects of the law about which there are frequent misunderstandings and misconceptions. (Ten, fifteen-minute programs, BPN 275901-275910). Producer: Access & Alberta Law Foundation
- YOU AND THE LAW: Marriage and Common Law** VC275901
 Focusing on the many legal differences between marriage and living common law, this program strives to illustrate the limitations of the rights and responsibilities of each of the common law relationships. The legal pitfalls that occur in the event of a partner's death are discussed. 1987/ Aug. 1, 1991
 14:30 Min. ad Colour
- YOU AND THE LAW: Contract and Consumer Law** VC275902
 Some of the lesser known but highly important laws dealing with the consumer and his or her rights are explored in this episode. The definition of a contract, contract law, the concepts of genuine consent, competent parties and legal purpose, and fraud are all discussed. 1987/ Aug. 1, 1991
 14:30 Min. ad Colour
- YOU AND THE LAW: Landlord and Tenant Law** VC275903
 The rights, responsibilities and regulations governing both landlord and tenant are explained. The right to privacy, sufficient notice, leases, entry and exit inspections, damage deposits and the Landlord and Tenant Advisory Board are some of the subjects covered. 1987/ Aug. 1, 1991
 14:30 Min. ad Colour
- YOU AND THE LAW: Divorce** VC275904
 The intricacies of, and the new laws regarding divorce, are dealt with. In keeping with new laws, the legal definition of marriage breakdown is examined as are the concepts of reconciliation, property settlement,

mediators, adultery and custody. 1987/ Aug. 1, 1991
14:30 Min. ad Colour

YOU AND THE LAW: Insurance **VC275905**

In that insurance has become something of a necessity, this program deals with the various types of life insurance, the concept of liability, deductible, release statements, replacement value and the Insurance Act are all discussed. 1987/ Aug. 1, 1991
14:30 Min. ad Colour

YOU AND THE LAW: Wrongful Dismissal **VC275906**

Reviews the recommended options open to those who feel they may have been dismissed from a job unfairly. The Employment Standards Act, grievance procedures, the concept of just cause and adequate notice, constructive dismissal and unions are all touched upon. 1987/ Aug. 1, 1991
14:30 Min. ad Colour

YOU AND THE LAW: Small Claims Court **VC275907**

Offers some insight into the purpose and role of small claims court, as well as what can and cannot be accomplished there. Covers such topics as summonses, tort, seizure and searches. 1987/ Aug. 1, 1991
14:30 Min. ad Colour

YOU AND THE LAW: Labour Law **VC275908**

Covers such varied topics as the Labour Relations Act, Worker's Compensation, the Individual Rights Protection Act, the Human Rights Commission, the Employment Standards Branch, minimum wage, labour law exemptions, working hours and maternity leave. 1987/ Aug. 1, 1991
14:30 Min. ad Colour

YOU AND THE LAW: Domestic Violence **VC275909**

By following one of the characters in a short drama, this program shows the predicament many of the victims of domestic violence find themselves in. Illustrates how the police deal with such situations and the necessity for action. Restraining orders, their powers and how they work are also clarified. (Support material is available). 1987/ Aug. 1, 1991
14:30 Min. ad Colour

YOU AND THE LAW: Wills **VC275910**

The inevitability of death means that all of us will at one time have to be familiar with wills. This program deals with the powers of the Alberta Family Relief Act and surrogate court, and briefly touches upon the subject of organ donation. 1987/ Aug. 1, 1991
14:30 Min. ad Colour

ANI-MATHS

Marie-France, jeune propriétaire d'une animalerie, reçoit régulièrement la visite de Jean-Paul - 12 ans, curieux, débordant d'énergie - qui vient l'aider dans ses tâches si tôt l'école finie. Les soins à prodiguer aux animaux, la vente de différents produits et articles ainsi que l'exploitation du magasin en général ne sont que quelques-unes des réalités qui amènent les deux amis et, par le fait même, le telespectateur, à se poser et à résoudre divers problèmes mathématiques. (Vingt-et-un programmes de dix minutes, BPN 281101-281121). Producteur: TVOntario

ANI-MATHS: Multiplication 1

VC281101

La visite de la vétérinaire amène Jean-Paul à découvrir le principe de la multiplication, d'abord par une succession d'additions et ensuite par l'utilisation des tables de multiplication. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Multiplication 2

VC281102

Jean-Paul aide son amie Marie-France et le livreur à faire divers calculs, d'abord en utilisant la méthode des colonnes et des rangées pour multiplier, puis en proposant deux multiplications successives. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Division 1

VC281103

Pour aider Marie-France à répartir également ses poissons dans des aquariums, Jean-Paul recourt à la division, d'abord par la méthode de la soustraction, puis en proposant une division. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Division 2

VC281104

La livraison de poissons rouges que Marie-France attend avec impatience amène Jean-Paul et sa sœur à s'exercer à faire des divisions en utilisant un raccourci et les multiples de 10. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Soustraction 1

VC281105

Quelques erreurs se sont glissées dans le livre de comptabilité de Marie-France et elle doit recalculer tout son inventaire pour le lendemain. Jean-Paul arrive à temps pour l'aider. Cette expérience lui donne en même temps l'occasion de préparer son devoir: expliquer le principe de la soustraction à ses camarades de classe. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Soustraction 2

VC281106

Les calculs de l'inventaire de Marie-France amènent Jean-Paul à se servir des règles de soustraction pour mieux en expliquer les principes à sa sœur, Francine, qui accepte de servir de cobaye. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Addition

VC281107

À l'animalerie, Jean-Paul rencontre Donald, pisciculteur qui élève un grand nombre de poissons et qui lui révèle quelques statistiques. Jean-Paul s'amuse à additionner des gros chiffres, opération qui suit les mêmes règles que celles pour les plus petites sommes. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La virgule décimale

VC281108

Le fait que l'ordinateur a oublié la virgule décimale sur la facture de téléphone de Marie-France amène cette dernière à expliquer le système décimal à Jean-Paul, qui s'exerce ensuite à additionner des sommes d'argent. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: L'argent

VC281109

Marie-France accepte d'offrir à Jean-Paul l'aquarium dont il a besoin pour son projet sur les poissons en contrepartie du temps et de l'énergie qu'il consacrerait au nettoyage des aquariums de la boutique pendant la fin de semaine. C'est ainsi qu'elle lui enseigne le principe du troc, l'échange de services qui existait avant l'argent. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les nombres

VC281110

La visite de M. Carrière, professeur d'anthropologie qui vient chercher son serpent à sonnettes à l'animalerie, provoque une discussion sur l'origine des nombres, depuis les Maya jusqu'aux Arabes. Ces derniers ont inventé les mathématiques modernes, le système numérique arabe ayant intégré la valeur 0 dans les chiffres. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les fractions

VC281111

Marie-France a réussi à lire les deux tiers de son livre, mais Jean-Paul ne saisit pas le principe de cette fraction. En divisant et en subdivisant la droite numérique en parties égales, Marie-France parvient à lui montrer ce que sont les fractions. La visite de l'institutrice qui lui enseigne comment transposer les fractions en décimales termine la leçon. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les polygones

VC281112

Milo est graphiste et Marie-France lui a commandé un sigle pour sa boutique. Sa visite à l'animalerie donne à Jean-Paul l'occasion de s'initier à la géométrie et aux formes qu'elle prend. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Les angles

VC281113

M. Beland, menuisier, a confectionné des tables circulaires pour que Marie-France puisse y exposer ses aquariums. Jean-Paul apprend ainsi ce qu'est la circonférence et comment mesurer des angles plats, droits, obtus et aigus. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La symétrie

VC281114

Marie-France se sert du principe de la symétrie pour découper des citrouilles en carton pour l'Halloween. Jean-Paul s'exerce à trouver les axes de symétrie de formes géométriques variées et de différents objets puis à différencier ces derniers d'objets asymétriques. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La droite

VC281115

Grâce aux explications de Marie-France, Jean-Paul apprend à identifier des droites et des segments de droites. Pour le récompenser, Marie-France lui offre une carte du système solaire. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: La surface

VC281116

M. Lamontagne, écologiste, entre en trombe à l'animalerie, brandissant un pétition qui demande au gouvernement de surveiller de plus près les bateaux au large des côtes qui risquent d'endommager la faune aquatique. C'est ainsi que Jean-Paul prend connaissance du calcul des grandes surfaces en centimètres carrés. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Le volume

VC281117

Jean-Paul résout le problème de rangement de Marie-France en calculant avec elle en centimètre cubes le volume de petites boîtes à insérer dans une plus grande. 1984/ Aug. 31, 1991

09:36 Min. pr/ue Colour FR

ANI-MATHS: Le perimetre VC281118
Les deux chats siamois de l'animalerie ont gagne un premier prix a l'Exposition feline, et Jean-Paul offre a Marie-France d'encadrer les deux certificats. Le mathematicien en herbe et sa soeur apprennent alors comment calculer le perimetre d'un objet. 1984/ Aug. 31, 1991
09:36 Min. pr/ue Colour FR

ANI-MATHS: La longueur VC281119
M. Lacoursiere, qui aime 'jogger', songe a se procurer un berger allemand pour courir avec lui. Il aimerait l'appeler 'Le Metre' - ce jeu de mots donne naissance a un historique de cette unite standard de mesure de distance et de hauteur...chez les personnes, suivi de quelques exercices pour mettre en pratique ces nouvelles connaissances. 1984/ Aug. 31, 1991
09:34 Min. pr/ue Colour FR

ANI-MATHS: La temperature VC281120
La visite d'un etranger a l'animalerie, par un temps sur zero, r revele des statistiques et des faits interessants sur le calcul de la temperature en degres Celsius. 1984/ Aug. 31, 1991
09:34 Min. pr/ue Colour FR

ANI-MATHS: La masse VC281121
Pour bien doser la quantite de nourriture a donner aux chats, Marie-France doit tout peser avec precaution. Jean-Paul decouvre alors les grammes, les milligrammes et les tonnes metriques, ce qui, a son avis, est une bonne facon de comprendre, d'une part, les proportions entre les masses et, d'autre part, que les masses ne correspondent pas toujours au volume. 1984/ Aug. 31, 1991
09:34 Min. pr/ue Colour FR

CONCEPTS IN MATHEMATICS - VECTORS

Develops the definition of vectors. Shows that vectors have both magnitude and direction and can represent quantities such as force and velocity. Presents several examples of the practical applications of vector theory. (Six, ten minute programs, BPN 301401-301410).
Producer: TVOntario

CONCEPTS IN MATHEMATICS - VECTORS: Follow that Arrow VC301401

Introduces characteristics of vectors and the rules that govern their behaviour, and develops the concepts of magnitude and direction. Uses a futuristic police chase to show how vectors are used to predict the direction of an object. July 31, 1992
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Finding the Resultant VC301402

Explains that two vectors that have the same magnitude and direction are equal. Shows how two vectors can be joined by sliding one to the other and by this action how the resultant can be found. July 31, 1992
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Ordered Pairs VC301403

Explains how when the components of a vector are found, their magnitudes can be used to describe the vector. Defines the vector by an ordered pair with the horizontal value first and the vertical value second. Uses a ship's course to demonstrate the way in which ordered pairs of the components can be added to find the ordered pairs of the resultant. July 31, 1992
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Resolving Without Grids VC301404

Shows how the resultant of multiple vectors can be found more easily and quickly by adding ordered pairs than by drawing all the vectors and performing calculations. Develops examples of vectors in space. Shows a vector can be resolved into its components using the sine and cosine

ratios from trigonometry. July 31, 1992
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Force VC301405
Introduces the concept of force as a vector in the real world. Shows how force influences stationary and moving objects. Uses vectors to calculate the most energy efficient position for pushing or pulling a heavy load. July 31, 1992
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Applying Forces VC301406

Uses an example of two people pulling a stalled car to show how energy efficiency can be calculated with force vectors. Includes a look at how force vectors are considered in the construction of roofs in areas of heavy snowfalls. Provides an illustration of the vectors that influence the motion of a mass on an inclined plane. July 31, 1992
09:36 Min. sr/ad Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS

Designed for teacher preview, this series demonstrates segments of approved microcomputer software in the area of Mathematics. Alberta Education's Clearing House evaluates and selects software for approval. Approved software for grades one to twelve is demonstrated on videotape to allow teachers to evaluate how the material will look on a microcomputer screen. Narration highlights the strengths and weaknesses of each specific segment and purchasing information is also provided. (Seven, sixty-minute programs, BPN 255801-255807).
Producer: ACCESS & Alberta Education

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experiments, et al. VC255801

Demonstrates and evaluates Addison Wesley's 'Computer Graphing Experiments', Volumes 1, 2, and 3. 1984/ Unlimited
41:40 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Alien Addition, et al. VC255802

Demonstrates and evaluates the following mathematics software programs available from Developmental Learning Materials: 'Alien Addition', 'Alligator Mix', 'Demolition Division', 'Dragon Mix', 'Meteor Multiplication', and 'Minus Mission'. 1984/ Unlimited
38:10 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Elementary Math Drill, et al. VC255803

Presents the following math computer programs: ECR's 'Elementary Math Drill', Edusoft's 'Count and Add', Houghton Mifflin's 'Math Activity Courseware 6', and Indian Head Software's 'Laser Chaser'. 1984/ Unlimited
53:42 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al. VC255804

Features a demonstration and evaluation of four mathematics computer programs published by The Learning Company. These programs are as follows: 'Bumble Games', 'Bumble Plot', 'Gertrude's Secrets', and 'Gertrude's Puzzles'. 1984/ Unlimited
46:52 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al.

VC255805

Demonstrates and evaluates the following software: McGraw Hill's 'Math Skill Games', MECC's 'Elementary Volume 1', Microcomputer Workshop's, 'Equations', 'Multiplying Fractions', and 'Quadratic Equation's', and Sunburst Communications 'Explorer Metros'. 1984/ Unlimited

51:34 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al.

VC255806

Presents the following math computer programs: 'Math Sequences' published by Milliken Publishing Company, and 'CDIM Level A,' CDIM Level B', and CDIM Level C' published by SRA. 1984/ Unlimited

46:56 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Galaxy Math Facts, et al.

VC255807

Demonstrates and evaluates the following math software: 'Galaxy Math Facts' and 'Grand Prix', published by Random House, and 'Fractions/Decimals' and 'Whole Numbers', published by Sterling Swift. 1984/ Unlimited

48:34 Min. tr Colour

FOR ALL PRACTICAL PURPOSES

For All Practical Purposes demonstrates the pervasiveness of mathematics in today's world by introducing mathematical concepts and quantitative methods in the context of their application to contemporary issues. (Twenty-six, thirty minute programs, BPN 289801-289826). Producer: Consortium of Mathematics and its Applications (COMP) and Chedd-Angier Production Co.

FOR ALL PRACTICAL PURPOSES: Management Science : Overview

VC289801

Management science is the study of scheduling (people, workflow) in order to maximize efficiency and effectiveness. Problems that deal with street networks (garbage collection, postal deliveries), scheduling (airlines), queues (waiting lines), and routing problems (traveling salesman, telephone relays) can be dealt with using algorithms to generate accurate solutions for optimum results. The overview also presents optimization and shows how resources can be used/mixed to greatest advantage. The introductory program is designed to demonstrate the scope of applicability of management science concepts. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Street Smarts : Street Networks

VC289802

Many routing problems involving traversing streets in a city can be solved using a graph. For the purpose of delivering mail or collecting coins from meters, it is desirable to start at a corner, traverse each stretch of sidewalk once, and return to start vertex. The problem of finding such a route in a graph is called finding a Euler circuit. 1986/ Aug. 31, 1993

28:44 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Trains, Planes and Critical Paths

VC289803

Various algorithms, nearest-neighbour and greedy algorithms, are highlighted to show how they aid in solving complex routing problems. Critical path analysis is also featured in this program, as are order requirement directed graphs (digraphs). 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Juggling

VC289804

Machines : Scheduling Problems

Scheduling machines and people to provide services we depend on is a fact of life. List processing algorithms are used in simplified scheduling problems constructed to obtain insight into the behaviour of scheduling processors. Bin packing problems and heuristic algorithms are also featured. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Juicy Problems

VC289805

The optimal use of resources to produce goods and services at maximum profit is of great concern to any economy. Linear programming is a powerful tool in management science, allowing mathematical computation to determine best blends in manpower and resources use. The corner principle, simplex method, and potentially faster linear programming methods are also discussed. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Statistics: Overview

VC289806

Statistics play an enormous part in how we understand and analyze our world. From baseball scores and the national unemployment figures to gambling odds and quality-control testing, the numbers tell the story. How we collect and organize data, how we figure on probable outcome, and how sure we can be about our conclusions, are the subjects of statistics. 1986/ Aug. 31, 1993

28:44 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Behind the Headlines

VC289807

Data are collected for a specific purpose by sampling or by experiment. Random sampling is employed to eliminate bias, and experiments are controlled so as to discover cause-and-effect relationships. Randomized comparative experiments are explained, as is the use of Latin square designs for statistical data gathering. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Picture This

VC289808

Exploratory data analysis is the art of looking for unanticipated patterns in data. Uses of histograms, box plots, and scatterplots are explained, as well as meanings of mean, median, quartiles, and outliers in statistical parlance. 1985/ Aug. 31, 1993

28:44 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Place Your Bets

VC289809

Random phenomena have unpredictable outcomes that nonetheless follow a predictable pattern after many repetitions. Subjects covered in this show are sampling distribution, normal curves, standard deviation, expected value, and central limit theorem. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Confident Conclusions

VC289810

Formal statistical inference, as opposed to exploratory data analysis, is based on calculations of probability. The show defines confidence intervals and demonstrates how to find a 95% confidence interval for a population proportion p. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Social Choice: Overview

VC289811

The dilemmas of modern living, making choices and taking chances, are highlighted. The issues surrounding individual choices are analyzed by game theory, one of the important developments of 20th century mathematics. Collective choice is analyzed using election theory, weighted voting, and apportionment. Individual decision making (to park or not to park in a restricted zone) or group decision making (management-labour contract bargaining) are made quantifiable with mathematics. 1986/ Aug. 31, 1993

MATHEMATICS

28:38 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: The Impossible Dream VC289812

Five voting methods, plurality, plurality with runoff, Condorcet, Borda, and sequential runoff voting, are explained. An explanation of Nobel Prize winner Kenneth Arrow's theorem on voting theory is also featured. 1986/ Aug. 31, 1993

28:44 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: More Equal Than Others VC289813

Fair representation issues are discussed, and fair division and apportionment problems are described. Weighted voting and winning coalitions are also explained. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Zero Sum Games VC289814

Game theory deals with strategies employed by parties with conflicting needs. Optimal strategies (pure and mixed) are described mathematically, with game matrices explained. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Prisoner's Dilemma VC289815

Social situations highlighting strategies (decision making) in games of partial conflict are shown. Prisoner's dilemma and games of chicken are explained in the broader context of corporate takeovers, labour relations, etc. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: On Size and Shape: Overview VC289816

Geometry and its relationship to natural beauty and man's art are explored and analyzed. The program draws upon examples of geometric applications as varied as de Vries' window to record proper linear perspective in art to symmetry-based classification systems in archeology. The Fibonacci sequence, fractals and their importance in many disciplines, meteorology, economics, are discussed, as well as the techniques based on fractals which are used to produce spectacular computer graphics. Interviews with Benoit Mandelbrot and H.S.M. Coxeter are featured. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: How Big Is Too Big VC289817

Problems dealing with geometric similarity and scale are examined. Tensile strength of building materials and their relationship to maximum size of structure are explained, and changes in size and proportion are discussed. Tiling patterns, two-dimensional Penrose tilings, and their importance to crystallography usage are also featured. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: It Grows And Grows VC289818

Examples ranging from money in the bank to fish in the sea are used to explain population growth. The mathematics of determining harvesting rates to maintain sustainable yields are explained. The importance of determining population size and the rise and fall of components of the population are emphasized. The show concludes by examining demography and population pyramids. 1986/ Aug. 31, 1993

28:38 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: The Stand Up Conic VC289819

The importance of understanding conic sections is explained using examples of their usage, wing design on planes, telescopic lenses,

suspension bridges, and headlights. 1986/ Aug. 31, 1993
28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: It Started In Greece VC289820

Euclidean geometry is highlighted as a mathematical tool used to measure the world. Congruence of triangles, pythagorean theorem, and similarity are discussed. Hyperbolic and elliptic non-Euclidean models are introduced. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Computer Science: Overview VC289821

Math's essential role in the development of and relationship to the computer is best seen from an historical perspective. Looking back to Hilbert in the late 19th century, we find mathematicians questioning the very nature of mathematics and searching for a way to prove its completeness. In the 1930's, Turing's quest for an effective means of proof resulted in the Turing machine, the forerunner of the computer. A decade later, von Neumann supplied the world with the computer prototype and the stored program. Gradually, the roles and relationship of math and the computer have become subtler. While initially it was mathematical research that led to computer development, it is now the computer that allows us to continue research in mathematics. Today, mathematicians such as Hoffman of the University of Massachusetts and Appel and Haken of the University of Illinois employ the computer as a tool to explore the discipline of mathematics as never before. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Rules of the Game VC289822

Algorithms, complete and unambiguous directions, are essential for solving problems with computers, from playing chess to figuring out income tax. Because the applications of math to computers is an experimental science, new algorithms continue to be discovered. Therefore, computer users need to understand the basics behind algorithms so they can analyze, choose, and apply the best one for a given problem. Sorting is a large part of what computers do, and two basic sorting algorithms are explored: inserting sort and merge sort. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Counting By Twos VC289823

Computers store, process, and reproduce information, be it music or census numbers, via codes, which represent information. Mathematics itself is a code, representing real world thing with numbers, symbols, and equations. Encoding has been developed into a major area of mathematical study because of its vital applications to computer science. The binary system has become the basis of computer information storage and processing. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Creating a Code VC289824

The possible encodings of computer information are endless. Choosing the best code depends on the computations required based on the supplied information. The efficiency of a code is an important consideration, especially when the cost of computer memory is a large factor. Different codes have been devised for word information, images, storage and transmission, encryption, and error correcting. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Moving Picture Show VC289825

We've all been impressed with the lifelike images and animation created by computer graphics. An on-site visit to Symbolics, Inc., a leader in computer-generated graphics, offers concise explanations of graphics by experts, accompanied by some very exciting visuals. The show starts

with the adaptation of the equation of the line to the mosaic design of the computer screen and continues to build upon the different aspects of animated graphics. The creation of a three-dimensional model on the screen is demonstrated, followed by object animation and the rendering of a realistic simulation. A final look at computer graphics touches on automated motion. 1987/ Aug. 31, 1993
28:44 Min. ad Colour

ALL PRACTICAL PURPOSES: Summing Up VC289826
The wrap-up show stresses the purpose as well as the importance of understanding mathematics. Time and again throughout the series it is seen that a working knowledge of math is crucial to life in today's society. Without the knowledge, one forfeits the power to participate in many facets of daily living. This message and the varied applications of math in the world are reemphasized and illustrated through clips from the five topic clusters in the series. 1987/ Aug. 31, 1993
28:38 Min. ad Colour

GRAPHING MATHEMATICAL CONCEPTS

Graphing Mathematical Concepts is a series of instructional videotapes designed for use by correspondence and classroom students. This series illustrates the graphing and manipulation of selected mathematical concepts from Alberta Grade 12 and Grade 11 curriculum. (Eight, fifteen to twenty minute programs, BPN 267201-267208, support material is available). Producer: ACCESS & Alberta Correspondence School

GRAPHING MATHEMATICAL CONCEPTS: Conic Sections. Program 1 VC267201
Introduces the concept of conic sections and looks at the construction of the circle and the ellipse using the fixed-point and fixed-distance technique. 1987/ Nov. 1, 1990
13:22 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Conic Sections. Program 2 VC267202
Reviews the fixed-point and fixed-distance construction used in graphing conic sections, Program 1, then applies it to the construction of the parabola and the hyperbola. 1987/ Nov. 1, 1990
14:30 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 1 VC267203
Illustrates the construction of the sine, cosine and tangent curves using angle theta in the unit circle. 1987/ Nov. 1, 1990
14:32 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 2 VC267204
Illustrates the construction of the cosecant, secant, and cotangent curves from existing sine, cosine and tangent curves, and looks at transformations on the sine curve. 1987/ Nov. 1, 1990
13:36 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Polynomial Functions VC267205
Investigates polynomial functions and their graphs, illustrating analysis by degree, roots and inverses. 1987/ Nov. 1, 1990
17:10 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Quadratic Functions VC267206
Examines the construction of a quadratic graph and the manipulation of quadratic equations. 1987/ Nov. 1, 1990
15:00 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Logarithms and Exponents VC267207
Looks at the construction and manipulation of exponential curves and logarithmic graphs. 1987/ Nov. 1, 1990
14:30 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Statistics VC267208
Looks at the manipulation of raw data into normal curves, the analysis of normal curves using range, quartiles and standard deviation, and the use of two scores. 1987/ Nov. 1, 1990
17:14 Min. sr Colour

Investigating School Mathematics VC212201
Grade one students learn mathematics with the color factor blocks. Producer: ACCESS, 1977/ Unlimited
30:56 Min. pr Colour

IT FIGURES

Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division two. In addition to the core computational skills this series recognizes that other topics need to be included, for example: problem solving, estimation and approximation, and measurement. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234928, support material is available). Producer: Agency for Instructional Television

IT FIGURES: Deciding When to Use Subtraction VC234901
Nine-year-old Houston is determined to win the school 'Cans for UNICEF' contest. Houston learns the basic concept of subtraction when comparing the size of one group of things to another that requires subtraction. In the animated sequence a greedy Prince may have more animals, but the pauper has more knowledge of mathematical functions. 1982/ Aug. 31, 1992
14:40 Min. ue Colour

IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902
The Treetops Club is building a treehouse, but they encounter a few difficulties when sawing the boards. They learn how to measure properly with the suitable measuring tools and their project soon takes shape. 1982/ Aug. 31, 1992
14:30 Min. ue Colour

IT FIGURES: Problem Solving - Acting it Out VC234903
Illustrates how acting it out is a useful tool in problem solving strategy, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animated sequence, Sherlock Holmes re-creates a crime by using several objects on hand to represent the real scene. 1982/ Aug. 31, 1992
14:36 Min. ue Colour

IT FIGURES: Using Estimation VC234904
Having spent all of his fair money earlier on in the week, the enterprising Houston and his brother Tom estimate their time and money for the last day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pieman since he estimated how much money he would need to make the purchase. 1982/ Aug. 31, 1992
14:30 Min. ue Colour

IT FIGURES: Understanding Place Value VC234905
Kaylin, in an effort to make a few more cookies, is baffled with her results when she makes an unforeseen 360, cookies, instead of thirty-six. The program also illustrates the importance of place value in an animated sequence featuring peaceful Numberville and Zero. 1982/ Aug. 31, 1992
14:28 Min. ue Colour

IT FIGURES: Deciding When to Use Multiplication VC234906
Houston learns to apply the skill of multiplying when he tries to find out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White manages to win an addition contest against the Wicked Queen, since Snow White knows how to multiply equal groups. 1982/ Aug. 31, 1992
14:26 Min. ue Colour

IT FIGURES: Using Fractions VC234907
Illustrates several situations where fractions are used, showing that fractions consist of equal-sized parts. In this program, four boys have to divide their cabin into four equal sections, while in the accompanying fantasy sequence, Humpty Dumpty has fallen off the wall and has broken into a hundred different, unequal pieces. 1982/ Aug. 31, 1992
14:30 Min. ue Colour

IT FIGURES: Problem Solving - Drawing a Picture VC234908
Naima and Ingrid, members of the community basketball team, are stopped by a passing motorist who needs directions. Ingrid quickly sketches a map for him - giving him only the essential information. This method of problem solving is illustrated again in the basketball game, and in a fantasy sequence featuring Princess Penelope. 1982/ Aug. 31, 1992
14:18 Min. ue Colour

IT FIGURES: Looking at Objects From Different Positions VC234909
Kaylin witnesses the police arresting a man wanted for burglary and sees the thief throw an envelope out of a speeding car. She and her friend, Chenetta, report this evidence to the police and help solve the case. The animated portion of the program features the antics of Tom Thumb. 1982/ Aug. 31, 1992
13:24 Min. ue Colour

IT FIGURES: Using Mental Computation VC234910
The Vulcan Club is busy selling boxes of candy to raise money for their school trip to the Space Centre. The program illustrates two different methods for adding mentally - the 'left-right' method and the 'plus-minus' method. 1982/ Aug. 31, 1992
12:56 Min. ue Colour

IT FIGURES: Using Division VC234911
Roger and Cliff have an opportunity to learn division while setting up a sale table. They wish to separate their valuable glasses into light bulb cartons and must use division in order to find out how many cartons are needed. In the animated sequence the old woman who lives in a shoe has to divide her twelve children into three different shoes. 1982/ Aug. 31, 1992
14:26 Min. ue Colour

IT FIGURES: Problem Solving - Making a Table VC234912
Ned and Jessica are practicing to be on the swim team like their older brother George. George shows them how to make a table to record their progress. In the animated sequence, Cinderella makes a table to prepare her for an upcoming dance marathon. 1982/ Aug. 31, 1992
14:20 Min. ue Colour

IT FIGURES: Using Multiplication and Addition VC234913
The Fourth Street Regulars are having a sale and a picnic in an effort to raise money for ping-pong tables. One of the boys, Ronnie, is trying to tally up the sales of cookies and potholders, and with the help of his friend, Zeke, he learns to combine the numbers into equal groups to speed up the process of addition. 1982/ Aug. 31, 1992
14:20 Min. ue Colour

IT FIGURES: Relating Fractions and Decimals VC234914
For his initiation, David must unravel some decimal clues in order to pass the test. It takes the help of David's grandmother to explain the relationship between decimals and fractions. The animated portion of the

program includes Romeo Fraction and Juliet Decimal who are deeply in love. 1982/ Aug. 31, 1992
14:00 Min. ue Colour

IT FIGURES: Predicting Your Change VC234915
Members of the Vulcan club, George, Ingrid and Naima, learn how important it is to calculate mentally how much money to expect in change. The animated sequence illustrates the concept Pinocchio learns how to compute change and is transformed from a puppet into a real boy. 1982/ Aug. 31, 1992
12:50 Min. ue Colour

IT FIGURES: Using Bar Graphs VC234916
Linda is in the hospital recovering from a bicycle accident that occurred at an unmarked crosswalk. Her classmates band together to prove to the traffic commission that a crosswalk is needed. Their efforts are centered around a bar graph that proves their point at a glance. In the animated sequence, the King and Queen of Hearts solve a crime by using a bar graph. 1982/ Aug. 31, 1992
14:06 Min. ue Colour

IT FIGURES: Understanding Remainders VC234917
Mary is confused about remainders in her division homework and with the help of her father she soon discovers what a remainder represents. Later, Mary concludes that what happens to remainders depends largely upon the situation. In the animated sequence, Little Boy Blue sounds his horn too often in situations with easily handled remainders. 1982/ Aug. 31, 1992
13:36 Min. ue Colour

IT FIGURES: Problem Solving - Recognizing Necessary Information VC234918
Zeke, Fran, Lisa and Ronnie, all students in a mathematics class, are trying to track down a prize in a special treasure hunt. Their teacher, Mrs. Murphy, advises them to read each clue carefully, picking out only the necessary information. In the animated segment, St. Georgina rescues a man trapped by a fierce dragon after she has organized her information. 1982/ Aug. 31, 1992
14:54 Min. ue Colour

IT FIGURES: Finding Equivalent Fractions VC234919
Cliff's practice with playing fractions on the school's microcomputer helps him divide pizzas and also helps him outsmart his friend Roger on an arcade game. In the animated sequence, Robin Hood is successful at taking from the rich and giving to the poor, simply because he understands equivalent fractions. 1982/ Aug. 31, 1992
14:24 Min. ue Colour

IT FIGURES: Finding Area by Covering VC234920
Members of the Vulcan Club wish to replace the loose carpet tiles on their clubhouse floor. They decide to cover it with carpet from Mr. Opel's thrift shop and soon learn that they must know how much carpet they will need. In the animated segment, Goldilocks needs a new bedspread and discovers how to determine the surface area of the bed. 1982/ Aug. 31, 1992
12:02 Min. ue Colour

IT FIGURES: Making Sense of a Large Number VC234921
Zeke plans to collect 100,000 bottle caps but has trouble visualizing how many it is. However, when Zeke imagines ten groups of ten thousand people, he finally understands the size of his task. In the animated sequence, the Duke orders 10,000 muffins for each of his marching men. 1982/ Aug. 31, 1992
14:14 Min. ue Colour

IT FIGURES: Estimating When Dividing VC234922
Houston demonstrates to his brother Tom how to estimate before calculating a division problem. Likewise in the animated sequence, a Chinese Emperor wishes to divide his wealth equally among his three

- sons but has no idea how to divide. 1982/ Aug. 31, 1992
14:54 Min. ue Colour
- T FIGURES: Comparing Decimals** VC234923
Ned thinks he has lost his bid for the swim team until Jessica and George help him compare decimal numbers. At the final race, Ned and Reggie finish very close and one of them wins by a few hundredths of a second. In the animated sequence, Gulliver helps the inhabitants of Weaking discover their true strengths. 1982/ Aug. 31, 1992
14:26 Min. ue Colour
- T FIGURES: Using Probability** VC234924
Andy and his friends discover the concept of probability when they explore their chances of winning a prize at the 'Pizza Paradise'. The program demonstrates that it is useful understanding how likely it is that an event will happen before making a decision. King Arthur and his knights are tricking Sir Lancelot into fighting every challenge, however, soon Sir Lancelot realizes that the probability that he would always fight is impossible. 1982/ Aug. 31, 1992
13:14 Min. ue Colour
- T FIGURES: Changing Scale on a Graph** VC234925
Kaylin and Chenetta utilize graphs to determine their progress in gymnastics class. During the first week, both girls appear to make the same progress, however, Chenetta's graph shows a more dramatic improvement simply because it was drawn on a smaller scale. In the animated sequence, a tricky salesman tries to fool the townspeople into purchasing a giant repellent. 1982/ Aug. 31, 1992
14:48 Min. ue Colour
- T FIGURES: Keep on Trying** VC234926
Mary is trying persistently to teach her cat, Ambrose, to roll over and meanwhile Robert is trying to clear away more space in his bedroom that he shares with his brother, Norman. In the animated portion, the Fox tries incessantly to steal a piece of cheese from the Crow. 1982/ Aug. 31, 1992
14:02 Min. ue Colour
- T FIGURES: Problem Solving - Many Ways to Go** VC234927
Kaylin and Chenetta discover different paths to solving a problem in their dog-walking businesses. They agree that friendship is more important than rivalry but disagree on different problem solving techniques, although they both arrive at the same solution. In the animation sequence, the old problem solving Master has three wise students, all of whom solve a problem in different ways. 1982/ Aug. 31, 1992
14:32 Min. ue Colour
- T FIGURES: Problem Solving - Using a Guide** VC234928
Presents a general guide that encourages a systematic approach to problem-solving, involving four steps. These four steps are illustrated by Eva's recollection of Burt's climbing accident and the way she handled the problem. As well, there is an animated sequence that involves Jack and Jill as Jack tries several methods before he discovers a way to repair his leaky bucket. 1982/ Aug. 31, 1992
13:58 Min. ue Colour
- MATH PATROL 2**
Presents ideas to grade two children, enabling them to develop a comprehension of the basic mathematical concepts and to stimulate a fresh interest in math. Through animation, music and black box theatre, children learn new concepts while reinforcing the knowledge they already possess. (Ten, fifteen-minute programs, BPN 216801-216810, support material is available). Producer: TVOntario
- MATH PATROL 2: Addition. Part 1** VC216801
Mr. Big, the leader of the Math Patrol, introduces Sidney, his newest agent. The program reviews the many mathematical skills and concepts important to children in the middle primary grades. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Addition. Part 2** VC216802
Sidney is given an assignment made doubly mysterious when he fails to understand Mr. Big's instructions. He is told to go to the restaurant and order the 'blurb'. In this program, children will explore place value and two-digit addition, without regrouping. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Length** VC216803
Mr. Big promises Sidney a new disguise and Sidney, in happy anticipation, measures himself for his new outfit. Concepts of comparison, types of measurement units, non-standardized and standardized measurements are explored. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Fractions** VC216804
Sidney tests a secret formula, a potion designed for making people invisible. However, one of the ingredients listed involves a fraction - 1/10 of a bar of bumblebee's breath. This program deals with fractions in their regular notations and in decimal notation. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Subtraction. Part 1** VC216805
Sidney's assignment is to track down a thief named His Highness Lord Minus. His Highness is able to make things disappear at will. This program covers basic subtraction and addition. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Subtraction. Part 2** VC216806
The thief, His Highness Lord Minus, is on a rampage. The program deals entirely with subtraction and addition facts that do not involve regrouping. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Solids** VC216807
Mr. Big's favourite Solid Mobile suddenly flies into pieces and Sidney is faced with the task of rebuilding the car before Mr. Big returns. This episode investigates the way in which objects move, and develops definitions for geometric formations based on movement. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Shapes** VC216808
Mr. Big is concerned because someone in town is posting signs that show that circles are squares, squares are triangles and all shapes are confused with others. This program serves as an introduction to two-dimensional geometry. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Transformation** VC216809
Sidney accidentally locks himself in the Math Patrol safe with a burglar who has just stolen the Math Patrol payroll. This episode serves as a very early guide to motion geometry. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 2: Math, Who Needs It?** VC216810
Sidney tells Mr. Big that he is planning to leave the Math Patrol. Mr. Big invites him up to his office and they recall all the adventures Sidney has had over the past year. This program reviews the concepts previously introduced. 1978/ Dec. 31, 1991
14:26 Min. pr Colour
- MATH PATROL 3**
This sequential series to 'Math Patrol 2' examines, through different imaginative adventures, various kinds of mathematical operations which include division, multiplication, area, symmetry and regrouping. The format combines animation, songs, quizzes and humour to enable children to learn some basic concepts about math. (Eight, fifteen-minute programs, BPN 216901-216902, 216905-216910, support material is available). Producer: TVOntario

MATHEMATICS

MATH PATROL 3: Addition. Part 3

VC216901

Sidney hopes that he can have a bigger and brighter brain and then perhaps Mr. Big will give him a new job. In this program, addition with numerals from 0 to 100 are shown and mental calculations, regroupings, and the use of the hundred board as an attack method for addition are all emphasized. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH PATROL 3: Addition. Part 4

VC216902

In the humorous portion of this program, Sidney must ingest an antidote of soapy water and sliced pickles in order to get his regular-sized ears back. This program explores two and three-digit numbers and develops two-digit addition with carrying. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH PATROL 3: Multiplication. Part 1

VC216905

Sidney is extremely tired and tries an assortment of techniques before he can drop off to sleep. This program deals exclusively with attack methods for multiplication. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH PATROL 3: Multiplication. Part 2

VC216906

Sidney looks after Mr. Big's pet, a Tasmanian swamp beast. The care and feeding of Spot is more complicated than Sidney anticipated since all of Mr. Big's directions involve multiplicative arrays. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH PATROL 3: Division. Part 1

VC216907

While Sidney and Spot clean up the Math shop, they share some cookies and this leads to ideas and concepts surrounding division. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH PATROL 3: Division. Part 2

VC216908

Sidney stars in a western drama and he is about to have a 'showdown' at high noon with Mean Marty, who confesses that he cannot do long division. The program uses methods discussed in the earlier episodes but endorses more direct methods as timesavers. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH PATROL 3: Area

VC216909

Sidney and Spot attempt to decorate Mr. Big's library. The fundamental aspects of area measurement and standard units are introduced. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH PATROL 3: Symmetry

VC216910

Sidney and Spot are given an exciting new assignment they are to catch Flipper, the world-famous math maniac who turns the world topsy-turvy wherever he goes. This sets the scene for instruction on lines of symmetry and how lines of symmetry are generated. 1978/ Dec. 31, 1991

14:26 Min. pr Colour

MATH WISE

In this part-documentary and part-drama series, students are motivated to use their existing math skills to make better decisions, solve problems more easily and function more effectively in everyday situations. The programs are organized into four modules of study - measuring, comparing, locating and interpreting plus predicting. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is available). Producer: Agency for Instructional Television

MATH WISE: Measuring - Measuring Instruments

VC224301

In their attempt to measure out a new road, the Noble family discovers that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. 1981/ Aug. 31, 1992

14:52 Min. jr/sr Colour

MATH WISE: Measuring - Formulas

VC224302

Lorna Noble settles a property dispute by using a formula to determine the correct land measurements of their farm. 1981/ Aug. 31, 1992

14:56 Min. jr/sr Colour

MATH WISE: Comparing - Numerical Comparisons

VC224303

Blanca learns to make comparisons in her father's restaurant. Using this skill she also helps her boyfriend, Armondo, to determine that he is underpaid in his present job. 1981/ Aug. 31, 1992

14:26 Min. jr/sr Colour

MATH WISE: Comparing - Percent

VC224304

Comparing prices in terms of percentage helps the entire Noble family come to a decision to rent goods, rather than purchase them. 1981/ Aug. 31, 1992

14:48 Min. jr/sr Colour

MATH WISE: Comparing - Finding a Common Unit

VC224305

Uses several 'real-life' examples to illustrate the important concept of finding a common unit in order to make a valid judgement by comparison. Here, students will meet Cynthia, a 16 year-old student, who finds that changing different units of measure to a common unit not only helps her to buy another sailboat but keeps her sailing business afloat as well. 1981/ Aug. 31, 1992

14:58 Min. jr/sr Colour

MATH WISE: Comparing - Proportion

VC224306

Richard creates a scale model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. 1981/ Aug. 31, 1992

14:50 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Organizing Information

VC224307

The cause of an outbreak of hepatitis is found and Mikki and the Marveltones solve their auditing problems by organizing information. 1981/ Aug. 31, 1992

14:58 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Graphs

VC224308

Blanca uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quickly and forcefully. 1981/ Aug. 31, 1992

14:10 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Maps, Charts and Tables

VC224309

Bert shows Cynthia how accurate information from maps, charts and tables can help in all types of situations, from delivering flowers across the city to winning a challenging sailing race. 1981/ Aug. 31, 1992

14:24 Min. jr/sr Colour

MATH WISE: Predicting - Probability

VC224310

A quarter horse owner and a rock group, Mikki and the Marveltones, use probability to help them make predictions at the race track. 1981/ Aug. 31, 1992

14:42 Min. jr/sr Colour

MATH WISE: Predicting - Choosing a Sample

VC224311

Learning the skills of random sampling helps Cynthia and her friend, Bert, formulate a plan which allows them to continue their commercial activities in the marina. 1981/ Aug. 31, 1992

14:04 Min. jr/sr Colour

MATH WISE: Predicting - Averages

VC224312

Tony's experience with a used car and Blanca's disagreement with Armondo show how different types of averages determine information in

various ways. 1981/ Aug. 31, 1992

14:36 Min.

jr/sr

Colour

MATH WORKS

Teaches skills such as estimation, mental computation and problem-solving. Other topics include decimals, fractions, geometry, measurement, place value, probability, ratio and statistics. Dramatic vignettes show fifth graders solving mathematical problems. Animation highlights selected ideas. Real people show how they use math in real situations, strengthening the concept that mathematical skills are useful outside the classroom. A host reinforces important points. (Twenty-eight, fifteen-minute programs, BPN 260901-260928, support material is available). Producer: Agency for Instructional Technology

MATH WORKS: Measurement: Finding Areas of Rectangles

VC260901

Explains the nature of a formula and demonstrates how it simplifies measurement. The area of a rectangle is measured with a given formula, and then two children make concrete use of their discovery of formulas. 1985/ Jan. 1, 1997

14:54 Min.

ue

Colour

MATH WORKS: Problem Solving: Identifying the Problem

VC260902

Students are shown how to look for essential information when establishing the nature of a problem. Shows that the key questions are 'What do I know?' and 'What do I want to know?'. Suggests that restatement and changing the setting may facilitate solution. 1985/ Jan. 1, 1997

13:22 Min.

ue

Colour

MATH WORKS: Mental Computations: Using Mental Computation for Addition

VC260903

Two ways of facilitating mental addition - the 'left-right' and 'plus-minus' methods - are demonstrated. Emphasizes that practice is required to make rapid use of these tricks. 1985/ Jan. 1, 1997

14:32 Min.

ue

Colour

MATH WORKS: Decimals: Place Value in Decimals

VC260904

Two friends demonstrate the disastrous consequences that can result from misplacement of the decimal point. The effect that place has on the value of a number is described graphically. The importance to competitive athletes of as little as a hundredth of a second is presented as a concrete example of the practical application of place value. 1985/ Jan. 1, 1997

14:26 Min.

ue

Colour

MATH WORKS: Exploring Geometric Shapes

VC260905

Emphasizes the fact that three-dimensional objects are composed of two-dimensional parts. Students are shown the value of familiarity with shapes when assembling or disassembling objects. This concept is reinforced by an animated segment and a landscape architect's illustration of her use of flat plans as an aid to construction of three-dimensional spaces. 1985/ Jan. 1, 1997

14:04 Min.

ue

Colour

MATH WORKS: Estimation

VC260906

Outlines conditions under which estimation is a valuable tool. A television scriptwriter and a producer tell how they use estimation in their jobs. The need for care and planning in deciding when to round up or down to the nearest tenth is illustrated. Emphasizes that practice improves estimating skills. 1985/ Jan. 1, 1997

14:20 Min.

ue

Colour

MATH WORKS: Problem Solving

VC260907

Demonstrates how problems can be simplified either by dividing them into steps or using smaller numbers to identify a pattern which can then be transposed to larger numbers. 1985/ Jan. 1, 1997

14:28 Min.

ue

Colour

MATH WORKS: Decimals: Relating Decimals and Fractions

VC260908

Simple steps are provided for converting fractions into decimals which, in certain circumstances, are easier to manipulate than fractions. The difference between terminating and non-terminating decimals is illustrated. 1985/ Jan. 1, 1997

14:32 Min.

ue

Colour

MATH WORKS: Measurement: The Difference Between Perimeter and Area

VC260909

The necessity of differentiating between area and perimeter is emphasized. The shape of a perimeter can change the area of the enclosed space, despite the fact that the perimeter itself remains the same. 1985/ Jan. 1, 1997

14:54 Min.

ue

Colour

MATH WORKS: Using Tables

VC260910

Tables organize information, keep track of data and show patterns. This program explains the characteristics of tables and a police detective uses computer-generated tables to see patterns in criminal activity. 1985/ Jan. 1, 1997

14:46 Min.

ue

Colour

MATH WORKS: Adding and Subtracting Fractions and Mixed Numbers with Like Denominators

VC260911

Two students begin working on a contest which involves solving problems using fractions. The fractions have common denominators and must be manipulated through addition and subtraction. 1985/ Jan. 1, 1997

14:38 Min.

ue

Colour

MATH WORKS: Statistics: Sampling

VC260912

A group of students are in charge of food at a festival and must determine what people like best. They begin by surveying students in the school, but then discover that this is not a true representation of who will be in attendance at the festival. Their teacher explains the concept of sampling and emphasizes three basic questions: 1) who is the big group 2) is the sample like the big group, and 3) how to reach people. 1985/ Jan. 1, 1997

14:36 Min.

ue

Colour

MATH WORKS: Exploring the Movement of Objects in Space

VC260913

The efforts of a boy to pack a variety of differently shaped objects into a bag leads to an exploration of spatial relationships and the difference in shapes when viewed from different angles. An artist briefly explains a hologram and then a song celebrates shapes. 1985/ Jan. 1, 1997

14:38 Min.

ue

Colour

MATH WORKS: Problem Solving - Looking For a Pattern

VC260914

Two children eagerly attempt to solve a series of patterns which will eventually lead to a treasure. The Fibonacci sequence, tables, and diagrams are explained during the children's efforts to understand the patterns. 1985/ Jan. 1, 1997

14:46 Min.

ue

Colour

MATH WORKS: Decimals: Comparing Decimals

VC260915

Decimals are compared column by column until a difference appears. A gemologist demonstrates the importance of accurate comparison of numbers following the decimal point. 1985/ Jan. 1, 1997

14:30 Min.

ue

Colour

MATH WORKS: Using Diagrams and Models

VC260916

Two boys attempt to assemble a swing set without the use of the diagram provided. This scene is followed by an explanation of the importance of diagrams and models as "working tools". Illustrations of this concept include planning a schedule at a fair, the U.S. space program, and planning a carnival to make full use of the space provided.

1985/ Jan. 1, 1997 14:26 Min.	ue	Colour	must understand decimal point placement. 1985/ Jan. 1, 1997 14:24 Min.	ue	Colour
MATH WORKS: Mental Computation: Using Mental Computation for Subtraction Marvin the Magician and his assistant Tess demonstrate the use of the 'left-right' and 'attention' methods of doing subtraction mentally. Details the circumstances under which each method is most appropriate. A dart player explains the role of mental subtraction in his game. 1985/ Jan. 1, 1997 14:38 Min.	ue	Colour	MATH WORKS: Measurement: Dividing Regions into Subregions for Finding Area Two children run a business that requires measuring different areas. They are faced with some odd shapes to measure and realize that they must divide the area into smaller rectangles to attain a correct measurement. An animated story about irregular shapes reveals how the shapes finally figure out how to calculate their areas. 1985/ Jan. 1, 1997 14:16 Min.	ue	Colour
MATH WORKS: Place Value of Large Numbers Two students attempt to study the solar system, but are overwhelmed by the large numbers involved. The program's host then explains that numbers can be made more manageable if separated into the millions and thousands period or group. This concept is exemplified by the two students who navigate their way through space, an emperor who must order new clothes for his troops, and a paleontologist who discusses his research. 1985/ Jan. 1, 1997 14:48 Min.	ue	Colour	MATH WORKS: Statistics: Analyzing Data A smooth-talking salesman attempts to convince two children about the wonders of his product by using statistics. This program explains that when someone tries to prove something, three questions must be asked: who is the source, are the facts good, and is something being twisted? 1985/ Jan. 1, 1997 14:50 Min.	ue	Colour
MATH WORKS: Other Estimation Strategies A boy is embarrassed at the check-out counter when he discovers that because of incorrect estimation, he does not have enough money to pay for the items he wishes to buy. The program then explains the concept of estimation and the different ways to estimate depending on the situation. The use of estimation in everyday life, primarily shopping, is illustrated. 1985/ Jan. 1, 1997 14:18 Min.	ue	Colour	MATH WORKS: Forming Ratios Three children follow the recipe for "glup" and are faced with specific ratios for the addition of ingredients. One of the children runs to the store for a missing ingredient and discovers yet another ratio, the cost per gram. The program also illustrates the importance of order in ratios, how ratios are written, and the use of ratios in everyday objects such as the bicycle. 1985/ Jan. 1, 1997 14:40 Min.	ue	Colour
MATH WORKS: Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators Two classmates challenge each other at the school's first annual math fair. To win tokens they must solve puzzles using fractions with unlike denominators. The host of the show explains how the concept of common denominators can be used to add and subtract fractions and mixed numbers. 1985/ Jan. 1, 1997 14:50 Min.	ue	Colour	MATH WORKS: Using Maps Four children are involved in a treasure hunt and must use their map-reading skills. The children demonstrate how to use a compass and a map's index and scale as they proceed from one clue to the next. In a brief interlude from the hunt, a man who creates maps explains the process involved in designing different maps. 1985/ Jan. 1, 1997 14:48 Min.	ue	Colour
MATH WORKS: Statistics: Collecting Data A group of children discover that their softball field is the site of a proposed parking lot. In protest, they confront the mayor, but discover they need statistics to prove the worth of their softball field. The children learn the basics of sampling and find that their well-prepared report is successful. 1985/ Jan. 1, 1997 14:52 Min.	ue	Colour	MATHWAYS Serves as an introduction or review of math for students in Grades 7 to 12. cover the decimal point, the percent, areas, and volumes. (Four, fifteen minute programs, BPN 304901-304904). Producer: Kinetic		
MATH WORKS: Using Graphs In an attempt to convey information in a concrete way, two girls use graphs to prove that their need for team uniforms is justified. The narrator of the program explains when to use the line, circle, and bar graph. An artist who creates all graphs for a newspaper explains the process involved. 1985/ Jan. 1, 1997 14:38 Min.	ue	Colour	MATHWAYS: The Decimal Point Introduces or reviews fundamental decimal point concepts. Explains the meanings of various positions of the decimal point within a numeral. Dec. 30, 1993 15:00 Min.	jr/sr	Colour
MATH WORKS: Probability: Possible Outcomes A fight over the last piece of pie results in the decision to draw straws for it. The narrator explains the chances of each person winning the pie. Another situation illustrates the likelihood of possible outcomes versus desired outcomes. 1985/ Jan. 1, 1997 14:54 Min.	ue	Colour	MATHWAYS: The Percent Introduces the percent symbol. Uses a 'sale pitch' to convince the viewer that the percent symbol is the hardest symbol ever devised. Dec. 30, 1993 15:00 Min.	jr/sr	Colour
MATH WORKS: Understanding the Placement of the Decimal Point Three students organize a charity ski-a-thon and discover that they must add and multiply kilometres, making sure that the decimal point is in the correct place. The importance of the decimal point in the exchange of currency is explained, and an animated story emphasizes how everyone			MATHWAYS: Areas Assumes that prior to viewing this program students understand the general concept of area and how to find areas of triangles and quadrilaterals. Introduces TT and its use in computing areas. Dec. 30, 1993 15:00 Min.	jr/sr	Colour
			MATHWAYS: Volumes Uses layers of cubes to fill a rectangular prism to illustrate volume. Covers the computation of the volume of prisms, cylinders, and cone. Dec. 30, 1993 15:00 Min.	jr/sr	Colour

Of Dice and Men

VC305401

Explains how a seventeenth century mathematician solved a problem for a gambler, Chevalier de la Mare, and in so doing developed a theory of probability, predictability, and the law of large numbers. Producer: National Film Board, 1988/ Feb. 16, 1994

11:00 Min. sr Colour

PRI-MATHS

Les concepts de base des mathématiques prennent vie et signification dans cette série adressée aux élèves du cycle primaire. Faisant appel à la dramatisation, à l'animation et aux graphiques, elle communique les complexités de cette science dans un langage simple et par des situations de la vie quotidienne. Julie (9 ans), son frère Nicolas (8 ans) et Archimède, petit écureuil curieux et gourmand, découvrent par le biais de leurs jeux qu'ils peuvent poser et résoudre les problèmes de mathématiques. (Quinze programmes de dix minutes, BPN 281201-281215). Producer: TVOntario

PRI-MATHS: Nombres

VC281201

Nicolas et Julie rangent leurs jouets tout en comptant le nombre d'objets identiques qu'ils ont dans leur boîte de rangement. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Addition 1

VC281202

Julie, Nicolas et Pascale s'amuse à faire des additions à l'aide de bâtons chinois et de cartes à jouer. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Addition 2

VC281203

Julie, Nicolas et leur grand-père découvrent, après avoir compté leurs billes, qu'il n'en ont pas assez pour jouer aux échecs chinois. Ils décident d'acheter celles qui leur manquent avec les cents de leur tirelire. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Longueur

VC281204

Julie se prépare à aller à un bal costume organisé par son école. Comme sa grand-mère confectionnera son costume et celui de son oursin, Nicolas aide Julie à prendre les mesures de l'oursin. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Soustraction 1

VC281205

Julie et son amie Nathalie s'amuse à faire des soustractions avec des feuilles d'arbre, des chatons et des boutons. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Soustraction 2

VC281206

Julie et Nicolas revisitent avec leur grand-mère les notions de soustraction. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Fractions

VC281207

Julie, Nicolas et leur cousine Marie-Eve préparent des décorations pour une fête de la jeunesse et découvrent par la même occasion ce qu'est une fraction. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Addition 3

VC281208

Nicolas et Jacques jouent aux cow-boys. En compagnie d'Archimède d'abord et de la mère de Nicolas ensuite, ils essaient d'additionner des centaines d'animaux qui vivent dans un ranch imaginaire ressemblant fort à celui d'un oncle d'Alberta. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Soustraction 3

VC281209

Tout en s'amusant à reconstituer l'histoire de 'Pierre et le Loup', Julie et Nicolas apprennent à faire des soustractions avec l'aide de leur

grand-père. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Multiplication 1

VC281210

Archimède aide Julie à calculer les quantités de fournitures qu'il faut pour faire un peu d'artisanat. Nicolas demande à son père s'il peut avoir une gerboise, au grand déplaisir du petit écureuil. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Multiplication 2

VC281211

Le grand-père de Julie et de Nicolas leur apprend à multiplier rapidement avec un jeu de cartes à jouer et des blocs de construction. Archimède demande à Julie de faire des colliers pour ses amis écureuils. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Division 1

VC281212

En construisant des lave-autos et en partageant des petites voitures, Julie et Nicolas découvrent le principe de la division. Ils peuvent ainsi aider leur père à partager également des raisins pour des desserts. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Division 2

VC281213

Julie, Nicolas et André décident, histoire de s'amuser un peu, d'ouvrir un magasin général. Ils doivent répartir les marchandises de façon à garnir toutes les étagères du magasin. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Aire

VC281214

Julie et Nicolas essaient de construire une petite ferme. Comme ils doivent prendre les mesures du plancher de l'étable, Archimède et leur grand-père leur apprennent tout à tour comment déterminer des unités de mesure. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

PRI-MATHS: Transformations

VC281215

Julie et Nicolas terminent la construction d'un château avec leurs blocs. Ils décident de placer quelques ponts et Archimède leur prodigue des conseils. 1985/ Aug. 31, 1991

09:50 Min. pr Colour FR

The Problem-Solving Film

VC305901

Demonstrates how critical thinking skills are vital to solving problems in almost every discipline. Uses a humorous analogy of how detectives solve a case and the necessary steps they take to point out good procedures for solving problems. Producer: Omega, 1988/ March 31, 1994

18:00 Min. jr Colour

SOLVE IT

The goal of the series is to make learning mathematics interesting and applicable to life outside the classroom, while demonstrating some of the aspects of mathematics that are most difficult to teach. Each program shows sixth-grade characters facing realistic situations that require mathematical skills. Documentary segments feature adults who use such skills in their jobs. (Eighteen, fifteen-minute programs, BPN 277501-277518. Support material is available). Producer: Agency for Instructional Technology

SOLVE IT: Reasonableness of Answers

VC277501

Demonstrates why it is important to think about the reality of the situation behind a problem in order to formulate a reasonable answer. 1987/ May 14, 1999

14:52 Min. ue Colour

SOLVE IT: Using Mental Computation for Multiplication	VC277502	May 14, 1999		
Illustrates the flexibility and usefulness of mental computation. Two main strategies for mental multiplication are presented and used in a number of familiar situations. 1987/ May 14, 1999		14:46 Min.	ue	Colour
SOLVE IT: The Meaning of Percent	VC277503			
Uses everyday applications to demonstrate that a percent is a relationship between two numbers expressed in hundredths. The usefulness of percent as a standard is stressed. 1987/ May 14, 1999		14:50 Min.	ue	Colour
SOLVE IT: Drawing and Interpreting Tables and Diagrams	VC277504			
Shows how tables help in organizing information and how diagrams help in visualizing it. 1987/ May 14, 1999		14:58 Min.	ue	Colour
SOLVE IT: Precision and Estimation	VC277505			
Develops an awareness of the difficulties inherent in measuring precisely and demonstrates that the process of measuring always involves estimation. 1987/ May 14, 1999		14:26 Min.	ue	Colour
SOLVE IT: Understanding Mean, Median and Mode	VC277506			
Analyzes the different interpretations of data conveyed by the three measures: mean, median and mode. The emphasis is on learning to decide which of the three measures is most appropriate in a given situation and on learning to calculate all three measures. 1987/ May 14, 1999		14:50 Min.	ue	Colour
SOLVE IT: Multiplication with Fractions and Mixed Numbers	VC277507			
Explains why the multiplication of fractions and whole numbers works the way it does, going beyond a simple presentation of rules for working with fractions to show real-life situations and graphics representations of the operations involved. 1987/ May 14, 1999		14:52 Min.	ue	Colour
SOLVE IT: Ordering Decimals	VC277508			
Explains how to compare decimals, order decimals, and place decimals within an appropriately bounded range. 1987/ May 14, 1999		14:12 Min.	ue	Colour
SOLVE IT: Measuring Volume	VC277509			
Explains that finding volume entails determining the number of volume units necessary to fill a three-dimensional shape and presents two ways to measure volume. 1987/ May 14, 1999		14:26 Min.	ue	Colour
SOLVE IT: Estimation Strategies for Multiplication	VC277510			
Introduces several strategies to help students estimate the answers to multiplication problems involving whole numbers and decimals. Emphasis is on helping students learn to make a ballpark estimate when an exact number isn't needed, or when reasonableness of an exact answer must be determined. 1987/ May 14, 1999		14:30 Min.	ue	Colour
SOLVE IT: Solving a Simpler Problem	VC277511			
Focuses on ways to simplify problems when the numbers are too big, when too much information causes confusion, or when too many steps are involved. Three methods are illustrated. 1987/ May 14, 1999		14:36 Min.	ue	Colour
SOLVE IT: Sampling	VC277512			
Develops the concept of sampling as a tool for research by examining how a sample should relate to the larger population it represents. 1987/				
SOLVE IT: Subtracting Mixed Numbers	VC277513			
Reviews the meaning of mixed numbers and the process of renaming fractions, and provides a structured sequence of steps to use in subtracting mixed numbers. 1987/ May 14, 1999		14:42 Min.	ue	Colour
SOLVE IT: Estimation strategies for division	VC277514			
Reinforces the usefulness of estimation as an everyday tool and emphasizes the importance of determining which estimation strategy works best in a given situation. Two specific estimation strategies for division are modelled. 1987/ May 14, 1999		14:54 Min.	ue	Colour
SOLVE IT: Guess-Check-Revise	VC277515			
Demonstrates how to use guess-check-revise as a powerful strategy for solving problems. Students learn to use what they already know to make a reasonable first guess to check the results of the guess, and to use the findings to revise the guess. 1987/ May 14, 1999		14:52 Min.	ue	Colour
SOLVE IT: Measuring Angles	VC277516			
Explores the nature of angles, what is actually measured when the size of an angle is determined, and how to measure angles properly. Intuitive notions about the size of angles (360, 180, 90 degrees) are presented and the formal method of using a protractor to measure is also demonstrated. 1987/ May 14, 1999		14:50 Min.	ue	Colour
SOLVE IT: Using logical reasoning	VC277517			
Shows how logical reasoning can be used to help organize information in problems, which have a mass of data. The primary organizational strategy demonstrated is use of an array. 1987/ May 14, 1999		14:44 Min.	ue	Colour
SOLVE IT: Scale drawings and models	VC277518			
Develops the concept of scale as a ratio. Students learn how to decide when a scale drawing or model is helpful, how to determine how much bigger or smaller an object is in comparison to its scale drawing or model, and how to decide which unit to use in a given situation. 1987/ May 14, 1999		14:54 Min.	ue	Colour

CANCER PREVENTION

Cancer prevention measures are outlined from the individual's point of view in program one and from the health care professional's perspective in program two. (Two, thirty-minute programs BPN 635301-635302. Support material is available.) Producer: ACCESS

CANCER PREVENTION: Now For the Good News

VC635301

Knowledgeable experts offer specific preventative measures that can be taken with respect to the five most preventable forms of cancer: skin, breast, lung, colo-rectal and cervical. 1987/ April 1, 1990

28:50 Min.

ad

Colour

CANCER PREVENTION: The Epidemiological

VC635302

Approach to Cancer

An epidemiological model is constructed to assist in analyzing the value of intervention strategies currently used with five forms of cancer.

Experts are called on to make recommendations as to the earliest and most beneficial intervention points for each of the cancer sites:

colo-rectum, cervix, skin, breast and lung. 1987/ April 1, 1990

30:30 Min.

ad

Colour

Childbirth...The Changing Sounds

VC657701

Depicts family-centered maternity care. Shows how hospitals and staff can change to provide services which respect each family's unique experiences and needs. Stresses flexibility and open-mindedness and demonstrates open, honest communication between parents and professionals. Producer: Preece Productions Ltd., 1983/ Oct. 31, 1989

27:44 Min.

ad

Colour

Contact

VC232901

Three autistic children are shown in an experimental therapy program at Toronto's York University. This therapy program is viewed as an exciting breakthrough by both the parents of autistic children and those who work with them. The technique, which is based upon total acceptance of a child's 'own world', was first documented in the book 'Son-Rise' by Barry and Suzi Kaufman, the parents of an autistic child. Producer: Clawson, Schfaer, Zipursky & TVOntario, 1979/ July 31, 1991

52:00 Min.

ad/tr

Colour

CONTEMPORARY HEALTH ISSUES

Explores six important areas of health: emotional and sexual adjustment, the life cycle, the well-adjusted body, substance use and abuse, disease, and health and society. Specific topics include human behavior, obtaining help for emotional problems, aging, death, drugs, alcoholism, sexuality, birth control, nutrition, physical fitness, cancer, cardiovascular disease, pollution and its effects on health, the impact of overpopulation, and the health care system. Provides information needed to make sound health decisions. (Thirty, thirty-minute program, BPN 603401-603430). Producer: Southern California Consortium for Community College Television

CONTEMPORARY HEALTH ISSUES: The Healthy

VC603401

American - Myth or Reality

Explores the overall health status of the country's population through interviews with health-care experts and on-the-street comments by lay persons. Other topics considered in this introduction are the meaning of health in a changing environment, current health hazards, self-inflicted diseases, and acquiring and using health knowledge. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: What Motivates

VC603402

Human Behavior?

Focuses on emotional health, considers the various theories about the determinants of personality and explores four principal theories of motivation: biological, behaviorist, intrapsychic, and humanist. An especially interesting piece of film shows how positive feedback is used to train a bear to perform a specific behavior. 1981/ Nov. 30, 1989

28:44 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: Seeking Help -

VC603403

But Where?

Elaborates on four different approaches to therapy: biological (drugs and electric shock), behaviorist (behavior modification and operant conditioning), intrapsychic (psychoanalysis), and humanist (client-centered therapy, group therapy, and family therapy). Guidelines for seeking mental health services are provided in discussion with therapists. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: A Matter of

VC603404

Degree

Stress, that feature so characteristic of life in twentieth century America, is examined. Particular attentions is given to three sources of stress - physical, social, and individual and specific means by which individuals can combat its effects. 1981/ Nov. 30, 1989

28:26 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: What Is

VC603405

Sexuality?

Although there are clearly identifiable variations between males and females, much of what is considered sexuality is culturally induced. Various experts suggest there may be greater differences among members of the same gender group than between the sexes. Particular attention is given to an analysis of culturally induced sex differences, including social and cultural role expectations and male and female sexual taboos. 1981/ Nov. 30, 1989

28:24 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: The Code of

VC603406

Life

Genetics, the hereditary blueprint of individuals, is studied. The ways in which a mother can influence the health of her unborn child - by contracting rubella, exposure to radiation, use of drugs such as aspirin, alcohol, and smoking, and improper prenatal care - are discussed, as well as the use of amniocentesis to treat genetic abnormalities. The program also examines the role of genetic counselling with couples before conception and the future of research in genetics. 1981/ Nov. 30, 1989

28:28 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: The Birth of a

VC603407

Child - Three Portraits

Examines three different approaches to childbirth presently available in the United States. The first childbirth occurs in a traditional hospital obstetrical setting, with a large staff and much paraphernalia. The second childbirth documented is a birth at home, with both a physician and midwife in attendance. Within minutes after birth, the newborn is given a LeBoyer bath. The final birth filmed is at a birthing clinic, where a child is delivered by the midwife who worked with the parents throughout the mother's pregnancy. 1981/ Nov. 30, 1989

28:42 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: Conception

VC603408

Control Choice-Not-Chance Pregnancy

The implications of planned parenthood, both for the individual and for society, begin this study of birth control. The commonly used contraceptive methods are identified and described and reliability and risks of each are studied. Abortion is also investigated with respect to methods of abortion, abortion and the law, and abortion and the social structure. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: Parenting in

VC603409

Today's Society

Examines the many aspects of parenting, beginning with the decision to have - or not to have - children. Advantages and disadvantages of having a child are discussed as well as the psychological, economic, and physical factors that affect readiness for parenthood. The parent's role in the child's emotional, social, and intellectual development and effective

methods of discipline are emphasized. 1981/ Nov. 30, 1989
28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Aging - The Challenge of Adapting VC603410

Aging is viewed from a number of perspectives. Considerations is given to the physiological and psychological aspects of aging, aging as a social problem, and techniques for coping with aging which allow the individual to meet challenge presented by this inevitable process. 1981/ Nov. 30, 1989

28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Living With Dying VC603411

Looks at attitudes toward death that have led to the rejection and isolation of the elderly and the institutionalization of the dying. The definition of death, controversial in itself, is part of the growing public concern over the mechanical preservation of life. The ways in which people cope with impending death are examined, including the personal account of hospice experience. 1981/ Nov. 30, 1989

28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Nutrition Gap VC603412

Begins with an aspect of personal health that confronts us every day: the food we eat. The program opens with scenes depicting a 'typical' family eating 'typical' foods throughout the day and, in the process, consuming fast foods, junk foods, overly processed foods, large amounts of sugar and fat, and very little fiber. The impact of these poor nutritional habits on one's health is examined, and guidelines are offered for selecting an adequate diet. 1981/ Nov. 30, 1989

28:14 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: How Safe is Our Food? VC603413

Examines the relative safety of the myriad substances added to the foods we eat: preservatives, enzyme inhibitors, flavour enhancers, antioxidants, emulsifiers, stabilizers, and the like. The effects of pesticides, herbicides, and pollution on the safety and quality of our food are also scrutinized. Protection of food quality is discussed, along with the role of the Food and Drug Administration, the United States Department of Agriculture, and state and local inspection agencies in protecting the food we eat. 1981/ Nov. 30, 1989

28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Diet and Weight Control VC603414

The two facets of weight regulation - caloric intake and energy output - are the first topics considered. Then examines obesity: its diagnosis, its causes, and its hazards from the point of view of the person who is overweight as well as the doctor, researcher, and counsellor. Weight-loss programs, both effective and ineffective, are described. 1981/ Nov. 30, 1989

28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: How Fit is Fit Enough? VC603415

The establishment and maintenance of a personal program of physical fitness provide the focus. From the initial administration of a stress test to the comparative look at various exercise programs, the student is encouraged to evaluate his or her own fitness needs. Conditioning and training are also emphasized, with particular attention given to the importance of regularity and consistency of exercise in any well-planned fitness program. 1981/ Nov. 30, 1989

28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The American Drugstore? VC603416

Focuses on the pervasiveness of drugs in contemporary American

culture with particular emphasis on psychoactive substances - nicotine, caffeine, alcohol, and over-the-counter medications that are not usually perceived as being drugs. The reasons people use drugs are explored, and two residents of the California Rehabilitation Centre speak of their personal experiences with drug addiction. 1981/ Nov. 30, 1989

28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: What's the Danger - Drug Effects and Hazards VC603417

Is concerned with what we know, and do not know, about the effects of drugs. Specific topics covered include the relationships between drugs and crime, drugs and creativity, and drug overdose and death. Other areas discussed include the distinction between drug habituation and addiction, the permanent damage drugs can do, the danger of drugs masking other problems, and the problem of potentiation from the use of multiple drugs. 1981/ Nov. 30, 1989

28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Prescription and Over-the-Counter Drugs VC603418

An examination of the rapidly growing drug industry in the United States opens this study of the medication we take. The effectiveness of government regulation of the drug industry and procedures for testing new prescription drugs are investigated. The role of the physician in prescribing drugs is studied, and special attention is given to the responsibility of the patient and to the risks and dangers of self-medication. 1981/ Nov. 30, 1989

28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Alcoholism VC603419

The personal, social, and psychological aspects of problem drinking are emphasized. Alcoholism is defined, and the causes, signs and symptoms of the condition are described through the personal accounts of four recovering alcoholics. A documentary look at one hospital-based rehabilitation program focuses attention on methods of treating the alcoholic. 1981/ Nov. 30, 1989

28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Manufactured Epidemic VC603420

Smoking - the manufactured epidemic - is identified as a contributing factor in a number of disease processes. The characteristics of smokers are examined, and the nature of the drug nicotine is described. The difficulty of breaking the smoking habit in light of national economic interests is probed along with the rights of nonsmokers and the effectiveness of various 'stop smoking' programs. 1981/ Nov. 30, 1989

28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Changing Patterns of Disease VC603421

Although the plagues and famines of earlier cultures are not as prevalent today, the major afflictions of twentieth-century Americans - heart disease, cancer, cerebrovascular disease and accidents - exact a heavy toll. Examines the causes of disease, including heredity, diet, environment, degenerative processes, and the various agents of infection. Public health officials suggest methods effective in combating disease and identify barriers to more complete control. 1981/ Nov. 30, 1989

28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Fight Against Disease VC603422

In order to prevent disease, the epidemiologist must study disease patterns so he can determine causation as well as methods of prevention. In 1976, a mysterious epidemic, which became known as Legionnaire's Disease, broke out in a Philadelphia hotel. Describes the procedures used by a team of epidemiologists to investigate this acute respiratory disease which left 180 ill and 29 dead. 1981/ Nov. 30, 1989

28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Sexually Transmitted Disease - The Hidden Epidemic VC603423
Trends affecting major sexually transmitted diseases syphilis, gonorrhea, and herpes genitalis - provide the basis for this unit. Numerous myths and misconceptions are refuted in an attempt to assess realistically the dangers associated with sexually transmitted diseases. Methods of prevention and treatment are compared as to effectiveness and potential side effects. 1981/ Nov. 30, 1989
28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: What You Don't Know Can Hurt You VC603424
According to current statistics, cancer will strike one in every four Americans and affect one in every three American families. Countermeasures to cancer, actions by both the individual and society which reduce the risk of cancer and encourage early detection, are examined for their effectiveness. Current methods of treatment are probed from the point of view of the medical team and the cancer patient. Directions for future research are assessed in terms of funding available and progress to date. 1981/ Nov. 30, 1989
28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Counterattack VC603425
Cardiovascular disease is one of the major health problems faced by twentieth-century Americans. Multiple factors influence an individual's chances of developing heart disease: blood lipids, hypertension, diabetes, diet, physical activity, obesity, smoking, and tension. Steps to reduce the risk of arteriosclerosis, and thus cardiovascular disease, must begin in early childhood. Whether or not a change in life-style can reverse cardiovascular damage is debated. Also provides information on recognizing a heart attack, cardiopulmonary resuscitation, and advanced technology and research developments. 1981/ Nov. 30, 1989
28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Is Man the Endangered Species? VC603426
Considers a basic question facing us today: what are we willing to give up to preserve the environment? A case study of a phosphate mining company that wanted to mine and build a processing plant in a national forest in California and of the responses of the residents in nearby communities graphically illustrates the nature of the problem: the conflicting interests and concerns of different factions with regard to a shared environment. 1981/ Nov. 30, 1989
28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Health Care System What's the Score? VC603427
Experts from various parts of the health care delivery system evaluate its effectiveness and identify major problems that exist today: rising medical costs, shortage of physicians, and the difficulty many people have in entering the system. Proposed solutions to the problems lead to the discussion of national health insurance, health maintenance organizations, and self-help and preventive medical programs. 1981/ Nov. 30, 1989
28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Life You Save... VC603428
The cause and prevention of accidents is the subject. Factors that contribute to accidents and techniques for preventing them at home and at work are described. Also offers information on measures to take when various emergencies (cessation of breathing, shock, unconsciousness, bleeding, poisoning, and burns) occur. 1981/ Nov. 30, 1989
28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Health Care System - Consumer Survival VC603429
Complements the preceding program by offering practical guidelines for dealing with the health care system in the United States today. Specific topics covered include selecting and evaluating a physician, judging the

excellence of a medical facility, and health fraud and quackery. 1981/ Nov. 30, 1989
28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Future of Health VC603430
Considers where health research and trends in health care may lead. Although amazing advances in biomedical research and medical technology have occurred and will continue, it takes years for new developments to penetrate the system. Many health experts feel that many significant improvements in the health status of the population will occur as a result of preventive measures rather than marvelous new drugs or techniques which cure existing ills. The ultimate goal of the health care system, after all, must be quality life for all. 1981/ Nov. 30, 1989
28:26 Min. ad Colour

Critical Incident Stress VC680601
A locally-produced docudrama delivered within a live interactive context. Four dramatic vignettes approximately 5:00 in length taken from the docudrama are used as a insert material in the live broadcasts. The topic of stress among emergency medical personnel is examined, with expert opinion on causes, effects and solutions. The intended audience includes emergency medical technicians, paramedics, fire fighters, police and possibly hospital emergency staff. In the interactive programs, an on-air panel participates in studio discussion and on-air and off-air panels answer phone-in calls. (Print support is available). Producer: ACCESS and Alberta Professions & Occupations Bureau, 1988/ Jan. 16, 1991
28:50 Min. ad Colour

The D.A.T. Centre VC253401
Focuses on the Diagnosis, Assessment and Treatment Centre of the Alberta Children's Hospital. The program gives a basic understanding of the Centre, how it works and fits in with the other services provided by the hospital. Health professionals will be encouraged to utilize the services in addition to what is provided in their own communities. Producer: ACCESS & Alberta Children's Hospital (DAT Centre), 1984/ March 13, 1990
15:16 Min. ad Colour

Duchenne Muscular Dystrophy - A Team Approach VC233001
Identifies the medical aspects, diagnostic procedures, and genetic implications of Duchenne muscular dystrophy. It also emphasizes the role played by the DMD team of health professionals at the Alberta Children's Hospital in Calgary who provide treatment for the child as well as support for the family. Producer: ACCESS, 1982/ Feb. 22, 1990
28:50 Min. ad/ge Colour

High Risk Obstetrics VC702301
Intended for emergency medical technicians and paramedics. Deals with bleeding after twenty weeks gestation. Presents placenta previa and abruptio placenta as two causes of hemorrhaging. Demonstrates proper management of premature labour and malpresentation. (Print support is available from Alberta Professions & Occupations Bureau). Producer: ACCESS and Alberta Professions & Occupations Bureau Dec. 31, 1990
25:58 Min. ad Colour

Hypothermia/CO Poisoning VC677901
Aimed at emergency medical technicians, paramedics and physicians. Lists the signs and symptoms of hypothermia and presents situations where it may be overlooked or misdiagnosed. The program lists factors which determine a person's vulnerability to hypothermia and demonstrates proper management procedures for rescuing a hypothermia victim. Also gives words of caution about patient care. Producer: Access & Alberta Professions & Occupations Bureau, 1986/ Oct. 5, 1990
22:48 Min. ad Colour

Immunization by Injection

VC241101

Illustrates the correct procedures in the administration of immunization protection in a clinical setting. The program demonstrates subcutaneous, intradermal and intramuscular injection techniques with adults, children and infants. Producer: ACCESS & Edmonton Local Board of Health. Nursing Division, 1982/ March 1, 1990
10:38 Min. ad Colour

INVESTIGATING SUDDEN DEATH

Introduces medical, paramedical and investigative agencies to forensic medicine. (NOTE: Restricted to professional audiences only). (Two, thirty-minute programs, BPN 211901-211902). Producer: ACCESS

INVESTIGATING SUDDEN DEATH: A Team

VC211901

Approach

Provides an understanding of the science of forensic medicine, and the interpersonal cooperation associated with the investigation of sudden death. 1978/ Jan. 1, 1990
29:50 Min. ad Colour

INVESTIGATING SUDDEN DEATH: The External

VC211902

Examination

Emphasizes the importance of a complete investigation at the scene of a sudden death, including a thorough external examination of the body and the preparation of toxicological specimens. 1980/ Jan. 1, 1990
29:50 Min. ad Colour

Is it Hot in Here? A Film About Menopause

VC659101

A doctor, a health activist and a number of women explore the major aspects of menopause and present a positive, realistic view of the menopausal woman. The process of menopause is defined and the medically recognized symptoms described. Contemporary and historical attitudes toward menopause are examined. Osteoporosis, surgical menopause, sexuality and aging are also discussed. Producer: National Film Board of Canada, 1986/ Dec. 1, 1989
37:56 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

SERIES

Targeted to Licensed Practical Nursing Assistants who must upgrade their skills through refresher courses. Particularly suitable to health care students and health care personnel returning to the work force after a prolonged absence. Producer: ACCESS

LICENSED PRACTICAL NURSES REFRESHER

VC270501

SERIES: Infection Control

Infection control teaches health care workers (patient care staff, support services personnel, and specialty care staff) how to protect themselves and the patient from infectious diseases which are transmitted via body fluids. 1989/ April 27, 1993
28:50 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270502

SERIES: Dressings

Teaches health care workers the proper techniques of cleaning and dressing incisions. Points covered include: dressing procedures, equipment, safety measures. 1989/ April 27, 1993
18:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270503

SERIES: Pre-operative Admissions

Instructs health care workers in the techniques of preparing a patient for surgery. Points covered include communication skills, information gathering, and pre-operative procedures. 1989/ April 27, 1993
11:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270504

SERIES: Early Morning Care Part 1

Demonstrates the techniques of integrated care, which is the practice of caring for two or more patients simultaneously. Points covered include: toileting, skin care, mouth care, hair care, feeding, safety, and basic integrated care policy. 1989/ April 27, 1993
32:16 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270505

SERIES: Early Morning Care Part 2

Demonstrates the principles and techniques of baths, exercise and linen changes for bed ridden patients. 1989/ April 27, 1993
40:46 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270506

SERIES: Early Morning Care Part 3

Teaches health care workers the techniques and principles of mouth care, nail care, peri care, dressing, positioning and transferring. 1989/ April 27, 1993
16:16 Min. ad Colour

MEDICAL/LLEGAL ISSUES

Examines pertinent medical/legal issues which are becoming increasingly important in today's highly complex world of medicine. It is a series which will affect each and every viewer, not by resolving their own personal problems but by conveying cogent factual information which will provide a basis for informed opinion and improved individual decision-making. (Eight, thirty-minute programs, BPN 229901-229908, and twenty-four, ten to fifteen-minute programs, BPN 229909-229932, entitled 'Medical/Legal Issues Observations'.) Producer: ACCESS & Alberta Law Foundation

MEDICAL/LLEGAL ISSUES: Rights and

VC229901

Responsibilities

Documents how medicine's evolution into a specialized scientific field runs counter to the private citizen's desire for greater autonomy. This situation has prompted patients to press for recognition of their rights, and has caused the health professionals to reevaluate their legal and ethical responsibilities to the individuals they treat. 1983/ April 21, 1991
28:38 Min. ad Colour

MEDICAL/LLEGAL ISSUES: Informed Consent

VC229902

Recent decisions of the Supreme Court of Canada have made the right of consent to medical treatment law. A patient has both the legal right to consent and the right to be fully informed, before making a consent decision. The program lists the four criteria whereby consent is considered valid and examines the issues involved with the ruling. 1983/ April 21, 1991
28:36 Min. ad Colour

MEDICAL/LLEGAL ISSUES: The Voiceless

VC229903

Points out the fact that not all of us are capable of exercising our right to choose or refuse medical treatment. In some cases where the patient cannot consent, the law has granted the physician or a third party the right to treat. 1983/ April 21, 1991
28:36 Min. ad Colour

MEDICAL/LLEGAL ISSUES: Negligence and Error

VC229904

Health professionals practise at increasingly sophisticated levels which enhance the probability of error and dissatisfaction for the patients. Patients with valid claims can pursue their complaints through the legal system via a civil lawsuit or through the health care's regulatory system. Both options are explored within the context of this program, emphasizing the fact that it greatly depends upon the nature of the complaint and the goals that an individual is seeking. 1983/ April 21, 1991
28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Reproduction	VC229905	legal administrator and the ethics committee? 1984/ Unlimited
Technology is changing the basic facts of life, creating legal and ethical questions about reproduction that have never been asked before. This program addresses a number of major ethical-legal questions including issues involving the prevention of birth, the control of genetic quality, abortion, infertility, and prenatal care and childbirth. 1983/ April 21, 1991		10:42 Min. ad Colour
MEDICAL/LEGAL ISSUES: Experimentation	VC229906	MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229914
The Nuremberg Code has become the basis of modern medical research. Although research is vital to our society, there are still concerns about experimentation involving human subjects. Ethical and legal issues associated with modern-day research and human experimentation are discussed by medical and legal professionals. 1983/ April 21, 1991		Medical Research - Means and Criteria
28:38 Min. ad Colour		Approval criteria for medical research involves an Ethics Committee. A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. 1984/ Unlimited
MEDICAL/LEGAL ISSUES: Death and Dying	VC229907	14:32 Min. ad Colour
Advances in medical technology have increased capabilities in sustaining lives of patients, many through artificial means. Signs of death applicable in earlier eras are no longer satisfactory. This program addresses such issues as death with dignity, euthanasia, cessation of treatment, problems of defining and determining death, and the role of the medical examiner. 1983/ April 21, 1991		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229915
28:38 Min. ad Colour		Medical Research Regulation
MEDICAL/LEGAL ISSUES: Resource Allocation	VC229908	Medical research is very tightly regulated. The impact of some of these regulations is discussed. 1984/ Unlimited
The health care system in Canada is unique, but undeniably expensive. At all levels of this system, allocation of resources decisions are made responding to legal, ethical, and medical concerns. This program investigates how these decisions are made, at what level, and by whom. 1983/ April 21, 1991		14:44 Min. ad Colour
28:38 Min. ad Colour		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229916
MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229909		Informed Consent - The Full Disclosure of Risks
Medical Experimentation Informed Consent. Part 1		Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. 1984/ Unlimited
This program examines, in detail, disclosure of risk by the physician/researcher to the patient. In the case of experimentation, the law broadens the scope of disclosure in order to reveal all possible risks to the patient. 1984/ Unlimited		10:04 Min. ad Colour
09:08 Min. ad Colour		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229917
MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229910		Informed Consent - The Physician's Point of View
Medical Experimentation Informed Consent. Part 2		Controversy often surrounds how much information a physician thinks a patient should receive and how it should be disclosed. The Causation issue is introduced and explained. 1984/ Unlimited
The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of the requirements, there are situations where consent forms are just not enough. 1984/ Unlimited		09:40 Min. ad Colour
09:58 Min. ad Colour		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229918
MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229911		Right to Refuse Treatment
Medical Experimentation Informed Consent. Part 3		In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to care and the patient's right to refusal. 1984/ Unlimited
In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of these considerations are highlighted. 1984/ Unlimited		13:58 Min. ad Colour
09:14 Min. ad Colour		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229919
MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229912		Dying Patient
Experimentation on the Voiceless - The Child		Identifies issues pertaining to continuation of medical treatment in the dying patient. Critical points in the decision-making process are discussed. 1984/ Unlimited
A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified. 1984/ Unlimited		13:28 Min. ad Colour
12:48 Min. ad Colour		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229920
MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229913		No-Code
Experimentation on the Voiceless - The Mentally Incompetent		When should a 'no-code' be called? What are the legal implications of identifying that a patient should not receive resuscitation? What are the concerns of the legal profession? 1984/ Unlimited
Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles of the		09:50 Min. ad Colour
		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229921
		Deformed Neonate
		Medical technology has provided extraordinary treatment for neonates. This has caused much concern with regard to their ultimate quality of life. Suggestions for the establishment of bioethics committees to assist parents and physicians in making these difficult decisions are highlighted. 1984/ Unlimited
		09:00 Min. ad Colour
		MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229922
		Definition of Death
		Criteria used to define death is a contentious issue, due primarily to new advances in medical technology. This often causes medical personnel to avoid specifically defining death. The legal profession, however, recognizes current medical practice as the standard for legislation. 1984/ Unlimited
		08:44 Min. ad Colour

MEDICAL SCIENCE

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229923

Sterilization

Issues identified include spousal consent, wrongful birth and wrongful life. 1984/ Unlimited

09:46 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229924

Sterilization: The Mentally Handicapped

The Sexual Sterilization Act of the 1920's and the Dependent Adults Act of 1978 are discussed. Both pieces of legislation, though radically different, sought health care in the best interest of the individual. 1984/ Unlimited

09:02 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229925

Contraception

The law requires a full explanation of risks to the individual. Controversy exists with regard to the age at which a minor may consent to medical treatment and accept responsibility for his/her actions. 1984/ Unlimited

06:12 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229926

Abortion

Identifies the three major reasons to procure an abortion and their respective lawfulness. In addition, ethical considerations are highlighted with regard to the health of the mother and the interest of society as a whole. 1984/ Unlimited

09:42 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229927

Malpractice. Part 1

Introduces the subject of malpractice. In particular, experts talk about why malpractice suits happen and why they seem to be on the increase. 1985/ Unlimited

07:56 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229928

Malpractice. Part 2 Standard of Care

Experts talk about how a standard of care for medical professionals is set and about the difference between medical error and negligence. 1985/ Unlimited

11:10 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229929

Malpractice. Part 3 Canadian Medical Protective Association

Looks at how the Canadian Medical Protective Association helps doctors who are involved in a malpractice action. It also deals briefly with how the contingency agreement works in such cases. 1985/ Unlimited

11:22 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229930

Malpractice. Part 4 The American Influence

Addresses the question of how malpractice cases in the United States have influenced medical jurisprudence in Canada. 1985/ Unlimited

07:24 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229931

Malpractice. Part 5 Compensation

Experts talk about the current level of compensation in Canadian malpractice cases and the effect of contributory negligence. 1985/ Unlimited

10:24 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229932

Malpractice. Part 6 Hospital Responsibilities

Professor Ellen Picard talks about the liability of the hospital in Canadian malpractice actions. 1985/ Unlimited

06:52 Min. ad Colour

A Moveable Feast: A Film About Breastfeeding

VC657601

Explores often-raised questions on the subject of breastfeeding. Takes a refreshingly candid look at many of the myths, concerns and problems encountered by new mothers and fathers. Acts as a discussion starter. Producer: Asterisk Film and Videotape Productions, 1981/ Nov. 30, 1989

26:28 Min. ad Colour

NURSING ASSESSMENT

Instructor Noreen Campbell hosts this professional development course for registered or graduate nurses who wish to acquire or improve their assessment skills. The course includes instruction on the following: utilizing a systematic form of data collection, establishing communication techniques between nurse and patient, identifying and describing abnormal findings, establishing a baseline of the patient's functional abilities and creating individualized nursing care. (Seventeen, sixty-minute programs, BPN 236401-236417, support material is available). Producer: University of Victoria

NURSING ASSESSMENT: Health Data Base and General Assessment (Session 01)

VC236401

Illustrates the eleven components used to describe a symptom and discusses the rationale for selection of an approach to be used in assessing a client. As well, the program demonstrates Problem Oriented Medical Recording (POMR), a method of recording health data. Limited availability. 1981/ Dec. 31, 1993

58:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 1)

VC236402

Instructor Noreen Campbell describes a skin lesion using colour, size, elevation and consistency as descriptors. The program also includes a segment on examination of the structure of the fingernails as normal, abnormal or clubbing. Limited availability. 1981/ Dec. 31, 1993

50:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 2)

VC236403

Provides an introduction to the examination of the head, neck and scalp plus demonstrates how the assessment can be recorded in a meaningful fashion. Limited availability. 1981/ Dec. 31, 1993

49:44 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 1)

VC236404

Demonstrates an auditory examination, an external ear examination and a tympanic membrane visualization - all of which will provide evaluative information on the auditory ability of the client. The program shows how these findings can be discriminated between normal and abnormal. Limited availability. 1981/ Dec. 31, 1993

52:00 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 2)

VC236405

Demonstrates an eye examination, the utilization of the Snellen chart and a sight examination - all of which will provide a nurse with sufficient data to evaluate the visual ability of the client. Limited availability. 1981/ Dec. 31, 1993

54:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 1)

VC236406

In this demonstration, the landmarks of the chest are located and identified, and respiratory status is evaluated using rate, volume and respiration characteristics. Limited availability. 1981/ Dec. 31, 1993

52:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 2)	VC236407	NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 1)	VC236415
Students will learn how to perform a systematic assessment of the thorax and lungs, focusing on normal expectations and the detection of deviations. The development of auscultation skills and percussion skills are shown, as they will aid in identifying abnormalities. Limited availability. 1981/ Dec. 31, 1993		In this introductory lecture on the neurological system, the twelve cranial nerves are identified and tests are shown which determine the function of each nerve. Limited availability. 1981/ Dec. 31, 1993	
57:00 Min. ad Colour		59:00 Min. ad Colour	
NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 1)	VC236408	NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 2)	VC236416
Illustrates the proper method of obtaining a B/P or blood pressure, utilizing the appropriate cuff sizes on the upper limb and leg. Also shows how to palpate peripheral pulses, obtain apical/radial dorsalis pedis data and evaluate the jugular venous distention for volume and evidence of failure or overload. Limited availability. 1981/ Dec. 31, 1993		A continuation of the examination of the neurological system and assessment of common neurological disorders. Students will learn how to assess sensory and, cerebellum functions, evaluate the knee reflexes, Babinski and corneal reflexes, and summarize their findings in written form. Limited availability. 1981/ Dec. 31, 1993	
54:30 Min. ad Colour		58:30 Min. ad Colour	
NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 2)	VC236409	NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10)	VC236417
Features a lecture on heart sounds, examining the pericardium for apical impulses, thrills and/or heaves. Students will learn how to auscultate heart sounds S1 through to S4, murmurs, rhythms and irregularities. As well, the program emphasizes how to summarize the findings in a written report. Limited availability. 1981/ Dec. 31, 1993		The case study of a twenty-nine year-old male with renal failure on hemodialysis needs to be assessed. The objective of this program is for students to perform the assessment on the current status and lifestyle of this patient. Limited availability. 1981/ Dec. 31, 1993	
41:00 Min. ad Colour		45:04 Min. ad Colour	
NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 06)	VC236410	NURSING ASSESSMENT OF THE INFANT: Baby's First Visit	VC252501
In this review session, nurses are invited to investigate the case studies presented and apply their knowledge of assessment. In their assessment, they are to plan an approach to evaluation and implementation of appropriate nursing intervention. Limited availability. 1981/ Dec. 31, 1993		Demonstrates, in actual time taken, a nursing assessment of a two-month-old girl. The nurse checks anthropometric measurements, records the baby's family and medical history, and assesses the baby's physical and neuro development. The program shows much of the interaction that takes place between nurse and parent, and is designed for viewing by either audience. 1984/ July 1, 1990	
58:30 Min. ad Colour		14:30 Min. ad Colour	
NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 1)	VC236411	NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck	VC252502
Provides an introduction and overview of the female reproductive system and discusses how a nurse must obtain a complete health history relevant to the reproductive system. The program also illustrates the proper procedure for a breast examination and stresses the importance of breast self-examinations. Limited availability. 1981/ Dec. 31, 1993		Demonstrates techniques of observation, inspection, palpation, and neuro-developmental testing used in the examination of infants. The nurse checks anthropometric measurements and vital signs, before conducting a systematic assessment of the infant's head and neck. 1984/ July 1, 1990	
58:00 Min. ad Colour		16:24 Min. ad Colour	
NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 2)	VC236412	NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities	VC252503
Provides a conclusion on the discussion of the female reproductive system, followed by information relating to the male genito-urinary system. As well, a short segment of the program focuses on the incidence and diagnosis of venereal disease. Limited availability. 1981/ Dec. 31, 1993		Demonstrates the systematic observation, inspection, and palpation of chest, abdomen, uro-genitals, buttocks, back, and limbs. The nurse checks the baby's hips for dislocation and his skin for color, texture, markings, and abnormalities. 1984/ July 1, 1990	
58:30 Min. ad Colour		15:44 Min. ad Colour	
NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 1)	VC236413	NURSING ASSESSMENT OF THE INFANT: Neuro-Developmental Assessment	VC252504
Provides a complete systematic assessment of the abdomen and shows how an evaluation of the range of motion (R.O.M.) for the body can be measured. Limited availability. 1981/ Dec. 31, 1993		Demonstrates how to test infants for age-appropriate neuro-development. During a routine clinic examination, the nurse assesses basic senses, reflexes, and social development. 1984/ July 1, 1990	
57:00 Min. ad Colour		14:50 Min. ad Colour	
NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2)	VC236414		
This lecture focuses on the musculoskeletal system assessment and discussion also features a substantive lecture on bone fracture and trauma. Limited availability. 1981/ Dec. 31, 1993			
58:00 Min. ad Colour			

MEDICAL SCIENCE

NURSING PRECEPTORSHIP

An educational nursing institution and a hospital join forces to provide a practicum prior to graduation, thus preparing nursing students for realities of the workplace. Nursing preceptorship is introduced, and reality shock and the problems a recent graduate nurse might face are discussed. (Three, twenty-minute programs, BPN 237701-237703).
Producer: ACCESS

NURSING PRECEPTORSHIP: An Introduction VC237701

Introduces the concept and purpose of a nursing preceptorship. Also identifies the roles and responsibilities of the participants and describes the resulting benefits. 1983/ Nov. 30, 1991
09:50 Min. ad Colour

NURSING PRECEPTORSHIP: Reality Shock VC237702

Defines reality shock and the three phases that graduate nurses may experience: honeymoon, shock, and resolution. Nurses recall the impact that reality shock has had on themselves and their profession. 1983/ Unlimited
20:42 Min. ad Colour

NURSING PRECEPTORSHIP: Scenarios for VC237703

Discussion

Through a series of six short dramatic vignettes, the audience is introduced to problems a recent graduate nurse might face. They are presented so as to stimulate discussion and allow the viewers to express their views, identify concerns, and seek alternate solutions. 1983/ Nov. 30, 1991
15:40 Min. ad Colour

OPEN HEART SURGERY

Recommended for Medical Personnel use only. Patients having open-heart surgery are naturally anxious about what is going to happen to them. This series explains to them and their families the special pre-operative and post-operative care they will receive, including an introduction to the surgical team, the equipment, treatment and procedures that will be carried out, and lifestyle expectations upon discharge. (Five, five to ten-minute programs, BPN 232001-232005).
Producer: ACCESS

OPEN HEART SURGERY: Welcome to the Ward VC232001

Provides a general orientation to the University Hospital and the cardio-vascular unit. The health care team is introduced, as are the procedures which are carried out during the first 48 hours of hospital stay. 1983/ Unlimited
05:10 Min. ad Colour

OPEN HEART SURGERY: Before and After Surgery VC232002

Provides a comprehensive explanation of the pre-preparatory procedures that take place the day before and the day of surgery. The equipment that the patient will find in place upon waking in the Cardiac Recovery Room is introduced and its functions explained. 1983/ Unlimited
09:06 Min. ad Colour

OPEN HEART SURGERY: Returning to the Ward VC232003

Provides an orientation to what to expect upon transfer to the ward, including emotional feelings, respiratory physio, dietary procedures, dressings, and physical activity. 1983/ Unlimited
04:48 Min. ad Colour

OPEN HEART SURGERY: Going Home VC232004

Offers advice designed to assist the patient's recovery upon discharge from the hospital. Information on physical activity and related precautions, lifestyle changes, and any complications that may arise is included. 1983/ Unlimited
03:52 Min. ad Colour

OPEN HEART SURGERY: Physiotherapy VC232005

Reviews the normal function of the respiratory system and explains the impact of cardiac surgery on it. Also describes the physiotherapy program used to help the patient regain full use of his respiratory system. 1983/ Unlimited
07:24 Min. ad Colour

Sterile technique at the bedside. - 2nd ed. VC287901

Teaches the basics of sterile technique then shows how to change a dressing for wounds with and without a drain, using sterile technique. Each section includes a quiz. Plays on Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. In Alberta the cost is 106.00 plus 6.00 handling. (Support material is available). Producer: ACCESS & Alberta Vocational Centre - Calgary, 1987/ Unlimited
00:00:00 Min. ad Colour

Trauma VC674001

Aimed at emergency medical technicians, paramedics and physicians, this docudrama presents the most up-to-date techniques for appropriately managing both stable and unstable trauma victims. It aims at improving the critical decision-making skills of emergency medical attendants in trauma situations and emphasizes rapid transport to hospital over attempts at field stabilization. Producer: Justice Institute, of British Columbia, 1986/ March 31, 1990
16:48 Min. ad Colour

Urinary Catheterization VC288001

This videodisc is based on the Catheterization modules developed by the Allied Health Department of the Alberta Vocational Centre, Calgary. It is designed for both classroom and individual, self-paced instruction, and demonstrates and tests catheterization of male and female patients with both straight and retention catheters. Plays on Sony LDP 1000 and Sony 2000 series player with Level II adapter. In Alberta the cost is 106.00 & 6.00 handling. (Support material is available). Producer: ACCESS and Alberta Vocational Centre, 1988/ Unlimited
00:00:00 Min. ad Colour

BALLADE

Calgary pianist Charles Foreman performs brilliantly in two special tributes to Canadian composers Violet Archer and Jean Coulthard. (Two, thirty-minute programs, BPN 263601-263602). Producer: ACCESS & Mediapark & Canadian Broadcasting Corporation

BALLADE: Violet Archer

VC263601

Features Alberta Composer Violet Archer and the performance of her piano work, "Theme and Variation on La-Haut". Archer talks about her career as a Canadian composer and discusses the upcoming recording of her work with pianist Foreman. Taped before a live audience, the performance is enhanced by careful use of film footage. 1985/ March 31, 1991

27:50 Min. ad Colour

BALLADE: Jean Coulthard

VC263602

Profiles Vancouver composer Jean Coulthard who discusses early influences on her career and the difficulties of making a living as a Canadian woman composer. Pianist Foreman plays Coulthard's "Image Astral" and discusses his particular approach to performing the work. Film and slides, used during the performance, add to the impressionistic effect. 1985/ March 31, 1991

27:50 Min. ad Colour

Je Chante Pour

VC296701

Attacheant figure du monde du spectacle contemporain, Gilles Vigneault, devant un public qui le connaît et qui l'aime, d'aujourd'hui. Ce film cependant ne se borne pas à présenter l'artiste chantant sur une scène québécoise. Il montre aussi aux spectateurs les gens et les paysages qui ont inspiré ses chansons. De la sorte, tout Vigneault, l'homme, l'œuvre et les sources d'où elle puise, est révélée au public. Producer: National Film Board, 1973/ March 1, 1992

55:38 Min. jr/sr Colour FR

JUNIOR HIGH MUSIC: INSTRUMENTAL

Introduces the fundamental performance techniques for entry level instrumental music students. Each program is introduced by Tommy Banks, who presents a brief history of the instrument. A master teacher then demonstrates essential techniques such as embouchure, articulation and breathing. (Eleven, fifteen minute programs, BPN 288101-288111). Producer: ACCESS

JUNIOR HIGH MUSIC: INSTRUMENTAL: Bassoon

VC288101

University of Alberta Instructor Dianne Perron demonstrates bassoon performance. She also shows how to identify an acceptable pitch with reed only and discusses the beginning intonation problems unique to the bassoon. Aug. 31, 1992

25:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Clarinet

VC288102

Dennis Prime, clarinetist with the Edmonton Symphony Orchestra and Director of the Alberta College Conservatory, is assisted by student Ryan McGregor as he demonstrates sound production, breathing, articulation and pitch control. The various kinds of clarinets and the versatility of the instrument are explained as well. Aug. 31, 1992

27:20 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Flute

VC288103

Shelley Younge, Flutist with the Edmonton Symphony and an instructor at the University of Alberta, explains the unique way sound is generated in a flute. She shows the essentials of good playing position and tone production. Aug. 31, 1992

21:50 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: French horn

VC288104

David Hoyt of the Edmonton Symphony explains how to play the French horn. He demonstrates how to use your body to create the mellow sound unique to this instrument. The importance of embouchure and correct

body position is emphasized, including proper left and right hand position. Use of the tongue is also explained, as well as pitch control. Aug. 31, 1992

14:16 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Oboe

VC288105

The oboe is the soprano voice of the family of double reed woodwinds. Successful playing of the oboe means special attention to breathing and breath control, especially the problems of producing too much air and accumulation of water under the keys. Jean Landa, principal oboist with the Calgary Philharmonic, explains how to deal with these problems. Aug. 31, 1992

28:06 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Saxophones

VC288106

Jack Wilson, saxophone instructor at Alberta College, demonstrates the youngest of the woodwind family. The importance of body position is explained, as well as the need for a good quality mouthpiece, hand and finger positions and proper placement of the mouthpiece and tongue to avoid the tendency to slur notes. Aug. 31, 1992

19:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Trombone

VC288107

Ken Read of Calgary's Triceratops Brass Trio explains the importance of the mouth piece and sidelock, which are especially prone to damage if not properly handled. He demonstrates correct body position, breath control tonguing, hand position and embouchure tenor. He also explains the necessity of determining pitch before playing. Aug. 31, 1992

18:50 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Trumpet

VC288108

Bill Dimmer, assistant principal trumpet with the Edmonton Symphony and an instructor with the University of Alberta and Grant MacEwan Community College, demonstrates how to play the instrument that is the soprano voice of the brass family. He is assisted in the demonstration by a student, Lina Allemano. Correct embouchure, breath control and articulation techniques are demonstrated. Aug. 31, 1992

20:00 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Tuba

VC288109

Michael Eastep of the Calgary Philharmonic, who also performs with the Bow Valley Brass Ensemble and the Beaver Fever Tuba Ensemble, describes how to properly play this instrument. He demonstrates correct posture and hand position and the necessity of accurate lip placement and articulation. Aug. 31, 1992

24:46 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion

VC288110

(Part One)

Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include snare drum, bass drum, tympani, Glockenspiel and xylophone. The special techniques involved in playing these various instruments are demonstrated and explained. Aug. 31, 1992

49:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion

VC288111

(Part Two)

Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include small percussion instruments (cymbals, triangles, maracas, claves, woodblock and tambourines) which are also part of this videotape segment. The special techniques involved in playing these various instruments are demonstrated and explained. Aug. 31, 1992

14:44 Min. jr Colour

Robert Bardston: The Bard's Son

VC703401

He's the dynamic world-class cellist now residing and working in Medicine Hat. In this program, Bardston shares his goals, thoughts on his musical achievements, and insight into his heritage as a black person raised in the ghetto of an American city. (This program is also available in French - see Robert Bardston, Le fils Du Barde, BPN 703402).

Producer: ACCESS, 1988/ Dec. 1, 1991

52:50 Min. ad Colour

TUNE UP TIME

Planned for grade one classes, the philosophies of Kodaly and Orff have been applied to the planning of the series. Based upon the principle that a child's ear must be trained to listen and to hear, and that a child must participate in many musical activities in order to understand and develop musical skills. This is a supplementary resource for the Grade One to Three Music curriculum. (Ten, fifteen-minute programs, BPN 100501-100510, support material is available). Producer: ACCESS

TUNE UP TIME: Get the Beat

VC100501

Presents sounds of the environment - traffic, playgrounds, the weather, animals and clocks. These sounds help children discover the rhythm or beat in any of the noises they hear. By clapping to the beat, they are introduced to the concept that stronger beats are accents in music. 1979/ Dec. 1, 1990

14:30 Min. pr/ue Colour

TUNE UP TIME: Tempo Time

VC100502

Illustrates the concept of tempo by varying the speed different songs are played at. To contrast, the lullaby 'Bye Baby Bunting' is changed to a rock beat and 'Skip to My Lou' is heard at normal tempo and then played very slowly. 1979/ Dec. 1, 1990

14:30 Min. pr/ue Colour

TUNE UP TIME: Pitch In

VC100503

Introduces the hand signs for 'so' and 'mi' once Mr. Tune-up finds the high and low notes in different melodies. Several examples of 's-m' pattern are given to illustrate pitch in music. 1979/ Dec. 1, 1990

14:30 Min. pr/ue Colour

TUNE UP TIME: Rhythm

VC100504

Interesting rhythms are introduced by presenting quarter and eighth notes in 'ta' and 'ti' patterns. As well, an ostinato pattern is shown in a new melody, 'Dancing Song'. 1979/ Dec. 1, 1990

14:20 Min. pr/ue Colour

TUNE UP TIME: Feel the Beat

VC100505

Mr. Tune-up explains the rhythm of the waltz with an accent on the first beat. 'The Blue Danube Waltz' is heard and its rhythm is illustrated with skating and dancing figures. 1979/ Dec. 1, 1990

14:32 Min. pr/ue Colour

TUNE UP TIME: Pitch In Again

VC100506

Reviews the concept of musical pitch with 's-m' patterns and the song 'Rain Rain Go Away' introduces the new tone 'la'. Once the new hand sign is taught, the song, 'Bell Horses' is sung since it contains 's-m-l' patterns. 1979/ Dec. 1, 1990

14:30 Min. pr/ue Colour

TUNE UP TIME: Soft and Loud

VC100507

Introduces the concept of soft and loud music and discusses its applications and various situations. Parade music is one of the examples with the music first heard very softly, as if the parade were very far away, and then becoming louder. 1979/ Dec. 1, 1990

14:30 Min. pr/ue Colour

TUNE UP TIME: Patterns in Music

VC100508

Helps children to identify and create patterns in music using two melodies. One melody is, 'A' and the other 'B' - they are performed in an 'ABA' pattern which is common in many musical compositions. 1979/

Dec. 1, 1990

13:48 Min.

pr/ue

Colour

TUNE UP TIME: Find Do

VC100509

Reviews the notes previously learned - 'so', 'mi', 'la' and introduces 'do'. 'Do' (doh) is used as a song performed by calypso dancers and next the puppets learn the 'Marching Song' using s-m-d. 1979/ Dec. 1, 1990

14:20 Min.

pr/ue

Colour

TUNE UP TIME: Patterns in Review

VC100510

The five-tone pentatonic scale is used for review in the theme song for the series. The notes consist of do-re-mi-so-la and He'll and Granzl learn to play each one on the tone bells. 1979/ Dec. 1, 1990

14:20 Min.

pr/ue

Colour

Becoming a Registered Nursing Assistant...First You've Got to Care

VC235101

Focuses on Roger, a student enrolled in the Registered Nursing program offered by the Alberta Vocational Centre. Roger matures a great deal with his many experiences in the educational environment. He learns that caring for people involves far more than professional expertise and discovers that caring for the real person inside every patient matters most. Producer: ACCESS, 1982/ July 1, 1990

18:50 Min. ad Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES

The aim of this series is to motivate, and to provide support and guidance in career planning for senior high school students who are members of identified special needs groups. These groups include students with physical handicaps, the educable mentally handicapped, talented and gifted students, Natives (status Indians, non-status Indians, Metis, Inuit), the deaf and hearing impaired, and female students faced with gender-role stereotyping. (Seven, thirty minute programs, BPN 277801-277807). Producer: ACCESS

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Opportunities:

VC277801

What Do You Want To Be?

This is a general introductory view of the changing nature of work in Canada as we move into the Information Age. Several examples from special needs groups show how career planning can help individuals cope with the world of work in this and the next quarter century. 1989/ Nov. 1, 1990

28:06 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning: Where're You Going?

VC277802

Emphasis is on the importance of career planning to give individuals greater control over their lives, and to increase the odds of career satisfaction and success, regardless of physical or mental limitations. 1989/ Nov. 1, 1990

28:04 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Self Assessment: Who Are you?

VC277803

Illustrates the purpose and value of self-assessment, as well as the process of self-assessment. Students are shown how to identify needs, wants, interests and skills relating to life/work. 1989/ Nov. 1, 1990

28:50 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Occupational Research: What Can You Do?

VC277804

As the second step in the career planning process, occupational research increases knowledge of existing and future occupations, and allows a person to make informed, intelligent career decisions. 1989/ Nov. 1, 1990

28:50 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning For The Deaf: What Are Your Options?

VC277805

This special program for deaf students seeking careers has open captions. Viewers are taken into the world of the deaf and hearing impaired as they search for rewarding careers and learn how to interact with the hearing world. 1989/ Nov. 1, 1990

28:50 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Attention: Women at Work

VC277806

Presents role models in order to encourage high school girls to open

their minds to a wide range of career possibilities. The program's message, that career choices need not be limited by gender, is an important one to convey to adolescent boys and to women returning to the work force as well. Through a discussion session with a group of teenage girls, the program also explores some of the fears, concerns and misconceptions young women have about the labor force and about women's role in it. (Also available in French - see Femmes au Travail, BPN 277806. Print material available). Producer: National Film Board, 1983/ Nov. 1, 1990

28:20 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Femmes au Travail

VC277807

Presente ces modeles aux adolescentes du secondaire afin de les encourager a ne pas limiter leurs ambitions. Ce film fait ainsi la preuve que les possibilites de carriere n'ont pas de genre tant pour les adolescentes et les adolescents que pour les femmes qui reviennent sur le marche du travail. Ce film nous montre un groupe d'adolescentes qui engagent un debat et des craintes, des pre-occupations et des fausses conceptions que les jeunes femmes se font du monde du travail et du role que tient la femme. (Aussi disponible en anglais - voir Attention: Women at Work BPN 277805. Des matieres imprimes sont disponibles). Producer: National Film Board of Canada, 1983/ Nov. 1, 1990

24:08 Min. jr/sr Colour

Careers in Nursing - If You Really Care...

VC226801

In an effort to recruit students into registered nursing programs offered throughout Alberta, this program encourages people to consider nursing as a potential career. Presents a positive and realistic view of nursing - a profession that is both complex and exciting. Producer: ACCESS, 1981/ April 1, 1990

21:14 Min. sr/ad Colour

The Entrepreneur

VC659501

An enterprising young man sets up a small business bottling steak sauce. As his sales increase, he seeks advice about a business plan, expands his product line, automates and hires employees. His success story de-mystifies entrepreneurship and encourages young adults to consider self-employment as a career option. Producer: Alberta Manpower, 1985/ Feb. 28, 1992

23:50 Min. ad Colour

FURTHER EDUCATION

Adult education is now handled at the local level by Further Education Councils in Alberta. These two programs direct their attention to the mandate and work of the 75 operating councils in Alberta. (Two, thirty-minute programs, BPN 101701-101702). Producer: ACCESS

FURTHER EDUCATION: People Make it Happen

VC101701

Focuses on the people that make further education a viable alternative for many adults in a rural locale. Volunteer co-ordinators, instructors and representatives of a council make further education possible. 1976/ Unlimited

23:46 Min. ad Colour

FURTHER EDUCATION: Resources Make It Happen

VC101702

Concentrates on describing the types of resources available to local Further Education Councils that assist them in offering programs. A co-ordinator or representative will make the initial steps of contact with the talented and skilled people that live in a given locality. 1976/ Unlimited

18:52 Min. ad Colour

Going Back - Adults Returning to Education

VC254201

George, a fifty-year old warehouse supervisor whose company is bringing in computers, is the amiable star of 'Going Back'. Feeling anxious and afraid, he realizes he needs re-training and finds himself in a computer camp for kids. He overcomes the barriers of 'going back to school' which many adults face. (Support material is available).

OCCUPATIONS

Producer: Frame 30 Productions, Edmonton, 1983/ Oct. 1, 1989
23:38 Min. ad Colour

GOOD WORK

A series of short documentaries that provides useful, up-to-date information on interesting occupations for young people. (Ten, five minute programs, BPN 299401-299410). Producer: TVOntario

GOOD WORK: Elementary School Teacher VC299401
Features an interview with an elementary school teacher, and details the skills and education needed to work in this field. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: High School Science Teacher VC299402
Presents an interview with a high school physics teacher who has completed the required education for this profession. It details the aptitude and training needed to work in this field. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Audiologist VC299403
An audiologist is interviewed and the skills and training needed to work in this field are presented. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Speech Language Pathologist VC299404
Describes the education and aptitudes needed to work as a speech language pathologist. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Pharmacist VC299405
Features an interview with a pharmacist, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Industrial Engineer VC299406
Describes the skills and training needed to work in the field of industrial engineering, and features an interview with an industrial engineer. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Environmental Engineer VC299407
Features an interview with an environmental engineer, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Nuclear Engineer VC299408
Examines the skills and training needed to work as a nuclear engineer, and features an interview with a professional in the field. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Mechanical Engineer VC299409
Presents an interview with a mechanical engineer, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Computer Engineer VC299410
Presents the education and aptitudes needed to work in the field of computer engineering, and features an interview with a professional. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

JOB SKILLS

Members of the Catalyst Theatre Group employ techniques of audience participation and reaction as they involve a studio audience in their dramatic performances featuring two characters: Glenda Petrack and Victor Smith. The programs are intended to demystify the processes

involved in gaining and then coping with employment. (Eight, fifteen-minute programs, BPN 227701-227708, support material is available). Producer: ACCESS

JOB SKILLS: Working It Out VC227701
Victor Smith is unemployed and non-skilled, and has an irregular work history. In this program Victor examines his reasons for working and with the help of the studio audience Victor learns how work fulfills peoples' physical and emotional needs. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

JOB SKILLS: Getting To Know Yourself VC227702
In the portrayal of Glenda Petrack, the studio audience learns how Glenda has few feelings of self-worth. The students in the audience urge Glenda to complete a self-assessment, which is the major initial step in finding satisfactory employment. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

JOB SKILLS: Looking for a Job VC227703
Through a question and answer period the many agencies and organizations that provide employment information are explored. The viewer will learn how to fill out an application form and compose a resume, focusing on the importance of details included in each one. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

JOB SKILLS: Job Interviews VC227704
Follows Glenda's pursuit of a job as a receptionist in a large insurance firm. The studio audience points out the many errors in Glenda's performance in the interview, including faults in her attire, posture, and speech. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

JOB SKILLS: Starting to Work VC227705
Illustrates in a dramatic sequence Victor's first day on the job. The studio audience becomes involved in the problems Victor experiences on his first day and they offer suggestions and advice, placing an emphasis on the need for Victor to adjust to his new situation. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

JOB SKILLS: Working With People VC227706
Glenda Petrack is having difficulty coping with a co-worker who is taking advantage of her. The program deals with the fears and concerns that sometimes block effective communication. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

JOB SKILLS: Living With Work VC227707
Dramatizes a complex situation in Victor's personal life that he must resolve. The program emphasizes how Victor must successfully maintain employment and strike a healthy balance between work, family and leisure. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

JOB SKILLS: Moving On VC227708
Glenda helps her co-worker understand her paycheque and with input from the studio audience Glenda points out what each deduction is. The program also provides information on following an appropriate budget and viewers will see how Victor successfully terminates his job to go back to school. 1982/ Sept. 1, 1991
14:30 Min. ad Colour

Learning for Life - Athabasca University VC207502
The unique strategies of the operation of the Athabasca University are revealed in this program as students relate the advantages it has provided to them. It shows that through a non-traditional approach, Athabasca University is able to offer university courses to students that others would not serve. Producer: ACCESS, 1978/ Unlimited
19:46 Min. sr/ad Colour

LIFELONG LEARNING: The Endless Journey**VC283902**

Explores the process of 'lifelong learning' and the growing significance of the process to the basic and post-secondary education systems, to employers, to individuals, and to government policy makers. It also looks at the existing infrastructure in Alberta that can support an effective lifelong learning system. 1988/ May 1, 1992

28:50 Min. ad Colour

Making It Work**VC659601**

A humorous and fast-paced look at how attitudes can be responsible for making your job, your relationships and life in general a "drag" or a pleasure. In an upbeat manner, the program examines employer-employee expectations, mentoring, recognizing your skills and strengths and the importance of maintaining a positive attitude.

Producer: Alberta Manpower, 1986/ Dec. 31, 1991

14:52 Min. ad Colour

L'ordinateur en tete**VC282001**

Half fiction, half documentary, this program seeks to make female workers and students aware of the challenges they face in light of the development of new technologies. In an effort to encourage women and girls to redefine their career goals towards the new technologies, the film examines a number of topics, from computerization to the economic status of women. Producer: National Film Board, 1984/ Aug. 31, 1990

27:30 Min. sr Colour FR

Power Engineering at S.A.I.T.**VC234401**

Provides a complete visual overview of the Power Engineering training course offered at the Southern Alberta Institute of Technology. High school graduates and adults will become familiar with the pre-requisite requirements to enter the course, and they will gain an insight into a career as a power engineer. Producer: ACCESS, 1982/ Unlimited

17:22 Min. sr/ad Colour

YOU CAN TOO

A collection of programs about people who have successfully gone beyond conventional 'sex-barriers' in their prospective careers. The programs suggest that few of these barriers are still valid and that the viewer may consider himself/herself free to attempt a similar feat. The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibitions drawn by tradition. (Twenty-eight, eight to sixteen-minute programs, BPN 211701-211728). Producer: ACCESS & University of Alberta

YOU CAN TOO: Lyndal Osborne - Artist/Professor of**VC211701**

Art
Lyndal Osbourne, artist and full-time professor at the University of Alberta, discusses her childhood interest in art, the problems of teaching and developing her own creativity at the same time and the difficulties that she and her husband share in having academic careers. 1977/ Unlimited

14:06 Min. ad/ge Colour

YOU CAN TOO: Linda Hrynck - Herd Management**VC211702**

adviser
Linda Hrynck, a dairy herd improvement technician, tells how she became interested in her field of work. She also talks about her course in artificial insemination, what a regular working day entails and her personal feelings about the job. 1977/ Unlimited

10:40 Min. ad/ge Colour

YOU CAN TOO: Donna Harvey - Asst. Publisher**VC211704**

Discusses the heightened interest among young people today in communications and how Donna Harvey began her journalism career as a reporter. She describes her experiences as a woman in management offices of the journalism field and the staff's initial reaction to her advancement. 1977/ Unlimited

13:56 Min. ad/ge Colour

YOU CAN TOO: Dr. Dita Williams - Psychiatrist**VC211705**

In a personal interview with psychiatrist Dr. Dita Williams, the extent of her work and how she has found psychiatry to be a satisfying profession is discussed. Her home life is described in relation to her work as she endeavors to keep it healthy and active. 1977/ Unlimited

08:32 Min. ad/ge Colour

YOU CAN TOO: Violet Archer - Composer/Professor of**VC211706**

Music
Violet Archer, an accomplished pianist and composer, is filmed with her class of musical composition students. She talks of the difficulty of earning a living as a composer, therefore, many are like her and teach as well. 1977/ Unlimited

09:30 Min. ad/ge Colour

YOU CAN TOO: Nim Mehra, Research Director**VC211707**

Dr. Nima Mehra describes her formal education, and the many ways in which it helps her in her present position in institutional research. She also discusses how she copes as a career woman and a wife and mother. 1977/ Unlimited

07:30 Min. ad/ge Colour

YOU CAN TOO: Dallas Cullen - Business Professor**VC211708**

Dallas Cullen, Professor of Psychology at the University of Alberta, talks about her area of instruction and how it complements her work in the Business Administration Faculty. She also describes her own educational training and how she attained her present position at the university. 1977/ Unlimited

08:20 Min. ad/ge Colour

YOU CAN TOO: Filmmakers - Lorna Rasmussen,**VC211709**

Anne Wheeler
Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer, and the other, a sound recorder, are interviewed about their careers and their films. 1977/ Unlimited

19:30 Min. ad/ge Colour

YOU CAN TOO: Marg Proc - Mall Manager**VC211710**

Marg Proc explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. 1977/ Unlimited

15:24 Min. ad/ge Colour

YOU CAN TOO: Al Jamha - House Husband**VC211711**

Al Jamha has taken on a reverse role. He is a 'house husband' and he explains the reasoning behind his decision as well as the reactions he and his wife encounter. Al and his wife, Bonnie also discuss their subsequent new experiences in exchanging roles. 1977/ Unlimited

15:48 Min. ad/ge Colour

YOU CAN TOO: Jackie Rollins - Exec. Producer**VC211712**

Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. 1977/ Unlimited

14:20 Min. ad/ge Colour

YOU CAN TOO: Maureen Wozny - Mailperson**VC211713**

Women have just recently entered positions as letter carriers and as Maureen Wozny relates, she enjoys her job. She describes several of the reactions she receives from different people about her job. 1977/ Unlimited

16:34 Min. ad/ge Colour

YOU CAN TOO: Male Nurse**VC211714**

Interviews with two male nurses, Larry Magatery and George Mathew, provides some insight into their occupation, specifically the misconceptions between male nurses and orderlies. They describe how

OCCUPATIONS

they are accepted by the hospitals as male nurses, however, some adjustment is necessary before the patients themselves will accept. 1977/ Unlimited

11:18 Min. ad/ge Colour

YOU CAN TOO: Terry Teslenko - Bus Driver VC211715

Terry Teslenko has a great deal of which to be proud. She was the first woman bus driver in Calgary and it was a long struggle for her to attain the position. She tells of other driver's reactions, how she handles troublemakers and how she feels about driving a bus. 1977/ Unlimited

11:18 Min. ad/ge Colour

YOU CAN TOO: Marylou Marino - Planning Consultant VC211716

Marylou Marino, a regional planner, comments upon her career and discusses some of the difficulties that arise while maintaining a home and a family. She describes the sharing of domestic duties with her husband and the raising of her child. 1977/ Unlimited

13:08 Min. ad/ge Colour

YOU CAN TOO: Sally Giles - Air Traffic Controller VC211717

Sally Giles is interviewed about her job as an air traffic controller at Springbank Airport and she specifically relates why there are so few women in her field. She also describes the differences of working in a smaller airport as opposed to a larger one. 1977/ Unlimited

11:06 Min. ad/ge Colour

YOU CAN TOO: Mary Thomas - United Church Minister VC211718

Mary Thomas, who originally started her career as a teacher, describes the many steps involved in the process of becoming a minister. She gives a rundown of her church work and a brief segment of one of her sermons is presented. 1977/ Unlimited

09:00 Min. ad/ge Colour

YOU CAN TOO: Dr. June Rapson VC211719

Dr. June Rapson explains how her career chose her after she encountered a geology course in her regular studies at university. She describes the difficulties she encountered in obtaining a job and one of her favourite pursuits - her hobby as a rock gardener. 1977/ Unlimited

10:36 Min. ad/ge Colour

YOU CAN TOO: Karen Campbell - Jockey VC211720

Karen Campbell holds an unusual position, that of a jockey. She describes how her interest led her into the job, how she is accepted by male jockeys and what is involved in her work. 1977/ Unlimited

10:22 Min. ad/ge Colour

YOU CAN TOO: Pam Miles - Business Manager VC211721

Pam Miles discusses the challenges of a management position, the new surge of women into the business world and how she became interested in managing such a facility as an indoor tennis centre. 1977/ Unlimited

07:42 Min. ad/ge Colour

YOU CAN TOO: Dentistry VC211722

A portrayal of three active women dentists: Dr. Stella Lazaruk, who teaches and practises dentistry, Dr. Joanne Nicholson, who juggles her time between roles as a dentist and a mother, and Dr. Lynne Wright, who explains her position at a clinic for low-income families. 1977/ Unlimited

08:24 Min. ad/ge Colour

YOU CAN TOO: David Vaponi - Daycare Worker VC211723

David Vaponi discusses his career as a day care worker, his past employment experiences and how he became involved in his work. He explains his concept of the difference between male discipline and female discipline, and why he feels he is a useful member of the team. 1977/ Unlimited

10:50 Min. ad/ge Colour

YOU CAN TOO: Karen Wilkin - Curator VC211724

Karen Wilkin is interviewed about her fascination and extensive education in the fine arts. She also relates how she entered her position as curator of the Edmonton Art Gallery and what the job entails. 1977/ Unlimited

07:02 Min. ad/ge Colour

YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725

Barbara Fowler, systems analyst with a large construction company in Alberta, talks about her start in her career, what led her to her present position and what her job entails. 1977/ Unlimited

07:56 Min. ad/ge Colour

YOU CAN TOO: Jean McBean - Barrister & Solicitor VC211726

Jean McBean explains how and why she became a lawyer and the difficulty she had in obtaining a job with a law firm. She further describes the problems associated with combining the roles of wife and career woman. 1977/ Unlimited

13:42 Min. ad/ge Colour

YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727

Elaine Roadhouse is interviewed about her job as a truck driver, how she chose this career based simply upon her enjoyment of truck driving and other people's reactions to her occupation. 1977/ Unlimited

08:36 Min. ad/ge Colour

YOU CAN TOO: The Least You Can Do Is... The Best You Can! VC211728

Brings together a kaleidoscope of the preceding programs, focusing on the men and women who have successfully entered into their respective careers, and at the same time have gone beyond conventional sex roles. The message, 'try anything, it is possible', can give the viewer the confidence he/she needs. Producer: University of Alberta, 1977/ May 3 1991

28:50 Min. ad/ge Colour

ANCIENT ROOTS OF THE MODERN WORLD

A group of academics from Athabasca University discuss how ancient philosophers and writers have shaped the modern world.

(Twenty-seven, thirty-minute programs, BPN 110001-110027).

Producer: Athabasca University

29:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110001

roduction
Serves as an introduction to the series and explains the format as set out by Athabasca University. 1974/ Unlimited

28:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110002

amesh
A discussion of Gilgamesh, a hero from five thousand years ago who stands at the beginning of the Western cultural tradition. The work 'The Epic of Gilgamesh' has influenced Greek and Hebrew tradition. 1974/ Unlimited

28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110003

ew Scriptures
The discussion group deals with the origins of the Hebrew culture and its influence on the modern mind. Creation, Jewish law, and the created order are amongst the concepts discussed in detail. 1974/ Unlimited

27:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110004

Part 1
The first in a three part series exploring Homer's celebrated work, 'The Iliad'. Discussion revolves around whether 'The Iliad' is about a man or heroism and continues with a look at the character Ulysses. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110005

Part 2
How 'The Iliad' is constructed is the question dealt with in this second session on Homer. The unexpected complexities in the structure are difficult to analyze, however, the general consensus reached is that all parts of 'The Iliad' are important to the whole. 1974/ Unlimited

27:06 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110006

Part 3
The third and final section of this discussion deals with the meaning of 'The Iliad' in its own time and today. 1974/ Unlimited

28:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110007

ites and Plato
Discussion centers on the development of philosophy in ancient Greece with emphasis placed on Socrates' theories 1974/ Unlimited

28:38 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: Plato's

VC110008

Republic
This second portion of a discussion on Plato's philosophy, a look is taken at 'Plato's Republic' in which Plato attempted to define an ideal society. 1974/ Unlimited

28:30 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110009

le, Philosophy of
Deals with the philosophy of Aristotle and an indepth discussion follows his three major works, specifically treating politics, ethics and poetics. Effectly he defined politics as how man organizes himself, ethics as how people find the ultimate in happiness, and poetics as the role of art in the world. 1974/ Unlimited

ANCIENT ROOTS OF THE MODERN WORLD:

VC110010

Oedipus, The King

An examination of Sophocles's drama, 'Oedipus the King', which looks at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. 1974/ Unlimited

28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110011

Lysistrata

The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. 1974/ Unlimited

27:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110012

Imperial Rome

This discussion compares the mentality of the era of Imperial Rome with that of today. 1974/ Unlimited

29:14 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110013

Lucretius and Epicureanism

Looks at the Rome that Lucretius lived in and the development of the Epicurean doctrine by Lucretius. He advocated luxury and sensuous pleasure, a philosophy that was widely adopted in Roman times. 1974/ Unlimited

28:08 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110014

Juvenal and Marcus Aurelius

Examines the philosophy of the Roman poet, Juvenal, and the rule under the Emperor Marcus Aurelius, an advocate of stoicism. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110015

New Testament

Involves a study of the cultural change that occurred as a result of the teachings of Jesus Christ and examines the roots of Christianity. 1974/ Unlimited

28:52 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: St.

VC110016

Augustine's 'City of God'

Involves a look at St. Augustine's life before and after his conversion to Christianity and examines how he deals with evil in contrast to the teachings of Plato. 1974/ Unlimited

28:52 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110017

Ancient Indian Thought

A discussion of Hinduism, examining closely the Hindu concept of self and others. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110018

Bhagavad Gita

A discussion of the Bhagavad Gita, a philosophical dialogue sacred in Hinduism, as well as discussion on how this Hindu philosophy can be applied to the ordinary affairs of life. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: Hindu

VC110019

Literature

Provides insight into Hindu literature which includes a detailed study of character and different philosophies within Hinduism and East Indian culture. 1974/ Unlimited

28:50 Min. ad B/W

PHILOSOPHY

ANCIENT ROOTS OF THE MODERN WORLD: VC110020

Buddhism. Part 1

The first of a two part discussion on Buddhism, a religion that offered liberation from suffering and a path towards enlightenment. Here, Buddhism is compared with other religions already covered in this series. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: VC110021

Buddhism. Part 2

In a further discussion of the Buddhist faith, the concept of 'Nirvana', the state of perfect bliss achieved by the absence of all passions and desires in an individual, is explored. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: VC110022

Ancient Chinese History and Poetry

The world's oldest culture, Chinese, offers lively ideas for our modern culture and here an examination is made of influences that shaped Chinese history in relation to that of other societies. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: VC110023

Confucius

A discussion of Confucius - the man and his teachings. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: VC110024

Mencius

A study of how Mencius integrated Confucianism into politics in China and how his philosophy has remained in Western thought. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: VC110025

Laotse and Taoism

Looks at the development of Taoism and its founder, Laotse, one of the great philosophers of China. His teachings differed greatly from those of Confucius and reasons are examined for such a difference. 1974/ Unlimited

29:00 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: VC110026

Chuangtse: Humour and Poetry

This is the last program in the section on Chinese culture which features the Chinese philosopher, Chuangtse. Chuangtse was a humourist who displayed his comedic ability in many of his poems. 1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: VC110027

Synthesis: The Modern World

In this final program a summary of the series is presented and participants in the discussion group tell of what they have learned. 1974/ Unlimited

28:44 Min. ad B/W

Alpine Ski Technique

VC283001

Filmed in St. Jovite, Quebec and Garibaldi Park, B.C., and featuring such outstanding instructors as Whistler's Jim McConkey and other members of the Canadian Ski Instructors Alliance, this program covers almost all aspects of alpine skiing. Included are the use of the T-bar, short ski progression method, ways of climbing slopes, snow-plowing, turning, side-stepping, the elementary and parallel christy as well as conquering moguls. For the more advanced skier is the how-to of deep powder skiing, jumping, and helicopter skiing. Producer: Douglas Sinclair Productions, 1978/ Aug. 31, 1990
26:42 Min. ad Colour

ATHLETIC TRAINING SERIES

Ron Rickering, athletics advisor and former Olympic Gold Medalist coach, presents a comprehensive series in which world-class athletes demonstrate the techniques and beauty of top track and field performances. Throughout the series, coaches and experts of international renown advise on how to achieve the highest possible results. The series has been adopted by the International Amateur Athletics Federation for use in their worldwide development program. (Twelve fifteen to thirty minute programs, BPN 282301-282312). Producer: Guardian Royal Exchange Assurance & British Amateur Athletic Board

ATHLETIC TRAINING SERIES: The Shot

VC282301

Slow-motion scenes analyze the movements leading up to release of the shot: the initial stance, the 180-degree turn, the stop at the barrier, and the explosive thrust of the shot toward the target area. Athletes and their coach show training routines ranging from basic conditioning to workouts with the shot. While emphasis is given to the straight-line put, the less conventional rotational technique is also shown. The film concludes with scenes of an international competition in the event. 1978/ Aug. 31, 1990
11:02 Min. jr/sr Colour

ATHLETIC TRAINING SERIES: Middle Distance Running

VC282302

Opening scenes show a 3,000 meter race featuring world-class middle distance runners. Training for distance running is demonstrated by athletes running on a variety of terrains at varying speeds. Shows aerobic running - training to use more oxygen by running steadily but maintaining a pace which does not create an oxygen deficit and rapid fatigue. Interval running - fast runs linked with periods of short partial recovery to develop endurance, are covered, as well as techniques for training athletes to measure and control their pace. 1977/ Aug. 31, 1990
11:40 Min. jr/sr Colour

ATHLETIC TRAINING SERIES: Hurdles

VC282303

Illustrating that hurdling is actually sprinting over barriers, slow motion photography shows a training runner 'rhythm sprinting' over the hurdles to demonstrate the sense of timing demanded in the event. Demonstrations also include exercises specific to hurdling: the training of the lead leg, the trailing leg, and the leg action after clearing the hurdle to resume sprint action. Low and high hurdles are shown, and 100 meter and 400 meter events are run. A 400 meter race is shown at the conclusion. 1977/ Aug. 31, 1990
12:28 Min. jr/sr Colour

ATHLETIC TRAINING SERIES: The Triple Jump

VC282304

Slow-motion scenes analyze key movements in this rigorous event: the approach run, the powerful first hop, the long step, and a long jump in the third phase. Training for speed and distance include: running against resistance from a belt harness: a variety of conditioning exercises involving jumping and hopping over obstacles: rhythmic, timed sequences mixing hopping, stepping, and jumping, and workouts by jumping up and down stadium steps. Emphasis is placed upon the conditioning needed to avoid injury from shocks absorbed in this jump. The conclusion shows an actual competition involving four European athletes. 1977/ Aug. 31, 1990
10:12 Min. jr/sr Colour

ATHLETIC TRAINING SERIES: The Long Jump

VC282305

After opening scenes of an international competition in the long jump, slow-motion sequences reveal the critical phases of the jump: sprinting speed in approach, preparation of take-off, lowering of the hips, full extension of the back leg and lifting of the other leg in the take-off, cycling of the arms and legs, and (in this case) the hitch kick before landing. Training scenes show various techniques for strengthening the legs: hopping (on flat surfaces, up and down steps, and over hurdles), jumping with weighted jackets, leg exercises with weights, and pulling against a belt harness. The film ends with scenes of long jump competition in the European Cup Semi-Finals. 1977/ Aug. 31, 1990
10:44 Min. jr/sr Colour

THE BODY WORKS

Designed to promote good fitness and nutrition habits. The programs are hosted by the 'Body Works Crew', children who are interested in how the body works. There are two types of programs: twenty-four are exercise programs, and sixteen are fitness and nutrition programs. (Forty, ten-minute programs, BPN 210001-210040, support material is available). Producer: ACCESS & TVOntario

THE BODY WORKS: Exercise Program One

VC210001

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, jump, hop, double scissors jump, stride jump, side bend, jog, bounce, heel rock and twist. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: What is Physical Fitness?

VC210002

The Body Works crew explains that physical fitness is a combination of flexibility, endurance, and strength. A myth about physical fitness is exploded during the Rubbish Show. In a film segment, a child who jogs to school daily is featured. Exercise demonstrations, jokes and humour punctuate the show. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Two

VC210003

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, stride jump, jog, step hop, chorus kick, sailor's hop, bounce, and heel rock. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: More Than One Way

VC210004

Children in a school yard play different versions of Four Square, to illustrate the Body Works crew's claim that there's more than one way to play a game. Exercise demonstrations, a wholesome cookie recipe, one liners, and special appearances by B.W. the hippo are featured. 1980/ Aug. 1, 1992
09:32 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Three

VC210005

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, the crossover step hop, the step hop, the straight kick, the sailor's hop and the side bend. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Four

VC210006

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, step hop, chorus kick, crossover step hop, and the side bend. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Skip for Health

VC210007

The benefits of skipping are highlighted. In the Rubbish Show, the Body Works crew disclaims the notion that 'skipping' is only for girls, and documentary inserts showing both girls and boys skipping support their point of view. A recipe for Crunch Lunch is presented. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

PHYSICAL EDUCATION

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| THE BODY WORKS: Exercise Program Five VC210008
Two of the Body Works crew perform a medley of exercises to music, including the shoulder shrug, the step hop, the sailor's hop, the crossover step hop, the straight leg jog, the straight kick and the heel rock. 1980/ Aug. 1, 1992
09:38 Min. ue/fr Colour | THE BODY WORKS: Exercise Program Eleven VC210018
Two of the Body Works crew perform a medley of exercises to music, including the foot roll, the can can, the bird flap, chorus kick and the march. 1980/ Aug. 1, 1992
09:36 Min. ue/fr Colour |
| THE BODY WORKS: Kilojoules for Energy VC210009
In this program the Body Works crew stresses the importance of kilojoule awareness. We see a school gymnastics club in action, exercises are demonstrated, and the Body Works crew makes fruit salad. 1980/ Aug. 1, 1992
09:34 Min. ue/fr Colour | THE BODY WORKS: How Much Space Do You Need? VC210019
A Body Works crew member demonstrates different exercises that can be done in an area one metre square. The Kilojoule Kid makes an appearance to save the world from junk food. A filmed sequence of hopscotch is featured, and crew members make granola. 1980/ Aug. 1, 1990
09:36 Min. ue/fr Colour |
| THE BODY WORKS: Exercise Program Six VC210010
Two of the Body Works crew perform a medley of exercises including the bounce, the Cossack jump, the step hop, the hesitation jump and the crossover step hop. 1980/ Aug. 1, 1992
09:34 Min. ue/fr Colour | THE BODY WORKS: Exercise Program Twelve VC210020
Two of the Body Works crew perform a medley of exercises to music, including the disco pump, the twist, the charleston, the star jump, and the tower reach. 1980/ Aug. 1, 1992
09:36 Min. ue/fr Colour |
| THE BODY WORKS: Exercise Program Seven VC210011
Two of the Body Works crew perform a medley of exercises to music including: the bounce, the stride jump, the sailor's hop, the step hop, the crossover jump, the Cossack jump, the straight kick and the straight leg jog. 1980/ Aug. 1, 1992
09:34 Min. ue/fr Colour | THE BODY WORKS: Exercise Program Thirteen VC210021
Two of the Body Works crew members perform a medley of exercises to music, including kicking stride jump, motorcycle bounce, bounce with punch and 1,2,3, kick. 1980/ Aug. 1, 1990
09:38 Min. ue/fr Colour |
| THE BODY WORKS: What's for Breakfast? VC210012
Breakfast is the central theme of this program. The Body Works crew emphasizes its importance in adaptations of traditional nursery rhymes and in demonstrations of quick and easy breakfasts. Exercises are demonstrated, and a documentary segment on a school fitness club is featured. 1980/ Aug. 1, 1992
09:34 Min. ue/fr Colour | THE BODY WORKS: Inside Report VC210022
The Inside Report's anchorwoman and on-the-scene reporter brings us the story from the lungs, the heart, and the stomach. A bell jar experiment demonstrates lung capacity, and a pulse metre experiment shows the heart beat. Dracula makes three guest appearances, offering little-known facts about blood. 1980/ Aug. 1, 1990
09:36 Min. ue/fr Colour |
| THE BODY WORKS: Exercise Program Eight VC210013
Two of the Body Works crew perform a medley of exercises to music, including the stride jump, the crossover stride jump, the bounce and twist, the straight kick and the Cossack jump. 1980/ Aug. 1, 1992
09:38 Min. ue/fr Colour | THE BODY WORKS: Exercise Program Fourteen VC210023
Two of the Body Works crew perform a medley of exercises to music, including step hop, motorcycle bounce, 1,2,3, kick, bird flap, and sailor's hop. 1980/ Aug. 1, 1990
09:36 Min. ue/fr Colour |
| THE BODY WORKS: Mission: Nutrition VC210014
The Body Works crew embarks on a detective style adventure to discover the secret formula for healthy eating. A game called fenceball is featured in a schoolyard setting. One of the crew members teaches an exercise that builds endurance in the leg muscles. 1980/ Aug. 1, 1990
09:38 Min. ue/fr Colour | THE BODY WORKS: Build A Body VC210024
Three Body Works crew members assemble a model human body and learn about six systems in the process. A model arm experiment shows how muscles work in pairs. A documentary segment of the program features students on a three day bicycle trip. 1980/ Aug. 1, 1990
09:38 Min. ue/fr Colour |
| THE BODY WORKS: Exercise Program Nine VC210015
Two of the Body Works crew perform a medley of exercises to music, including the tower reach, the scissor's jump, the star jump, the step hop, and the waist bend. 1980/ Aug. 1, 1992
09:36 Min. ue/fr Colour | THE BODY WORKS: Exercise Program Fifteen VC210025
Two of the Body Works crew members perform a medley of exercises to music, including Cossack jump, crossover step hop, ragdoll bounce, hesitation jump, chorus kick, stride jump, tower reach and twist. 1980/ Aug. 1, 1990
09:38 Min. ue/fr Colour |
| THE BODY WORKS: Exercise Program Ten VC210016
Two of the Body Works crew perform a medley of exercises to music, including the bounce, the jog, the foot roll, the bird flap and the straight kick. 1980/ Aug. 1, 1992
09:36 Min. ue/fr Colour | THE BODY WORKS: Exercise Program Sixteen VC210026
Two of the Body Works crew perform a medley of exercises to music, including can can, disco pump, straight leg jog, hesitation jump, jig, twist, sailor's hop, crossover step hop and heel rock. 1980/ Aug. 1, 1990
09:34 Min. ue/fr Colour |
| THE BODY WORKS: Fitness & Nutrition VC210017
Another myth is exploded on the Rubbish Show. The Body Works crew teaches viewers seven new ways to liven up peanut butter sandwiches. The Kilojoule Kid saves a Body Works crew member from Chocolate Cake Disaster. Exercises are demonstrated and a school skipping club is featured. 1980/ Aug. 1, 1992
09:34 Min. ue/fr Colour | THE BODY WORKS: Sleep On It VC210027
This program has as its focus the physical and emotional benefits of sleep. In a documentary segment, students write cinquain poetry on different types of nutritious foods. Recipes for Banana Popsicles and Cinnamon Milk are demonstrated. 1980/ Aug. 1, 1990
09:38 Min. ue/fr Colour |

THE BODY WORKS: Exercise Program Seventeen VC210028
Two of the Body Works crew perform a medley of exercises to music, including stride jump, straight leg kick, crossover step hop, tower reach, foot roll, star jump, side bend, sailor's hop and sliding step jog. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

THE BODY WORKS: Food for Fitness VC210029
The Fitness Finals are featured on this program, (a team of all-stars from the four food groups take on poor health and lack of energy). A myth about vitamins is exploded during the Rubbish Show. The filmed segments feature students playing games using the frisbee and the football in different ways. 1980/ Aug. 1, 1990
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eighteen VC210030
Two of the Body Works crew members perform a medley of exercises to music, including can can, jig, double scissors jump, bird flap, Cossack jump, disco pump, star jump and foot roll. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Nineteen VC210031
Two of the Body Works crew perform a medley of exercises to music, including side bend, footroll, bird flap, windmill, bounce, chorus kick and jig. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

THE BODY WORKS: Feeling Fit VC210032
The emphasis in this program is on a positive self-image. In the Rubbish Show, the myth that everyone grows and develops at the same rate is exploded, and in other skits the relationship between mental health and good nutrition, personal hygiene and a healthy expression of feelings is shown. 1980/ Aug. 1, 1990
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty VC210033
Two of the Body Works crew perform a medley of exercises to music, including motorcycle bounce, windmill, sliding step jog, crossover stride jump, bounce and punch, tower reach and chorus kick. 1980/ Aug. 1, 1990
09:36 Min. ue/jr Colour

THE BODY WORKS: Get Your Body in Tune VC210034
The Body Works crew members promote an awareness of the number of kilojoules used up by different types of activities, and offer a method of determining internal body rhythms. A documentary segment features students making pizza with foods from the four food groups. Two variations of the step hop are demonstrated. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty One VC210035
Two of the Body Works crew perform a medley of exercises to music, including bounce and clap, step hop, heel click, charleston, twist, star jump and double scissors jump. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty Two VC210036
Two of the Body Works crew members perform a medley of exercises to music, including slippery ice walk, snowman shuffle, ragdoll bounce, snowflake kick, bird flap, and sliding step jog. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

THE BODY WORKS: Winter Fitness VC210037
The enjoyment of winter is the theme of this program, with snowshoeing, broomball and cross country skiing featured in the documentary portion. Crew members recommend reading the labels on packaged foods to determine their nutritive value. Two exercises are demonstrated, and a recipe for Cross Country Crunch is shown. 1980/ Aug. 1, 1990
09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty Three VC210038
Two of the Body Works crew perform a medley of exercises to music, including bounce and punch, snowflake kick, slippery ice walk, snowman shuffle, windmill, foot roll, and motorcycle bounce. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

THE BODY WORKS: To Tell the Tooth VC210039
A behind the scenes look at teeth shows the types of teeth and their functions. Dracula makes a surprise visit promoting dental care, and Body Works crew members show how to floss. Two experiments relating to teeth are performed, and an exercise called Snowflake kick is taught. 1980/ Aug. 1, 1990
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty Four VC210040
Two of the Body Works crew perform a medley of exercises to music, including snowflake kick, disco pump, slippery ice walk, charleston, snowman shuffle and crossover stride jump. 1980/ Aug. 1, 1990
09:34 Min. ue/jr Colour

COACHING YOUTH SPORTS SERIES
This series is designed for parent/coach orientation programs; training certification of coaches; use in all sports programs involving athletes under 17 years of age; and physical education/coaching courses. (Five, twenty to twenty-seven-minute programs, BPN 274201-274205).
Producer: Barton Cox Jr.

COACHING YOUTH SPORTS SERIES: Conditioning VC274201
the Young Athlete
The coach is introduced to the "principles of training" and how to develop a training program that will effectively take the athlete from pre-season through the competitive season. 1982/ Aug. 31, 1991
19:34 Min. tr Colour

COACHING YOUTH SPORTS SERIES: An VC274202
Introduction to Coaching Kids
The complex and diverse roles involved in coaching young athletes is examined. If a training program is to be effective, those involved must take the time to develop a coaching philosophy, understand sports psychology, effectively teach skills and conduct practices, develop a conditioning program, and understand basic sports medicine. 1981/ Aug. 31, 1991
26:30 Min. tr Colour

COACHING YOUTH SPORTS SERIES: Sports VC274203
Psychology for Youth Coaches
Examines the role of the coach as both a communicator and a motivator. If a coach cannot communicate and does not understand athletic motivation as it relates to youth, he or she will have great difficulty in teaching and motivating athletes. 1982/ Aug. 31, 1991
21:20 Min. tr Colour

COACHING YOUTH SPORTS SERIES: Teaching VC274204
Sport Skills to Young Athletes
Coaches are provided with the basic guidelines for the planning and conducting of efficient practices and how to effectively teach sport skills to the young athlete. 1982/ Aug. 31, 1991
20:42 Min. tr Colour

COACHING YOUTH SPORTS SERIES: Prevention VC274205
and Treatment of Sports Injuries
The key to the prevention of injuries and the proper care of athletes in any sport is the coach. This program examines the role of the coach in the prevention of injuries, and offers guidelines for proper rehabilitation of injuries. 1982/ Aug. 31, 1991
22:56 Min. tr Colour

Debonair Dancers

VC280501

Jack Lemmon narrates this film about a special program where mentally and physically handicapped people learn ballroom dancing. The film demonstrates that there is a universal response to music, regardless of a person's abilities. When handicapped people focus on dancing, many achieve truly miraculous results. Producer: Alison Nigh-Streich, 1984/ Aug. 31, 1990

23:52 Min. jr Colour

A Fitness Carol

VC236301

This animated program is an entertaining and informative promotion for regular physical activity. Fitness is defined in terms of strength, aerobic capacity, flexibility and body composition. This is a recommended resource for the Grade Five Physical Education curriculum. Producer: Alberta Recreation and Parks, 1980/ Dec. 31, 1992

08:30 Min. ue/jr/sr Colour

FOCUS ON SOCCER

This series provides an in-depth look at the training routines of top soccer stars. In each program a star player talks about his approach to the game and how his training relates to match conditions. Narrated by World Cup commentator Hugh Johns. (Seven, thirty-minute programs, BPN 648101-648107). Producer: Opix Films

FOCUS ON SOCCER: Soccer: A History of the Game

VC648101

Traces the history of soccer in England, particularly as to how the game evolved in the public schools. Mick Channon of the Manchester City team demonstrates the basic skills needed by every aspiring player. 1978/ Aug. 31, 1990

25:36 Min. jr/sr Colour

FOCUS ON SOCCER: The Goalkeeper

VC648102

England's top goalkeeper demonstrates the techniques of safe goalkeeping, including handling, clearing and organizing defenses, and a goalkeeper's responsibilities in today's game. 1978/ Aug. 31, 1990

25:38 Min. jr/sr Colour

FOCUS ON SOCCER: The Defender

VC648103

Defender Colin Todd shows that defenders need finesse more than brute force, and illustrates that positional play and marking are just as vital as tackling and clearing. 1978/ Aug. 31, 1990

25:36 Min. jr/sr Colour

FOCUS ON SOCCER: The Midfield Player

VC648104

England's top midfielder player, Trevor Brooking, describes the importance of the midfield role. He stresses that players must possess considerable skill in all aspects of the game. 1978/ Aug. 31, 1990

25:54 Min. jr/sr Colour

FOCUS ON SOCCER: The Winger

VC648105

Winger Gordon Hill shows that alertness, speed, accurate crossing, and dribbling are vitally important to the winger's game. 1978/ Aug. 31, 1990

26:00 Min. jr/sr Colour

FOCUS ON SOCCER: The Striker

VC648106

Kevin Keegan, England's superstar striker, illustrates the principles behind successful goal scoring and describes the more common scoring situations. 1978/ Aug. 31, 1990

25:48 Min. jr/sr Colour

FOCUS ON SOCCER: The Team

VC648107

Sir Matt Busby, soccer's best known club manager, assisted by his Manchester United team, discusses the essentials of teamwork, shows various tactical approaches, and gives advice on building a balanced, dedicated team. 1978/ Aug. 31, 1990

25:50 Min. jr/sr Colour

FOR THE HEALTH OF IT

Dr. Art Quinney of the University of Alberta discusses the basics of getting and staying fit. Topics dealt with include running and jogging, aquatics, nutrition assessment, and the role of science in fitness and health. (Nine, thirty minute programs, BPN 635201-635209.) Producer: ACCESS

FOR THE HEALTH OF IT: Step into Fitness

VC635201

This running clinic discusses everything you need to know about running and jogging. A "how to" approach is taken and deals with everything from body position to footwear, from clothing to hydration. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

FOR THE HEALTH OF IT: The Full-Body Workout

VC635202

Weight training can be undertaken for rehabilitation, sports competition or general fitness. Experts discuss how to develop a resistance training program that meets individual needs and objectives. Weight room equipment and safe practices are examined. 1986/ Sept. 1, 1989

27:50 Min. ad Colour

FOR THE HEALTH OF IT: Resistance Training to Go /

VC635203

Time to Rewind

Part one of this program demonstrates a home and travel exercise program using portable household items and surgical tubing instead of weights. Part two examines fitness over 40. The importance of lifelong activity and the necessity of planning for aging are stressed. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

FOR THE HEALTH OF IT: Working Out on the Job

VC635204

Cites various examples of employee fitness plans in action and points to the growing trend in employee fitness. Some models of the various types of programs are presented. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

FOR THE HEALTH OF IT: The Shape of Fitness / Inner Fitness

VC635205

Part one of this program explains how to determine one's body composition (i.e. percentage of body fat and muscle to total body weight) and outlines how to modify this percentage through diet and exercise. Part two looks at nutrition and some ways in which our nutritional intake may be assessed. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

FOR THE HEALTH OF IT: Chain Drive

VC635206

Discusses cycling for fun, health and fitness. Beginners are given tips on how to buy the right bike, what to wear, bicycle safety and how to extend cycling activities through the winter. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

FOR THE HEALTH OF IT: Catch the New Wave

VC635207

There's a lot more to be done in a pool than just swim laps. This program shows the wide range of aquatic activities including aquacize, body shaping, peri-natal fitness, rehabilitation therapy, recreation and competition. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

FOR THE HEALTH OF IT: Share the Load

VC635208

Back care experts discuss the incidence, diagnosis, treatment, and prevention of low back pain. They suggest a back care strategy which is a combination of fitness, posture and sensible work habits. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

FOR THE HEALTH OF IT: Hi-Tech in Action

VC635209

Highlights the work done on the leading edge of sports science, including high speed film analysis of bio-mechanics, exercise physiology, sports psychology, and a close-up look at the training of the 1984 medal winning Canadian men's volleyball team. 1986/ Sept. 1, 1989

28:50 Min. ad Colour

Jump Rope for Heart, Skill Builders 1

VC299801

Skill Builders Series 1 is a lively teaching and learning tool of the 100 short rope tricks as described in the 'Skill Builder Series 1' handbook. The narration of each trick stresses useful teaching hints and/or individual common errors in a clear, concise presentation. (Note: Restricted to schools registered in the 'Jump Rope For Heart' program. Contact the Alberta Heart and Stroke Foundation for registration). Producer: Alberta Heart & Stroke Foundation, 1989/ March 3, 1991

23:22 Min. ue/jr/sr Colour

PHYSICAL FITNESS FOR TEENS & ADULTS

Gives information on how you can become more physically fit and shows how a healthy body can revitalize other aspects of your life. (Six, fifteen to thirty-minute programs, BPN 603201-603206). Producer: See individual programs

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC603201

Coping With Life...On The Run

Proves that physical fitness does lead to an improved self image and a more productive performance in daily life. Dr. George Sheehan explains several key points in the development of a fitness program. Producer: Sports Productions, 1976/ Nov. 30, 1989

27:04 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS: Game

VC603202

Plan for Survival

Shows that with regular exercise programs, an individual will develop new standards for life, regardless of age. Covers development and implementation of employee physical fitness programs in industry. Producer: Sports Productions, 1976/ Nov. 30, 1989

20:02 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC603203

Options For Life

The choice is clear...you can opt for a lifestyle that includes poor eating habits and food selection, a non-existent or irregular exercise program, smoking, and an abuse of alcohol and medication...the choice is yours. Allows the viewer to try on these options for life. Producer: Gilbert Altschul Productions, 1979/ Nov. 30, 1989

11:34 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC603204

Physical Fitness

What is physical fitness? Who is physically fit? The answers to these questions may surprise you. Examines these questions and a host of others. It also offers suggestions for appropriate sports and exercises while stressing warm-up routines, stress evaluation and basic fitness principles. Producer: Professional Research, 1980/ Nov. 30, 1989

19:52 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC603205

Superjock

An overweight, middle-aged ex-athlete and his equally overweight, but unathletic son are the main characters. They are presented with the overwhelming evidence that improper diet, heavy smoking, and lack of exercise greatly diminish one's sense of well being and seriously endanger one's life. In contrast, a family friend, under doctor's advice, kicked the smoking habit and undertook a rigid dietary and exercise program. The boy and his father begin a new pattern of life as well. Producer: Gilbert Altschul Productions, 1978/ Nov. 30, 1989

15:12 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC603206

Superjock Scales Down

Superjock has lost forty-five pounds and is on his way to some long term modifications in his lifestyle. Being a jolly fat man was not all that jolly. When Superjock began to diet, he consulted with his doctor, and then

formulated his own energy conservation plan. He cut down his food intake, built up the level of his physical activity and constantly monitored this energy-in/energy-out equation. Producer: Gilbert Altschul Productions, 1980/ Nov. 30, 1989

14:56 Min. sr/ad Colour

POWER VOLLEYBALL

Power volleyball is a fast-paced, demanding team sport. This series studies the key individual skills by observing players on a women's varsity volleyball team. (Two, eleven-minute programs, BPN 274101-02). Producer: Athletic Institute

POWER VOLLEYBALL: Individual Offensive Skills

VC274101

The individual skills of offense are demonstrated in order to reveal to viewers how to improve technique on the serve, serve reception, the set and the attack. 1982/ Aug. 31, 1991

11:00 Min. jr/sr Colour

POWER VOLLEYBALL: Individual Defensive Skills

VC274102

The goal on defense is to put your team back on the attack. The ability to do this hinges on how well the team has polished individual defensive skills. This program takes a close look at the technique top players use when executing the block, dig, dive, role, and sprawl. 1982/ Aug. 31, 1991

11:00 Min. jr/sr Colour

RINGETTE SKILL SERIES

A set of videos in which senior female ringette players demonstrate the various skills involved in the game, as well as skating and goaltending skills. There is also a segment on ringette equipment. (Five, ten-minute programs, BPN 280401- 280405). Producer: Ringette Canada

RINGETTE SKILL SERIES: Skating

VC280401

Ringette is a game that requires many skills, most importantly the ability to skate well. This program demonstrates the V and T start techniques and explains the difference. The snowplow, backward and parallel stops are demonstrated. Forward and backward skating techniques, along with changing directions and cross-over turns are also shown. Stresses that skills should be practised to better your skating techniques. A variety of drills and exercises to assist in improving the skaters' skills are demonstrated. The three objectives stressed are balance, acceleration and endurance. 1981/ Aug. 31, 1992

08:48 Min. sr/tr B/W

RINGETTE SKILL SERIES: Ringette Skills

VC280402

Ringette incorporates two basic techniques: skating, and skills specific to the game, which are called ringette skills. As the young player develops good skating techniques, she will also discover through practise, several basic skills which will aid her in improving the player's carrying, shooting and skating skills. Ring handling and control exercises are also demonstrated. 1981/ Aug. 31, 1992

10:28 Min. sr/tr B/W

RINGETTE SKILL SERIES: Goaltending

VC280403

Ringette is a fast moving game with plenty of action, consequently goaltending becomes an important factor in any game. The goaltender must be alert and ready to defend the goal. The equipment needed by a goaltender is described. The importance of a warm-up before a game or practice is explained. The three basic styles of defence are described. The fundamental positions to help develop basic moves are demonstrated. 1981/ Aug. 31, 1992

11:26 Min. sr/tr B/W

RINGETTE SKILL SERIES: Ringette Equipment

VC280404

There is no intentional body contact in ringette. Nevertheless because of the nature of the game, its fast pace and the fact that it is played on a hard surface surrounded by boards, the potential for injury is always present. The purpose of this program is to provide information and guidance to all concerned in the purchasing, selection, fitting and care of

PHYSICAL EDUCATION

ringette equipment. 1981/ Aug. 31, 1992
14:30 Min. sr/tr Colour

RINGETTE SKILL SERIES: Ringette: The Game VC280405
Explains the history and rules of the game. Also talks about the type of arena and equipment, plus the overall benefits of the game. Aug. 31, 1992

05:00 Min. sr/tr Colour

SECONDARY PHYSICAL EDUCATION

Introduces the new secondary physical education curriculum to teachers. Explains the processes involved in organizing a balanced course of study. Presents a broad range of teaching strategies, an overview of student evaluation and an in-depth examination of four dimensions: fitness, dance gymnastics and games. (Nine, ten-minute programs, and one fifteen minute program, BPN 264001-264010. Support material is available.) Producer: ACCESS

SECONDARY PHYSICAL EDUCATION: Dimensions of Success VC264001

Presents the physical education model. Introduces seven dimensions: physical fitness, aquatics, games, gymnastics, individual activities, outdoor pursuits and dance. Shows the benefits of the levels approach to teaching. 1986/ Jan. 1, 1991

09:50 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Action Planning VC264002

Tells how program planning starts with equipment inventory, needs assessment and information gathering. Documents the need for a yearly plan, unit plans and lesson plans. Shows how a wall chart can be used to sequence, balance, schedule and coordinate a course of study. 1986/ Jan. 1, 1991

09:46 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Teaching Methods VC264003

Presents the Mosston and Ashworth model of teaching methods based on the assumption that teaching is a chain of decision making. Shows how decision making transfers from the teacher at one end of the continuum to the students at the other. Illustrates eight methods: Command, Practice, Reciprocal or Pairs, Self-Check, Inclusion, Guided Discovery, Divergent and Going Beyond. 1986/ Jan. 1, 1991

10:36 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Management and Organization VC264004

Emphasizes the importance of increased activity time during classes. Presents three methods to improve classroom management: organize learning environment, design challenging activities and sharpen instructor performance. 1986/ Jan. 1, 1991

08:46 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Evaluation VC264005

Explains the purpose, principles and methods of evaluation. Describes two means of evaluation: norm-referenced and criterion-referenced. Lists various ways of observing and evaluating. 1986/ Jan. 1, 1991

09:30 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Fitness VC264006

Introduces two major components of fitness: functional fitness and motor ability. Lists the principles which apply to each component: intensity, repetition, duration, frequency, progression, overload and scope. Explains how to involve students in checking their own fitness levels. 1986/ Jan. 1, 1991

10:30 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Dance VC264007

Dance is seen as a universal form of expression. Shows four dance forms: social, modern, folk and square dance. Explains how to prepare for and instruct a dance lesson for individuals and for partners. 1986/ Jan. 1, 1991

07:50 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Gymnastics VC264008

Illustrates six forms of gymnastics: educational gymnastics, tumbling, dual-balance activities, modern rhythmic gymnastics, artistic gymnastics and pyramid building. Explains what each form contributes to the gymnastics dimension. 1986/ Jan. 1, 1991

07:26 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Games VC264009

Demonstrates the drawbacks of the traditional approach to teaching games where the stress is on techniques. Presents an alternate approach: teaching the game itself and its tactical considerations. Suggests mini-game situations as teaching tools. 1986/ Jan. 1, 1991

06:30 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Involving Students with Movement Challenges VC264010

Illustrates the participation of children with movement challenges in physical education programs and the adaptation techniques utilized to facilitate their participation. 1988/ March 31, 1993

14:30 Min. tr Colour

Le Securite a Bicyclette: La Bonne Conduite VC281401

Using as a background an overview of the history of cycling, the program covers security measures for cyclists, bicycle maintenance, tire pressure, road safety rules and more. Producer: Le centre de materiel d'education visuelle, 1980/ Aug. 31, 1992

14:48 Min. pr/ue Colour FR

Securite Au Terrain de Jeux VC281501

Features testimonies from children about the types of accidents that happen in a playground and an explanation of the safety measures to apply to protect children. Producer: Le centre de materiel d'education visuelle, 1980/ Aug. 31, 1992

12:16 Min. pr/ue Colour FR

See How We Run VC273901

Dr. Lionel Pugh of the University of British Columbia hosts this program on common injuries incurred by 50 percent of regular runners. With sports medicine specialist Dr. Doug Clement, they explain the precautions necessary to avoid injury. Producer: Spectra Media Films, 1983/ Aug. 31, 1991

31:00 Min. sr Colour

Skating Acceleration VC280301

Highlighting Memorial Cup action, this program graphically portrays how quickness on skates pays off. Looks at the problems of learning how to skate, and features, from the National Hockey League Players' Association, Darryl Sittler, Marcel Dionne, Dave Burrows, and Lanny McDonald demonstrating how they accelerate on ice. Producer: Canadian Amateur Hockey Association, 1977/ Aug. 31, 1990

17:26 Min. jr/sr Colour

Skating Agility VC280201

Highlights Memorial Cup play that pinpoints hockey's agility skating skill and game action. Looks at how these techniques are learned and features, from the National Hockey League Players' Association, Darryl Sittler, Marcel Dionne, Dave Burrows, and Lanny McDonald executing the basics of agility skating. Producer: Canadian Amateur Hockey Association, 1977/ Aug. 31, 1990

18:18 Min. jr/sr Colour

Action and Reaction

Develops Newton's Third Law of Motion which is that every action produces an equal but opposite reaction. Employs special techniques to make visible the presence of forces inside solid objects. Proposes several hypotheses, illustrates them, and asks viewers to choose one.

Producer: BFA Media/Aug. 1, 1991

15:00 Min. sr/ad Colour

VC300701

Doppler Effect and Shock Waves

Demonstrates the effect produced by a source of periodic waves moving at various speeds or frequencies in a liquid wave medium. The formation of the shock wave and shock core. The formula for determining the velocity of the source and the velocity of the waves are discussed.

Producer: Universal Education and Visual Arts, 1961/ July 31, 1991

08:00 Min. sr B/W

VC129901

ELECTRICITY

Covers the fundamentals of electrostatics and current electricity. Helps students formulate mental images of abstract concepts. Explores the mystery of electricity's causes and effects. (Six, ten minute programs, BPN 300901-300906). Producer: TVOntario

ELECTRICITY: Conductors and Insulators

Establishes some of the fundamental principles of electrostatics, such as the two types of electrostatic charge: negative and positive. Illustrates electron flow in charged particles at the atomic. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

VC300901

ELECTRICITY: Charging and Discharging

Examines the following electrostatic laws: like charges repel, unlike charges attract, and a charged object attracts a neutral object. Shows what happens when an electrically charged object is grounded. Demonstrates how a metal-leaf electroscope functions. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

VC300902

ELECTRICITY: Charging by Induction

Reviews the concepts of charging by contact and discharging by grounding. Illustrates how a charged rod affects an electroscope. Demonstrates one application of charging with a simulation of the action of lightning during a thunderstorm. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

VC300903

ELECTRICITY: Current Electricity

Examines how a flow of electric charge is harnessed when an electrostatically charged object is grounded. Introduces a dry cell or 'battery' as a source of current electricity. Illustrates the concepts of complete circuits, their energy conversions, electrical currents, and the ampere. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

VC300904

ELECTRICITY: Potential Difference

Introduces additional concepts needed for the complete description of an electrical current. Uses the analogy of a ski lift and skiers to demonstrate changes in gravitational potential energy and changes in electrical potential energy. Explains the volt as a unit for potential difference. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

VC300905

ELECTRICITY: Resistance

Focuses on a simple circuit. Introduces the concept of resistance, or relative differences in conductivity, which is explained in terms of varying numbers of free electrons and pathways for electron flow. Concludes with a caution to viewers to beware of electricity's potential hazards. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

VC300906

ELECTROMAGNETISM

Shows how the historic discovery of the magnetic properties of lodestone led to the scientific understanding of the earth's magnetic field. Examines this mysterious force as it applies to electromagnetic induction, the motor principle, generators, and transformers. Looks at fascinating modern theories about the earth's magnetic field in the extinction of species and about the ways animals use it for navigation. (Six, ten minute programs, BPN 301201-301206). Producer: TVOntario

ELECTROMAGNETISM: Earth's Magnetic Field

Provides a chronology of the discoveries made about the properties of lodestone, from the initial discovery that lodestone had a mysterious attraction to iron, to the conclusion that the earth itself is a huge magnet. July 31, 1992

09:36 Min. sr/ad Colour

VC301201

ELECTROMAGNETISM: Magnetism and Electron Flow

Introduces the left-hand rule for predicting the relationship between the direction of the magnetic field and the direction of the electron flow in a conductor. Demonstrates the extended magnetic field surrounding a helix. July 31, 1992

09:36 Min. sr/ad Colour

VC301202

ELECTROMAGNETISM: Domain Theory

Examines the electromagnet and illustrates the relative conductivity of various metals at the atomic level. Reviews the left-hand rule. Shows the way that atoms of metals such as iron and steel arrange themselves in domains. July 31, 1992

09:36 Min. sr/ad Colour

VC301203

ELECTROMAGNETISM: The Motor Principle

Introduces the motor principle by using the analogy of a futuristic magnetic rail gun. Shows current flowing through a simple loop of wire within an external magnetic field, causing the loop to rotate partially. Adds a split-ring commutator to achieve continuous rotation. July 31, 1992

09:36 Min. sr/ad Colour

VC301204

ELECTROMAGNETISM: Electromagnetic Induction

Tells how in 1830 British scientist Michael Faraday discovered the principle of electromagnetic induction. Demonstrates this along with Lenz's law that the induced magnetic field always opposes the changing external magnetic field. July 31, 1992

09:36 Min. sr/ad Colour

VC301205

ELECTROMAGNETISM: Life in the Field

Illustrates the effects of earth's magnetic field on all forms of life. Looks into the theory that many animals become extinct as a result of occasional reversals of earth's magnetic field. Examines how animals use earth's magnetic field for navigation. July 31, 1992

09:36 Min. sr/ad Colour

VC301206

Fibre Optics

Tells of the scientific revolution brought on by a glass fibre thinner than a human hair. Shows applications in communications where its higher quality and capacity has led to its rapid use for voice and data transmission. Shows how they are made. Producer: Omega, 1988/ Active

20:00 Min. sr Colour

VC303601

Magnets - Beyond the Mechanical Universe

Shows how to calculate the magnetic force on a current element and on a moving charge in a given magnetic field. Provides a definition of torque and explains potential energy for a magnetic dipole. Explains the concept of domains in ferromagnetic materials. Discusses the magnetism of earth. 1985/ Sept. 1, 1993

30:00 Min. sr/ad Colour

VC300401

PHYSICS

THE MECHANICAL UNIVERSE

Explores the concepts, processes and philosophical thought surrounding the study of Physics. Close-ups of complicated and expensive experiments, animation sequences that make abstract concepts and mathematical processes understandable, and historical reenactments, all serve to present an intellectual and philosophical basis for the ideas of Physics. (Twenty-six, thirty minute programs, BPN 291401-291426). Producer: California Institute of Technology and Corporation for Community College Television

THE MECHANICAL UNIVERSE: Introduction to the Mechanical Universe VC291401

Provocative questions to begin the quest of The Mechanical Universe. This introductory preview enters an Aristotelian world in conflict, introduces the revolutionary ideas and heroes from Copernicus through Newton, and, like a space shuttle from past to present, links the physics of the heavens to the physics of the earth. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Law of Falling Bodies VC291402

The rise of Galileo on an inclined plane. With the conventional wisdom of the Aristotelian world view, almost everyone could see that heavy bodies fell faster than lighter ones. Then along came Galileo. His genius deduced that the distance a body has fallen at any instant is proportional to the square of the time spent falling. And his imaginative experiments proved that all bodies fall with the same constant acceleration. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Derivatives VC291403

The function of mathematics in physical science. From a theoretical concept to a practical tool, the derivative rose to determine the instantaneous speed and acceleration of a falling body. Differentiation developed further to calculate how any quantity changes in relation to another. The power rule, the product rule, the chain rule, the rules of differentiation are essential vocabulary in the mathematical language of physics. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Inertia VC291404

The rise of Galileo and his fall from grace. Copernicus conjectured that the earth spins on its axis and orbits around the sun. Considering its implications, a rather dangerous assumption that prompted rather risky questions: why do objects fall to earth rather than hurtle off into space? And in this heretical scheme of things in which the earth wasn't at the center, where was God? Risking more than his favored status in Rome, Galileo helped to answer such questions with the law of inertia. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Vectors VC291405

Physics must explain not only why and how much, but also where and which way. Physicists and mathematicians invented a way of describing quantities that have direction as well as magnitude. Laws that deal with such phenomena as distance and speed are universal. And vectors, which describe quantities such as displacement and velocity, universally express the laws of physics in a way that is the same for all coordinate systems. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Newton's Laws VC291406

For all the phenomena of The Mechanical Universe, Isaac Newton laid down the laws. A refinement on Galileo's law of inertia, Newton's first law states that every body remains at rest or continues in uniform motion unless an unbalanced force acts on it. His second law, the most profound statement in classical mechanics, relates the causes to the changes of motion in every object in the cosmos. Newton's third law explains the seemingly extraordinary phenomenon of interactions, for every action, there is an equal and opposite reaction. 1985/ Aug. 31,

1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Integration VC291407

Newton and Leibniz sprint for the calculus. Winning the longest race in scientific history, more than 2000 years, from the Golden Age of Greece to the end of the seventeenth century in Europe, Newton and Leibniz arrived at the conclusion that differentiation and integration are inverse processes. Their exciting intellectual discovery, dramatically rerun to reflect the times, ended in an extremely controversial dead heat. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Apple and The Moon VC291408

The first authentic steps toward outer space. Seeking an explanation for Kepler's theories, Newton discovered that gravity describes the force between any two particles in the universe. From an English orchard to Cape Canaveral and beyond, Newton's universal law of gravity reveals why an apple but not the moon falls to the earth. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Moving In Circles VC291409

The original Platonic ideal, with derivatives of vector functions. According to Plato, stars are heavenly beings that orbit the earth with uniform perfection, uniform speed and perfect circles. Even in this imperfect world, uniform circular motion makes perfect mathematical sense. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Fundamental Forces VC291410

All physical phenomena of nature are explained by four forces. Two nuclear forces, strong and weak, dwell within the atoms. The fundamental force of gravity ranges across the universe at large. So does electricity, the fourth fundamental force, which binds the atoms of all matter. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Gravity, Electricity & Magnetism VC291411

Forces at play in the Physics Theatre. The gravitational force between two masses, the electric force between two charges, and the magnetic force between two magnetic poles, all these forces take essentially the same mathematical form. Newton's script suggested connections between electricity and magnetism. Acting on scientific hunches, Maxwell saw the matter in an entirely new light. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Millikan Experiment VC291412

How does science progress? Through painstaking trial and error, illustrated with a dramatic re-creation of Robert Millikan's classic oil-drop experiment. Understanding the electric force on a charged droplet and viscosity, he measured the charge of a single electron. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Conservation of Energy VC291413

- The myth of the energy crisis. According to one of the major laws of physics, energy is neither created nor destroyed. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Potential Energy VC291414

The nature of stability. Potential energy provides a clue, and a powerful model, for understanding why the world has worked the same way since the beginning of time. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Conservation of Momentum

VC291415

If the mechanical universe is a perpetual clock, what keeps it ticking away till the end of time? Taking a cue from Descartes, momentum, the product of mass and velocity, is always conserved. Newton's laws embody the concept of conservation of momentum. This law provides a powerful principle for analyzing collisions, even at the local pool hall. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Harmonic Motion

VC291416

The music and mathematics of nature. The restoring force and inertia of any stable mechanical system cause objects to execute simple harmonic motion, a phenomenon that repeats itself in perfect time. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Resonance

VC291417

The music and mathematics of nature, Part II. As Galileo noted, the swings of a pendulum increasingly grow with repeated, timed applications of a small force. When the frequency of an applied force matches the natural frequency of a system, large-amplitude oscillations result in the phenomenon of resonance. Resonance explains why a swaying bridge collapses with a high wind, and how a wineglass shatters with a higher octave. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Waves

VC291418

The medium disturbances of nature. With an analysis of simple harmonic motion and a stroke of genius, Newton extended mechanics to the propagation of sound. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Angular Momentum

VC291419

An old momentum with a new twist. Kepler's second law of planetary motion, which is rooted here in a much deeper principle, imagined a line from the sun to a planet that sweeps out equal areas in equal times. Angular momentum is a twist on momentum, the cross product of the radius vector and momentum. A force with twist is torque. When no torque acts on a system, the angular momentum of the system is conserved. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Torques and Gyroscopes

VC291420

Why a spinning top doesn't topple. When a torque acts on a spinning object, the angular momentum changes, but the object only precesses. The object may be a child's toy, or a part of a navigation system, or Earth itself. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Kepler's Three Laws

VC291421

The wandering mathematician. Kepler's three laws described the motion of heavenly bodies with unprecedented accuracy. However, the planets still moved in paths traced by the ancient Greek mathematicians, the conic section called an ellipse. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Kepler Problem

VC291422

The combination of Newton's law of gravity and $F = ma$. The task of deducing all three of Kepler's laws from Newton's universal law of gravitation is known as the Kepler problem. Its solution is one of the crowning achievements of Western thought. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Energy And Eccentricity

VC291423

Tracing the path of a comet. The precise orbit of a heavenly body, a planet, asteroid, or comet, is fixed by the laws of conservation of energy

and angular momentum. The eccentricity, which determines the shape of an orbit, is intimately linked to the energy and angular momentum of the heavenly body. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Navigating In Space

VC291424

Getting from here to there. Voyages to other planets require enormous expenditures of energy. However, the amount of energy expended can be minimized by using the same force that drives the planets around the solar system. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: From Kepler To Einstein

VC291425

The orbiting planets, the ebbing and flowing tides, the falling body as it accelerates, these phenomena are consequences of the law of gravity. Why that's so leads to Einstein's general theory of relativity, into the black hole, and beyond. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Harmony Of The Spheres

VC291426

The music of the spheres. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE - EXCERPTS

Provides a synthesis of mechanics and astronomy. Traces the scientific revolution from the beginning in 1543 with Copernicus to the culmination a century and a half later with the discoveries of Newton. Shows how the philosophical and social attitudes in history shaped scientific discoveries. (Three, sixty minute programs, BPN 300301-300303).

THE MECHANICAL UNIVERSE - EXCERPTS:

VC300301

Physics on Earth and in the Heavens

Contains four elements: Newton's Laws, the Apple and the Moon, Harmonic Motion, and Navigating in Space. Explores four questions: What are the causes of motion? How is the motion of the moon around the earth like that of a falling apple? Why do some motions repeat themselves regularly? How do you get from Earth to Venus? 1985/ Sept. 1, 1993

59:00 Min. sr/ad Colour

THE MECHANICAL UNIVERSE - EXCERPTS:

VC300302

Conservation Laws and Fundamental Forces

Contains four elements: conservation of energy, conservation of momentum, angular momentum, and fundamental forces. Explores the following questions: What does conservation of energy mean? If the universe follows purely mechanical laws, what keeps it ticking until the end of time? What do the motions of a spinning ice skater and of an orbiting planet have in common? What are the fundamental forces of nature? 1985/ Sept. 1, 1993

59:00 Min. sr/ad Colour

THE MECHANICAL UNIVERSE - EXCERPTS:

VC300303

Kinematics and Scientific Methods

Contains four elements: the law of falling bodies, inertia, moving in circles, and the Millikan experiment. Explores the following questions: Do heavier bodies fall faster than lighter ones? How can the motion of a falling object appear the same on a moving earth as on a stationary earth? How do we describe the circular motion of heavenly bodies? How does science progress? 1985/ Sept. 1, 1993

59:00 Min. sr/ad Colour

Newton's First Law

VC305201

Acts as an in-service training resource for teachers learning how to teach physics conceptually. Supplements Addison-Wesley's Conceptual Physics - A High School Course. Demonstrates the law of inertia. Producer: Addison-Wesley, 1987/ Unlimited

27:00 Min. sr/tr Colour

PHYSICS

Newton's Third Law

VC305301

Explains the law of action and reaction. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. Producer: Addison-Wesley, 1987/ Unlimited

27:00 Min.

sr/tr

Colour

NUCLEAR PHYSICS

Shows how an interest in cathode rays led scientists to discover X-rays, then alpha, beta, and gamma radiation, and finally to explore the conversion of matter into energy. Clarifies such concepts as nuclear fission and nuclear fusion. Explains how a nuclear reactor works and examines the difficulties created by nuclear waste products. (Six, ten minute programs, BPN 301301-301306). Producer: TVOntario

NUCLEAR PHYSICS: The Discovery of Radioactivity

VC301301

Explores the nature of radioactivity and presents a historical overview of the scientific developments that led to its discovery. Examines the research of Faraday, Rontgen, and the Curies. Highlights Becquerel's discovery of radioactivity. 1986/ July 31, 1992

09:36 Min.

sr/ad

Colour

NUCLEAR PHYSICS: Properties of Becquerel Rays

VC301302

Recreates the discovery of Becquerel rays and their properties and the Curies' experiments with radioactive sources. Shows how Rutherford's experiments illustrate the properties of the three types of radiation - alpha, beta, and gamma. 1986/ July 31, 1992

09:36 Min.

sr/ad

Colour

NUCLEAR PHYSICS: Natural Transmutations

VC301303

Demonstrates how elements at the atomic level are transformed into isotopes through the process of decay. Explains three types of radioactive decay and discusses the concept of half life. 1986/ July 31, 1992

09:36 Min.

sr/ad

Colour

NUCLEAR PHYSICS: Energy From the Nucleus

VC301304

Examines the process of radioactive decay and how Einstein's special theory of relativity applies. Uses simulations to recreate the conversion of mass to energy in nuclear fission and nuclear fusion. 1986/ July 31, 1992

09:36 Min.

sr/ad

Colour

NUCLEAR PHYSICS: Electrical Energy From Fission

VC301305

Reviews how nuclear fission can lead to chain reactions, controlled and harnessed in nuclear reactors. Outlines the functioning of a nuclear reactor. Shows how energy is produced and transmitted as electricity. 1986/ July 31, 1992

09:36 Min.

sr/ad

Colour

NUCLEAR PHYSICS: Nuclear Byproducts

VC301306

Illustrates the fission process in the core of a reactor, with emphasis on the dual nature of the byproducts. Discusses the long life of nuclear waste products, the difficulty of their disposal, and the drawbacks of nuclear reactors as sources of energy. 1986/ July 31, 1992

09:36 Min.

sr/ad

Colour

Polarized Light and 3-D Viewing

VC305701

Illustrates light polarization and how polarized glasses work. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. Producer: Addison-Wesley, 1987/ Unlimited

30:00 Min.

sr/tr

Colour

Pressure

VC305801

Shows a spectacular demonstration of pressure and force. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. Producer: Addison-Wesley/Unlimited

16:00 Min.

sr/tr

Colour

PRINCIPLES OF TECHNOLOGY

Presents basic concepts and principles of mechanical, fluid, electrical and thermal energy systems that are the foundation of high technology. Demonstrates procedures employed in technical problem-solving and applications in modern technical systems and devices. Designed as a two year course, the series is being field tested to support Industrial Physics 12, 22, 32 and Alberta Education approval is pending. The package consists of video programs, lab exercises, teacher and student manuals. (Fifteen, various length programs, BPN 263301-263315. Print components available from Alberta Education-Curriculum Branch). Producer: Agency for Instructional Technology

PRINCIPLES OF TECHNOLOGY: Unit #1: Force

VC263301

Features the following topics: 'Force-Overview' (8:12) which describes the prime movers - pressure, voltage, mechanical force, temperature - and their functions, 'Force in Mechanical Systems' (5:35) which deals with net force, 'Pressure in Fluid Systems' (6:16) which demonstrates the movement of fluids to create pressure, as in a jack, 'Voltage in Electrical Systems' (5:23) which demonstrates how voltage controls the flow of electricity and 'Temperature in Thermal Systems' (4:30) which shows temperature as the force removing or adding heat to facilitate a mechanical procedure. 1985/ Sept. 1, 1995

29:26 Min.

sr

Colour

PRINCIPLES OF TECHNOLOGY: Unit #2: Work

VC263302

Features the following topics: 'Work Overview' (5:59) which defines work as a force causing change in a system requiring measurement for assessment of efficiency, 'Mechanical Systems and Work' (8:19) which demonstrates that an object or system must be changed by force in order for work to have been done, 'Fluid Systems and Work' (8:20) which shows the human circulatory system as an example of work in a fluid system, 'Electrical systems and Work' (8:20) which explains the terms for work in an electrical system and 'Work: Summary' (6:55) which reviews the terms applied to work, as it is understood technically, and states that work must be measured in order to match properly machine to task. 1985/ Sept. 1, 1995

36:34 Min.

sr

Colour

PRINCIPLES OF TECHNOLOGY: Unit #3: Rate

VC263303

Presents the following topics: 'Overview: Rate' (10:24) which demonstrates the use of rate and how rates interact within a system, 'Rates in Mechanical Systems' (7:20), 'Rate in Fluid Systems' (5:14), and 'Rate in Electrical Systems' (7:08) all of which present and explain with examples the formulae used to determine outputs in each type of system, 'Rate in Thermal Systems' (7:49) which gives the formula for determining rate and outlines conditions affecting heat movement - surface size, conductivity, thickness and temperature differences, and 'Summary: Rate' (10:52) which reviews formulae and practical applications of such measurement in different systems. 1985/ Sept. 1, 1995

48:08 Min.

sr

Colour

PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance

VC263304

Deals with the following topics: 'Resistance Overview' (7:06) which describes influences that control motion, shows how resistance is measured and utilized in different systems and states that resistance affects the rate at which objects move, 'Resistance in Mechanical Systems' (7:53) which illustrates the function of drag force and friction, giving formulae for measurement, 'Resistance in Fluid Systems' (6:43) which demonstrate control of flow and viscosity and gives formulae for measurement 'Resistance in Electrical Systems' (7:10) which gives examples of the use of electrical resistance and the formula for

measurement, 'Resistance in Thermal Systems' (7:51) which uses the thermal suit as an example and gives the formula for measurement and 'Resistance: Summary' (5:14) which reviews applications and measurement. 1985/ Sept. 1, 1995
41:18 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305
Features the following topics: 'Energy Overview' (8:38) which specifies that energy is the ability to do work and describes gravitational potential, kinetic and stored energy, 'Energy in Mechanical and Fluid Systems I' (11:51) which demonstrates how mass and height of fall determine the amount of released energy, 'Energy in Mechanical and Fluid Systems II' (8:39) which demonstrates rotational kinetic energy, as exemplified by the flywheel, and the moment of inertia, 'Energy in Electrical Systems' (8:10) which shows the functions of inductors and capacitors, 'Energy in Thermal Systems' (8:43) which demonstrates the creation, movement and conversion of heat energy and 'Energy: Summary' (8:42) which emphasizes the technician's role in minimizing loss of energy's ability to do work. 1985/ Sept. 1, 1995
53:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306
Features the following topics: 'Power: Overview' (7:42) which explains that power is the rate of doing work, that increased power allows work to be done faster, 'Power in Mechanical Systems' (9:00), 'Power in Fluid Systems' (8:51), 'Power in Electrical Systems' (6:32) all of which give the formulae for measurement of power in each system and examples of the application of power, 'Power in Thermal Systems' (3:06) which states that, except in application, rate and power are the same in a thermal system, and 'Power: Summary' (4:36) which reviews formulae for measuring power (e.g. horsepower) and states that rate is integral to determination of power and efficiency in all systems. 1985/ Sept. 1, 1995
39:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307
Features the following topics: 'Force Transformers: Overview' (7:34) which demonstrates various methods of transforming one form of work into a more useful form (e.g. levers, block and tackle, wheel and axle, winches) and states that the work out can not exceed work in, 'Force Transformers in Linear Mechanical Systems' (8:24), 'Force Transformers in Rotational Mechanical Systems' (8:30), 'Force Transformers in Fluid Systems' (5:17), 'Force Transformers in Electrical Systems' (7:42) all of which describe types of transformers specific to each system and give the formulae for measurement of ideal and actual mechanical advantage in each and 'Force Transformers: Summary' (5:43) which reviews the concept and emphasizes that the difference between actual and ideal advantage is the measure of efficiency of a transformation. 1985/ Sept. 1, 1995
42:30 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #8: Momentum VC263308
Momentum is explored in four sections. 'Momentum: Overview' (8:13) introduces the theory of momentum and impulse with focus on man and objects in outer space; 'Momentum in Mechanical and Fluid Systems I' (9:56) explains how momentum can be calculated by mass x velocity, and studies momentum in shock absorption technology and fluid systems; 'Momentum in Mechanical and Fluid Systems II' (5:30) examines the two factors, speed of rotation and moment of inertia, that determine angular momentum; and 'Momentum Summary' reviews the concepts and formulae of momentum and impulse. 1986/ Sept. 1, 1995
31:06 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #9: Waves and Vibrations VC263309
This unit basically looks at three things: how to describe the characteristics of waves, how to describe the motion of waves, and the effect waves have on the environment. There are four sections dealing with these topics: 'Waves and Vibrations: Overview' (8:53), 'Characteristics of Waves and Vibrations' (11:17), 'Application of Waves

and Vibrations' (9:35), and 'Summary: Waves and Vibrations' (5:43). 1986/ Sept. 1, 1995
35:28 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #10: Energy Convertors VC263310
The four types of energy convertors, mechanical, fluid, electrical, and thermal, are described and illustrated. The unit stresses efficiency of an energy convertor and shows how to measure input energy and output energy and then use conversion to calculate energy loss. There are six sections comprising this unit: 'Overview: Energy Convertors' (8:53), 'Energy Convertors in Mechanical Systems' (5:20), 'Energy Convertors in Fluid Systems' (8:29), 'Energy Convertors in Electrical Systems' (8:17), 'Energy Convertors in Thermal Systems' (9:55), and 'Summary: Energy Convertors' (6:19). 1986/ Sept. 1, 1995
46:34 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #11: Transducers VC263311
Transducers are defined as "an extra set of senses"; they convert energy from one form to another to measure energy levels. This program illustrates how transducers are important in mechanical, fluid, electrical and thermal systems because they measure mechanical forces, fluid pressures and flow rates, electric currents and voltages, and changes in temperature. This unit is divided into six sections as follows: 'Overview: Transducers' (8:18), 'Transducers in Mechanical Systems' (9:36), 'Transducers in Fluid Systems' (6:17), 'Transducers in Electrical Systems' (7:47), 'Transducers in Thermal Systems' (5:16), and 'Summary: Transducers' (5:26). 1986/ Sept. 1, 1995
42:02 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #12: Radiation VC263312
Presents the facts about radiation and illustrates its use in such areas as diagnostics in medicine or communicating around the world. The two forms of radiation, electromagnetic and nuclear, are described. The program also stresses knowledge of the type of radiation and its intensity so that the correct safety precautions and handling methods can be observed. This unit consists of four parts: 'Overview: Radiation' (8:08), 'Subunit One: Electromagnetic Radiation' (10:15), 'Subunit Two: Nuclear Radiation' (10:22), and 'Summary: Radiation' (6:45). 1986/ Sept. 1, 1995
35:30 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #13: Light and Optical Systems VC263313
Light is described in two ways: as a ray, and as a train of waves. Laser light is described as monochromatic, coherent, and collimated. The program illustrates the use of light as a measuring device, cutting tool, and image processor, and emphasizes that the versatility and usefulness of light are only limited by the optical systems that guide and shape it. This unit is divided into six sections: 'Overview: Light and Optical Systems' (10:04), 'Subunit I: Ray Optics - Reflection and Refraction' (8:44), 'Subunit II: Wave Optics - Interference and Diffraction' (6:36), 'Subunit III: Laser Light' (10:01), 'Subunit IV: Optical Systems' (7:51), and 'Summary: Light and Optical Systems' (7:30). 1986/ Sept. 1, 1995
50:06 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #14: Time Constants VC263314
Understanding time constants and their use means understanding various forms of change. This program explores how non-uniform change in mechanical, fluid, electrical and thermal systems is measured by time constants. The time constants are calculated using exponential curves on graphs. This unit is composed of four sections: 'Overview: Time Constants' (11:30), 'Time Constants in Mechanical & Fluid Systems' (9:03), 'Time Constants in Electrical and Thermal Systems' (7:42), and 'Summary: Time Constants' (6:07). 1986/ Sept. 1, 1995
34:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Overview: About

VC263315

Principles of Technology

Gives an overview of the technological principles covered by the series, describes the organization of the course and shows how the video programs fit into the plan. 1985/ Sept. 1, 1995

13:36 Min. sr Colour

Reflection, Refraction and Dispersion

VC122724

In this demonstration, circular and straight pulses are reflected from various shaped barriers through a glass bottomed tank containing water. Water wave patterns are observed on a translucent screen and provide the definitions for reflection, refraction and dispersion. As well, students will learn of Snell's Law and its relationship to spherical aberrations.

Producer: Universal Education and Visual Arts, 1961/ July 31, 1991

17:00 Min. sr Colour

STRUCTURE OF THE ATOM

Explores the history and development of the model of the atom, from the hypotheses of early Greek philosophers to the wave-mechanical model of modern atomic physicists. Recreates experiments by pioneer atomic scientists using electricity, radioactivity, and spectroscopy. (Six, ten minute programs, BPN 301101-301106). Producer: TVOntario

STRUCTURE OF THE ATOM: The Earliest Models

VC301101

Examines the developments in the study of the atom throughout the ages. Reviews two thousand years of experiments that lead up to the modern atom model. Mentions Democritus, Roger Bacon, William Gilbert, Niccolo Cabeo, Benjamin Franklin, Charles Augustin Coulomb, Antoine LaVoisier, and Joseph Proust. 1985/ July 31, 1992

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: Smaller Than The

VC301102

Smallest

Explores Dalton's chemical atomic theory and the support it lent to previous observations such as Proust's law of definite proportions. Provides experiments using electricity and devices like the cathode ray tube conducted by physicists Micheal Faraday, William Crookes, Thomson, and R.A. Millikan. 1985/ July 31, 1992

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Rutherford Model

VC301103

Examines Rutherford's contributions to atomic theory, beginning with his use of radioactivity to probe the atom and conclude that it was mainly empty space. Shows how Rutherford created a model of the atom that imitated the structure of the solar system. 1985/ July 31, 1992

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Bohr Model

VC301104

Introduces Niels Bohr who salvaged Rutherford's model of the atom, in spite of its shortcomings. Explains how Bohr studied quantized energies, orbit radii, and electron velocities, and concluded that electrons may occupy only certain precise orbits, or energy levels. Shows how Bohr was able to predict the speed and energy of an electron in each orbit. 1985/ July 31, 1992

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: Spectra

VC301105

Examines Bohr's revolutionary proposals that brought atomic structure into the realm of quantum physics. Shows how Bohr was able to predict all frequencies of radiation for the hydrogen atom using spectroanalysis. Points out the defect of his model which could not predict the behaviour of more complex atoms. 1985/ July 31, 1992

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Wave Mechanical

VC301106

Model

Tells how Louis Victor de Broglie speculated on the wave nature of matter and thus predicted the allowable orbits and radii of atoms. Explains how this is key to understanding the behaviour of multi-electron

atoms and multi-atom compounds and establishes the wave-mechanical model which is still accepted. 1985/ July 31, 1992

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY

Traces the development of the wave-particle model for electromagnetic radiation and matter over a span of about three centuries. (Six, ten minute programs, BPN 301001-301006). Producer: TVOntario

WAVE PARTICLE DUALITY: The Particle Model

VC301001

Takes a look at the early explanations of the source and behaviour of light, from the ancient Greeks to Isaac Newton's development of the particle model. Illustrates how this model explains geometric reflection, refraction, and dispersion. 1984/ July 31, 1992

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: The Wave Model

VC301002

Examines the development of Christian Huygen's wave model of light behaviour which eventually superseded Newton's particle model. Illustrates how energy is transmitted through a medium. Demonstrates Thomas Young's theory of light interference, as well as Jean Foucault's observations on the speed of light. 1984/ July 31, 1992

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: The Electromagnetic Model

VC301003

Illustrates James Maxwell's prediction of the existence of electromagnetic waves and Heinrich Hertz's verification of their existence. Tells how the particle model was abandoned for the wave model of light behaviour. 1984/ July 31, 1992

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: The Quantum Idea

VC301004

Takes a look at Max Planck's theory of energy emissions as bundles, which he called quanta, and at Albert Einstein's explanation of the photoelectric effect. Describes how these discoveries led scientists to use both the particle and wave models to describe the behaviour of light. 1984/ July 31, 1992

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: Photons

VC301005

Illustrates the roles of both the particle and the wave models in explaining the behaviour of light. Demonstrates how the work of Authur Compton and Geoffrey Taylor reinforced each of these models. 1984/ July 31, 1992

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: Matter Waves

VC301006

Takes a look at Louis de Broglie's prediction that particles sometimes behave like waves and the conditions under which this occurs. Shows the difference between photons and electrons. Illustrates the need of both the wave and particle models to explain the behaviour of electromagnetic radiation. 1984/ July 31, 1992

09:36 Min. sr/ad Colour

Waves and Sound

VC307501

Provides demonstrations of wave motion, resonance, and sound. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers laearning how to teach physics conceptually. Producer: National Film Board, 1987/ Unlimited

30:00 Min. sr/tr Colour

CANADIAN GOVERNMENT AND POLITICS

The operation of Canada's political and governmental system is analyzed and compared to the textbook model of parliamentary democracy. Many noted political and academic figures relate their experiences and opinions on a wide variety of associated topics. (Ten, forty to sixty minute programs, BPN 264301-264310) Producer: University of Victoria. School of Public Administration

CANADIAN GOVERNMENT AND POLITICS: The State, Government and Politics VC264301

Provides a framework for studying Canadian politics and government and outlines the most pressing issues involved in such an analysis. Discusses the recent growth of government and debates its appropriate size and role. 1984/ June 30, 1990
41:50 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Political Culture VC264302

Describes those Canadian values and behavior patterns which most affect the determination of public policy. Canadians have a collectivist tradition but equally powerful regional, ethnic, religious and class concerns. Canadian political culture is so complex and fragmented that it threatens the existence of the country as a unified political entity. 1984/ June 30, 1990
48:32 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Constitutional Setting VC264303

Canada's constitutional legacies from Britain and the United States are described. The Canada Act of 1982 is analyzed with emphasis on amending formulae, denial of special status for Quebec, division of powers between provincial and federal governments, the Charter of Rights and the degree to which further reform is required. Constitutional restraints on Canadian politics and government are discussed. 1984/ June 30, 1990
55:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Elections and the Electoral System VC264304

Describes the characteristics of Canadian voters and the role elections play in the political process. Elections are seen as the voter's link to government but the rationale behind voters' decisions is questioned. Debates the issue of proportional representation as a remedy for the problem of parties' strangleholds on particular regions. 1984/ June 30, 1990
47:52 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Political Parties VC264305

Describes the functions of a political party and compares theory with reality as found in Canadian parties. These are not seen as originators of policy or as acting in accordance with the political philosophies indicated by their names. 1984/ June 30, 1990
57:42 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Pressure Groups and the Media VC264306

The increasing inability and unwillingness of elected officials to cope with highly technical and disagreeable issues has led to the growth of public and trade interest groups. The two types of pressure groups are compared as to function, organization and effectiveness. The impact of the media on political decisions and the question of accuracy in reporting are examined. 1984/ June 30, 1990
58:48 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Executive VC264307

Discusses the exercise of formal authority in the Canadian government, the diminished power of the Governor-General and the increased power

of the Prime Minister. As a proactive government, it has become more structured and formalized. The extension of Cabinet's role through the development of the committee system and financial methods which have led to increased bureaucracy are noted. 1984/ June 30, 1990
57:40 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Bureaucracy VC264308

Frequent turnover of ministers, their preoccupation with constituency matters and extremely crowded schedules mean that the more knowledgeable deputy ministers are the real centers of departmental power. The relationship between ministers and deputies, the need to improve bureaucratic accountability and maintain the neutrality of the public service are also discussed. 1984/ June 30, 1990
58:50 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Wider Policy-Making Community VC264309

Policy-making power is no longer centralized in the Cabinet. It has been diffused through the growth of crown corporations, the increasing demands of provincial governments and the courts, which must now rule on social policy matters raised by the new Charter of Rights. 1984/ June 30, 1990
59:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Parliament VC264310

Investigates the role of Parliament itself in the classic model of parliamentary democracy. Demonstrates that the Commons and Senate no longer fulfill their designated functions. Various commentators suggest directions for reform of both institutions in order to strengthen them as vehicles for accountability to the electorate. 1984/ June 30, 1990
54:12 Min. ad Colour

THE TRUE NORTH STRONG & FREE?

"The True North Strong & Free?" Public Inquiry was organized to address major disarmament and defence policies of the Canadian government. The series examines the arms race and Canada's potential as a powerful force for international peace. The programs are highlights of the inquiry held in Edmonton, November 8 and 9, 1986. Sponsors of this conference were the Council of Canadians and the Physicians for Social Responsibility. (Five, sixty-minute programs, BPN 657301-657305). Producer: ACCESS

THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 01 VC657301

Features opening remarks from Inquiry organizer Mel Hurtig and moderator Bishop Remi de Roo and presentations from Dr. Dorothy Goresky (Physicians for Social Responsibility), Geoffrey Pearson (Canadian Institute for International Peace and Security) and Brigadier General Don Macnamara (Department of National Defence). 1986/ Unlimited
58:50 Min. ad Colour

THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 02 VC657302

Highlights from the presentations of Robert Penner (Canadian Peace Alliance), Ralph Lysyshyn (Department of External Affairs) and Shirley Carr (Canadian Labour Congress) are featured in this program. 1986/ Unlimited
58:50 Min. ad Colour

THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 03 VC657303

Ernie Regehr (Project Plowshares), William Arkin (the Arms Race and Nuclear Weapons Research Project, Institute for Policy Studies, Washington, D.C.), and Gwynne Dyer (historian and author) are the three speakers whose presentations are highlighted in this program.

POLITICAL SCIENCE

1986/ Unlimited

58:50 Min.

ad

Colour

THE TRUE NORTH STRONG & FREE?: True North

VC657304

Strong & Free: Program 04

Features highlights from the presentations of John Lamb (Department of External Affairs) and George Ignatieff (Science for Peace). 1986/ Unlimited

58:50 Min.

ad

Colour

THE TRUE NORTH STRONG & FREE?: True North

VC657305

Strong & Free: Program 05

Includes excerpts from the presentations of Dr. David Suzuki (scientist and broadcaster), Laurie McBride (Nanosee Conversion Campaign), Wendy Wright (Toronto Disarmament Campaign), and Giff Gifford (Veterans Against Nuclear Arms). The audience voice their reactions to the 11 resolutions provided by panel members. 1986/ Unlimited

58:50 Min.

ad

Colour

FINDING MY OWN WAY

'Finding My Own Way' was conceived with the idea in mind that women must learn how to take control in their lives and set-up an individual pattern that they can follow. It is designed to help women develop the skills, knowledge and attitudes necessary for choosing a particular lifestyle or career, whether it is in or out of the home. (Twenty-two, thirty-minute programs, BPN 101501-101522, support material is available). Producer: ACCESS

FINDING MY OWN WAY: I Am Me

VC101501

Urges women to gain a better understanding of themselves by acquiring personal information through self-assessment. As well, they are encouraged to gain practical information about the options that are available to them when self-help is not enough. Women need to know more about themselves before they can make realistic decisions about their future. 1977/ July 1, 1991

28:44 Min. sr/ad Colour

FINDING MY OWN WAY: Who Am I?

VC101502

Explores further the concept of self-assessment and the steps taken in that discovery. Several roles that are characterized by women must be identified in order to see how women themselves feel about such stereotypes. Discussions and exercises follow to help women deal with their complex roles in society. 1977/ July 1, 1991

29:10 Min. sr/ad Colour

FINDING MY OWN WAY: Testing

VC101503

Familiarizes women who are thinking of entering the work force after a long absence, with complex aptitude tests. Discusses the types of tests used and what information can be extracted from the answers. As well, the program describes ways of preparing for such tests after being away from a test situation for a number of years. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Communications

VC101504

Serves as an introduction to good communication skills, emphasizing the importance of not only making sure you are understood but listening to others and understanding them as well. Communication can be improved upon, not only in the working environment but with the family as well. Suggests methods for improving skills by becoming aware of outward signals from others. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Assertiveness

VC101505

Describes the assertive woman, a person who expresses what she thinks, without the influence of others. She tells everyone what she feels and wants in the most direct manner possible. However, her actions are not aggressive, nor is she passive and takes everything as it comes. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Values and Lifestyles

VC101506

Discusses the values that women have today in comparison to their lifestyles. Through different exercises women can examine their lifestyles in relation to their values and perhaps through this discovery, alternatives can be found to make life more rewarding. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Parenting

VC101507

Examines the family in today's society, its extensions and modifications and the changing role of women. Parent and child relationships are discussed as are the needs and positions that develop from them. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Taking Stock

VC101508

Covers a re-assessment of the individual, taking into account what she may have learned over the last few lessons about herself. Self-knowledge leads to reasoning and decision-making that is realistic and the basis of aims and goals. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Social and Legal Problems

VC101509

Explores family law in our society by examining some of the myths that exist in relation to marriage and divorce, wills and estates, and property and maintenance. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Divorce and Grief

VC101510

Examines the emotional crisis that is involved with divorce. Marriage breakdown can be dealt with most effectively by looking carefully at each phase involved. Once a clear pattern is set, coping becomes much easier and during the aftermath a new life can be reconstructed. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Depression and Stress

VC101511

Discusses the problem of depression with women and its close relation to stress. Points out ways of identifying depression and various forms of treatment which are usually successful. Professional help is often the answer but support and encouragement from friends and family is important as well. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Alcoholism

VC101512

Alcoholism and its problems are now affecting women more than ever. First, there is an increasing number of women alcoholics, second, many women cope with alcoholic husbands, and third, women have to recognize the dangers posed with their teenagers. Prevention, rather than cure, is the attitude stressed in this program. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Financial Management

VC101513

Discusses good principles of money management and how to set goals - these include goals for savings and retirement. As well, an examination is made on how and when to use credit, loans, and how and where to invest savings. Examples of budgets are given as are other tips for good financial management in the home. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Welfare

VC101514

Helps clear up many misconceptions related to social welfare and will help women cope with feelings of guilt. Social allowance is a right for those who need it. It provides the basic necessities of living: food, accommodation, clothing and utilities. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Counselling

VC101515

Describes the various types of counselling agencies available and who can make use of them. Their services are specialized and include career development, education planning and/or personal concerns. Each counsellor is sympathetic towards individual needs and concerns. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Career As A Mother

VC101516

Examines the role of a mother and the expectations of that role. Traditional views versus the more modern interpretations of a mother's relationship with her family leads to confusion and frustration. Many women choose their career with their family, however, they forget that this is not a full-time option and that they must plan ahead for the future. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

- FINDING MY OWN WAY: Day Care** VC101517
 Mothers often return to the work force before their children have grown-up and they look to day care centers to provide the physical, emotional and educational needs of their children. Day care centers vary considerably in quality and cost and naturally one should be selected only after careful examination by the mother. This section of the course covers what to look for in a day care center without the cost of care being too high. 1977/ July 1, 1991
 28:50 Min. sr/ad Colour
- FINDING MY OWN WAY: Vocational Opportunities** VC101518
 Discusses the number of decisions a woman must make when going back to work especially if she has a family. There are a number of vocational opportunities open to her and she should select the one that will be the most flexible, yet rewarding. 1977/ July 1, 1991
 28:50 Min. sr/ad Colour
- FINDING MY OWN WAY: Educational Opportunities** VC101519
 Advises women of the various educational opportunities open to them. Discusses the different types of educational institutions, the level of instruction, entry requirements and counselling services available to help them make the right choice for further education. 1977/ July 1, 1991
 28:50 Min. sr/ad Colour
- FINDING MY OWN WAY: Job Search and Interviews** VC101520
 Presents instruction for job hunting, emphasizing that an effort should be taken in order to find a suitable job. Once a job is found, the next stage is to sell yourself successfully - how to produce a concise resume and how to prepare for an interview situation. 1977/ July 1, 1991
 28:50 Min. sr/ad Colour
- FINDING MY OWN WAY: Goal Setting and Decision Making** VC101521
 Urges individuals to plan ahead and take control over the life they lead. Once a decision has been made, it should be put into practice - only then can a woman reach her goal. Reaching a goal is what the course is all about and women are encouraged to continue to use the knowledge they have gained from 'Finding My Own Way'. 1977/ July 1, 1991
 28:50 Min. sr/ad Colour
- FINDING MY OWN WAY: Where Do I Go?** VC101522
 Presents a final synopsis based upon the entire course and urges women to participate. The series does not make decisions, it only opens the doors and gives a woman motivation and interest. It should be recognized that decision-making is an on-going process throughout life and it can certainly enhance anyone's lifestyle if they make the right decisions. 1977/ July 1, 1991
 28:50 Min. sr/ad Colour
- THE GROWING YEARS**
 The principal theme of this series is the interplay of biological factors, human interaction, social structure, and other cultural forces in shaping the growing child. It deals with the influences on development from the earliest womb environment through early childhood into adolescence. (Thirty, thirty-minute programs, BPN 602201-602230). Producer: Coast Community College District & McGraw-Hill
- THE GROWING YEARS: Introduction to the Growing Years** VC602201
 Introduces the subject of child development, highlighting such topics as the development of the fetus, cognitive and personality development of the infant, and the importance of stereotyping, play, and fantasy in the young child. 1977/ Nov. 30, 1989
 28:38 Min. ad Colour
- THE GROWING YEARS: Studying Children** VC602202
 Demonstrates how developmental psychologists approach the field. Experimentation and the scientific method are discussed, as well as the ethics of research with children. 1977/ Nov. 30, 1989
 28:40 Min. ad Colour
- THE GROWING YEARS: Heredity and Environment** VC602203
 Examines the principal of heredity. The range of environmental influences on development is considered. 1977/ Nov. 30, 1989
 28:38 Min. ad Colour
- THE GROWING YEARS: Prenatal Development** VC602204
 Follows the development of the child from conception to birth. The stages of prenatal development and environmental influences on the infant-to-be are also considered. 1977/ Nov. 30, 1989
 28:42 Min. ad Colour
- THE GROWING YEARS: The Newborn** VC602205
 Examines birth and the first few days of life. The process of childbirth is considered, as well as the reflexes and sensory capacities that are expected at this stage of development. 1977/ Nov. 30, 1989
 28:38 Min. ad Colour
- THE GROWING YEARS: The Growing Infant** VC602206
 The physical development of the child from birth to age three is examined, as well as increasing physical capabilities and changes in body structure. 1977/ Nov. 30, 1989
 28:36 Min. ad Colour
- THE GROWING YEARS: The Learning Infant** VC602207
 Discusses the mental development of the child from birth to age three. The growing ability to interact with the environment is shown. Theoretical approaches to learning are also outlined. 1977/ Nov. 30, 1989
 28:36 Min. ad Colour
- THE GROWING YEARS: Beginning Language** VC602208
 Concerns language acquisition. The stages of language development are illustrated: babbling, imitation, and word and sentence production. The differing theoretical approaches to language development are also discussed. 1977/ Nov. 30, 1989
 28:38 Min. ad Colour
- THE GROWING YEARS: The Emerging Personality** VC602209
 Theories of personality are discussed. Personality development is considered as well as the infant in the family. 1977/ Nov. 30, 1989
 28:38 Min. ad Colour
- THE GROWING YEARS: Individual Differences** VC602210
 Considers the sources of individual differences, and summarizes the development from birth to age three. 1977/ Nov. 30, 1989
 28:38 Min. ad Colour
- THE GROWING YEARS: Preschool Physical Development** VC602211
 Demonstrates physical growth from age three to six. Gross and fine motor skills are differentiated, and physical and perceptual co-ordination are also discussed. 1977/ Nov. 30, 1989
 28:40 Min. ad Colour
- THE GROWING YEARS: Nutrition** VC602212
 Considers nutrition and its effect on development. The nutrients needed for optimal development are shown, as well as the effects of nutritional deprivation. 1977/ Nov. 30, 1989
 28:36 Min. ad Colour
- THE GROWING YEARS: Preschool Mental Development** VC602213
 The ability to see the point of view of others and to use symbols and manipulate information from ages three to six are shown. Piaget's stage of preoperational thought is also discussed. 1977/ Nov. 30, 1989
 28:40 Min. ad Colour

- THE GROWING YEARS: Developing Language Skill** **VC602214**
Documents the developing ability to communicate. The relation of language to thought and social class and culture are considered, as well as the areas of egocentric and socialized speech and bilingualism. 1977/ Nov. 30, 1989
28:40 Min. ad Colour
- THE GROWING YEARS: Preschool Personality** **VC602215**
Expands the development of reactions of the child to the world. Dependency and aggression are also looked at. 1977/ Nov. 30, 1989
28:34 Min. ad Colour
- THE GROWING YEARS: Social Stereotyping** **VC602216**
Looks at sexual and ethnic stereotyping in its positive and negative aspects. The factors that influence prejudice are shown. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: Child's Play** **VC602217**
The role of play in development is shown. The social dimensions of play from solitary to cooperative situations are demonstrated. Play is also looked at as a learning experience. 1977/ Nov. 30, 1989
28:36 Min. ad Colour
- THE GROWING YEARS: The Preschool Experience** **VC602218**
Children in pre-schools and the effect of early schooling on development are discussed. Various types of pre-schools are shown and their role in contemporary society is evaluated. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: The Child's Mind Part I** **VC602219**
Piaget's stage of concrete operations is discussed, as well as the principles of classification, seriation, and conservation. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: The Child's Mind Part II** **VC602220**
Concerns the concepts of creativity and memory and shows the role of each in mental development. It also forecasts the results of actions and the process of learning how to read. 1977/ Nov. 30, 1989
28:40 Min. ad Colour
- THE GROWING YEARS: Aspects of Intelligence** **VC602221**
Intelligence is considered, as well as the functions, uses and abuses of IQ tests. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: The Child's Personality** **VC602222**
The increasing separation from parental figures is treated. Self concept, independence and the role of the peer group are also considered. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: Moral Development** **VC602223**
Various theories of moral development are considered. The schema of 'right' and 'wrong' is looked at and the stages of moral development are illustrated. 1977/ Nov. 30, 1989
28:36 Min. ad Colour
- THE GROWING YEARS: Aspects of Socialization** **VC602224**
How social influences reflect on child development are looked at, including are class cultures and ethnic groups. Also considers special aspects of the environment into which the child is born. 1977/ Nov. 30, 1989
28:34 Min. ad Colour
- THE GROWING YEARS: Childhood to Adolescence** **VC602225**
Physical and motor development are looked at from ages six to eight. Puberty and the relation of physical development to other factors are also considered. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: Adolescent Personality** **VC602226**
This program looks at the search for identity and self-concept. Adolescent egocentrism, sex-role identity, the gaining of self-identity and independence are also shown. 1977/ Nov. 30, 1989
28:36 Min. ad Colour
- THE GROWING YEARS: Adolescent Mental Development** **VC602227**
Piaget's stage of formal operations, the ability to manipulate ideas, and the development of abstract thought are demonstrated in this program. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: Children in Families** **VC602228**
The importance of families and their influence on development are looked at. The different types and roles of families are considered as well as changes in the family structure and roles. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: Adolescence to Adulthood** **VC602229**
The relation of adolescence to adulthood and the transition between the two stages is the focus of this program. 1977/ Nov. 30, 1989
28:38 Min. ad Colour
- THE GROWING YEARS: Concluding Views** **VC602230**
Presents a review of THE GROWING YEARS series. 1977/ Nov. 30, 1989
28:36 Min. ad Colour
- MAN AND WOMAN**
'Man and Woman' is a series which deals with relationships between men and women as structured in society and more specifically, with the way structures in society affect these relationships. (Four, thirty-minute programs, BPN 170001-170004). Producer: ACCESS
- MAN AND WOMAN: Men In Groups** **VC170001**
Lionel Tiger, a noteworthy anthropologist, discusses why man organizes himself into groups. He also discusses the development of the male and female species with their differing roles in society, and he focuses on the evolution of the aggressive male mind. 1977/ Unlimited
28:52 Min. sr/ad Colour
- MAN AND WOMAN: Imperial Animal. Part 1** **VC170002**
Lionel Tiger discusses his book which describes the human animal as having the capability of going beyond the intimate, beyond the obvious circumstances of his immediate life and creating new structures. Within this discussion he talks about the behavioural differences between men and women. 1977/ Unlimited
29:04 Min. sr/ad Colour
- MAN AND WOMAN: Imperial Animal. Part 2** **VC170003**
Lionel Tiger thinks the discussion beyond the male-female relationship is most important for the continuation of the species. There is also discussion of the dynamics of men's groups. 1977/ Unlimited
28:52 Min. sr/ad Colour
- MAN AND WOMAN: The Biology of a Woman** **VC170004**
Well-known feminist Evelyn Reed lectures on the biological myth that women as the second sex are handicapped by their maternal organs. She also discusses the psychological manipulation of society that leads women to believe they have no significance historically. 1977/ Unlimited
28:52 Min. sr/ad Colour

POWERS AND BECOMING

Personal powers, including initiative, learning skills, and the ability to change personal experiences into more positive ones, are explored in each of the programs. The series highlights the development of these personal powers through an awareness of the concepts of universal activities (including the use of drugs and alcohol), freedom, and learning. (Three, twenty-five to thirty-minute programs, BPN 636904-636907. Support material is available Community Resource Package and School Resource Package.) Producer:

POWERS AND BECOMING: Highlights **VC636904**
Being prepared for today's rapidly changing world requires high levels of independence or freedom skills. Intoxicant dependence is an old problem of freedom that we are just beginning to understand. The meaning of dependence becomes clear only when we understand independence or freedom. Freedom and learning are closely associated. The environment has a major impact on what we do and what we become, but there are always options. Producer: West-Can Communications Ltd., 1987/ Oct. 30, 1990
15:46 Min. sr/ad Colour

POWERS AND BECOMING: Freedom To...Freedom From **VC636905**

Freedom is more than the absence of restrictions, freedom is also the power to act, the ability to make things happen. Preparing people to handle freedom is a task that we are just beginning to understand. Many of our 'normal' social and physical arrangements undermine personal powers and set people up for destructive dependencies. We cannot separate the problems and potentials of individuals from the wisdom of our social arrangements. Producer: West-Can Communications Ltd., 1987/ Oct. 30, 1990
25:08 Min. sr/ad Colour

POWERS AND BECOMING: Freedom Trap **VC636906**
To stay free, individuals should be alert to freedom traps. Freedom traps are any situation that decay personal powers and create dependency. A common freedom trap is excessive use of 'universal activities'. Eleven simple and pleasant ways of passing the time including: napping, snacking, chatting, courting, watching, simple movement, daydreaming, grooming, reading and intoxication. People combine these activities in different ways to create a greater impact on experience, and they are especially attractive anytime life isn't very pleasant. The problem is that universal activities do little to exercise powers. Producer: West-Can Communications Ltd., 1987/ Oct. 30, 1990
19:50 Min. sr/ad Colour

POWERS AND BECOMING: Self Design **VC636907**
Powers are developed and maintained through experience in appropriately challenging situations. The challenges of everyday life have changed through history, catching some people off-guard so that their powers were diminished. Invented activities such as sports and games are ways of keeping powers in shape. In today's rapidly changing society, individuals are increasingly responsible for their own powers, so it is important to know how to create challenges and what can be learned from them. Producer: West-Can Communications Ltd., 1987/ Oct. 30, 1990
19:32 Min. sr/ad Colour

SHARING THE EXPERIENCE

In an intimate and personal approach the viewer has an opportunity to meet four mentally retarded individuals. The emphasis is positive and will provide the viewer with a greater understanding that the mentally retarded are people too and are capable individuals. The programs deal with various community support services that are available to help these individuals as well as their families. (Four, thirty-minute programs, BPN 239101-239104). Producer: National Institute on Mental Retardation

SHARING THE EXPERIENCE: With Gavin **VC239101**
Explores the personal experience of a family with a child who was born with Down's syndrome. Through interviews with the parents, doctors and family members, it is apparent that this reinforced support provides hope for Gavin and many others like him. Also highlighted is the Pilot Parent's Project which provides individual family support. 1979/ July 31, 1992
26:16 Min. ad Colour

SHARING THE EXPERIENCE: With Peter **VC239102**
Focuses on Peter - a severely handicapped child who was born with a genetic disorder. Peter's parents and his brothers have successfully accepted Peter and his handicap, and have integrated him totally into their home life. The program also illustrates a special neighbourhood program, 'Extend-A-Family', which enables Peter to meet with other 'normal' children his age. 1979/ July 31, 1992
29:30 Min. ad Colour

SHARING THE EXPERIENCE: With June **VC239103**
Shares the experience of June, a mentally retarded teenager who is almost fifteen. In this program the viewer will learn how June copes with the trials of growing-up and see how she masters basic life skills, for example, crossing the street. 1979/ July 31, 1992
24:38 Min. ad Colour

SHARING THE EXPERIENCE: With Walter **VC239104**
Even at the age of fifty, Walter is beginning a new life. After forty years in an institution, Walter has an opportunity to leave that institution and make the transition into the community. The program explains the work of a group of people who are committed to helping Walter and others like him become independent. 1979/ July 31, 1992
26:36 Min. ad Colour

Le Stress Chez les Jeunes **VC282101**
Explains precisely the cause and nature of stress in our life and its impact. Addresses one of the main sources of difficulties encountered by young people: stress. Producer: SC Communications, 1983/ Aug. 31, 1992
23:08 Min. sr Colour FR

UNDERSTANDING HUMAN BEHAVIOR

Encourages an understanding and appreciation of the scientific approach to the study of human behaviour. The approach is the integration of the physiological, intrapsychic, and social/behavioural perspectives on human thought and behaviour, sensation and perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychology. (Thirty, thirty-minute programs, BPN 602801-602830). Producer: Coast Community College District

UNDERSTANDING HUMAN BEHAVIOR: Human Psychology **VC602801**
The development of the scientific attitude is followed through from early man to the Medieval and Renaissance periods, and on to the twentieth century. Students are introduced to three differing approaches used by psychologists to explain human behaviour: the physiological, the intra-psychic, and the social/behavioural viewpoints. A fourth viewpoint, the holistic approach, considers all three viewpoints. 1981/ Nov. 30, 1989
28:32 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: The Brain **VC602802**
Focuses on the physical structure of the human brain and the relationship of its parts, the procedure by which the brain receives and processes information from the senses, and the physiology and function of the neuron and synapse. Major emphasis is placed on the significance of new research on the right and left hemispheres of the brain. 1981/ Nov. 30, 1989
28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep	VC602803	UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception	VC602811
Focuses on sleep, including the stages of sleep, the characteristics of the sleep cycle, and the effects of sleep and dream deprivation. 1981/ Nov. 30, 1989	28:30 Min. ad Colour	This program on subliminal perception looks at the difficulties encountered in attempts to conduct scientific research in areas of parapsychology. The program distinguishes between the normal ranges of perception, subliminal perception, and ESP, then explains that many times what we call subliminal perception is really discrimination without awareness. 1981/ Nov. 30, 1989	28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Altered States of Consciousness	VC602804	UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger	VC602812
Consciousness can be directly altered in many ways through the use of drugs, but consciousness can also be modified indirectly by certain techniques of mental discipline. Much of this program on sleep and consciousness is devoted to the direct ways in which neural processes are affected by various classes of drugs, such as pain killers, hallucinogens, and stimulant-depressants. 1981/ Nov. 30, 1989	28:32 Min. ad Colour	Defines the concept of motivation and discusses the uses of the term by psychologists. A close look is taken at one kind of human behavior, eating. A theory of mixed biological, intra-psychic, and social/behavioral motives is suggested. 1981/ Nov. 30, 1989	28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain	VC602805	UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation	VC602813
The 'mind-body problem' is one that has puzzled philosophers and scientists for centuries. Note is taken of historical explanations, and current knowledge and research about complex interactions among brain, mind and environment are discussed. 1981/ Nov. 30, 1989	28:26 Min. ad Colour	Explores social and biological factors involved in a second specific kind of human behaviour: sexual functioning. Biological factors noted include male and female sex hormones and the reproductive cycle in women. Changing social practices are also included. 1981/ Nov. 30, 1989	28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology	VC602806	UNDERSTANDING HUMAN BEHAVIOR: Stress	VC602814
Focuses on the basic skin receptors that detect pressure, temperature, and pain, the functions of the deep receptors in distinguishing weight, thickness, and shape, and the role of the inner ear in balance and motion. 1981/ Nov. 30, 1989	28:30 Min. ad Colour	Suggests that too much stress may exhaust us physically and psychologically, but we must have a certain amount of stress to live and work. The roles of the autonomic nervous system and the adrenal glands in stress are described, and the stages of stress are identified. 1981/ Nov. 30, 1989	28:28 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing	VC602807	UNDERSTANDING HUMAN BEHAVIOR: Conditioning	VC602815
The senses of taste, smell, and hearing are compared, and it is emphasized that human survival depends not upon any single sense, but upon the sophisticated interaction of all the senses. The program describes the functions and physiology of these senses, giving special attention to hearing because of the importance and unique nature of this sense. 1981/ Nov. 30, 1989	28:30 Min. ad Colour	Recounts the discovery of classical conditioning, the importance of the discovery, and the present applications of classical conditioning in therapy. We see visuals of a recreation of Pavlov's experiments in establishing conditioned responses in dogs. 1981/ Nov. 30, 1989	28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Vision	VC602808	UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning	VC602816
Vision, another of the critical human senses, is defined and explained in terms of the parts of the eye itself and the characteristics of light waves. How light waves are seen and interpreted as colours is demonstrated, and the psychological meaning of colour vision is discussed. 1981/ Nov. 30, 1989	28:30 Min. ad Colour	B. F. Skinner's theory of operant conditioning is examined thoroughly and critically. The steps and sequences that are an important part of operant conditioning theory are described, and examples are offered of the wide applications of Skinner's learning theory in advertising, school classrooms, and therapy, as well as in other areas. Reveals recent criticisms of the weaknesses in Skinner's ideas. 1981/ Nov. 30, 1989	28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation	VC602809	UNDERSTANDING HUMAN BEHAVIOR: Memory	VC602817
The human brain requires a wide variety of sensory stimuli if it is to function normally. There is ample evidence that prolonged isolation from sensory input has startling consequences for the mind. Some explanation for the consequences of lack of sensory input is offered in a graphic presentation of the ways in which central nervous system pathways process information to the brain. 1981/ Nov. 30, 1989	28:28 Min. ad Colour	Introduces us to the wide variety of information that is known about short-term and long-term memory and a third memory stage, sensory information storage. Briefly, some techniques of remembering are shown, and there is a discussion of factors that cause forgetting and memory interference. 1981/ Nov. 30, 1989	28:38 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Visual Perception	VC602810	UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis	VC602818
The program shows many clues to perceiving distance and depth and demonstrates illusions with lines and circles. The distinction between illusion and hallucination is also made. A case is presented for and against the theory that visual perception is mostly learned. 1981/ Nov. 30, 1989	28:28 Min. ad Colour	Scientists no longer see pain as a single sensation, it is now known that many factors influence one's perception of pain. The biological processes involved in experiencing pain are made clear, but it is noted that pain cannot be measured because it is individually experienced. Mentions evidence that the human mind plays a role in dealing with pain and reviews a number of techniques that are used to treat pain. 1981/ Nov. 30, 1989	

28:28 Min.

ad

Colour

the psychoanalytic and humanistic approaches, are examined. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology

Human beings display a wide range of individual differences and most modern theorists believe both heredity and environmental influences are responsible for creating these differences. Reviews the process of genetic transmission, the stages of human development from fertilization to birth, and the stages of early postnatal development. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Emotional Development

Two closely related topics have vital implications for human emotional development, the effects of parental interaction with the developing child and the fact that parental behavior is not innate, but learned. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development

In examining what is known about cognitive development in humans, attends to the work of child psychologist Jean Piaget and the significance of Piaget's research to the field of psychology. After an introductory discussion of the nature of thinking, it explains Piaget's suggestion that children progress through four major stages of intellectual development. Criticisms of Piaget's theories are considered. 1981/ Nov. 30, 1989

28:28 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Personality Theory

The approaches and contributions of the major theories of personality are compared. The work of Freud is seen primarily in an historical context, and substantially more attention is given to modern theorists and their variations on Freudian themes. The basic tenets of Eric Erikson are explained and evaluated with some special attention given to Erikson's hypothesis of developmental stages. The humanistic interpretations of Rogers and Maslow are also included. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Personality Tests

Researchers encounter many problems in attempting to quantify intra-psyche phenomena such as intelligence and personality traits. Calls attention to the great number and variety of psychological tests in current use. Theories relating personality to body types are evaluated. The Binet-Simon definition and measures of intelligence are compared to those advanced by some other theorists. Factors influencing intelligence scores include: birth order, family size, early environmental deprivation, race, culture, and practice in taking tests. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology

Stresses the pitfalls in defining and classifying behavior as normal or abnormal, pointing out that human behavior must be judged in its social context, in the context of cultural variations, and from the points of view of different disciplines. 1981/ Nov. 30, 1989

28:28 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1

There is a wide range of therapies being used to treat mental disorders. The physiological therapies, which include convulsive therapy, drug therapy, and psychosurgery, and the intra-psyche therapies, including

UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2

Two major therapies are introduced and described: the group and environmental therapies. The group therapies include transactional analysis, psychodrama, Gestalt, and encounter groups. Token economies, milieu therapy and other behavioural techniques are considered as environmental therapies. These forms of therapy are compared with particular respect to their claims for success, cost, duration, type of problem most often treated and their basis for choice. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction

Explains the basis on which we form impressions of other individuals. Three important concepts are described and illustrated: person perception, the attribution process, and social roles. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Social Groups

The manner in which social groups exert powerful influence upon individual behavior and the possibility that there can also be mutual influence resulting from interaction between the individual and group is examined. The concept of social groups is defined, and we are given some examples of such groups. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Persuasion

The power and the limits of persuasion in spreading ideas and changing attitudes is the topic. Describes the impact of communicator 'credibility' and the ' sleeper effect ' on the listener, and an evaluation is offered of the effectiveness of fear-arousing messages that are designed to change attitudes. Throughout, examples are borrowed from advertising and political campaigns. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology

Applied psychology is defined as the application of the knowledge of psychology - the facts and theories of the discipline to the solution of problems that beset individuals and societies. Asks what psychology will be like as a science in the world of the future, as well as how and in what ways its facts and theories will be applied to human problems. 1981/ Nov. 30, 1989

28:30 Min.

ad

Colour

NATIVE RELIGIOUS TRADITIONS

Documents traditional and contemporary religious beliefs of the Plains Indians through natural and historical photographs. These beliefs are examined through their spiritual origins. (Two, thirty-minute programs, BPN 220901-220902). Producer: ACCESS & University of Alberta

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220901

The circle is an important concept in Plains Indians religious tradition. Here it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for their religious practices. 1980/ March 26, 1990
28:50 Min. ad Colour

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220902

- Recovery
Describes how native religious practice and thought was suppressed with the movement of Christian society into the West. However, native people have continued to make a variety of efforts to recover and preserve their religious traditions, as shown in this program. 1980/ March 26, 1990
28:40 Min. ad Colour

RELIGIOUS DIVERSITY

Designed for high school students, this series facilitates an understanding of various religions diverse in their approach of worship. They all have a common ground in Alberta, a province largely dominated by Christianity, and this series will evoke an appreciation for people of a different religion or lifestyle. (Nine, thirty-minute programs, BPN 106301-106306, 106308-106310). Producer: ACCESS

RELIGIOUS DIVERSITY: The Mormons - Zion VC106301

Builders of Alberta
Traces the development of the Mormon church in Southern Alberta from its small beginnings in the 1890's to a stronghold of Mormonism in Canada. Emphasis is placed on the family, as seen through interviews with different family members. 1978/ March 1, 1990
25:14 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Judaism: Tradition in VC106302

Transition
Deals with the immigration of the Jews to Canada. It traces their heritage of 4000 years. Also tells of their adjustment to life in Canada and how they are trying to preserve the Jewish culture. 1978/ March 1, 1990
28:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Giving Up and Holding On - VC106303

The Challenge to Islam in Alberta
Portrays the Terrabain family's experience of practising the Islamic faith in a Christian dominated society. In Lac La Biche, Alberta, they are part of an active Muslim community where the entire family mixes with other people and each member holds steadfastly to the religion. 1978/ March 1, 1990
29:02 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Jehovah's Witnesses: VC106304

Waiting For The Kingdom
Contains a brief outline of the Jehovah's doctrines, including abstinence from blood transfusions, neutrality during wartime, and their own interpretation of Bible prophecy with Christ's second coming. 1978/ March 1, 1990
28:14 Min. sr/ad Colour

RELIGIOUS DIVERSITY: The Coaldale Mennonites - VC106305

Anabaptist Legacy
Examines the contributions the Mennonites have made to the religious world and shows how Mennonite Central Committees actively preserve peace. Their communities or colonies dot the landscape in southern Alberta and here a look is taken at a Mennonite community in Coaldale.

1978/ March 1, 1990
28:12 Min. sr/ad Colour

RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306

Documents the tenets of the Buddhist faith as lived and expressed by a Buddhist family in Lethbridge. 1978/ Unlimited
28:16 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Pilgrimage - French VC106308

Catholics of Girouxville
Changes in religious and cultural expression as seen by the family of Leo and Henriette Leverdier are examined within the context of family life at their home in Girouxville. 1978/ March 1, 1990
29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Holy Trinity Parish - VC106309

Russo-Greek Orthodox
Focuses on the Ukrainian community of Smoky Lake and shows the people's involvement there with the Russo-Greek Orthodox Church, which continues to provide meaning to their lives. 1978/ March 1, 1990
29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: A Community of Faith - VC106310

Carbon Baptist Church
Documents the beliefs of the Baptist faith as expressed by a rural Alberta family. It emphasizes their reliance on the Holy Spirit for guidance in life. 1978/ March 1, 1990
29:02 Min. sr/ad Colour

THE ACME SCHOOL OF STUFF

Explores the basic principles behind everyday items like telephones and light bulbs, and shows what makes them work. Gives a first-hand look at the science involved in the manufacture of everyday objects and in processes such as the treatment of water and the operation of a subway. (Thirteen, twenty-five minute programs, BPN 721801-721813).
Producer: TVOntario

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 01

VC721801

Deals with the following topics: cassette tapes, chocolate, microwave ovens. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 02

VC721802

Deals with the following topics: telephones, sewage treatment, video. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 03

VC721803

Deals with the following topics: batteries, water, fuel injection. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 04

VC721804

Deals with the following topics: records, neon, and the cathode-ray tube. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 05

VC721805

Deals with the following topics: light bulbs, the Canadian Standards Association, and modems. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 06

VC721806

Deals with the following topics: electricity, glass bottles, and brakes. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 07

VC721807

Deals with the following topics: the history, operation, manufacturing, and testing of the toilet. 1988/ Dec. 31, 1992
24:00 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 08

VC721808

Deals with the following topics: cable television, the subway, and engineering. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 09

VC721809

Deals with the following topics: traffic signals, a natural gas pipeline, and alternating current. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 10

VC721810

Deals with the following topics: digital computers, folding paper cartons, and the electric shaver. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of

VC721811

Stuff: Program 11

Deals with the following topics: electronics, the body shop, and coin units in vending machines. 1988/ Dec. 31, 1992
24:00 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 12

VC721812

Deals with the following topics: composite substances, piano rolls, and automobile alignment. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Acme School of Stuff: Program 13

VC721813

Deals with the following topics: engines, wire, and satellites. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

Bad Vibes

VC302701

Raises concerns about people living near high voltage power lines. Focuses on research on the hazards to human health. Features an Ottawa suburb which is taking action to re-route planned power lines away from their local school. Producer: CTV, 1987/ Feb. 23, 1994
14:00 Min. jr Colour

Le Bouffe-Petrole

VC296301

Un jour, des scientifiques a l'emploi d'une multinationale creerent une nouvelle forme de vie qui devait debarrasser les mers de la pollution causee par le petrole. Cet organisme vivant, appele Bouffe-petrole, devient responsable de la pire crise energetique de toute l'histoire. Film d'animation qui regroupe differentes techniques, Le Bouffe-petrole est une reflexion sur la conservation de nos richesses naturelles et de notre environnement. Producer: National Film Board, 1982/ March 1, 1992
05:18 Min. pr/ue Colour FR

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE

The primary theme of the 'Bow Summit Edukit' is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The series is designed to facilitate learning of plant adaptation, succession and colonization through a multidisciplinary approach. (Five, ten to fifteen-minute programs, BPN 224501-224505, support material is available). Producer: ACCESS & Parks Canada

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage

VC224501

Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake upthrust and glacial activity (erosion by water and ice). 1981/ Unlimited
13:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth

VC224502

Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains the following concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. 1981/ Unlimited
09:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patterns - A Mountain Patchwork

VC224503

Students will learn of three distinct zones of vegetation on Bow Summit consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones converge. The program illustrates how the vegetation patterns are determined by landscape and climate. 1981/ Unlimited

08:32 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT VC224504**LIFE: Adaptations - A Struggle for Survival**

Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Viewers will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. 1981/ Unlimited

10:02 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT VC224505**LIFE: And Then Came People**

As well as providing a summary of the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit, a project of Parks Canada which is intended to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. 1981/ Unlimited

09:24 Min. jr/sr Colour

Le Chant de la Forêt VC296601

Si les légendes sur les loups-mangeurs-d'hommes abondent, peu d'hommes ont réellement vu un loup à l'état sauvage. Le cinéaste est allé camper seul, au risque de sa vie, dans les endroits les plus reculés de Grand Nord et a rapporté ce document exceptionnel qui risque de détruire à jamais quelques mythes sur le loup. Producer: National Film Board, 1974/ March 1, 1992

1:27:58 Min. jr/sr Colour FR

Chemistry in Everyday Life VC303101

Shows some of the practical applications of chemistry in everyday life. Fosters an understanding of the composition, structure, and properties of substances, as well as the transformations they undergo. Helps viewers understand the astonishing science of chemistry. Producer: Britannica, 1987/ Dec. 31, 1993

15:00 Min. jr Colour

Circulatory and Respiratory Systems (The Human Body Series) VC285301

Powered by that remarkable muscle, the heart, which you will see in chamber by chamber detail, the circulatory system also includes the blood and vessels such as arteries, veins, and capillaries. You will be able to see white blood cells destroy invading bacteria. Closely allied with the circulatory system is the respiratory system, powered by the lungs. Here carbon dioxide is exchanged for oxygen. Travel the pulmonary circulation, the loop that takes blood from the heart to the lungs and back again. Also travel the systemic circulation, another loop that takes blood throughout the body and back to the heart. Producer: National Geographic Society, 1988/ Feb. 28, 1992

17:50 Min. jr/sr Colour

Colour : Light Fantastic VC297701

We associate colours with the changing seasons and with hot and cold, but colours play important roles in our lives in hundreds of other ways. This film explores this dimension of colour but concentrates on simple explanations and examples of what causes colour and of coloured light's many properties. Producer: National Geographic Society, 1988/ April 30, 1993

17:54 Min. ue Colour

CONNECTIONS

Examines the causes, nature and patterns of technological innovation, and the social effects of these innovations. Deals with inventions, precious metals, telecommunications, computers, climate and motion pictures in an approach that is partly historical and partly analytical. (Ten, sixty-minute programs, BPN 232101-232100). Producer: British Broadcasting Corporation

CONNECTIONS: The Trigger Effect

VC232101

Both the beginning and the end of the story are featured here. The end is our present dependence on technology as illustrated by the New York City power blackouts. Support systems taken for granted had failed - how did we become so helpless? This program tries to explain that question by examining the growth of technology, ending with a segment on the technology of Kuwait. 1978/ July 31, 1991

51:26 Min. sr/ad Colour

CONNECTIONS: Death in the Morning

VC232102

Explains the notion that a test for gold's purity, developed 2500 years ago, revolutionized the world and led to the atomic bomb. Standardizing precious metals into coins stimulated trade between Greece and Rome and in turn caused the construction of a huge commercial centre and library at Alexandria. The knowledge stored there aided navigators fourteen centuries later and the story continues on and on. 1978/ July 31, 1991

51:24 Min. sr/ad Colour

CONNECTIONS: Distant Voices

VC232103

Traces the connections that exist which led to the development of telecommunications. The fact that the Normans wore stirrups at the Battle of Hastings - such a simple advance - caused a revolution in the expensive science of warfare and ultimately led to further scientific discoveries in radar and deep space communications. 1978/ July 31, 1991

51:34 Min. sr/ad Colour

CONNECTIONS: Faith in Numbers

VC232104

Each development in the organization of systems, whether it be political, economic, mechanical, or electronic, influences the next development by logic, genius, chance or just by unforeseen events. The transition from the Middle Ages to the Renaissance was manipulated by the rise of commercialism, an abrupt change in climate, famine, and the 'Black Death'. As a result these events set the stage for the invention of the printing press. 1978/ July 31, 1991

51:34 Min. sr/ad Colour

CONNECTIONS: The Wheel of Fortune

VC232105

Explores the connections that led to the development of computers that have the power to see into the future. This responsibility originally rested with the priest astronomers who knew the proper times to plant and harvest. Once a new era of scientific inquiry was ushered in, the need for more precise measuring devices in navigation gave rise to the pendulum clock, the telescope, forged steel and interchangeable machine parts. These machine parts formed the basis of the modern industrial system. 1978/ July 31, 1991

51:34 Min. sr/ad Colour

CONNECTIONS: Thunder in the Skies

VC232106

Explores how the changes in energy usage transformed architecture, forcing the creation of new power sources. The coming of the Industrial Revolution hastened the advancement of the steam engine and later the gasoline powered engines. 1978/ July 31, 1991

51:24 Min. sr/ad Colour

CONNECTIONS: The Long Chain

VC232107

Often material discovered by accident alters the course of the world. In the 1600's, Dutch commercial freighters controlled the Atlantic trade routes. Competing British lines induced Americans to produce pitch to protect the hulls of their royal vessels. This revolution spurred subsequent experiments with coal tar which yielded gaslight lamps, waterproofed garments, and nylon, a miracle plastic. 1978/ July 31, 1991

51:30 Min. sr/ad Colour

CONNECTIONS: Eat, Drink and Be Merry

VC232108

As Napoleon marched his forces across Europe, the need became apparent for an efficient method to store food provisions. This led to subsequent experiments in canned food, refrigeration, thermos flasks

and finally the storage and firing of large quantities of hydrogen and oxygen gases. 1978/ July 31, 1991

51:40 Min. sr/ad Colour

CONNECTIONS: Countdown

VC232109

Describes the complex and sometimes incredible events which led to the development of motion pictures and subsequently a powerful force in the media - television. It all started with Thomas Edison's remarkable invention and from then on moved to George Eastman's celluloid production, the 'Magic Lantern' of an Austrian ballistics teacher, and Muybridge's bet that a horse raises all four feet when galloping. 1978/ July 31, 1991

51:24 Min. sr/ad Colour

CONNECTIONS: Yesterday, Tomorrow and You

VC232110

Essential moments from the previous programs are reviewed to illustrate the common factors that make for change. A look is taken at the extent to which we have become increasingly incapable of understanding how change occurs in our complex world. Finally, there is a look ahead to the need for radical change in the availability and use of information for the future. 1978/ July 31, 1991

51:22 Min. sr/ad Colour

Digestive System (The Human Body Series)

VC284501

From indigestion through digestion to elimination, the human digestive system is responsible for processing the food we eat and extracting from it the energy that makes it possible to do everything we do. In this program you will see images of chewing and swallowing, of the inside of the esophagus, of bile squirting from the gallbladder, and of the velvet-like cilia lining the walls of the stomach. These are just a few of the extraordinary images that make your journey through the digestive system a memorable one. Producer: National Geographic Society, 1988/ Feb. 28, 1992

17:32 Min. jr/sr Colour

Dinosaur Footprints of the Peace River Valley

VC219501

One of the world's largest concentrations of dinosaur footprints was left 120 million years ago along what is now the Peace River Canyon in North Eastern British Columbia. This program follows a 1978 expedition of palentologists who mapped the trackway and made moulds and rock cuttings of the footprints in order to study the environment and behaviour of dinosaurs. Producer: ACCESS, 1978/ Unlimited

14:30 Min. ge Colour

Dinosaurs: The Ageless Quarry

VC656501

Uncovers the ancient world of dinosaurs on a tour through the fossil-rich Badlands of the Red Deer River Valley. Includes interviews with palaeontologists from around the world who discuss the renowned Tyrrell Museum of Palaeontology in Drumheller, Dinosaur Provincial Park - a UNESCO World Heritage Site - and the Tyrrell Field Station in Brooks. Producer: ACCESS & Alberta Culture. Tyrrell Museum, 1987/ Unlimited

28:58 Min. ad Colour

Dinosaurs: The Terrible Lizards

VC285401

Presents an overview of what these animals looked like, what they ate, and how they lived and died. Vivid special effects with dimensional models moving in miniature sets bring the age of dinosaurs to life. Producer: AMS Media, 1986/ Feb. 28, 1993

09:36 Min. pr Colour

E.Q.C. - THE WAY TO GO

Environmental Quality Control is a topic of vital concern to all Canadians and here in Alberta, a land filled with such a variety of natural beauty, it is difficult to comprehend that the environment is threatened. As this series explains, one has only to examine some of the warning signs to realize that the quality of the environment is very much dependent upon our actions. (Ten, fifteen-minute programs, BPN 101301-101310, support material is available). Producer: ACCESS

E.Q.C. - THE WAY TO GO: Environmental Quality Control

VC101301

Serves as an introduction to the series and describes ways to practise environmental quality control. Demonstrates, by means of a variety of Alberta scenes, how the natural environment affects everyone's lives. Previews industrial processes and abuses of selected environments and habitats. 1977/ July 1, 1991

14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Air Quality

VC101302

Describes air pollution and provides examples of natural and man-made pollutants and their source. Identifies steps taken in Alberta to counter air pollution and illustrates ways in which the individual can help to reduce this type of pollution. 1977/ July 1, 1991

14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Water Quality

VC101303

Describes the term pollution in relation to water and provides examples of water pollution, both natural and man-made. Categorizes examples of man-made water pollution as chemical or thermal and discusses the damage done to water resources. Describes ways in which Alberta is practising environment quality control to minimize water pollution. 1977/ July 1, 1991

14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Introducing Conservation

VC101304

Discusses natural resources and the concept of renewable and non-renewable resources. Introduces the term 'conservation' and illustrates how our lifestyle has a cost. Examples of sensible use of electric power and gas heating are presented and careful management of our non-energy resources is stressed. 1977/ July 1, 1991

14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation in the Home

VC101305

Examines energy consumption in the home and how people can cut down on their energy demands. Discusses cleaning the heat ducts, changing the furnace filter regularly, checking the weather stripping, and properly insulating the home. 1977/ July 1, 1991

14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation and Industry

VC101306

Discusses Alberta's geological history and the resulting abundant supply of fossil fuels used to run industry and transportation systems. Examines the export of Alberta's energy resources and the necessity of practicing energy conservation by recycling waste products and changing transportation practices. 1977/ July 1, 1991

14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Energy Explained

VC101307

Discusses Alberta's heavy reliance on energy derived mainly from fossil fuels and illustrates a number of sources of our fossil fuels. Follows the route taken by coal from the strip mining operation to the power plant, and oil from the refinery to the gas station. Examines the environmental problems of fossil fuels and their by-products and talks of the development of new and better energy sources. 1977/ July 1, 1991

14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Recycling

VC101308

Identifies various items which can be recycled, including non-metallic mineral products and forest products. Automobile tires with worn-out treads, old car bodies, clothing, lumber, waste foods and plastics are all discussed in light of their conversion or reusability. 1977/ July 1, 1991

14:26 Min. ue Colour

E.Q.C. - THE WAY TO GO: Wildlife

VC101309

Describes the natural role of wildlife within the environment and discusses the drastic alteration of Alberta's original plains environment due to the cultivation of farmland. Discusses ways and means developed to conserve and protect wildlife through wildlife management programs

and wildlife sanctuaries. 1977/ July 1, 1991
14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: The Way to Go VC101310

Illustrates water as solids, liquids and gas, and shows the hydrologic cycle. Examines the use of water in agriculture, in hydro-electric generators, and in the home. Discusses food products and nutritive value, growing your own food, and disposal of waste foods. 1977/ July 1, 1991

14:24 Min. ue Colour

THE EARTH EXPLORED

Provides the opportunity for the learner/viewer to see and explore the earth through programs on such subjects as volcanoes, plate tectonics, reefs, rocks and minerals, glaciers, deserts, fossils and geothermal energy. This course calls upon the scholarship and expertise of leading scientists from North America and Great Britain and presents the opportunity to learn the work of geologists in areas such as exploration, paleontology, mapping and interpreting the earth's history. (Fourteen, thirty minute programs, BPN 279801-279814). Producer: British Broadcasting Corporation & Open University

THE EARTH EXPLORED: The Life and Work of VC279801

James Hutton

The theory of uniformitarianism, the basis of modern geology, began in Scotland with the work of this title's 18th century scientist. This program visits the places where Hutton's Theory was shaped, defines key geologic terms used in field observation and study, summarizes Hutton's theory of the earth, interprets physical processes through field evidence and mapping, and describes three locations where Hutton used field evidence to support his theory. 1983/ July 7, 1992

27:34 Min. ad Colour

THE EARTH EXPLORED: Form and Function of VC279802

Fossils

Describes how geologists reconstruct the life habits of a particular fossil, emphasizing the different ways in which paleontologists determine the swimming capabilities of extinct animals, using homology with living relatives, analogy with unrelated but similar organisms or by using experimental models and paleoecological information such as a Mosasaur's tooth marks. 1986/87. 1983/ July 7, 1992

26:32 Min. ad Colour

THE EARTH EXPLORED: Minerals and Rocks VC279803

The science of geology is built upon an understanding of rocks and minerals: their identification in the field and under the microscope and their uses in our modern environment. This program presents basic classification techniques and prepares students for field trip/laboratory lessons. 1985/ July 7, 1992

27:26 Min. ad Colour

THE EARTH EXPLORED: Inside Volcanoes VC279804

Mount St. Helens, Surtsey, Hawaii, Heima and other volcanic eruptions provide an explosive backdrop to an understanding of igneous activity in and on the earth. From ancient igneous activities which sixty million years ago formed western Scotland and Northern Ireland to modern day volcanoes in action, the program shows the various kinds of lava flow and the underlying processes which cause this activity. 1983/ July 7, 1992

26:42 Min. ad Colour

THE EARTH EXPLORED: Sandstone Secrets VC279805

Interpretation of sediments provide geologists with many clues to the history of an area. The kind of material which is deposited and the varying depositional structures from streams and oceans are the subjects of this program. The concepts of textural and compositional maturity are defined and several types of bedforms are illustrated as theories of past environments are reconstructed. 1983/ July 7, 1992

27:12 Min. ad Colour

THE EARTH EXPLORED: Water: A Cutting Edge with VC279806

Time

Water has sculptured much of the earth's surface and created dramatic landforms in a unique manner. This program examines some of the most spectacular evidence of water's work in carving out canyons as it traces a stream from its Rocky Mountain headwaters to the Plains. Also studied is the geologic and human devastation that can occur when water levels change rapidly. 1984/ July 7, 1992

28:30 Min. ad Colour

THE EARTH EXPLORED: Geothermal Energy VC279807

The earth's interior provides a great deal of heat which can possibly be captured for man's use. The program explains the dynamics which are involved in using geothermal resources, explores the prerequisite structure below the earth's surface which allows geothermal sources to be tapped, examines methods for translating geothermal reserves into usable energy and visits locations where the process is being used. 1983/ July 7, 1992

27:40 Min. ad Colour

THE EARTH EXPLORED: Glaciers VC279808

Glaciers have carved vast canyons on the earth's surface and left behind clues to previous environments which existed millions of years ago. This program explores the various conditions which are necessary for the formation of glaciers and travels the world to examine the various features they have created. 1983/ July 7, 1992

26:50 Min. ad Colour

THE EARTH EXPLORED: Deserts VC279809

Deserts occupy almost one-fifth of the entire earth's surface, yet the popular perception that they are merely vast tracts of land only tells part of the story. This program reviews the processes which are necessary to create a desert, showing the physical processes such as wind action and the resultant products found in modern and ancient desert environments and formations. 1983/ July 7, 1992

27:44 Min. ad Colour

THE EARTH EXPLORED: Reefs: Past and Present VC279810

Follows geologists as they piece together evidence concerning an area that was a barrier reef 230 million years ago, but is now an arid region. Microscopic analysis, topographic maps and cross-sectional drawings assist in understanding the origins of the reef and its importance as a source of oil and gas reserves. 1983/ July 7, 1992

27:16 Min. ad Colour

THE EARTH EXPLORED: Plate Tectonics VC279811

The theory of plate tectonics helps to explain some of the most violent activities on the earth's surface. This program uses animation and visits to sites such as the Alps and active volcano areas to explain the theory of plate tectonics and shows how scientists measure the actual movement of the earth's surface. 1983/ July 7, 1992

26:32 Min. ad Colour

THE EARTH EXPLORED: The Alps. Part 1 VC279812

The Alps provide dramatic examples of structural geology. This program concentrates on the Helvetic Alps to show the process involved in field observations as geologists piece together the complicated structure of the region. 1983/ July 7, 1992

26:32 Min. ad Colour

THE EARTH EXPLORED: The Alps. Part 2 VC279813

Focuses on the Pennine region of the Alps, describing its origins, defining Klippen formations and explaining metamorphic textures and the way scientists are able to study deformation folds using wax models. Aerial footage and further laboratory studies, coupled with field observations, provide evidence of the mountain building process which is still occurring in the region. 1983/ July 7, 1992

26:08 Min. ad Colour

THE EARTH EXPLORED: From Swamps to Coal

VC279814

Observations about the nature of the swamp environment (in this case the Okefenokee Swamp in Georgia) provide clues for geologists searching for coal. Using core samples and observations about the life forms in the area, it becomes possible to see the processes and history which create a coal deposit. Animation and microscopic photography further demonstrate how plants begin their transformation to coal. 1983/ July 7, 1992

27:32 Min. ad Colour

EARTH'S PHYSICAL RESOURCES

Economic geology - an examination of the economic and environmental complexity of world-wide physical resource industries, including location, development, bringing into production and utilization of mineral resources, energy reserves and water resources. (Seventeen, thirty-minute programs, BPN 236201-236217). Producer: British Broadcasting Corporation

EARTH'S PHYSICAL RESOURCES: Copper Resources and Reserves

VC236201

Host John Wright provides an historical look at what once was the world's largest copper mine, Paris Mountain, and provides an insight into the role that copper has played in societies over time. Also examined are modern developments which have allowed progressively lower grades of ore to become viable investments. Application of economies of scale, world production and consumption of copper, the impact of market forces, new methods of exploration, and, assessment of worth and risks. 1985/ June 1, 1990

24:32 Min. sr/ad Colour

EARTH'S PHYSICAL RESOURCES: Resource Geology

VC236202

The processes of the rock cycle are reviewed and the accompanying processes of element/mineral concentration that can result in the formation of economically significant ore bodies are described. 1984/ June 1, 1990

24:32 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Limestones

VC236203

The diverse types of limestones, their physical properties and their production and utilization as construction materials, as chemicals, and in cement production are examined. 1984/ June 1, 1990

23:26 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Clay

VC236204

Examines the differences in the formation of china clay and sedimentary clay deposits and the resulting differences in their extraction, purification and utilization based on their distinct properties. 1984/ June 1, 1990

21:58 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Ore Genesis

VC236205

Various classical types of ore deposits in Cornwall, England are examined and both theoretical models and laboratory experiments and demonstrations are used to explain the mechanisms for the emplacement of metallic ore deposits. 1984/ June 1, 1990

24:38 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - A Lead-Zinc Deposit

VC236206

Discovery, exploration and geology of the Pine Point ore body and surrounding region is described. 1984/ June 1, 1990

24:34 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - Origin and Exploration

VC236207

A detailed examination of the physical and chemical basis for the formation of the Pine Point ore body and a description of the procedures involved in delineating the extent of the commercially viable ore. 1984/ June 1, 1990

24:32 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - Ore to Metal

VC236208

Development of a detailed 3-dimensional model of the ore body and a mining plan precedes physical extraction. Problems and processes of open pit mining are described and the ore is followed from the mine at Pine Point through the concentration, transportation, and ultimately, the refining processes at Trail, B. C. 1984/ June 1, 1990

23:20 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Water For A City

VC236209

Examines alternate water supply sources for Nottingham, England. Geology and management of the regional triassic sandstone aquifer, harnessing and conservation of seasonal surface runoff, and effluent recycling are described. 1984/ June 1, 1990

24:00 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Water for Jordan

VC236210

Natural transportation of seasonal rainfall on widely scattered highlands to lower, extremely arid regions through permeable sandstones, in natural wadis and through irrigation systems is described. Geological structures that create oases and artesian wells at the locations far removed from areas of precipitation are discussed, as are problems of salination of ground water because of high evaporation rates. 1984/ June 1, 1990

26:02 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy Resources - Coal

VC236211

Deposition of coal beds and modern mechanized procedures of underground and open pit mining of coal reserves in England and in Alberta and B.C. are illustrated. 1984/ June 1, 1990

24:50 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy Resources - Petroleum

VC236212

Describes the search for new conventional reserves, emphasizing exploration and production from an Alberta pinnacle reef. Primary, secondary and tertiary recovery methods are described. Exploitation of the Athabasca Tar Sands is also examined. 1984/ June 1, 1990

24:46 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy from the Crust Uranium

VC236213

Concentrations of uranium ores by igneous, hydrothermal, and sedimentary processes are described. A detailed examination of ore deposits in Key Lake, Saskatchewan, is highlighted. 1984/ June 1, 1990

24:28 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy - The Alternatives

VC236214

Explores geothermal energy, wind power, and tidal power as renewable sources of energy and studies the benefits of fuels such as methanol for the operation of automobiles. 1984/ June 1, 1990

24:22 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Oil: Finds for the Future

VC236215

Examines methods for projecting existing, extractable hydrocarbon reserves (Hubbards Curve) and describes alternate methods for finding new conventional reserves, as well as for developing synthetic fuels from a variety of resources. 1984/ June 1, 1990

24:46 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Minerals: Finds For the Future

VC236216

Discusses technological advancements in methods of searching for minerals in both new and existing mining areas. Highlighted are new

computerized geological mapping techniques, new geochemical and geophysical exploration methods, with emphasis on airborne spectroscopy surveys. 1984/ June 1, 1990
23:44 Min. sr/ad Colour

EARTH'S PHYSICAL RESOURCES: Earth's Physical Resources (Overview) VC236217

A series overview highlighting aspects of resource development that are dealt with in greater detail in the remaining programs. Satellite imaging, water resources, clay minerals, open pit mining of lead/zinc ore, energy requirements in natural resource processing and the coal industry are briefly reviewed. 1984/ June 1, 1990
49:26 Min. ad Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT

Aimed at students in grades four to seven, this series focuses on the problems of pollution and will foster a concern for a deteriorating environment. Through animation, the air, soil, water and noise pollution are all dealt with to provide an understanding of what is really happening to people in relation to their environment. (Seven, twenty-minute programs, BPN 132201-132207). Producer: TVOntario

ECOLOGY, YOU AND YOUR ENVIRONMENT: Look Back For Tomorrow! VC132201

Designed as a capsule view of the environment, this program explores how man has evolved from total dependence on his environment to being oblivious to it with the rise of civilization and the growth of technology. 1971/ Aug. 15, 1991
18:12 Min. ue/fr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Air - We Err VC132202

Explains the oxygen cycle, showing that the amount of oxygen produced by plants is not sufficient to meet the amount required to support the oxygen consumers on this planet. Stresses the urgent need for air pollution control. 1971/ Aug. 15, 1991
18:08 Min. ue/fr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown Incident VC132203

A humorous sketch involving Farmer Brown, a worm, and a reporter illustrating the dangers of land misuse and showing that soil is one of the most valuable substances in our environment. The worm points out the mistakes farmers and food producers have made in managing the land. 1971/ Aug. 15, 1991
18:12 Min. ue/fr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Water!!! VC132204

Designed to create an awareness of the dangers imposed on living organisms whose natural habitat is water. Water constitutes sixty percent of all living animals and is the life blood for animals on the land. This program illustrates the value of water to all life forms and shows how man has neglected and misused this essential resource. 1971/ Aug. 15, 1991
18:06 Min. ue/fr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!! VC132205

Points out some interesting aspects of sound investigation, stressing the necessity of curbing noise pollution if we are to retain our ability to hear. 1971/ Aug. 15, 1991
18:10 Min. ue/fr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: To Be or Not VC132206

Comments on man's misuse of his own body through overeating, lack of exercise, misuse of drugs and chemicals, and an unbalanced diet. 1971/ Aug. 15, 1991
18:12 Min. ue/fr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi Vici VC132207

Urges people to be concerned with the preservation of all life forms which share our environment and illustrates the concept of the food chains where humans are on the receiving end. 1971/ Aug. 15, 1991
18:10 Min. ue/fr Colour

ENVIRONMENTAL CONCERNS IN WESTERN CANADA: AN OVERVIEW

This is a pilot project for a potential series of programs on environmental issues facing Canadians. Further development of the series is pending. Producer: ACCESS

ENVIRONMENTAL CONCERNS IN WESTERN CANADA: AN OVERVIEW: The Harmony Puzzle VC288901

The program introduces two concepts that are gaining increasing attention in the environmental debate, the link between economy and environment, and the need to match economic development with the environment's ability to sustain that development over an extended time frame. The program employs the theme of harmony between human beings and the environment to bring these concepts out. 1988/ Nov. 24, 1992
14:30 Min. ue/fr Colour

Farewell Ancient Mariner VC293401

Shows the plight of the sea turtle which is facing extinction, and some of the programs by groups such as Greenpeace which set out to curb consumption of these animals and rescue them from habitats under destruction. Producer: Canadian Filmmakers Feb. 28, 1994
26:24 Min. jr/sr/ad Colour

Greenhouse Effect VC294001

Explores the causes and inescapable consequences of the Greenhouse Effect. Producer: Canadian Broadcasting Corporation, 1984/ March 1, 1994
30:26 Min. jr/sr Colour

How Animals Get Their Food VC297801

Provides a review of animal diets. Many animals rely totally on plants for their food. Others have elaborate methods of capturing their prey. Some animals eat almost anything, while others specialize in one food source. Producer: National Geographic Society, 1988/ April 30, 1993
15:58 Min. ps/pr Colour

How Big Were the Dinosaurs? VC285801

Everything looks big on a movie screen which prompts Wondercat to ask, while watching a dinosaur movie, how big were the real dinosaurs? His observations lead him to an archeological dig where he learns about fossils and to a museum where he learns that dinosaurs came in all sizes. Viewers will observe how comparisons with modern animals can provide an understanding of extinct creatures and an appreciation of what it means to be an endangered species. Producer: , 1987/ Feb. 28, 1993
11:00 Min. pr/ue Colour

How Green Plants Make Food - Photosynthesis VC122720

Through animation, microphotography and live demonstrations, the process of photosynthesis is explored. Emphasizes the importance of green plants as food and examines recent research in this vital field of scientific study. Producer: Universal Education and Visual Arts, 1961/ July 31, 1991
13:00 Min. ue Colour

How Materials are Changed VC122725

Introduces students to a study of chemical changes in various substances. In an indirect way, students will become acquainted with the concepts relating to the structure of matter elements and compounds, and so forth. Producer: Universal Education and Visual Arts, 1961/ July 31, 1991

14:00 Min. ue Colour

Insect: Body Structure and Function**VC304501**

Shows the wide variety of functional body parts that one finds in the insect population. Explains the three body sections found in all adult insects. Looks at several different kinds of leg and wing designs and how each affects the movement of insects. Producer: VEC, 1987/ Dec. 30, 1993

16:00 Min. sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE

The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation and ecology where it is largely evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). Producer: ACCESS & Parks Canada

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: The Power of Running Water**VC224401**

Provides an introduction to the series by initially establishing the surrounding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation, compression and upthrust. 1981/ Unlimited

09:04 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation**VC224402**

Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover two kinds of erosion, mechanical and chemical, and see how shale and limestone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition with an example of an alluvial fan. 1981/ Unlimited

10:48 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Features of Johnston Creek**VC224403**

Describes the physical features of Johnston Creek, including: water falls, plunge pools, travertine drapes, and depressions formed by undercut meanders and scallops. The program describes the formation of these landforms and explains how dramatically spring meltwater affects the rock. 1981/ Unlimited

09:54 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park**VC224404**

Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amount of rock flour in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as well as trees that abound there. 1981/ Unlimited

10:04 Min. ue/jr/sr Colour

Land**VC287201**

Looks at how plants and animals emerge from the sea to thrive and develop on dry land. This program focuses on how they adapt to their new environments, and the new dangers they faced. Producer: Feb. 28, 1993

27:00 Min. ue/jr Colour

LANDSCAPES

Explores the seven landscapes of Alberta, representing not only the diversity of the landscapes, but the beauty as well. Presents an overview of the natural forces and interdependencies of the various biomes and

reveals how landscape is the prime factor which determines what flora, fauna, and human activities develop. The individuality of the landscapes is captured in a careful balance of outstanding visual material, narration, and information content. (Seven, thirty-minute programs, BPN 217801-217807). Producer: ACCESS

LANDSCAPES: The Mountains - Headwaters**VC217801**

The splendor of the mountains is reflected in every facet of the three levels of life explored: the subalpine, the timberline, and the alpine. Explains the mountain-building process and also discusses the glacial action as an element in final formation. 1983/ April 1, 1990

28:38 Min. ge Colour

LANDSCAPES: The Grasslands - 'The Great Lone Land'**VC217802**

Intimate close-ups and broad horizons reveal 'the great lone land' or grasslands. Two versions of the origin of the grasslands - that of the Plains Indian and that of modern man are given and the past labors of ice and water are vividly illustrated. Also examines the wet, dry, and mixed grasslands and the wealth of plant and animal species - land and climate, plant and animal are seen as interlinking cycles of life. 1983/ April 1, 1990

28:38 Min. ge Colour

LANDSCAPES: The Cypress Hills - Nunatak**VC217803**

A high plateau, the Cypress Hills escaped glaciation and remained an island in the ice - a 'Nunatak'. An exploration of the origin of this small area of land leads to a discovery of the separate and unique habitats - the plains, slopes, coulees, slumping stream valleys, and wetlands - that determine the character of the Cypress Hills. 1983/ April 1, 1990

28:36 Min. ge Colour

LANDSCAPES: Badlands and River Valleys - Echoes in Stone**VC217804**

Badlands - areas of rugged bedrock terrain - have eroded into diverse formations by the action of water. Developed along major meltwater channels following glaciation, badlands and river valleys illustrate erosional processes that are still active today. 1984/ July 16, 1990

28:34 Min. ge Colour

LANDSCAPES: The Aspen Parklands - The Gentle Wilderness**VC217805**

North of the prairies and south of the boreal forest are found the aspen parklands. The effects of glaciation - formations such as the hummocky moraines or knob and kettle - are explained. Also illustrates how in every parkland area the mosaic of life differs according to local climate and the territory it borders. 1983/ April 1, 1990

28:36 Min. ge Colour

LANDSCAPES: The Boreal Forest - The Strong Woods**VC217806**

Comprised of broad lowland plains divided by large river systems and discontinuous but often extensive hill systems, the boreal forest is remarkably diverse. A vast wilderness, the boreal forest is described from the point of view of both early and modern explorations in the area. 1984/ July 17, 1990

28:36 Min. ge Colour

LANDSCAPES: Precambrian Shield - The Bones of the Earth**VC217807**

Lying two miles below the surface of Western Alberta, the precambrian basement gradually slopes upward to emerge as a pocket of rock in the extreme northeast corner of Alberta, Canada. The rocky cliffs, the barren rocky knolls of the uplands, the wooded lowlands, and the clear blue lakes illustrated in this program are typical features of the Canadian shield which occupies nearly half the entire land area of Canada. 1984/ July 18, 1990

28:36 Min. ge Colour

LIFE SCIENCE

Intended to integrate and expand the existing 'Prairie and Alpine Habitats' series which provides general coverage of the flora and fauna of the boreal forest, prairies, and alpine habitat. The 'Life Science' series focuses on particular animals of Western Canada, as well as specialized habitats such as Devon Island in the Arctic. (Twelve, fifteen to thirty-minute programs, BPN 240201-240212, support material is available). Producer: Karvonen Films

LIFE SCIENCE: Bighorns of Beauty Creek

VC240201

Focuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a band of sheep that have made their home in glacier country. The program highlights the aggressive behaviour of the rams who are noted for horn butting. 1982/ Aug. 31, 1992

24:50 Min. ue/jr Colour

LIFE SCIENCE: Autumn With Grizzlies

VC240202

A sow grizzly and her yearling cub have returned to a remote valley of the Canadian Rockies after a summer of ranging far for food. Illustrates the hierarchy that exists among grizzlies and explains how their hierarchy is established for food sharing in a specified territory in order to avoid endless clashes and fights. 1982/ Aug. 31, 1992

14:52 Min. ue/jr Colour

LIFE SCIENCE: The Double Life of the Whooping Crane

VC240203

The whooping crane is a protected species and has been on the brink of extinction for over twenty years. Discusses the curious double life of the whooping crane and contrasts its summer breeding home on the Canadian prairies, with its winter home in Southern Texas at the Aransas Wildlife Refuge. 1982/ Aug. 31, 1992

24:30 Min. ue/jr Colour

LIFE SCIENCE: Wild Dogs of Jasper

VC240204

Examines the timber wolf in the context of its natural environment with special reference to Jasper National Park. Explores the feeding habits, social and hunting patterns, and interaction styles of the timber wolf with other creatures such as coyotes and ravens. 1983/ Aug. 31, 1992

24:50 Min. ue/jr Colour

LIFE SCIENCE: Animals in Action

VC240205

Six vignettes emphasize animal behaviour as it relates primarily to establishing and defending territories, and courtship during the breeding season. Vignettes include: 'Songs of the Forest' (mating calls of birds), 'In Rut', 'Master of Camouflage' (White-tailed ptarmigan), 'Marmots at Play', 'Strutters and Dancers' (grouse), and 'Curious Grizzlies.' 1983/ Dec. 1, 1993

29:52 Min. ue/jr Colour

LIFE SCIENCE: High Arctic Close-Up

VC240206

Describes and illustrates a variety of plants and animals found on Devon Island in Canada's High Arctic. The program explains how the various species of life have adapted to their environment. 1983/ Jan. 5, 1994

24:52 Min. ue/jr Colour

LIFE SCIENCE: Giants of the Forest

VC240207

With a backdrop of autumn in the rugged mountains of Northwest America, we follow the lives of moose and wapiti from wobbly-legged infancy to the climactic battles of their maturity when the males have become full-antlered giants of the forest. 1983/ Jan. 31, 1994

27:42 Min. ue/jr Colour

LIFE SCIENCE: Hunters of the Sky

VC240208

Explains the life cycles of owls and hawks and studies their specialized adaptations. A look is taken at their habitat requirements and the specialized foods necessary to these hunters of the sky. 1984/ March 15, 1994

26:20 Min. ue/jr Colour

LIFE SCIENCE: Grizzlies of the Great Divide

VC240209

An intimate look at the great grizzlies living in the Rocky Mountains. Describes the work and techniques used by the film maker to produce this documentary on the world's most awesome animal. 1983/ June 1, 1990

24:56 Min. ue/jr Colour

LIFE SCIENCE: Lure of the Rockies

VC240210

Shows and describes the many different animals and birds found in the valleys and high country of the Rocky Mountains. 1983/ June 1, 1990

24:50 Min. ue/jr Colour

LIFE SCIENCE: Destroyers of Mountains

VC240211

In the Rockies, several natural forces - glaciers, water, frost and plants - are constantly wearing down the mountains. In the process of destroying the mountains, nature creates a habitat that supports many different forms of wildlife. 1983/ June 1, 1990

24:50 Min. ue/jr Colour

LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed.

VC240212

Presents a revised edition of program five, 'Animals in Action'. The following vignettes are featured (the last two vignettes are not included on 240205): 'Songs of the Forest' (mating calls of birds of the northwest forests), 'In Rut' (rutting behaviour of deer, elk, moose, and sheep), 'Master of Camouflage' (white-tailed ptarmigan), 'Strutters and Dancers' (mating ritual of the sage grouse), 'Marmots at Play', 'Curious Grizzlies', and the new vignettes 'Rocky Mountain Goats', and 'Rocky Mountain Bouquet' (alpine flowers). 1983/ June 1, 1990

38:10 Min. ue/jr Colour

Life: How We Define It?

VC304601

Review life's diverse characteristics - growth and development, metabolism, reproduction, RNA, and DNA. Illustrates that no one characteristic is sufficient for defining life. Tells how some creatures, such as viruses, defy categorization. Producer: Britannica, 1987/ Dec. 31, 1993

15:00 Min. jr Colour

Lifetime: Growing Plants for Space

VC304701

Takes a look at the work done at the Epcot Center in Florida's Disneyworld, to grow plants for food and oxygen generation in future space stations. Producer: CTV, 1988/ Feb. 23, 1994

06:00 Min. jr Colour

The Living Ocean

VC298001

Most of the earth is covered with water, and most of earth's water is in the oceans. This film explores the ocean's role in the biosphere. Producer: National Geographic Society, 1988/ April 30, 1993

25:34 Min. jr/sr Colour

THE LIVING WATERS EDUKIT

The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park. (Six, fifteen-minute programs, BPN 222501-222506, support material is available). Producer: ACCESS & Parks Canada

THE LIVING WATERS EDUKIT: How to Make a Lake

VC222501

Describes the glacial processes that created the lakes and ponds of Elk Island National Park. Students will discover how water filled depressions called kettles, filled with eutrophic (nutrient rich) water. As well, students will learn how succession will take place in the lakes and ponds of Elk Island National Park over the next thousand years. 1982/ Jan. 1, 1991

11:42 Min. ue Colour

THE LIVING WATERS EDUKIT: Spring VC222502
 With the advent of spring, this program describes how life in the ponds and lakes of Elk Island National Park comes alive. Focuses on the importance of the spring runoff, the increase in pond temperatures, the provision of food for all creatures and the breeding requirement of different species. 1982/ Jan. 1, 1991
 13:46 Min. ue Colour

THE LIVING WATERS EDUKIT: Summer VC222503
 It is summer and life is at its peak in the ponds and lakes of Elk Island National Park. Students will discover the definition of an ecosystem and will learn how the non-living and living elements are interrelated. Important concepts include: herbivores, carnivores, the food chain, parasites and photosynthesis. 1982/ Jan. 1, 1991
 12:20 Min. ue Colour

THE LIVING WATERS EDUKIT: Autumn VC222504
 Fall is a period of intense activity at the ponds and lakes of Elk Island National Park. This program explains the importance of fall overturn as many plants and animals prepare for the onslaught of winter. 1982/ Jan. 1, 1991
 10:06 Min. ue Colour

THE LIVING WATERS EDUKIT: Winter VC222505
 Describes the effect of the non-living environment (temperature, oxygen and light) on pond organisms during winter. Students will learn of the organisms that die over winter, those that hibernate or migrate, those that simply slow down, and others that remain active. 1982/ Jan. 1, 1991
 09:12 Min. ue Colour

THE LIVING WATERS EDUKIT: Elk Island National Park VC222506
 Provides a general overview on the history of Elk Island National Park and the efforts, both past and present, to preserve the wetlands of the prairies. 1982/ Jan. 1, 1991
 07:14 Min. ue Colour

LOGICIEL
 "Logiciel" est une serie sur le pourquoi et le comment des phenomenes scientifiques. L'esprit d'equipe, la curiosite, le gout de la decouverte et de la recherche, et l'approfondissement de la reflexion sur l'information enrichissent le bagage scientifique du jeune telespectateur et l'inciteront a entrer dans le jeu. (Treize programmes de trente minutes, BPN 274501-274513). Producer: TVOntario

LOGICIEL: L'Informatique VC274501
 A peine nommes codirecteurs du club de sciences de leur ecole, Chantal et Francois heritent d'un nombre incalculable de fiches, listes et documents de toutes sortes a classer. Le decouragement de Francois incite Chantal a lui reveler son secret: l'accès a un laboratoire futuriste ou se trouve un superordinateur, Processus. Celui-ci resoudra leurs difficultes en les initiant aux mysteres de l'informatique. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: L'Electricite VC274502
 Francois et Chantal se lancent a la decouverte des concepts et des lois qui regissent le monde de l'electricite. Apres une panne d'electricite, ils se rendent au laboratoire futuriste ou Processus leur explique les sources et le cheminement de cette energie. 1983/ Aug. 31, 1990
 28:20 Min. ue/jr Colour FR

LOGICIEL: La Lumiere VC274503
 Francois, qui est en train d'ecrire une histoire de science-fiction, n'arrive pas a en trouver le denouement. De son cote, Chantal observe les astres a l'aide d'un telescope dont elle aimerait comprendre le fonctionnement. Ils se rendent donc tous deux au labo, ou Processus leur fait decouvrir les principales caracteristiques de la lumiere. 1983/ Aug. 31, 1990

27:50 Min. ue/jr Colour FR

LOGICIEL: Le Son VC274504
 Chantal veut envoyer une photo de Processus a une amie eloignee; Francois lui propose plutot d'enregistrer la voix de Processus sur cassette. Tout emballes par cette idee, ils se rendent au labo ou ils apprennent que Processus n'a pas de voix parce qu'il emit des sons par synthetiseur, ce qui les amene a se poser des questions sur le son et a se livrer a quelques experiences. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: Le Mouvement VC274505
 Chantal et Francois decident de participer a un concours video lance par une revue scientifique; il s'agit de realiser un court metrage sur le mouvement. Pour tirer parti des connaissances de Processus et effectuer les experiences necessaires au tournage de leur film, les deux adolescents se rendent au labo, ou ils s'apercoivent qu'ils peuvent tout faire - sauf ce qui touche a la mecanique. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: L'Eau VC274506
 Francois est en train de boire un verre d'eau lorsqu'on annonce a la radio que l'eau du robinet est polluee. Presses de connaitre les causes de la pollution, les deux amis se rendent au labo ou l'oncle de Chantal, ingenieur au plan d'epuration, les tient informes des derniers progres techniques et ou Processus leur explique la nature de l'eau. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: L'Air VC274507
 L'acierie ABC pollue l'air parce qu'elle refuse d'installer un systeme de filtrage. Les membres du club de sciences decident de faire circuler une petition. Mais parmi les membres se trouve une admiratrice de Francois, qui, au desesper de celui-ci, le suit partout pour l'aider a faire signer la petition. Entretemps, Chantal et Francois se rendent au labo, ou Processus leur parle de la pollution de l'air. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: Les Sens VC274508
 Decides a preparer leur serie d'experiences sur les sens, Francois et Chantal se rendent au labo pour consulter Processus sur ce theme. Les cinq sens sont expliques en detail. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: Fonctions du corps humain VC274509
 Chantal et Francois se reunissent pour rediger un expose sur leur future carriere. Une fois au labo, Processus les inspire par ses explications sur les fonctions du corps humain: Chantal hesitera entre medecin de la cardiologie, la gynecologie et les maladies pulmonaires, tandis que Francois se demande s'il sera joueur de football, chanteur rock, chef cuisinier ou professeur d'education physique. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

LOGICIEL: Croissance et Reproduction VC274510
 Francois doit realiser un travail d'envergure pour son cours de sciences a l'ecole. Apres une visite chez des parents cultivateurs, il conçoit l'idee d'etudier l'evolution de la reproduction des poules en faisant couvrir des oeufs. Francois et Chantal se rendent au labo pour decouvrir les mysteres de la croissance et de la reproduction. 1983/ Aug. 31, 1990
 27:50 Min. ue/jr Colour FR

LOGICIEL: Hygiene et Sante VC274511
 Chantal et Francois travaillent sur un numero "Special sante" pour le journal du club de sciences. Ils se rendent au labo, ou Processus leur montre l'importance du role que jouent l'hygiene et l'alimentation sur la sante. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR

- LOGICIEL: Les Telecommunications** VC274512
 Au moyen d'un poste radio a ondes courtes, Chantal essaie en vain de communiquer avec Julie en croisiere sur le fleuve. Francois, qui essaie a son tour de capter un signal, croit fermement entendre des signaux emis par des extraterrestres. La curiosite des deux amis les amene a decouvrir, grace a Processus, le monde des communications. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR
- LOGICIEL: Diversite de la Vie** VC274513
 Chacun des membres du club de sciences doit presenter un objet qui pourra servir de mascotte au club. Afin de decouvrir quelle forme de vie est la plus importante, Chantal et Francois se rendent au labo, ou Processus leur detaille les diverses caracteristiques des plantes et des animaux. 1983/ Aug. 31, 1990
 28:50 Min. ue/jr Colour FR
- Mammals and Their Young** VC298101
 Here is a look at a great variety of mammals and the diverse environment they inhabit. Nurtured by their mothers and taught to varying degrees, mammals survive and develop in different ways. Producer: National Geographic Society, 1988/ April 30, 1993
 15:32 Min. ps/pr Colour
- Microbeasts and Disease** VC305001
 Tells the story of the smallpox vaccination and then explores how some microscopic organisms make us ill. Shows that some micro organisms are beneficial. Stresses the importance of cleanliness in fighting infection. 1986/ Dec. 30, 1993
 20:00 Min. jr Colour
- The Microscope and Its Incredible World** VC305101
 Shows proper techniques for using and maintaining a microscope and specimen slides. Presents demonstrations on how to bring a specimen into focus and gives a brief description of the microscope's history. Producer: VEC, 1987/ Dec. 30, 1993
 21:00 Min. jr Colour
- Muscular and Skeletal Systems** VC298201
 Explore the architecture of the human body as you learn about the skeleton and the voluntary muscles attached to this framework that enables us to move. Producer: National Geographic Society, 1988/ April 30, 1993
 19:24 Min. jr/sr Colour
- NASA TECHNOLOGY**
 'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon the recent space programs authorized by NASA's research projects, varying from automobile tire hydroplaning to emergency medical treatment. (Sixty-six, six to thirty-minute programs, BPN 120101-120115, 120117-120129, 120131-120148, 120150-120169). Producer: NASA
- NASA TECHNOLOGY: The Apollo 4 Mission** VC120101
 Outlines the assembly and launching of the first manned Apollo/Saturn V space vehicle, and examines details of stage separations, acceleration to an altitude of 11,232 miles above the Earth and the effects of re-entry. 1968/ Unlimited
 16:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Flight of Apollo 7** VC120102
 A report on the first manned mission in the Apollo series: the launching, rendezvous, docking maneuvers, television transmissions, re-entry and recovery are described for this eleven day Earth orbital flight. 1968/ Unlimited
 14:30 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Debrief - Apollo 8** VC120103
 Outlines the first journey man made in orbit around the Moon. Includes photographs of the moon and the Earth and shows the activities of the astronauts. 1968/ Unlimited
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Apollo 09 - Space Duet of Gumdrops and Spider** VC120104
 Examines the launching, rendezvous and docking of the command module (Gumdrop) and the lunar module (Spider). Shows the astronauts, McDivitt, Scott and Schweickart before, during and after the earth orbital mission. 1969/ Unlimited
 29:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Apollo 10 - Green Light For A Lunar Landing** VC120105
 Outlines highlights of the second lunar orbital mission by astronauts, Stafford, Cernan, and Young, including the docking procedures, and descent of the lunar module within ten miles of the lunar surface. Photographs of the moon and the earth are included. 1969/ Unlimited
 29:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11** VC120106
 A documentary of the successful space mission to the moon when man first walked on the moon's surface. Beginning with the assembly of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the program takes viewers through the launching, journey to the moon, the lunar landing and exploration, and the return to earth. 1969/ Unlimited
 28:50 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science** VC120107
 Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an unmanned Surveyor spacecraft on the moon and collection of soil and rock samples. 1969/ Unlimited
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem** VC120108
 Portrays the dramatic flight of the Apollo 13 back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing the crew members back alive, as well as the worldwide reaction to the crisis. 1970/ Unlimited
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Apollo 14 - Mission To Fra Mauro** VC120109
 A factual documentary of the Apollo 14 mission, including some of the problems the crew overcame while on their way to the moon. Examines some of the activities during the scientific and geological traverses on the moon and on the return to Earth. 1971/ Unlimited
 28:24 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden** VC120110
 Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Mattingly and Duke, review some of the problems encountered on the flight. 1971/ Unlimited
 26:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants** VC120111
 Examines the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission, and also looks at the preparation for Skylab, the U.S./U.S.S.R. link-up in space programs and Space Shuttle programs. 1972/ Unlimited

28:00 Min.	jr/sr/ge	Colour	nearby planets and the stars in the 1960's. 1969/ Unlimited	16:30 Min.	jr/sr/ge	Colour
NASA TECHNOLOGY: Apollo-Soyez VC120112			NASA TECHNOLOGY: Electric Power Generation in Space VC120123			
The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo/Soyuz. The purposes of the mission and the flight are discussed. 1973/ Unlimited			Shows the power requirements of space exploration and examines the actual means of providing power-battery, solar and fuel cells. The various methods of applying atomic energy are shown, including two methods for generating heat and four methods of converting heat into electricity. 1967/ Unlimited			
27:00 Min.	jr/sr/ge	Colour	27:00 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: The Time of Apollo VC120113			NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124			
A review of numerous Apollo missions, moon walk, and a look at the space facilities available. 1975/ Unlimited			Examines the principles of physics, chemistry, and mechanics employed in a regenerative life support system. Discussion of oxygen recovery, water purifications, food and waste management, humidity and temperature control are included. 1967/ Unlimited			
28:30 Min.	jr/sr/ge	Colour	20:00 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: Adventures in Research VC120114			NASA TECHNOLOGY: The Vital Link VC120125			
Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. 1976/ Unlimited			A look at NASA's worldwide tracking and communicating systems for manned and unmanned missions. Examines how stations control unmanned spacecraft and communicate with Apollo astronauts during lunar missions. 1967/ Unlimited			
16:00 Min.	jr/sr/ge	Colour	29:00 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: The Dream That Wouldn't Down VC120115			NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man VC120126			
The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scenes of early experiments performed by Dr. Goddard. 1965/ Unlimited			A jointly held panel consisting of members from NASA and Boston University discuss the search for another possible civilization within this galaxy of stars. They also speak on their desire to build a Cyclops in California. 1975/ Unlimited			
28:00 Min.	jr/sr/ge	Colour	26:00 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: Five Minutes to Live VC120117			NASA TECHNOLOGY: New Look at an Old Planet VC120127			
Depicts the Chief Ambulance Division, Houston Fire Department, administering advanced cardiac emergency treatment to a victim of a coronary. Documents the development of telecare - a highly advanced system for emergency medical care. 1976/ Unlimited			Outlines the benefits of satellites in agricultural, oceanographic and natural resources research through the experiences of a Texas coastal family. 1969/ Unlimited			
17:00 Min.	jr/sr/ge	Colour	25:14 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: Flight of Faith Seven VC120118			NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens VC120128			
Describes the last flight in succession of the Project Mercury series. We follow astronaut Gordon Cooper from the preflight through to the actual orbital flight and recovery. 1963/ Unlimited			Explains the concept of hydroplaning by showing how automobile tires can lose contact with the pavement when they are wet and the relationship between speed, tire wear and water depth. Emphasizes the dangers of hydroplaning and the responsibility of the driver to all aspects of safety. 1967/ Unlimited			
28:00 Min.	jr/sr/ge	Colour	12:00 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: Flight Without Wings VC120119			NASA TECHNOLOGY: Space Navigation VC120129			
Discusses the development of the wingless lifting body of the aero-spacecraft and relates it to future space shuttles which will return man from the Earth orbiting space station to landings on conventional runways. 1969/ Unlimited			Outlines in nontechnical terms the mathematical principles of charting a course in space, explaining navigational techniques of the future for both manned and unmanned spacecraft. Emphasis leans toward the Apollo program. 1967/ Unlimited			
14:00 Min.	jr/sr/ge	Colour	21:00 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: Doorway to Tomorrow VC120120			NASA TECHNOLOGY: Electric Propulsion VC120131			
A documentary portraying the John F. Kennedy Space Centre in Florida with emphasis on the Complex 30 'moonport' from which the Apollo astronauts were launched to the Moon. Shows details of the Vehicle Assembly Building, the mission launch control centre and the movement of a launch vehicle by crawler up to the launch pad. 1967/ Unlimited			Explains what electric propulsion is, how it works and why it is needed. Also discusses its present status and a program for its development for use on manned and unmanned missions. 1965/ Unlimited			
28:00 Min.	jr/sr/ge	Colour	24:00 Min.	jr/sr/ge	Colour	
NASA TECHNOLOGY: America In Space - First Five Years VC120121			NASA TECHNOLOGY: Universe On a Scratch Pad VC120132			
Overview of NASA's first five years, 1959-1963, outlining the growth of America's space program from Explorer 1 to the early phases of the Apollo program complete with a command module that flew at a speed of approximately 25,000 mph. 1963/ Unlimited			Dr. Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard Institute for Space Studies are interviewed. The discussion centres on the problems posed and solved by the modern day astrophysicist. 1967/ Unlimited			
14:00 Min.	jr/sr/ge	Colour	29:00 Min.	jr/sr/ge	B/W	
NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise VC120122						
Illustrates proposed solar and planetary studies, as well as reviewing some of the principal results of unmanned exploration of the Moon,						

- NASA TECHNOLOGY: Living in Space. Part 3 - A** VC120133
Technology for Spacecraft Design
Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involved to solve the numerous problems that are encountered. 1967/ Unlimited
12:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Trial Balance** VC120134
Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. 1965/ Unlimited
27:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Who's Out There?** VC120135
Examines the contemporary scientific conclusion that there exists an intelligent civilization in the universe, other than humans on planet Earth. 1976/ Unlimited
30:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: A View of the Sky** VC120136
Examines various historical theories of our solar system, from Copernicus through to Einstein, with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. 1967/ Unlimited
27:44 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Moon - An Emerging Planet** VC120137
Many theories have cropped up as to the origin of the moon. The Apollo program has given a new insight into the history of the moon and here, similarities in the earth's geological make-up are compared with those of the moon. 1972/ Unlimited
12:42 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration** VC120138
Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useable products for space flights of long duration. 1967/ Unlimited
12:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Radio Astronomy Explorer** VC120139
Describes the design and function of a spacecraft entitled Radio Astronomy Explorer which is equipped with a 1500 foot antenna that can detect and relay various types of radio waves emitted by the Sun, Earth and Jupiter. 1968/ Unlimited
30:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Seas Of Infinity** VC120140
Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study our solar system and the stars beyond. 1969/ Unlimited
14:20 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: A New View of Space** VC120141
Shows the value of cameras and photography to the space program - these images show us more than man can perceive at once and they provide a vital visual record of space flight. 1977/ Unlimited
28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Legacy of Gemini** VC120142
Outlines the major accomplishments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. 1967/ Unlimited
27:40 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Seeds of Discovery** VC120143
Examines the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. 1970/ Unlimited
28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Space in the Seventies - Aeronautics** VC120144
Shows the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. 1971/ Unlimited
28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Mariner Mars '69** VC120145
Examines the information collected from the two Mariner spacecrafts in contrast with the principal features of Mars that were known prior to 1969. 1971/ Unlimited
21:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Freedom Seven** VC120146
Looks at the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the suborbital flight. 1961/ Unlimited
28:30 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade** VC120147
Reviews the achievements of manned space flight from its first decade and shows those projects planned for the 1970's as well as examining the programs that are feasible far beyond the 1980's. 1971/ Unlimited
28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Research Project X-15** VC120148
Examines the development of the X-15 research airplane through experiments and results from the flights of the X-15. 1966/ Unlimited
27:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Mission of Apollo/Soyuz** VC120150
A discussion and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation between the Soviet Union and the United States and shows experiments done by Apollo and Soyuz in an attempt to further the knowledge of the upper atmosphere - a precedent setting event in the sphere of international manned space flight. 1975/ Unlimited
28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Orbiting Solar Observatory** VC120151
Outlines the orbiting solar observatory spacecraft whose design transmits information regarding the Sun's effect on the planet Earth. 1962/ Unlimited
25:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Four Rooms: Earth View** VC120152
Skylab was the first manned space program ever developed in the United States to specifically involve activities and equipment aimed at improving man's life on Earth. 1975/ Unlimited
28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Challenge and Promise** VC120153
Examines the Apollo program and its numerous technological developments, and looks at future space explorations of the solar system. 1973/ Unlimited
26:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Jupiter Odyssey VC120154
Examines the planet Jupiter and the Pioneer 10 spacecraft which was equipped with scientific instruments to study Jupiter in detail. As well the program addresses the problem of severe radiation which lies in belts surrounding the planet. 1974/ Unlimited
29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon VC120155
Outlines the story of one of the most ambitious and successful lunar landings on the moon's surface, Apollo 15. Includes details of the three lunar surface scientific expeditions, the experiments in lunar orbit and the return journey to earth. 1971/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Four Days of Gemini 4 VC120156
Documents the events of the first extravehicular activity of 'A Walk in Space' attempted by an American astronaut during the Gemini 4 mission. 1965/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space Down to Earth VC120157
A presentation of the role satellites play in research, the prediction of weather forecasts, providing accurate earth measurements, improving navigational and communication skills, and tracing pollutants and locating mineral deposits. 1970/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank VC120158
Looks into the physics and astronomy research performed in the laboratory of space where scientists examine particles, fields, streams, flares, quasars and pulsars. 1971/ Unlimited
25:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Small Steps, Giant Strides VC120159
Outlines the past two decades of space exploration that have resulted in research leading to technical advancements in computers, aviation, communication, weather forecasting, along with many more. 1973/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mars - The Search Begins VC120160
Examines a great deal of the knowledge and pictures that the Mariner 9 has produced and focuses on the possibility of life on Mars. Through photographs, the program outlines how life could possibly exist there. 1974/ Unlimited
29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Spaceship Skylab VC120161
Outlines information regarding the Skylab mission along with the discoveries that have enabled us to combat the earth's many problems. 1977/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162
Examines the preparations and launch of the weather satellite, Tiros 1, and looks at other satellites launched for weather prediction. 1960/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163
Illustrates the launch of Tiros 2 and summarizes the results of Tiros 1, outlining in detail the photographs of the earth's cloud cover. 1961/ Unlimited
06:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Viking VC120164
Discusses the Viking mission which involves one year's travel to Mars to determine if there is, or was, life on that planet. Emphasizes the importance of instruments used for photographing the planet's craters, canyons, volcanoes and hills. 1977/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Food For Space Travellers VC120165
An expert in space food planning is interviewed. Topics include: the development, preparation and packaging of food for astronauts. 1966/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Fractured Look VC120166
Geologists can now examine the fractures of the earth's surface with greater accuracy and knowledge, through the technological developments of long-range camera shots from outer space. This enables them to determine how to correct the faults in the earth's surface and to search for valuable ores. 1976/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flood Below VC120167
Relates how satellites are aiding meteorologists in the prediction and prevention of floods. 1966/ Unlimited
13:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Growing Concerns VC120168
From the Landsat, information pertaining to agriculture has been useful in choosing the proper type of crops and to help in increasing crop yields. Now Landsat is being examined to see if it can be used for worldwide agricultural research. 1976/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Life VC120169
Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example, decreasing temperatures to -100F, receiving direct ultra-violet rays from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge of life. 1977/ Unlimited
20:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY
'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon recent space programs undertaken by NASA: Mercury, Mariner, and Viking. (Forty-five, seven to thirty-minute programs, BPN 160301-160306, 160308-160337, 160339-160347). Producer: NASA

NASA TECHNOLOGY: Reading the Moon's Secrets VC160301
Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon, including the lunar rocks, lack of water in the lunar seas, and a comparison between the moon and the earth. 1976/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mars and Beyond VC160302
The possibility of life on Mars was not totally overruled and hence the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet and that there was potential. Explains the use of various instruments that equipped the Viking Lander, particularly the organic analyst instrument. 1976/ Unlimited
14:00 Min. jr/sr/ge Colour

- NASA TECHNOLOGY: Pollution Below** VC160303
Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. 1975/ Unlimited
14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Moon Flights and Medicine** VC160304
The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. 1975/ Unlimited
24:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Unmanned Spacecraft** VC160305
Examines in detail the many and varied types of unmanned spacecrafts, designed with the purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. 1967/ Unlimited
14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Steps to Saturn** VC160306
Describes the developmental process of the Saturn program and shows the first flight of the Saturn vehicle. 1962/ Unlimited
22:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Woman's Touch** VC160308
Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer, is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with the help of compact micro-electric circuitry that she and her co-workers developed. 1977/ Unlimited
27:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Voyage To The Moon** VC160309
Examines a trip to the moon through the use of stimulators that show conditions of the flight. 1977/ Unlimited
29:30 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Wet Look** VC160310
Discusses water and its sources, and examines a satellite that has been developed to measure levels in all bodies of water. 1977/ Unlimited
17:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Earthquake Below** VC160311
Examines the causes of earthquakes plus the research that is being conducted through the use of satellites. Scientists are expecting to be able to predict when and where earthquakes will occur. 1973/ Unlimited
14:50 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: A Voice for Mercury** VC160312
Describes the construction and equipment of NASA's worldwide tracking network. 1961/ Unlimited
15:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Hurricane Below** VC160313
Examines hurricanes, their destructive force, and the satellites that enable us to predict and warn people of the path of an approaching hurricane. 1960/ Unlimited
15:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Tornado Below** VC160314
Examines the causes and the destructiveness of a tornado with particular emphasis on how satellites can aid in preventing their final outcome. 1973/ Unlimited
14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Remote Possibilities** VC160315
Landsat, a satellite for all seasons begins a new era of resource management. This program looks at the function and operation of the satellites. 1977/ Unlimited
17:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Survival** VC160316
Disaster technology is still a developing field, however, it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potential for both man-made and natural disasters. 1977/ Unlimited
19:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Ariel - The First International Satellite** VC160317
Examines the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of international research with the sole purpose of studying the ionosphere. 1963/ Unlimited
13:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Hard Ones** VC160318
Examines the difficulties encountered while designing, building, and operating an unmanned satellite. Features the Orbiting Geophysical Observatory designed to gather knowledge about interrelationships between the earth and the sun. 1965/ Unlimited
15:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Age of Space Transportation** VC160319
Jason Roberts narrates this documentary program which questions the role space science plays in the life of man and discusses this in terms of the Space Shuttle. The Space Shuttle is unique since it is worldwide in scope with the involvement of ten countries. As well, space technology has profound meanings for the development of modern medicine. 1976/ Unlimited
21:30 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The John Glenn Story** VC160320
A biography of John Glenn which portrays his youth, service as a combat pilot, and his adventure as the first American to orbit the earth. 1963/ Unlimited
30:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Shape of Things to Come** VC160321
Examines the need for advancement in space research and provides examples of research programs. 1965/ Unlimited
21:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Returns From Space** VC160322
Describes the effects of the aerospace industry on our daily lives, showing how space research has given meteorology a new perspective, and has exhibited advanced technology in dehydrated foods, aircraft, metallurgy, hydroplaning, medicine, refrigeration and other related areas. 1966/ Unlimited
27:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Project Echo** VC160323
Describes the Echo spacecraft and the launch vehicles which placed this one hundred foot sphere in orbit as a communications satellite. 1960/ Unlimited
27:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Questions Of Time** VC160324
Through a kaleidoscope of information, biological clocks are examined with reference to the theories of time. Discusses how time can be slowed down as travellers in space approach the speed of light and how this process can be reversed. 1968/ Unlimited
27:50 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon **VC160325**
Examines the photographs taken on July 31, 1964, as the spacecraft Ranger Seven approached the Moon. 1964/ Unlimited
07:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon **VC160326**
Shows photographs taken of the moon from the spacecraft, Ranger Eight. 1965/ Unlimited
08:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Landsat - Satellite For All Seasons, Pollution Solution **VC160327**
Examines how a satellite can help solve the earth's environmental difficulties by pinpointing where there are sources of pollution that may not be detected anywhere on the earth. It can record surface area for the purpose of environmental study and the clean-up of land damaged by strip-mining. 1975/ Unlimited
15:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Magnetism In Space **VC160328**
Charged particles in space are trapped and guided by the magnetic fields of Earth and the interstellar. A review of familiar aspects of magnetism are presented, and the history and behaviour of magnetism are explored. 1977/ Unlimited
19:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Alouette - Canada's First Satellite **VC160329**
Examines the design and operation of the satellite, Alouette, with the mission to investigate the ionosphere. 1963/ Unlimited
14:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Mars - Is There Life? **VC160330**
Mars is a planet of extinct volcanoes, canyons, dried-up river beds, dust and high winds (200-300 mph). The Viking's most important mission is to obtain soil samples from Mars and return via the Viking lander. These soil samples could indicate if there is life on the planet Mars. 1973/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Performance of Long-Range Hypervelocity Vehicles **VC160331**
The concept and design of rocket engine vehicles for use at high speeds and long ranges is discussed by A. J. Eggerson from the Ames Aeronautical Laboratory. 1958/ Unlimited
30:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Lunar Bridgehead **VC160332**
The Ranger spacecraft, whose prime mission was to transmit television pictures of the lunar surface back to the United States, provided scientists with valuable information for future manned flights. 1964/ Unlimited
29:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: The People on Pad 37 **VC160333**
Electronic engineer Jose Gonzales conducts a tour of Cape Canaveral, featuring the service structure and launch control 37 for the Saturn rocket. 1977/ Unlimited
27:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Men Encounter Mars **VC160334**
Documents the behind the scenes action of the engineers and scientists who planned the complex job of photographing the Martian surface. 1969/ Unlimited
29:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Spaceport U.S.A. **VC160335**
Examines the principal facilities at the John F. Kennedy Space Center in Florida. 1971/ Unlimited
13:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon **VC160336**
Discusses the major steps in the Apollo program, featuring the Gemini spacecraft, the Titan booster and operations carried out in the Gemini program. The sequence of events for the manned lunar landing from the earth launch to return are covered. 1970/ Unlimited
13:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Partnership into Space - Mission Helios **VC160337**
Outlines the cooperation between Germany and the United States in the planning and building of Helios, a spacecraft designed to travel around the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. 1963/ Unlimited
22:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Question of Life **VC160339**
Discussions center on a question of life, dealing primarily with small living organisms. 1971/ Unlimited
29:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Research in the Atmosphere **VC160340**
Discusses how attempts were made in 1961 at Goddard Centre, Washington, D.C., to establish a new theory about the materials surrounding the earth, particularly the presence of helium. 1969/ Unlimited
24:44 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Weather Watchers. **VC160341**
With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. 1977/ Unlimited
17:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space Shuttle **VC160342**
Describes the capabilities of a space shuttle, which will enable space flight to become a regular occurrence. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and proposed use. 1976/ Unlimited
14:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: New Universe **VC160343**
Examines the high energy sources found in stars, quasars, pulsars and black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. 1977/ Unlimited
24:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Nineteen Minutes to Earth **VC160344**
The Viking mission to Mars produced some exciting results of its findings on the planet. It took only nineteen minutes to transmit the information back to Earth via the satellite, recording temperature readings, soil samples, atmosphere samples and surface photographs. The mission answered many questions and naturally raised several others. 1977/ Unlimited
14:24 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mercury - Exploration of a Planet **VC160345**
In June 1975, five nations gathered together to discuss the evidence obtained from the spacecraft Mariner 10 during its mission to the planet Mercury. Here we examine the information released from the mission.

- 1976/ Unlimited
23:24 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Images of Life** VC160346
Describes the use of the Landsat satellite as a tool to assess consequences and to inventory resources to plan for the future. Landsat is able to chart the development of countries effectively by providing up-to-minute data on a variety of subjects, specifically locating potential resources. 1977/ Unlimited
25:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Universe** VC160347
A study of the universe from its beginnings when it was contained in a primordial atom, through its development and to the belief that our universe must be finally consumed by fire. Describes fully the sun - its activities, its interior and its effect on the planets and the belt of asteroids. Discusses the evolution of a star. 1977/ Unlimited
25:00 Min. jr/sr/ge Colour
- NATIONAL GEOGRAPHIC SPECIALS**
The 'National Geographic Specials' document a wide variety of scientific research and inquiry in the bio-sciences, studying the very fabric of plant and animal life along with an examination of man himself and the origin of the earth. (Twenty-one, fifteen to thirty-minute programs, BPN 133701-133721, support material is available for the majority of the programs. (*) denotes if the program has support material). Producer: National Geographic Society
- NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible Machine** VC133701
Students will discover the wonders of the human body in a colourful presentation that features X-ray motion pictures of a skeleton and joints, a mimed dramatization of the body's muscular arrangement and footage that shows emissions of heat from different parts of the human body. 1976/ Oct. 1, 1989
27:58 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Earth - The Restless Planet** VC133702
Illustrates three different types of volcanic activity and the distinctive landforms produced by each. Students will travel to the Hawaiian volcano, Kilauea, and to Sicily, Italy, to view Mount Etna and finally to Zaire, where scientists study Nyiragongo. 1973/ Oct. 1, 1989
25:00 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Bushmen of the Kalahari** VC133703
Shows the bushmen of the African Kalahari Desert as they struggle to survive in the harsh climate and retain their cultural heritage. In their effort to remain together as a people, students will see how cultural change intervenes with cultural continuity. 1974/ Oct. 1, 1989
49:40 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: The World of Darkness** VC133704
Illustrates the ways in which different animals are adapted for life in the dark. Here, the camera probes the lifestyles and environments of several nocturnal creatures including cats, hyenas and owls. 1973/ Oct. 1, 1989
24:12 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: The Tool Users** VC133705
Students will have an opportunity to witness the amazing abilities of several different animals who assemble and manufacture simple tools such as rocks and sticks to obtain their food. Shows the more intelligent of these animals in action - the chimpanzee displays signs of individuality in accordance with ability. 1973/ Oct. 1, 1989
13:46 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Reptiles** VC133706
The powerful reptiles of the Mesozoic era are shown in a diorama where three model dinosaurs, the Stegosaurus, Triceratops and Tyrannosaurus, are shown. Students will observe the peculiar habits and behaviour of several different reptiles, including chameleons, turtles, sea snakes and a monitor lizard. 1973/ Oct. 1, 1989
20:40 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: The Kalahari Desert People** VC133707
An edited version of the program 'Bushmen of the Kalahari' (BPN 133703) where filmmaker-anthropologist John Marshall examines the Bushmen. Throughout the film it becomes increasingly evident that the Bushmen are a people in transition. Their centuries-old way of food gathering and hunting are not likely to survive any longer. 1976/ Oct. 1, 1989
24:02 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Protists - Threshold of Life** VC133708
Provides an introduction to the world of the microorganism classified in the kingdom Protista. Illustrates how these unicellular life forms perform basic life activities such as: respiration, ingestion, digestion, excretion and reproduction. 1974/ Oct. 1, 1989
12:18 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Invertebrates - Conditioning or Learning?** VC133709
Witnesses experiments that indicate how even the simplest of creatures have learning abilities. Shown are experiments utilizing paramecium, planarian worms, honeybees and dragonfly larvae. 1974/ Oct. 1, 1989
14:46 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Chick Embryology** VC133710
Through a 'window' cut into a fertilized egg students will see the twenty-one day developmental process of chick embryo. Revealed will be the early stages of development which are similar to primitive embryonic stages in higher animals. 1974/ Oct. 1, 1989
11:26 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: In Search of the Great Apes** VC133711
Penetrates the behavioural secrets of orangutans and the rarely seen mountain gorillas in their natural habitats. Students will see the intensive work of behavioural scientists and anthropologists as they live and work in the steaming jungles of Borneo and Central Africa. 1975/ Oct. 1, 1989
50:10 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Plankton** VC133712
Students will have an opportunity to understand plankton and cite examples of phytoplankton and zooplankton. Explores the ocean food chain - initiated by plankton and explains how it is a vital source of food to humans. 1976/ Oct. 1, 1989
11:54 Min. jr/sr Colour
- NATIONAL GEOGRAPHIC SPECIALS: Do Animals Reason?** VC133713
In the study of animal behaviour, scientists conduct experiments with various kinds of animals to determine their learning capabilities. In this program, experiments with a trigger fish, a starling and a chimpanzee determine that animals are capable of learning from experience, storing it and using their knowledge later to help solve problems. 1974/ Oct. 1, 1989
13:22 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall and the Wild Chimpanzee VC133714

23:22 Min. jr/sr Colour

Examines in detail the painstaking years of observation that Jane Goodall spent in Gombe National Park in East Africa. Throughout her five years of dedication she stumbled upon many scientific discoveries while regarding the chimpanzee. 1965/ Oct. 1, 1989

49:14 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Great Mojave Desert VC133715

The Sierra Nevadas that fringe Eastern California form a moisture barrier against the Mojave Desert. The desert which spans over 20,000 square miles in both California and Nevada is documented through its people and natural beauty by a travelling naturalist. 1971/ Oct. 1, 1989

49:22 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing VC133716

Gives a fascinating account of the feeding and food sharing habits of the chimpanzee. These creatures are omnivores as they eat numerous types of both plant and animal foods. The viewer will see how these intelligent animals are both furious hunters and very gentle and agile amongst themselves. 1976/ Oct. 1, 1989

23:20 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Infant Development VC133717

Focuses on the development of a wild chimpanzee from birth. The program highlights nearly eight years of observational studies and the viewer will have an opportunity to examine the birth, the infant's development and the effect of the new life on the rest of its family. 1976/ Oct. 1, 1989

25:06 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Journey to the High Arctic VC133718

Viewers are given an opportunity to see rare animals and plants indigenous to the Arctic region of Canada in their natural habitat. The program follows the exploits and adventures of one time Alberta Game Farm owner, Al Oeming. Out of love for animals, Al Oeming has created a game preserve designed specially for the animals to enjoy as much freedom as is possible. 1965/ Oct. 1, 1989

49:14 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of the Honeybee VC133719

Provides an in-depth description of the honeybee hierarchy and class structure with a unique look at the many activities inside a bee hive. Students will witness the birth of a worker bee, see the bees build and repair comb, and tend to the larvae in the brood cells. 1976/ Oct. 1, 1989

12:24 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Right Whale: An Endangered Species VC133720

Students are given an opportunity to understand a greatly endangered and magnificent species - the Southern right whale. Footage includes the various habits and behaviour unique to the right whale such as: flipper communication, body language, tail-sailing and blowing. The program emphasizes the jeopardy of losing this species and urges student involvement in the campaign. 1976/ Oct. 1, 1989

23:30 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Tool Using VC133721

Illustrates the chimpanzee's tool-using and toolmaking versatility through action shots of 'termite'. Here the chimpanzees make tools out of natural objects and use them to gather termites. The program emphasizes that wild chimpanzees are very resourceful and will readily apply their tool-using ability to new problems. 1976/ Oct. 1, 1989

Nervous System VC298301

Provides a look inside the human body at the nervous system which moderates the activities of the body's complex processes and links the body to its external environment. Producer: National Geographic Society, 1988/ April 30, 1993

17:40 Min. jr/sr Colour

Nest Boxes for Alberta Birds VC270001

Presents an introduction to the use of nest boxes for the conservation of native bird species. It describes the role of woodpeckers as creators of cavities which are later used by other bird species. The introduction of highly competitive European starlings and House (or English) sparrows has caused serious decline in certain native bird populations. Examples of successful conservation programs by two Albertans are followed by an invitation to get involved in a nest box program. Some birds featured include the Mountain Bluebird, Tree Swallow, Purple Martin, Chickadee, Kestrel, Goldeneye Duck, and the Bufflehead Duck. (Support material is available). Producer: ACCESS, 1985/ Aug. 30, 1990

19:16 Min. ge Colour

Objective - Energy VC135507

Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phases of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. Producer: Imperial Oil, 1978/ Unlimited

25:52 Min. ue/jr Colour

OCEANUS - THE MARINE ENVIRONMENT

Focuses on the marine environment as a unique feature of the planet Earth and explores areas of interest and concern to both students and scientists. Among vital topics addressed are: historical perspectives of oceanography, the intertidal zones, plate tectonics, islands, plankton and nekton, marine mammals, pollution, as well as others. (Thirty, thirty-minute programs, BPN 602401-602430). Producer: Southern California Consortium for Community College Television

OCEANUS - THE MARINE ENVIRONMENT: The Water Planet VC602401

Our planet is unique in that it is a water planet. Almost 71 percent of it is covered by water. The ocean also is within human beings. We, too, are at least 71 percent water. The fascination the sea has held for generations, the variety of organisms residing in the ocean environment, some of the features one would see in the underwater world and modern theories of the origin of life are touched on. 1981/ Nov. 30, 1989

28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Cosmic Origins VC602402

The lovely blue waters of the earth's oceans were formed through unimaginable violence within a star billions of years ago. Stars are like great furnaces that meet the alchemists' goal of changing one substance into another. The stars convert hydrogen to heavier substances, and in this process huge quantities of energy are always released. Discusses the uniqueness of a water planet, the events leading to the formation of the earth and its oceans, and the age of the earth. 1981/ Nov. 30, 1989

28:18 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Historical Perspectives VC602403

Overviews the major historic contributions to modern oceanography. Notes the major contributions of Captain James Cook to the science of oceanography. Identifies some of the major contributions of the Challenger expedition. Considers the relative importance and difficulty of achievement of the voyages of the Vikings, of Columbus, and of the Polynesians. Mentions the characteristics of research and researchers

in the marine science field today. 1981/ Nov. 30, 1989
28:22 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Waters of the Earth VC602404

Describes the remarkable properties of water and their significance. Relates the structure of the H₂O molecule to the special properties of water. Names the major ions dissolved in seawater and notes the salt budget of the sea. Discusses the physical conditions of the sea in terms of salinity, temperature, density and pressure. Relates the distribution of dissolved oxygen and carbon dioxide in the sea to biological and physical processes. 1981/ Nov. 30, 1989
28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Ocean's Edge VC602405

Points out that the shore is a changing, dynamic environment. Relates the changes that occur on the beach to wave energy. Explains both the short-term cycles and long-term cycles that affect the changing shoreline. Classifies the various kinds of coastlines of the world by origin. Names the most abundant minerals found in both continental and island beach sands and discusses their origin. Discusses the effects of human beings on the fragile coastal environment. 1981/ Nov. 30, 1989
28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Intertidal Zone VC602406

Explains the basic physical characteristics of the intertidal zone. Points out the four intertidal sub-zones, and briefly describes the difficulties of living in each. Differentiates between motile and sessile organisms. Describes some of the biological modifications required for life in the intertidal zone. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Continental Margins VC602407

With a diagrammatic cross section, shows the nature of the continental crust, the continental margin, and the deep sea floor. Describes the feature of the continental shelf, the sedimentation, the various shelf dams, and the theories of origin of the shelf. Identifies the salient features of the continental slope and rise. Includes discussion on the origin of submarine canyons, and the effects of the Pleistocene Ice Age on the continental margins. 1981/ Nov. 30, 1989
28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Beyond Land's End VC602408

Touches on the major topographic features of the ocean basins, including the major oceans, the larger marginal seas, the mid-ocean ridges and rises, the trenches and selected island chains. Describes the characteristics of the major geological features of the ocean basins. Compares the origin of sea floor landforms with their counterparts on the continents in terms of processes operating. Discusses the various kinds of sea floor sediments. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Plate Tectonics VC602409

Discusses methods for exploring the ocean basins. Explains the development of theories of continental drift, sea floor spreading, leading to modern plate tectonics. Relates the lines of evidence confirming plate tectonics to discoveries in the earth sciences of the last decades. Describes the major plates. Discusses the implications of living on a plate boundary. Brings out unsolved questions relating to plate tectonics. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Islands VC602410

Compares and contrasts the features and origin of continental islands, oceanic islands and island arc-trench systems. Discusses the origin of seamounts and guyots. Describes the birth of Surtsey, near Iceland. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Marine Meteorology VC602411

Traces the fundamental change in the composition of the earth's atmosphere since its formation. Discusses some of the factors influencing weather and the cause of the seasons. Describes the basic circulation of air in wind bands on the earth. Differentiates between frontal storms and tropical cyclones. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Ocean Currents VC602412

Discusses the physical factors that cause ocean currents and the general circulation pattern of surface currents. Contrasts western boundary currents with eastern boundary currents. Explains some of the effects of currents on surface productivity and localized weather conditions. Describes some characteristics and causes of deep currents and vertical currents. 1981/ Nov. 30, 1989
28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Wind Waves & Water Dynamics VC602413

Discusses the movement of water particles in various kinds of waves and each of the parameters used to describe waves. Describes how wind waves are generated and move in the open ocean. Discusses wind waves at the shore, including types of breakers, rip currents, and the processes of refraction, diffraction, and reflection. Compares tsunamis as to origin, properties, and effects with normal wind waves. Describes special waves such as seiches and internal waves, seventh waves, and rogue waves. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Ebb and Flow VC602414

Explains the tide-generating forces. Describes the different kinds of tides. Notes the importance of tides to both human activities and organisms. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Plankton - Floaters & Drifters VC602415

Contrasts the planktonic life-style with the nektonic lifestyle. Compares phytoplankton with zooplankton. Describes the basic characteristics of diatoms and dinoflagellates. Discusses primary productivity and the relative contributions of phytoplankton and fixed plants (that is, seaweed). Contrasts meroplankton with holoplankton. Indicates the places on the earth where plankton is most successful and abundant, and lists the most important factors that influence the growth and success of phytoplankton. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Nekton - Swimmers VC602416

Distinguishes between plankton and nekton, and describes the nektonic life-style in general terms. Discusses the four principal categories of swimming organisms. Cites some mechanisms by which swimming organisms maintain their vertical position in the water column. Identifies the taxonomic categories of fishes and gives examples. 1981/ Nov. 30, 1989
28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Reptiles & Birds VC602417
 Discusses the common ancestry of reptiles and birds. Describes the three main forms of living marine reptiles. Describes some of the adaptation of marine birds for long flights over water. Shows the behavior and habits of a number of oceanic birds. 1981/ Nov. 30, 1989
 28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mammals - Seals & Otters VC602418
 Discusses the ancestry of marine mammals, and their derivation from land mammals through a span of 60 million years. Focuses on the three main groups of marine mammals, and their basic characteristics. Differentiates between seals and sea lions. Notes that all marine mammals are in danger of extinction. 1981/ Nov. 30, 1989
 28:26 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mammals - Whales VC602419
 Distinguishes between Cetaceans of suborder Ontoceti and suborder Mysticeti. Explains the functions of Odontocete sonar. Discusses a number of important Cetaceans and gives distinguishing characteristics for each. Explains current status of whaling and its effect on existing whale populations. 1981/ Nov. 30, 1989
 28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Living Together VC602420
 Describes the relative abundance of free-living versus symbiotic species. Explains the origin of the word symbiosis. Contrasts direct symbiosis with indirect symbiosis. Explains mutualism, commensalism, parasitism, and cleaning symbiosis. Describes a food web and gives an example. 1981/ Nov. 30, 1989
 28:22 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Light in the Sea VC602421
 Discusses the physical factors that influence the penetration of light in the sea. Describes the relationships between plants and light in the sea. Indicates the interactions between animals and light in the sea. Discusses bioluminescence and its adaptive values, knowing some of the marine organisms that exhibit this ability. 1981/ Nov. 30, 1989
 28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Sound in the Sea VC602422
 Notes the physical factors that influence the velocity of sound in the sea, and tells the effects of each. Explains active and passive sonar and tells how each is used. Describes the deep scattering layer. Discusses the causes and importance of the shadow zone and the deep sound channel. Considers sound produced by the sperm whales and the humpback whales. 1981/ Nov. 30, 1989
 28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Life Under Pressure VC602423
 Distinguishes among three deep ocean zones and describes the basic physical water conditions within these zones. Identifies the food sources for deep-water organisms. Describes the physical appearance of some of the deep-water life forms. Contrasts the newly discovered hadal organisms and their food chains to the traditional organisms and their food chains. Explains why sampling within the deep ocean is so difficult. Discusses the role of bioluminescence in the deep ocean. 1981/ Nov. 30, 1989
 28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Polar Seas VC602424
 Notes the fundamental differences between the Arctic and Antarctic

regions. Discusses three of the unusual illumination phenomena experienced in polar regions. Explains the causes of the high summer productivity of the polar seas. Discusses how low water temperature affects marine life. Notes some large animal inhabitants of the polar region, and notes which live in the north, which in the south, and which in both areas. Outlines a brief history of the exploration of the polar regions. 1981/ Nov. 30, 1989
 28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Tropic Seas VC602425
 Describes the physical characteristics of the tropical seas and relates these properties to the biologic characteristics. Examines the coral animal and the reef ecosystem and explains who they function. Compares and contrasts the three kinds of reefs and describes the origin of each. 1981/ Nov. 30, 1989
 28:22 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mineral Resources VC602426
 Notes the difficulties of recovering mineral resources from the sea. Describes the four resources presently recovered from seawater. Discusses the origin of petroleum. Indicates the resources recovered from the continental shelf, the deep sea floor, and within the sea bed. Describes the appearance, origin and distribution of Manganese nodules, and discusses some of the unanswered questions oceanographers are posing about their origins. 1981/ Nov. 30, 1989
 28:26 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Biologic Resources VC602427
 Describes the effects of uncontrolled harvesting of our marine biological resources. Gives the meaning for maximum sustainable catch and tells the limited value of the concept. Compares and contrasts the successes and the problems associated with aquaculture and marine culture. Discusses the benefits and dangers of establishing a large-scale krill fishery in the Antarctic. 1981/ Nov. 30, 1989
 28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Marine Pollution VC602428
 Explains the problems that exist in determining the level of pollution in the ocean. Identifies the sources of pollution. Discusses some of the effects of specific pollutants, such as DDT and mercury. Analyzes the kelp problem, taking into consideration the value of kelp both to humans and to the habitat and the various theories that are offered to explain the loss of the kelp forests. Describes the sources and effects of petroleum in the marine environment. 1981/ Nov. 30, 1989
 28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Hawaii - A Case Study VC602429
 Discusses the hot spot theory of the origin of the Hawaiian Islands. Compares and contrasts the islands of the Hawaii chain in terms of age, active volcanism, height of the peaks, erosion, soil development, plants, and so on. Starts at the Big Island of Hawaii and travels northwestward to Kauai. Discusses the trade winds and the sand beaches of Hawaii. Describes the currents, temperature, and life of the tropical seas near Hawaii. 1981/ Nov. 30, 1989
 28:26 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Water Planet - Epilogue VC602430
 Considers some of the directions for oceanographic research in the next decade and the diversity of motivations expressed by ocean scientists. Discusses some of the broad consequences of oceanic mismanagement. 1981/ Nov. 30, 1989
 28:26 Min. ad Colour

Our Immune System

VC298501

Each of us has millions of invisible enemies - viruses, bacteria, parasites, but the body's defences are complex and powerful. This film examines challenges to the immune system and how science is helping. Producer: National Geographic Society, 1988/ April 30, 1993

26:16 Min. jr/sr Colour

PRAIRIE AND ALPINE HABITATS

Features the flora and fauna of Alberta and Saskatchewan in their natural habitat or environment. Students will have an opportunity to experience visually the wildlife that is prevalent in both the prairie and alpine habitats. They will become informed about a creature's structure and function, food gathering and eating, locomotion, life cycle and development, behaviour, protective features, habitat and predator/prey relationships. This is a recommended resource to support the Science curriculum at the upper elementary and junior levels. (Sixteen, fifteen-minute programs, BPN 229101-229116, support material is available). Producer: Karvonen Films

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer

VC229101

Provides insight into the dynamics of the boreal forest habitat where its inhabitants rebuild and renew their life in the spring. In the summer months the animals try to build up energy reserves to prepare for the winter months. 1979/ Dec. 31, 1992

14:22 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter

VC229102

Emphasizes the preparations necessary for plant and animal life in the boreal forest to survive the rigors of winter is. Seasonal signals of fall and winter are explained. 1979/ Dec. 31, 1992

14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Below the Ramparts

VC229103

The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and the Canada goose. 1979/ Dec. 31, 1992

14:54 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Lakeside Habitat

VC229104

Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. 1979/ Dec. 31, 1992

14:34 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Loons of Amisk

VC229105

Describes the breeding requirements, the territorial rights and the habits of the loon. Many of man's activities have encroached on the loon's habitat and this has greatly endangered the chances of this bird's survival. 1979/ Dec. 31, 1992

14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Osprey's Domain

VC229106

A specialized fish-eating hawk, the osprey has been placed on the endangered species list due to the use of pesticides and destruction of its natural habitat. The life cycle of this fascinating bird is studied. 1979/ Dec. 31, 1991

14:30 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass

VC229107

Prairie. Part 1

Describes the signs in nature that signal the arrival of spring on the prairie - the return of migratory birds, the awakening of hibernating animals and the wealth of flowers that bloom. Students will learn the courtship and mating behaviour of the sage grouse, and will study the

habits of hibernating creatures. 1980/ Dec. 31, 1991

15:00 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass

VC229108

Prairie. Part 2

Indicates how summer and fall are used as a time of renewal and replenishment for plants and animals alike. However, as the season draws to a close, resident and non-resident animals must prepare for the winter months ahead. 1980/ Dec. 31, 1991

14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Coulee

VC229109

Shows how the coulee harbours a great abundance and diversity of plant and animal life. Coulees serve as highways, nurseries, hunting grounds, and nesting sites for a variety of animals. Also portrayed in the program are examples of spectacular water erosion. 1980/ Dec. 31, 1991

14:28 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders

VC229110

Describes in detail the special attributes of snakes, scorpions and spiders. Eating, predatory and maternal habits, as well as other behaviours are discussed of these creatures and the vital role in the balance of nature for the shortgrass prairie is stressed. 1980/ Dec. 31, 1991

14:24 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Slough

VC229111

The slough is portrayed as a vital feeding and resting area for thousands of migratory waterfowl, as well as an important habitat for non-migratory life forms such as frogs and insects. 1980/ Dec. 31, 1991

14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: High Country

VC229112

Despite the forbidding environment of the Rockies' summits, an amazing variety of plants and animals are able to survive the adverse weather conditions through adaptation. References are made to alpine flowers and lichen as well as various mammals, such as the white-tailed ptarmigan, the hoary marmot, the Rocky Mountain goat and caribou. 1981/ Dec. 31, 1991

14:58 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Timberline

VC229113

Timberline is the upper limit of aboreal growth in high altitudes or high latitudes and is, therefore, the meeting place of two contrasting environments. This program displays the intermixing of life forms in this zone and shows how there is no clear demarcation between them. 1981/ Dec. 31, 1991

14:46 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Glacier Country

VC229114

Explains how glaciers are formed and describes their important role in shaping the mountain landscape as well as governing the destiny of the plants and animals which thrive in glacier country. 1981/ Dec. 31, 1991

14:46 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies

VC229115

Students will learn how rivers provide attractive habitats for a remarkable and diverse number of living creatures. Despite being a chief agent of mountain erosion and destruction, the water is used and occupied by many different animal species. 1981/ Dec. 31, 1991

14:50 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Mountain Forests

VC229116

Mountain forests are a crucial part of the alpine environment. They provide a dynamic and varied environment to a wide assortment of animals. The special adaptations of these animals, as well as predator/prey relationships, are discussed. 1982/ Dec. 31, 1991

14:34 Min. ue/jr Colour

28:38 Min. ad Colour

The Problem-Solving Film

VC305901

Demonstrates how critical thinking skills are vital to solving problems in almost every discipline. Uses a humorous analogy of how detectives solve a case and the necessary steps they take to point out good procedures for solving problems. Producer: Omega, 1988/ March 31, 1994

18:00 Min. jr Colour

PROJECT: UNIVERSE

Topics covered include the astronomer's universe, the history of astronomy, the nature of starlight, characteristics and features of the sun, moon, Earth, and other planets, the minor members of the solar system, such as comets and meteoroids, the origin and evolution of the solar system, births and deaths of stars, including supernovas, pulsars and black holes, the analysis of starlight, the nature of the Milky Way, other galaxies, quasars and cosmology. (Thirty, thirty-minute programs, BPN 609401-609430). Producer: Coast Community College District & Southern California Consortium for Community College Television

PROJECT: UNIVERSE: The Astronomer's Universe

VC609401

Overviews the field of astronomy. Describes what astronomers do and shows some of the many instruments used by astronomers today. Focuses on the universe as studied by modern astronomers. Begins with the sun and planets of our solar system and moves outward past the nearest stars, beyond the Milky Way galaxy, to the most distant objects yet identified. The different stages in the life and death of a star are briefly described. Astronomers describe their fascination with this science. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Historical Perspectives

VC609402

Provides an overview of early efforts to understand the heavens, including illustrations of the earth-centred geocentric universe imagined by the ancient Greek philosophers. The observations and ideas of Copernicus, Brahe, Kepler, Galileo, and Newton led to a revolutionary view of the solar system, and the contributions of each are briefly summarized. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Lunar Aspects

VC609403

Explains the phases of the moon and the moon's role in producing tides. Reviews basic data such as the moon's size, distance from the earth, and apparent size as seen from earth. Describes lunar laser ranging experiments that measure the distance of the moon. Discusses a few of the images that different cultures have perceived in the mottled face of the full moon. Lunar and solar eclipses are explained. 1978/ Nov. 30, 1989

28:36 Min. ad Colour

PROJECT: UNIVERSE: Electromagnetic Radiation

VC609404

Concerns the characteristics of light and the invisible portion of the electromagnetic spectrum. Discusses the properties of light including: light's behavior as both wave and particle, refraction and the visible spectrum. Visualizations are used to show the interrelationship between frequency, wavelength, energy level, and the constant speed of electromagnetic radiation. Dr. Swinger comments on the quantum theory and the wave. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Astronomical Observation

VC609405

Discusses the nature of light and those characteristics that make spectroscopy an invaluable tool for the astronomer. Demonstrates the behavior of gases in an excited state and explains their characteristic glow and emission spectra. Discusses the relationship of the spectrum of a particular substance to its atomic structure and state, and the procedure followed to film the spectrum of an individual star is shown. 1978/ Nov. 30, 1989

PROJECT: UNIVERSE: Earth - The Water Planet

VC609406

The major physical characteristics of the earth, including inclination of its axis, are reviewed. The scientific model for the earth's internal structure is described, as is seismology. Explains plate tectonics. Describes the hydrosphere, the regions of the atmosphere and the magnetosphere and Van Allen layer. Describes four motions of the earth: rotation, revolution around the sun, precession, and revolution around the galactic core. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Lunar Geology

VC609407

Contrasts information about the moon gathered by telescopic astronomy with that obtained in the Ranger, Surveyor, and Apollo programs. The different types of rock found in the maria and lunar highlands are described, followed by an explanation of dating various minerals in order to reconstruct the moon's history. Summarizes information about the moon gathered since space exploration began. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Mercury and Venus

VC609408

After a brief discussion of the different types of planets, this program describes the space explorations of Mercury and Venus since 1970, especially Mariner 10's three separate flybys of Mercury and the Pioneer Venus Multiprobe lander. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Mars

VC609409

After a review of the planet's overall characteristics, the program presents a historical perspective on the interest which the 'Red Planet' has generated during the past century. Highlights the controversy over the canals and the fascination with possible life from Mars. Presents some of the dramatic findings from the Mariner program explorations. 1978/ Nov. 30, 1989

28:36 Min. ad Colour

PROJECT: UNIVERSE: Jupiter

VC609410

Jupiter, the largest member of the family of planets, dwarfs Earth in size, volume, and mass. Introduces some of the physical characteristics of Jupiter. The Pioneer and Voyager missions to Jupiter are described and visualized by computer enhancement. Some of the nonimaging experiments carried by the Voyager probes are described, including those involving the scattering effect of Jupiter's atmosphere, the planet's magnetic field, and Jupiter's radio noise. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Saturn

VC609411

Describes the characteristics of Saturn and its ring system, touching on its period of revolution, size, rapid rotation, and low density. The nature of the atmospheres of Jovian planets is discussed briefly. Describes the Voyager spacecraft. Excerpts from the two NASA films reenact the Voyager 1 flyby. Characteristics of Saturn's largest satellites are discussed. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Uranus, Neptune, Pluto

VC609412

Recounts the circumstances which led to the discoveries of Uranus, Neptune, and Pluto. Explains how Pluto does not fit neatly into the terrestrial planet-Jovian planet pattern. General physical characteristics of Uranus and Neptune are described. Comments on the predominance of methane in the atmospheres. Describes the experiment which led to the discovery of Uranus's system of rings. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Solar System Debris

VC609413

Overviews objects in the solar system smaller than the planets and their satellites. Describes asteroids, objects that are classified by their composition and orbital patterns, in the asteroid belt between Mars and

Jupiter. The structure of comets and the effect of the sun's heating, creating a coma and a tail are described. Also discusses collisions with larger objects, including the Tunguska event and the hypothesized asteroid impact that may explain the disappearance of dinosaurs. 1978/ Nov. 30, 1989

28:36 Min. ad Colour

PROJECT: UNIVERSE: The Solar Image VC609414

Notes the importance of the sun to humanity since prehistoric times. Scientific study of the sun, however, began with Copernicus and Galileo. Modern scientific study continues with solar telescopes. Identifies the photosphere, chromosphere, and corona. Describes how nuclear reactions in the sun's core produce huge amounts of energy. Sunspots are described. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: The Solar Interior VC609415

Points out how earlier theories about the sun's production of energy failed to account for the sun's long life. Einstein's theory of relativity, which describes how matter can be converted into energy, provided the answer to this puzzle. Describes the fusion of hydrogen into helium which produces high-energy gamma rays. Over a million-year journey to the surface of the sun, these rays slowly lose energy to become visible light. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Surveying the Stars VC609416

Focuses on methods of determining distances to stars and the movement of stars in relation to the solar system. Describes the distances between stars within our Galaxy and between galaxies in the 'local cluster' of galaxies. The principle involved in using parallax to measure distances is explained. Modern methods of determining a star's proper motion using the blink comparator are demonstrated. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: The Message of Starlight VC609417

Explains how measurement of magnitudes and spectroscopic analysis yield extensive information about the properties of individual stars. Contrasts apparent and absolute magnitudes and luminosity in order to describe the calculation of stellar distances. Both photographic and photoelectric methods of photometry are demonstrated, and the magnitude scale is briefly described. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Binary Star VC609418

More than half of the stars in our Galaxy are binaries, pairs that orbit together around a common centre of gravity. Explains that Newton's modification of Kepler's third law makes it possible to determine the masses of the orbiting pair. Painstaking techniques for determining orbits and the barycentre of binary stars are described. 1978/ Nov. 30, 1989

28:36 Min. ad Colour

PROJECT: UNIVERSE: The Milky Way - Discovered VC609419

The structure of our own Milky Way galaxy is a relatively recent discovery. View of another similar galaxy provides the viewer with the current concept of our Galaxy's appearance as it would be seen from 'outside'. Reviews Herschel's method by which he determined the possible shape of the Galaxy, other studies of star distribution, and Harlow Shapley's studies of globular star clusters. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: The Milky Way - Structure VC609420

Illustrates the problems involved in obtaining an accurate picture of our Galaxy, since it can only be seen from Earth's position within it. The important role of radio astronomy in determining our Galaxy's overall features is emphasized. Demonstrates the differential rotation of each part of the Galaxy with a model. Recounts the development of radio

astronomy. Explains the obstacles that limit visual observation of the spiral arms. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Extraterrestrial Communication VC609421

Notes the publicity given to extraterrestrial communication, then gives some of the assumptions on which the search for life is based. If, as is now thought, planets frequently form as companions to a star, there is only a limited 'life zone' surrounding the star in which conditions that can support life could exist. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Relativity VC609422

Describes how Newton's laws of motion did not account for all phenomena such as the constant nature of the speed of light. Explains features of Einstein's special theory of relativity, first defining 'uniform relative motion' then describing three effects of such motion: inertia increases as the speed of light is approached, objects become foreshortened in the direction of travel, and dilation (or slowing) of time occurs. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Stars - The Nuclear Furnace VC609423

Describes the processes which maintain equilibrium within normal main sequence stars, and gives a fairly detailed overview of prostar evolution to the main sequence phase. The general properties of hydrogen-burning stars that balance the forces of gravity and pressure are described. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: White Dwarfs and Red Giants VC609424

Reviews the properties of normal stars on the main sequence. The exhaustion of hydrogen at a star's core marks the end of the main sequence phase of a star's life. Dr. David Dearborn explains the 'instability strip' of the H-R diagram within which the dying star becomes unstable and varies in light output. The progression from red giant to white dwarf state is described and so are nova explosions 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Supernovae and Pulsars VC609425

Nova are contrasted here with supernovae which are much more violent explosions, at times producing greater light than that of an entire galaxy. Current scientific theories of conditions leading to the supernovae event are described and illustrated. Describes the properties of the neutron star and the mechanism by which such stars emit radiation detected as a series of rapid pulses. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Black Holes VC609426

Compares the masses of stars and their various deaths, pointing out that the most massive stars would be those that become black holes. Describes the reactions, under extreme temperature and pressure, that would take place to increase density and hence gravity. A black hole would not be a cosmic vacuum cleaner. At large distances, the gravitational effects of a black hole with the mass of our sun would be identical to our sun's effects. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Galaxies VC609427

Describes the Andromeda galaxy, the system devised by Dr. Hubble to classify galaxies, and the various 'standard candles' that have been employed to determine galactic distances. The size, mass, and clustering of galaxies are discussed. Several astronomers discuss theories of galaxy formation that account for some of the variation in observed shapes. 1978/ Nov. 30, 1989

28:38 Min. ad Colour

PROJECT: UNIVERSE: Quasars

VC609428

The initial discovery of quasi-stellar radio objects, quasars, is briefly discussed. Maarten Schmidt describes how he discovered the extreme redshift in the spectra of quasars. Explains the implication of great cosmological distances from this discovery. There are explanations for the belief that quasars have luminosities equivalent to hundreds of galaxies, yet are relatively small in size. 1978/ Nov. 30, 1989
28:38 Min. ad Colour

PROJECT: UNIVERSE: The Expanding Universe

VC609429

The distribution of clusters and superclusters of galaxies is described, beginning with a brief description and comparison of the Local Group with the nearest rich cluster in Virgo. Dr. Abell describes the observations of redshifts in the spectra of objects later proven to be galaxies, that eventually led to the determination that the universe is expanding. 1978/ Nov. 30, 1989
28:38 Min. ad Colour

PROJECT: UNIVERSE: The Big Bang

VC609430

Focuses on the theory of the origin of the universe from a single cataclysmic explosion. Evidence from observed phenomena which support the big bang theory is reviewed, including the expansion of the universe and the cosmic background radiation, understood to be the Doppler-shifted radiation from the primordial fireball. Further evidence supporting this theory is found in the ratio of hydrogen to helium observed in the universe. 1978/ Nov. 30, 1989
28:38 Min. ad Colour

Radar: Vision from Space

VC306001

Explains how radar has heightened scientists' knowledge of climate patterns, geology, and the environment. Discusses new technologies such as stereomapping, which produces three dimensional radar images, giving experts spectacular views of the entire globe. Producer: Canadian Broadcasting Corporation, 1987/ Dec. 30, 1993
30:00 Min. sr Colour

Room Full of Energy

VC285601

This program was produced to familiarize children with the concept of energy and encourage them to participate in its conservation. The program will serve as a starting point and basis for group discussion. It describes the nature and role of every type of energy, explaining and illustrating its sources and uses. It also warns children about the dangers of wasting energy, by emphasizing that some types are not renewable. Producer: National Film Board of Canada, 1968/ Aug. 10, 1991
09:42 Min. ps/pr Colour

Sand and Gravel are for the Birds: A Mining Reclamation Success Story

VC306101

Shows how mining and environmental awareness can work together to produce increased environmental diversity while still removing valuable rocks and minerals. Presents the concept of land restoration by following the White Rocks mining model in Boulder County, Colorado. Producer: VEC, 1987/ Dec. 30, 1993
08:00 Min. jr Colour

Science Edition II

VC306201

Examines science stories that transcend the moment and have enduring implications for our lives. Covers the following topics: artificial limbs, techniques and technology of neon, basic genetic engineering and developments in visual aid. Producer: TVOntario, 1987/ Dec. 31, 1992
50:00 Min. jr Colour

SCIENCE OF ARCHITECTURE

Illustrates how we rely on and relate to structures, both natural and man made. Explores a variety of structures with focus on their roots, history of development, strengths, and ability to support loads. (Two, thirty minute programs, BPN 306301-306302). Producer: TVOntario

SCIENCE OF ARCHITECTURE: Loads: Dead or Alive

VC306301

Defines building loads as the main forces a structure must resist in order to remain standing. Explains the distinction between 'live' and 'dead' loads. Feb. 21, 1993
30:00 Min. sr Colour

SCIENCE OF ARCHITECTURE: Push and Pull

VC306302

Looks at the forces that pull down structures: compression, shear, torsion, and bending. Examines how these forces affect buildings, airplanes, furniture, beams, and columns. Feb. 21, 1993
30:00 Min. sr Colour

SCIENCE AND TECHNOLOGY

Examines two technologies that have existed for thousands of years - the technology of paint and that of the gear. Studies the development of these inventions from their earliest beginnings to modern times. (Two, thirty-minute programs, BPN 244301-244302). Producer: Shell Oil

SCIENCE AND TECHNOLOGY: Paint

VC244301

From its beginning thirty thousand years ago, paint has not only been decorative but durable. The history of paint and paint technology is documented from its earliest beginnings to present day, and the application of paint, now a huge science-based industry, is seen as owing its existence to art. 1977/ Unlimited
26:00 Min. jr/sr/ad Colour

SCIENCE AND TECHNOLOGY: Acting in Turn

VC244302

The internal combustion engine, the turbine, and the electric motor all profoundly influence our contemporary way of life. To use these forces effectively, to convert one form of motion to the other, and to change the axis of rotary movement, we use means developed centuries ago - the cam, the crank, and most important of all, the gear. Traces the development of the gear from its use in crude form over two thousand years ago to its vastly extended utilization today. 1974/ Unlimited
19:00 Min. sr/ad Colour

A Science Walk with David Suzuki: Seeing Things

VC287601

Dr. Suzuki and three neighbourhood children discover the abundance of living things to be found in an ordinary backyard. Extensive macrophotography provides a close look at insects they uncover including bees, butterflies and aphids, as well as birds, squirrels and plant life such as dandelions and goldenrods. Producer: Film Images, 1987/ Feb. 28, 1993
14:04 Min. ue/jr Colour

The Scientific Method

VC306401

Traces the evolution of knowledge gained through the scientific method. Demonstrates the three-part process: observation, theorizing or hypothesizing, and testing the hypothesis through experimentation. Shows how more observations often lead to a new hypothesis. Producer: VEC, 1987/ Dec. 30, 1993
23:00 Min. jr Colour

Secrets of the Pond: Knowzone

VC287501

Witness a year of changes at a secluded New England beaver pond. Capture the small wonders of nature as beavers, reptiles, insects, amphibians and others adapt to the seasons and go about the business of survival. Producer: , 1987/ Feb. 28, 1993
29:06 Min. ue/jr Colour

SEDIMENTARY PROCESSES AND BASIN ANALYSIS

Explores how large parts of the earth's crust subside and accumulate thick sequences of sediments in which may be found such energy resources as oil, gas and coal. The series is divided into four themes: sedimentary petrology, sedimentary environments, basin analysis techniques, and North Sea/Western Canada case studies. (Seventeen, variable length programs, BPN 269501-269517.) Producer: British Broadcasting Corporation & Open University

SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Deep Sea Sands Deals with deep-sea turbidities such as those found in the Peira Cava area of South France. It also examines data on a modern, deep-sea fan - the Mississippi - and applies this data to the oil-rich Permian basin of New Mexico. 1987/ Dec. 31, 1994 43:02 Min. ad Colour	VC269501	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Reflection Processing Makes considerable use of animation to explain the main steps in processing seismic sections, whether recorded on land or at sea, so that their information can be reliably interpreted. 1986/ Dec. 31, 1994 34:08 Min. ad Colour	VC269509
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Fluvial Environments Reveals the nature of ancient rivers by comparing preserved sedimentary structures with sedimentary structures found beneath modern rivers. River systems in Saskatchewan, Quebec, British Columbia, Texas and South Wales are explored. 1986/ Dec. 31, 1994 22:36 Min. ad Colour	VC269502	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Stratigraphy The branch of geology that deals with the arrangement of layered rock formations is being enhanced by the seismic technique of determining the correct sequence of stratification, even in areas where folding, faulting, or erosion has taken place. The use of this technique will help establish a consistent geochronology for the entire earth. 1987/ Dec. 31, 1994 48:30 Min. ad Colour	VC269510
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Deltaic Environments Reveals the nature of ancient deltaic environments by comparing the structural features of three types of modern river deltas: fluvial dominated, wave dominated and tide dominated. Film of the Mississippi and Rhine deltas together with Landsat Delta, are used to establish the characteristics of these different deltaic environments. 1986/ Dec. 31, 1994 22:36 Min. ad Colour	VC269503	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Extensional Tectonics Examines geological field data from the Mohave Desert and Death Valley to determine how the earth's crust has been stretched and thinned into a series of small basins. 1987/ Dec. 31, 1994 22:40 Min. ad Colour	VC269511
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Barrier Islands Examines the offshore and shoreface deposition in ancient coastal deposits. In Northwestern New Mexico, we examine beach and foreshore deposition. In the Carolinas, we analyze deposition caused by differences in wave energy, tidal range, and the activity of tidal inlet migration. 1986/ Dec. 31, 1994 49:32 Min. ad Colour	VC269504	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Birth of the Rockies Takes viewers on a TransCanada Highway tour - including aerial views - of the geology of the foothills, front ranges, main ranges, and west ranges of the Rocky Mountains, together with a visit to the same thrust belt in Waterton National Park in southwestern Alberta. 1987/ Dec. 31, 1994 28:04 Min. ad Colour	VC269512
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Storms and Tides Explores how shelf sediments are influenced by both wave and tidal processes. The Canadian Rockies sedimentary sequence illustrates storm activity while Leighton Buzzard, an English cretaceous site, reveals tidal action. 1986/ Dec. 31, 1994 17:00 Min. ad Colour	VC269505	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Before the Mountains Explains the environments that existed along the Alberta-British Columbia boundary before the uplift that created the Canadian section of the Rocky Mountains. Much use is made of aerial footage to exemplify the processes of deposition and upthrust that produced today's massive limestone formations. 1987/ Dec. 31, 1994 28:42 Min. ad Colour	VC269513
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Upper Jurassic of Dorset In the form of a geology field trip, upper Jurassic shelf sediments along the cliffs of Dorset coast are examined. The main sediment sequences analyzed are the Corallian Beds, Nothe Clay and the Bencliff Grit Beds. 1986/ Dec. 31, 1994 16:10 Min. ad Colour	VC269506	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: The Foreland Basin The results of erosion on this massive basin near Banff include many important sources of, and traps of, hydrocarbons. The program presents evidence of prehistoric seas in the area and the effects of varying water levels on rates of deposition. 1987/ Dec. 31, 1994 27:44 Min. ad Colour	VC269514
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Modern Carbonates Identifies three distinctly different modern carbonate environments. The characteristic carbonate environments produced in ramp settings are illustrated with film of the Persian Gulf, and shelf and platform settings are illustrated with film of the Bahamas. 1986/ Dec. 31, 1994 16:38 Min. ad Colour	VC269507	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 1: The Tectonic Framework Presents two models of sedimentary basin formation and development—McKenzie and Wernicke—and demonstrates how the case for each has been argued and interpreted in terms of petroleum geology. 1987/ Dec. 31, 1994 57:22 Min. ad Colour	VC269515
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: A Carbonate Shelf Focuses on geological sequences which formed both ancient and recent carbonate shelf deposits. The Guadalupe mountains of New Mexico serve as an example of ancient deposit, while the recent Capitan Limestone deposits are compared with modern, barrier-reef carbonate systems. 1986/ Dec. 31, 1994 20:10 Min. ad Colour	VC269508	SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 2: The Origin and Migration of Hydrocarbons Focuses on the origin and nature of source rocks, how petroleum is generated, and how the timing of generation, migration, and reservoir formation is evaluated. The main example used is the Brent field. 1987/ Dec. 31, 1994 29:00 Min. ad Colour	VC269516

SEDIMENTARY PROCESSES AND BASIN

ANALYSIS: North Sea 3: Reservoirs

Analyzes four of the region's major hydrocarbon reservoirs: the Rotliegend, whose source rock is Westphalian coal, the Brae, which taps upper-Jurassic sedimentation, and the Chalk, a geological phenomenon whose formative factors are investigated. 1987/ Dec. 31, 1994

58:22 Min. ad Colour

Seeds

Examines how agriculture has become more dominated by industrial interests and has become more dependent on chemical fertilizers, pesticides, and weed killers. Tells how some experts have begun collecting and preserving seeds that can grow under 'natural' conditions. Producer: McNabb and Connelly, 1987/ Dec. 31, 1993

32:00 Min. jr Colour

Seeds and Seasons

The wonder of a plant's reproductive cycle is brilliantly recorded with a sunflower as the vehicle. We see the dropping of seeds as winter approaches and growth with warm weather, the function of roots, stems, leaves, and flowers, fertilization and growth of new seeds. 1986/ Feb. 28, 1994

11:50 Min. ue/jr Colour

Shape and Strength

Examines how shape maximizes or minimizes the strength of objects. Points out that many animals have shapes that protect them from injury and that we use strong objects to protect things from damage in everyday life. Producer: Marlin, 1986/ Dec. 30, 1993

20:00 Min. jr Colour

Simple Machines

Shows examples of six simple machines and some of the more complicated machines that are made up of these simple machines. Stresses the importance of machines in our lives today. Producer: Kinetic Inc., 1988/ Dec. 31, 1993

15:00 Min. jr Colour

SOLUTIONS UNLIMITED

A multi-media project consisting of eight instructional units that integrates video programs, computer software and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. (Nine, various length programs, BPN 255501-255509. Support material is available. NOTE: See Kits Section for information on the diskette components of SOLUTIONS UNLIMITED, BPN KT255510-255527). Producer: Agency For Instructional Television

SOLUTIONS UNLIMITED: About Solutions Unlimited

Provides teachers with an overview of the series, a discussion of the four-part problem-solving strategy used throughout the series, and practical advice about using the various components of the series in an integrated manner. 1984/ Unlimited

21:06 Min. tr Colour

SOLUTIONS UNLIMITED: Hey Wait, Think, See, So?

Part of Unit One, this program presents a four-step process that can be used as a guide to systematic problem solving. The program illustrates the process through three examples. In the first, a family on a camping trip must use the problem-solving guide when their tent pole breaks. Students then see Alexander Graham Bell use the guide when he hits a snag during his experiments. Finally, a football team is shown using the guide to help them score a touchdown. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255510 (Apple) and KT255518 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

08:16 Min. ue/jr Colour

VC269517

SOLUTIONS UNLIMITED: Plan Ahead

Part of Unit Two, this program examines how planning ahead is often a problem for 11 to 13-year olds. They face a growing need to manage their time as school assignments become more demanding and as their extracurricular activities increase. This program introduces a three-step process - list, schedule, and review - for helping to plan ahead and utilizes the computer as a tool for creating and reviewing a personal schedule. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255511 (Apple) and KT255519 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

05:58 Min. ue/jr Colour

SOLUTIONS UNLIMITED: The Great Canoe Race

Part of Unit Three, this program explores how to make decisions by considering alternatives. The Scouts take on the older and stronger Pirates in a two-day canoe race. Throughout the race, the Scouts consider alternatives and possible consequences each time they are confronted with a problem. Their problem-solving ability gives them a last minute advantage over the Pirates and they win the race. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255512 (Apple) and KT255520 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

12:12 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Letters From the Past

Part of Unit Four, this program helps students deal with the problem of 'what to say' and 'how to say it' when writing. It also introduces word processing as a function of the computer. Sisters Cathy and Diane find a box of mementos from World War I, including letters to their grandmother from an airman stationed in Europe. As they read the letters, the girls become aware of the power of written communication, and they begin to think about the process of writing and editing letters. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255513 (Apple) and KT255521 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

07:28 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Saving Energy

Part of Unit Five, this program features diagrams, charts, graphs, and maps which can help both young people and adults solve problems. Depicts a family's use of graphics in deciding on effective means of conserving energy in their home. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255514 (Apple) and KT255522 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

07:48 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Who Says So?

Part of Unit Six, this program encourages students to decide which sources of information are most reliable and to evaluate the accuracy of information before making decisions. A young reporter's efforts to obtain and evaluate information are dramatized. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255515 (Apple) and KT255523 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

07:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Do I Know Enough?

Part of Unit Seven, this program examines the problem of how to decide whether you have enough information to draw a conclusion. Depicts the efforts of two boys to obtain enough evidence to accuse a bicycle thief. They find that the police will not act without sufficient evidence. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255516 (Apple) and KT255524 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

05:00 Min. ue/jr Colour

VC255503

VC255504

VC255505

VC255506

VC255507

VC255508

SOLUTIONS UNLIMITED: Survival VC255509
Part of Unit Eight, this program presents commercial pilot Susan Carpenter renting a plane to fly three young girls to a campsite near a lake. The plane develops engine trouble and makes a crash landing in a forest. The program provides students with the opportunity to apply the problem-solving skills they have acquired from the other programs in the series. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255517 (Apple) and KT255525 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited
08:24 Min. ue/fr Colour

A TOUTE VITESSE

'A toute vitesse' aborde un secteur donne de l'activite humaine, presente des decouvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les exemples et les entrevues, et envisage leurs repercussions sociales. Englobe ainsi toutes les facettes de cette revolution: scientifique, bien sur, mais aussi culturelle, humaine, economique et politique. (Vingt-six emissions, de treize-minutes, BPN 248801-248826) (Note: Aussi disponible en anglais voir, FAST FORWARD, BPN 231001-231026). Producer: TVOntario

A TOUTE VITESSE: La revolution micro-electronique

VC248801

Le microprocesseur est a l'origine de la revolution electronique. L'emission explique le principe de cet outil minuscule, son role dans la structure de l'ordinateur et sa contribution aux dernieres decouvertes technologiques. Elle donne egalement un apercu du marche de l'informatique et evalue les repercussions de cette innovation. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Le marche de l'informatique

VC248802

L'ordinateur a revolutionne le domaine de l'informatique. Recapitule, evalue et definit les limites de divers systemes teleinformatiques actuels, puis annonce l'invention d'une machine combinant ordinateur, telephone et television. Un specialist explique en outre le procede de la transmission des donnees. 1978/ May 8, 1990
28:46 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les ordinateurs domestiques

VC248803

L'ordinateur gagne peu a peu le secteur prive. Il y joue un role educatif, recreatif, artistique et culturel. Quelques seances de decodage, de cours et de jeux sur ordinateur illustrent le phenomene, tout en renseignant sur le mode d'emploi de ces appareils. 1978/ May 8, 1990
28:42 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La television globale

VC248804

L'information est aujourd'hui inseparable de la television. Bien que les qualites de couleur et les formats d'images different, les normes de cueillette et de retransmission des nouvelles sont pareilles dans tous les pays du monde. A la fois reflet des nations et phenomene international, la television se heurte cependant au probleme de la libre circulation des nouvelles par satellites. 1978/ May 8, 1990
28:48 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La technologie humanisee

VC248805

Nous entrons petit a petit dans l'ere de la machine intelligente. C'est ce que met en lumiere cette emission consacree aux ordinateurs dotes de memoire visuelle, vocale et mecanique. A titre d'exemples, de nombreuses machines personnalisees sont presentees, creees a l'image de l'homme. 1978/ May 8, 1990
28:48 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'ingenierie biomedical

VC248806

La medecine a elle aussi recours a l'electronique. A l'aide de nombreux exemples, demontre comment les ordinateurs et les appareils electroniques aident les handicapes physiques a surmonter les problemes auxquels ils font face. Les projets, recherches et decouvertes de la biomedecine sont egalement passes en revue. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les communications

VC248807

La technologie industrielle entraine une grande consommation de matieres premieres et d'energie. La technologie de la communication, par contre, est beaucoup plus economique et efficace car elle est basee sur le seul mouvement de l'information. Une utilisation plus rationnelle, des supports de transmission, permettrait un transport d'information bien plus important. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Perspectives nouvelles

VC248808

Ce que les expeditions spatiales ont rapporte de plus interessant c'est un nouveau point de vue sur notre terre. La 'perception a distance' que nous obtenons a partir des satellites nous permet de mieux etudier l'environnement et ses modifications. L'emission montre comment les images sont transmises, et comment, a l'aide de divers filtres, ces images peuvent etre porteuses d'un tas d'informations. 1978/ May 8, 1990
28:42 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Simulations

VC248809

Le raffinement des appareils electroniques permet maintenant de recreer des situations experimentales qui respectent l'echelle et la nature des phenomenes observes par l'homme. Chercheurs et inventeurs n'ont donc plus besoin d'utiliser des prototypes couteux: des simulateurs ultra-precis economisent temps, argent et energie. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La medecine electronique

VC248810

La technologie sera sous peu l'instrument d'une nouvelle revolution de la medecine. Par stimulation electrique, l'anesthesie electronique supprime la douleur sans creer de dependance ni endormir le patient, tandis que la bioelectronique permet a des patients qui ne reagissent pas a la physiotherapie de recouvrer le controle de leurs muscles paralysees. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Memoire et emmagasinement

VC248811

Pour emmagasiner l'information, l'homme dispose de deux types de memoires: la memoire analogique, qui reproduit les ondes lumineuses ou sonores (dans ce domaine, la bande magnetoscopique se voit peu a peu supplantée par le videodisque, plus compact, plus maniable et inusable), et la memoire numerique, celle de l'ordinateur. Ceci fait l'objet de nombreuses recherches: on tente sans cesse d'en multiplier la capacite, tout en diminuant la taille. 1978/ May 8, 1990
28:42 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La musique

VC248812

L'electronique a modifie profondement notre univers acoustique. L'aveneement de la stereophonie, de l'amplificateur et surtout du synthetiseur a entraine la creation de nouvelles techniques qui permettent de stimuler les sons et d'en faire une synthese originale. Grace a l'ordinateur, on a egalement etabli des tonalites et des gammes nouvelles qui vont revolutionner l'art musical. 1978/ May 8, 1990
28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Television

VC248813

La television permet de vaincre l'obstacle du temps et de l'espace. Grace a elle, on peut en effet controler des evenements simultanes, communiquer a distance, et explorer des phenomenes non decelables a l'oeil nu. Passe en revue les ressources et les techniques de ce puissant medium d'information, explique le procede de la retransmission des images et evalue l'apport du magnetoscope. 1978/ May 8, 1990
28:46 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les lasers

VC248814

La lumiere a toujours existe. Un jour l'homme a trouve moyen de la domestiquer. Combinant l'energie de la lumiere avec les possibilites immenses de l'electronique, l'homme obtint un outil multisectoriel dont

les realisations sont presque sans limite. Presente quelques aspects meconnus du laser. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les jeux VC248815

Tous les jeux sont des exercices preparatoires a la vie adulte. L'avenir etant a l'electronique, a l'informatique, les jouets, pour offrir une certaine valeur formative, doivent maintenant inclure une certaine proportion de haute technologie. Presente la nouvelle generation de jouets. Des jouets comprenant des systemes d'intelligence artificielle ne resultant pas de l'evolution naturelle, les ordinateurs. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'enseignement VC248816

Presente une vision de l'enseignement de l'avenir. La nouvelle methode repose sur l'utilisation d'un medium d'enseignement revolutionnaire, l'ordinateur jumele avec la television. Cette nouvelle forme d'enseignement bouleversera les structures traditionnelles de l'education. S'instruire de cette facon, ce sera comme suivre des cours avec un professeur particulier qui s'adaptera aux besoins de chaque etudiant. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'electricite et l'energie VC248817

Dresse un bilan de la situation energetique mondiale. Le rythme actuel de consommation d'energie entrainera d'ici peu une penurie des ressources traditionnelles. Les reserves en petrole et charbon ne sont plus assurees. L'emission decrit les solutions de rechange disponibles: l'energie solaire, l'hydro-electricite ainsi que l'energie atomique ne sont que quelques-unes des possibilites. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'espace VC248818

Presente une description des causes et des consequences de l'aventure spatiale. La conquete de l'espace offre la possibilite de trouver des benefices materiels. De plus cette entreprise a un effet stimulant pour l'economie et provoque des decouvertes technologiques tres importantes. 1978/ Aug. 15, 1991

28:06 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Information et renseignement VC248819

Presente un apercu des nouvelles methodes qui font leur apparition dans le domaine de l'information et des renseignements. L'utilisation massive de l'electronique et de tous ses derives est appelee a modifier les methodes existantes. Les nouveaux systemes de transmission electronique permettront de rejoindre et d'informer instantanement des correspondants dans tous les pays du monde. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Le transport VC248820

Presente un apercu des modifications qui s'accompliront dans le domaine des transports d'ici peu. Les transformations apportees aux modes de transports sont causees par deux facteurs: les ressources en carburant et l'information. L'emission presente des solutions existantes, les exemples reels, qui furent developpees en repose aux problemes causes par ces deux phenomenes. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La securite VC248821

Offre un apercu des derniers developpements en matiere de securite. L'avenement de nouvelles techniques, ainsi que l'integration de l'informatique rendent les systemes de securite presque invulnerables. Ces nouveaux dispositifs de securite sont polyvalents et sont efficaces contre toutes les formes de terrorisme rencontrees dans notre societe moderne. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La medecine VC248822

On commence a peine a entrevoir toutes les possibilites qu'apporte la technologie moderne a la medecine. Presente un apercu des nouvelles techniques utilisees. L'emploi quasi magique des nouvelles methodes curatives, ainsi que l'utilisation de plus en plus frequente des ordinateurs, annonce un changement d'orientation. La medecine curative cede peu a peu sa place a la medecine preventive. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les forces armees VC248823

L'integration de l'informatique dans l'armement conventionnel a eu de grandes consequences. Le raffinement technologique de l'armement a modifie le sens profond de l'armee. Presente un apercu des modifications que connaissent les forces armees depuis la deuxieme guerre mondiale. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les ordinateurs VC248824

Il ne semble pas y avoir de limites aux possibilites qu'offrent les ordinateurs. Presente un apercu de toutes leur possibilites. Leur facilite d'adaptation, leurs performances ainsi que leur discretion nous permettent de les utiliser dans des champs d'action des plus varies. Ces systemes d'intelligence artificielle sont maintenant presents dans tous les secteurs de notre societe. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les beaux-arts VC248825

Le siecle avec ses decouvertes technologiques offre aux artistes de nouvelles formes d'expression. Nous presente un apercu de l'utilisation de certains instruments techniques tel l'ordinateur et les lasers comme moyen d'expression. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les implications VC248826

Analyse l'impact des derniers progres technologiques sur la population, elle tente egalement de voir comment ces bouleversements rapides pourront vraisemblablement modifier les processus d'apprentissage. 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

The Tree: A Living Community VC307301

Examines the living and non-living things that exist under, in, and around a tree and describes their interdependence. Producer: McIntyre, 1988/ Dec. 30, 1993

11:00 Min. jr Colour

Viruses: What They Are and How They Work VC307401

Describes viral structure, function, and reproduction. Examines the effects of viruses upon plants, animals, and humans, and reviews the history of viral research. Shows how viruses can invade, alter, and destroy healthy cells. Producer: Britannica, 1988/ Dec. 31, 1993

18:00 Min. sr Colour

Vista: The Greenhouse Effect VC308101

Shows that the earth's atmosphere is changing because of the materials that humans carelessly put into the air. Projects that this will lead to drastic changes to world climate, threatening all life. Brings the immediacy of the problems into focus. Producer: TVOntario, 1987/ Oct. 31, 1991

60:00 Min. sr Colour

WATER IN ALBERTA, THE LIVING FLOW

Two programs examine the water resources of Alberta: what they are, where they are, and the factors that make using and managing this critical natural resource incredibly complex. (Two, thirty-minute programs, BPN 272701-272702. Support material is available). Producer: ACCESS & Alberta Environment

WATER IN ALBERTA, THE LIVING FLOW:**VC272701****Interconnections**

Examines basic information on the distribution of water in Alberta and processes that affect or influence water quality, and human use of the resource. 1988/ March 1, 1992

28:50 Min. ad Colour

WATER IN ALBERTA, THE LIVING FLOW:**VC272702****Complexities**

Presents an overview of the systems used to manage water quantity in Alberta, and the issues of public policy that underlie both the management of the resource and planning for its future use. 1988/ March 1, 1992

28:50 Min. ad Colour

What is a Mammal?**VC307601**

Examines the characteristics of mammals and illustrates how their multi-functional body plan establishes their marvellous diversity. Looks at the most far-reaching adaptation in the evolution of mammals, the development of intellect. Producer: Britannica, 1987/ Dec. 31, 1993

15:00 Min. sr Colour

WHATABOUT

Focuses on the skills, concepts, and attitudes inherent in scientific understanding. Each program displays the scientific process in an everyday situation, as well as from the perspective of a professional scientist. (Twelve, fifteen-minute programs, BPN 254801-254812, support material is available). Producer: Agency for Instructional Television

WHATABOUT: Questioning in Science**VC254801**

A young girl finds that asking the right question will determine whether or not her bicycle will be overloaded when ready to go on her bike trip. Dr. O'Leary discusses the breakthrough in asking a productive research question which provides a clear focus and will generate hypotheses and procedures. 1983/ Sept. 30, 1993

13:36 Min. jr Colour

WHATABOUT: Hypothesizing in Science**VC254802**

Howie notices that carrots are sometimes crooked and decides on a hypothesis to test his findings. Henry Robitaille discusses his hypothesis which states that by substituting everything a plant needs on Earth (including a substitution for gravity), then plants will grow in outer space. 1983/ Sept. 30, 1993

13:28 Min. jr Colour

WHATABOUT: Observing in Science**VC254803**

When an animal repeatedly upsets the trash cans, Jennifer decides to lay a trap in photographing the culprit. Dr. Ayensu uses special night-vision equipment to observe bats at night. Dr. Ayensu notes that one requires only a keen eye, persistence, and enthusiasm to be a good observer. 1983/ Sept. 30, 1993

13:38 Min. jr Colour

WHATABOUT: Measuring in Science**VC254804**

Ken is accused of monopolizing the family phone and to prove his innocence decides to record the length of time each person spends on the phone. Dr. Haynes, an archaeologist, explains how careful measurement will indicate where the mammoth under study was unearthed, and how old the animal's bones are. 1983/ Sept. 30, 1993

14:08 Min. jr Colour

WHATABOUT: Recording Data in Science**VC254805**

Emily must collect and record data on each of her three frogs in order to determine which one to enter in a frog jumping contest. Dr. Walter H. Adey is studying the growth of algae in a coral reef, and stresses the importance of orderly recording and organizing of data. 1983/ Sept. 30, 1993

14:00 Min. jr Colour

WHATABOUT: Classifying in Science**VC254806**

Gretchen learns that classifying animals with the same characteristics will enable them to live compatibly in her desert terrarium. Charles Cook, a scientist at Walt Disney World, explains that classifying the behaviour and actions of flamingos will help in determining which are male and female, and will aid in the breeding of the flamingo flock. 1983/ Sept. 30, 1993

14:40 Min. jr Colour

WHATABOUT: Inferring in Science**VC254807**

Robyn discovers a fish fossil in a remote desert area and wonders how it got there. Remembering that there once used to be a lake in the area, he infers that the fish had lived in the lake before it became fossilized. Dr. Harold Fritts is involved in studying the growth of trees and makes inferences about weather patterns hundreds of years ago by observing the variations in annual tree rings. 1983/ Sept. 30, 1993

13:30 Min. jr Colour

WHATABOUT: Predicting in Science**VC254808**

Nancy notices a pattern in Doug's basketball playing, which enables her to predict his next move. Dr. Frederick Chaffee explains how finding two images of the same quasar led him to predict the presence of a previously unobserved object of great mass between the earth and the star. Dr. Chaffee and others then began a series of observations which led to the discovery of the predicted galaxy. 1983/ Sept. 30, 1993

14:02 Min. jr Colour

WHATABOUT: Modeling in Science**VC254809**

Tina wonders why the broom she put in the swimming pool appears to bend. To help herself understand, she makes a model using a bowl of water and a pencil. Dr. Michael Drake explains that making models is important in his work of finding out how meteorites were formed billions of years ago. 1983/ Sept. 30, 1993

14:12 Min. jr Colour

WHATABOUT: Experimenting in Science**VC254810**

Jim wants to find out the best of two brands of sun tan lotion and does so by cutting three holes in an old T shirt. He applies the two lotions to the exposed skin and leaves one area as a control. Kay Weisburg discusses two experiments that were done to provide proper living environments for insects that are housed at the Smithsonian Institute 1983/ Sept. 30, 1993

13:36 Min. jr Colour

WHATABOUT: Decision Making in Science**VC254811**

Peter sees a neighbour about to pour used oil from his car into the drain, and gives him some suggestions for getting rid of it that does not involve polluting. Pat Harden of Walt Disney World explains how her department helped plan a parking lot without disturbing the red cockaded woodpeckers, and Patrick Lee, a hydrogeologist, helps communities choose sites for waste disposal. 1983/ Sept. 30, 1993

13:38 Min. jr Colour

WHATABOUT: Communicating in Science**VC254812**

A student and scientist transmit scientific information to each of their peers. Don Wright of Walt Disney World Epcot Centre explains why exhibits are used to convey complex energy concepts. Nan McHenry explains how a diorama of a prehistoric swamp helps visitors to Epcot Centre understand where coal and oil originated and why they must be conserved. 1983/ Sept. 30, 1993

13:34 Min. jr Colour

What's a Natural Resource?**VC286701**

Examples of natural resources are shown, and the viewer learns which ones are renewable resources, and which ones are non-renewable. Water, oil, wood, metals, and even the soil and air, are natural resources that are taken for granted. Producer: Alfred Higgins Productions, 1987/ Feb. 28, 1993

15:26 Min. pr Colour

Where Animals Live**VC298701**

Students will see how familiar and exotic animals have adapted to their environments. A rain forest, a desert, a swamp, and the Arctic are just a few of the diverse habitats this film surveys. Producer: National Geographic Society, 1988/ April 30, 1993

16:20 Min. ps/pr Colour

Why Do spiders Spin Webs?**VC294601**

Helps us see the uses spiders make of their webs and how they use the thin fibers they spin in other ways. Extremely close views of spiders show the parts of a spider's body and where the remarkable threads come from. Producer: Coronet, 1987/ March 31, 1994

08:54 Min. pr/ue Colour

THE CHALLENGE OF TIME: Alberta Seniors Games **VC600014**
Presents an overview of the Alberta Seniors Games which were held in Camrose in 1984. Participants emphasize the positive effects of continued activity and community spirit as the games attract wider attention from the regions. Producer: ACCESS, 1985/ Unlimited
14:34 Min. ad Colour

Changing Your Address: A Self-Help Guide for Seniors **VC252101**
Demonstrates the alternatives of housing and services that are available to senior citizens considering a change of address. Breaks down the decision-making process, step by step. Producer: ACCESS, 1985/ Feb. 19, 1990
28:48 Min. ad Colour

A MATTER OF TIME
This is a pre-retirement education program designed for use by organizations wishing to promote retirement planning. The overall purpose is to provide individuals, forty to fifty years of age, with the necessary information to: a) prepare for a satisfying retirement lifestyle, b) promote a positive attitude towards retirement and c) develop personal pre-retirement planning goals. (Eight, seven to thirteen-minute programs, BPN 219401-219408, support material is available). Producer: ACCESS

A MATTER OF TIME: Looking Ahead **VC219401**
A montage of vignettes offers a preview of the issues to be covered in the succeeding programs of the series. Content is both dramatic and documentary, each highlighting a particular aspect of retirement life: finances, marriage, aging, health and time. 1980/ April 1, 1990
07:48 Min. ad Colour

A MATTER OF TIME: Farley's Folly **VC219402**
A humorous one-man melodrama ridicules a number of misconceptions associated with aging and retirement. 1980/ April 1, 1990
12:46 Min. ad Colour

A MATTER OF TIME: Staying in Tune **VC219403**
While enjoying a picnic in the park, Frank, Shirley and their friend Larry reflect upon their lifestyles. All three place a great deal of value on their health. They realize the importance of doing enjoyable things to preserve a sense of self-worth and to promote physical well-being. 1980/ April 1, 1990
08:46 Min. ad Colour

A MATTER OF TIME: No Place to Go **VC219404**
Willy Tate, a 65 year-old retired widower, is lost in a world in which he continues to mourn the death of his wife and recounts the times in the past when he missed opportunities to plan his retirement. Consequently, he lives in a house that is falling apart and with his deteriorating health and meager pocketbook, he is helpless. 1980/ April 1, 1990
13:32 Min. ad Colour

A MATTER OF TIME: It All Adds Up **VC219405**
Gilly and John, both retired, are on a date arranged by mutual friends. They have chosen the golf course as the setting to get acquainted and they end up getting into a difference of opinion regarding finances. This changes their perspective on relationships and better money management. 1980/ April 1, 1990
10:08 Min. ad Colour

A MATTER OF TIME: Making it Count **VC219406**
Since their retirement, Marg and Bill have been leading separate lives, spending their time in entirely different ways. As a result, each resents the other and a compromise must be reached in order to save their marriage. 1980/ April 1, 1990
11:38 Min. ad Colour

A MATTER OF TIME: Two for the Road **VC219407**
Old friends, Jack and Helen, accidentally meet at a volunteer office and decide to have lunch to 'catch up' on each other's lives. Both are widowed and retired and have had to cope with numerous changes in their personal relationships, particularly with their children. 1980/ April 1, 1990
11:32 Min. ad Colour

A MATTER OF TIME: The Hours are Good **VC219408**
Presents a cross-section of retired people and their philosophies. They discuss the different ways in which they have come to terms with the change in their lifestyles in such areas as their health, relationships and how they use their time. More importantly, they offer their perspectives for a happy and productive retirement. 1980/ April 1, 1990
12:40 Min. ad Colour

When You Walk in That Door - Activities for Senior Citizens **VC248401**
Shows senior citizens involved in activities at the Shangri-La Lodge at Drayton Valley, Alberta. Demonstrates the problem solving and decision making of the Shangri-La Social Club. Illustrates the benefits of program revitalization to improve the quality of life for lodge residents. Aims to encourage administrative boards, staff and residents at other lodges to develop their own activity programs. Producer: ACCESS, 1984/ April 1, 1991
28:48 Min. ad Colour

Action: The October Crisis of 1970

VC247701

A long and thoughtful look at those desperate days of October 1970 when Canada awaited the outcome of the F.L.Q. kidnapping of James Cross, British Trade Commissioner, and Pierre LaPorte, Minister of Labour and Immigration. The October Crisis is placed in an historical and political perspective by an examination of the political situation in Quebec from the 1940's through to the aftermath of the F.L.Q. terrorist acts. Producer: National Film Board of Canada, 1973/ Feb. 16, 1994
01:27:10 Min. sr/ad Colour

Afghanistan

VC477701

This documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. Producer: C.R.W. Film Production, 1980/ Unlimited
45:00 Min. jr/sr/ge Colour

The Age of Invention: Technology in America

VC302401

Describes the United States of 1950 as a nation of farms, isolated towns, and small cities. Shows the sustained development of new technology in the second half of the nineteenth century. Shows how 50 years later this vast and sparsely populated nation became the mightiest industrial power in the world. Presents an historical overview of this important period in the development of technology. Producer: Coronet/Unlimited
18:00 Min. sr Colour

AGRICULTURE AND HEALTH

Explores a variety of topics dealing with health and agriculture and places particular emphasis on the situation in third world countries. The problems of world population and inadequate food supply, the introduction of fertilizers into primitive agriculture, the fight against insects, and the problems of communicable diseases, namely bilharzia, are all examined. (Five, thirty to thirty-five-minute programs, BPN 244401-244405). Producer: Shell Oil

AGRICULTURE AND HEALTH: Food or Famine

VC244401

Methods of increasing food production are a global priority if much of mankind is to be adequately fed. Improving seed, using fertilizers and chemicals, controlling weeds and pests, and introducing modern machinery are examined as ways of improving the earth's food sources. 1974/ Unlimited
24:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Land Must Provide

VC244402

Three-quarters of the agricultural world use archaic farming methods. This program illustrates the value of educating underdeveloped countries in the uses of chemical fertilizers. 1977/ Unlimited
20:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control

VC244403

Much of mankind remains malnourished or undernourished. This program examines the development and use of chemical pesticides to better control soil pests which destroy large quantities of the world's foodstuffs. 1975/ Unlimited
20:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Rival World

VC244404

Insects, which outnumber man by fifty million to one, are man's rival for food. The damage they do and their role in transmitting disease is examined. The program illustrates how man must control his rivals by scientific methods. 1975/ Unlimited
23:00 Min. ue/jr/sr/ad Colour

AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia

VC244405

Spread by fresh-water snails, bilharzia is a parasitic malady which affects millions in third world countries. This program examines the manner in which the disease is carried and transmitted and the remedies which have been developed to control and eradicate it. 1975/ Unlimited
33:00 Min. ge Colour

All Our Futures

VC120325

Narrated by Peter Ustinov, this program presents a worldwide kaleidoscope of UNICEF's dynamic aid programs in the areas of health, education and nutrition. Interspersed in the program are the unforgettable faces of children in tragic circumstances. Producer: UNICEF, 1967/ Unlimited
28:20 Min. ge B/W

The Atlantic Alliance

VC302501

Explains the structure and function of N.A.T.A. by offering a unique look at daily operations. Contrasts newsreel footage of post-war Europe with scenes of today's peaceful prosperity. Explains the twin concepts of deterrence and detente. Producer: N.A.T.O., 1984/ Unlimited
19:18 Min. sr Colour

AU NORD DU 60: DESTINEE INCERTAINE

Au nord du 60: destinee incertaine raconte le Grand Nord par des images puissantes et eloquentes doublees des propos - parfois amusants, parfois tristes, mais toujours directs et honnetes - des autochtones qui ont guide cet important voyage d'exploration. (Treize programmes de trente minutes, BPN 261101-261113). Producer: TVOntario

AU NORD DU 60: DESTINEE INCERTAINE: Le vrai visage du nord

VC261101

Un dementi des mythes et des stereotypes qu'utilisent les Canadiens du Sud pour decire le Grand Nord. La camera saisit l'etonnante variete de paysages terrestres et humains que l'on retrouve au nord du 60 parallele tout en explorant les caracteristiques fondamentales de la geographie et de la demographie de cette region. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: L'histoire ignoree du Yukon

VC261102

Les retombes de la ruée vers l'or de 1898 et la construction de l'autoroute de l'Alaska ont laisse leur empreinte sur l'histoire du Yukon. Aujourd'hui, les autochtones luttent pour avoir un gouvernement qui prenne en consideration leurs besoins et leur mode de vie. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Ils sont venus pour y rester

VC261103

Une analyse de quelques facteurs qui ont modele le visage du Grand Nord et eu un impact determinant sur la vie des autochtones: la Compagnie de la Baie d'Hudson, la traite des fourrures, la chasse a la baleine et le gouvernement federal. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Une adverse enchanteresse

VC261104

Panorama de l'etonnant systeme ecologique au nord du 60 parallele: une photographie ebouissante communique la splendeur du paysage et l'ingenieuse adaptation de la vegetation, des animaux et des hommes a un environnement ou la survie est un combat perpetuel. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Direction sud	VC261105	dans cette emission. 1983/ Aug. 31, 1991 28:50 Min. sr/ad Colour FR
La controverse sur la recherche continuelle de petrole et de gaz. Leur transport vers les consommateurs du Sud, par petrolier ou par pipeline, ne risque-t-il pas de porter prejudice au Grand Nord? 1983/ Aug. 31, 1991		
28:50 Min. sr/ad Colour FR		
AU NORD DU 60: DESTINEE INCERTAINE: Ententes et modalites	VC261106	
Une vue d'ensemble des grands projets energetiques dans le Nord canadien. Parmi les sujets abordes: la protection de l'environnement, la conservation des depots de fossiles combustibles, les ressources energetiques de rechange ainsi que le cout social et les avantages du developpement de cette region. 1983/ Aug. 31, 1991		
28:48 Min. sr/ad Colour FR		
AU NORD DU 60: DESTINEE INCERTAINE: Le secret des rochers	VC261107	
L'industrie qui offre le plus de possibilites d'emploi et qui rapporte le plus est celle des mines. La camera nous entraine a la decouverte de la vie dans les mines, des villes qui abritent les mineurs et leur famille. Bref historique de l'industrie miniere de cette region ainsi que de ses effets sur l'economie et la societe du Grand Nord 1983/ Aug. 31, 1991		
28:50 Min. sr/ad Colour FR		
AU NORD DU 60: DESTINEE INCERTAINE: Le nouvel ordre economique	VC261108	
Le Nord canadien cherche a se suffire a lui-meme. Une analyse des options economiques - passees et futures - qui s'offrent aux autochtones. Deux choix s'imposent: d'une part, entre le besoin immediat d'argent et, a long terme, d'un travail satisfaisant, d'autre part, entre l'exploitation des ressources non renouvelables et celles qui le sont. 1983/ Aug. 31, 1991		
28:48 Min. sr/ad Colour FR		
AU NORD DU 60: DESTINEE INCERTAINE: Dis-moi qui je suis	VC261109	
Dans le Nord, les tentatives pour donner une education pertinente et utile a une population ethnique diversifiee enferment les autochtones dans un dilemme. L'education est-elle un outil de changement social ou doit-elle maintenir le sens d'une culture indigene? 1983/ Aug. 31, 1991		
28:48 Min. sr/ad Colour FR		
AU NORD DU 60: DESTINEE INCERTAINE: Nouvelles formes d'apprentissage	VC261110	
La sagesse et les connaissances des anciennes generations autochtones peultelle coexister avec les changements amenes par les armes a feu, les motoneiges et les satellites de communication? Cette emission nous fait realiser l'etendue du choc entre la culture traditionnelle du Grand Nord et celle, technologique, du Sud. 1983/ Aug. 31, 1991		
28:50 Min. sr/ad Colour FR		
AU NORD DU 60: DESTINEE INCERTAINE: Un equilibre a retablir	VC261111	
Les changements soudains et les problemes d'acculturation ont contribue a accroitre le stress dans la vie des autochtones. A travers les propos et les visages des habitants, nous analysons les effets du stress, des habitudes alimentaires et de l'alcoolisme sur la sante mentale et physique de la population au nord du 60 parallele. 1983/ Aug. 31, 1991		
28:50 Min. sr/ad Colour FR		
AU NORD DU 60: DESTINEE INCERTAINE: La lecon de l'Alaska	VC261112	
Les experiences anterieures de l'Alaska peuvent-elles servir de lecon au Nord canadien? L'Alaska: la construction de son pipeline, les solutions apportees aux revendications territoriales des autochtones, la transition du statut de territoire a celui d'Etat sont les principaux themes abordes		
AU NORD DU 60: DESTINEE INCERTAINE: La derniere colonie du Canada	VC261113	
Les recentes initiatives des autochtones pour obtenir un gouvernement veritablement representatif et arriver a une solution equitable des problemes territoriaux. L'emission fait aussi le point sur l'impact eventuel de la division des Territoires du Nord-Ouest en deux provinces distinctes. 1983/ Aug. 31, 1991		
28:50 Min. sr/ad Colour FR		
LA BAIE DES ESPRITS		
A travers les yeux de Tafia, une jeune adolescente autochton, vous decouvrez le quotidien d'une communaute amerindienne vivant dans le Nord de l'Ontario. Par le biais d'aventures passionnantes, Tafia effectue un tour d'horizon de cette vaste region, en compagnie de sa famille et de ses amis. Les personnages attachants refletant les preoccupations du peuple amerindien. (Sept. programmes de vingt minutes, BPN 290901-290907). Producer: Spirit Bay Productions Ltd.		
LA BAIE DES ESPRITS: Renard Bleu Ba A La Pêche	VC290901	
A poine arrive a la baie des Esprits, Renard Bleu cherche a la quiller on s'embarquant clandestinement dans le bateau des pecheurs de Cheemo. A sa grande surprise, il reussit a sauver une famille de touristes dont le baleau etait fortement ballote par une lempete. 1984/ Aug. 31, 1993		
24:50 Min. jr Colour		
LA BAIE DES ESPRITS: Le Cycle De La Vie	VC290902	
En jouant sur une ile hantee, Lenore et Ruth decouvrent par hasard le squelette d'un guerrier indien. Les directeurs du musee ermporent les os avec eux, au grand effroi de Lenore et de son pere, qui veulent les recuperer pour les enterrer dans un lieu sacre comme le veul la coutume. 1984/ Aug. 31, 1993		
24:50 Min. jr Colour		
LA BAIE DES ESPRITS: La Bicyclette Bleue	VC290903	
Quelques ours avant la grande course de velos, la nouvelle bicyclette d'Elton se trouve irreparablement hors d'elal. Mals Teawash a plus d'un tour dans son sac et repare la vieille bicyclette bleus sur laquelle Elton participe a la course apres avoir sauve Tonka des griffes d'un ours. 1984/ Aug. 31, 1993		
24:50 Min. jr Colour		
LA BAIE DES ESPRITS: La Glorie De La Baie Des Esprits	VC290904	
Quand les enfants de la baie Esprits decident d'imiter tante Lily et de vendre leur travail d'artisanat, personne n'achete leurs oeuvres. Le vieux sorcier Bernard entraine alors l'afin dans une aventure pour lui faire decouvrir la veritable source d'inspiration. 1984/ Aug. 31, 1993		
24:50 Min. jr Colour		
LA BAIE DES ESPRITS: Merci Renard Bleu	VC290905	
Renard Bleu et Minnow se trouvent sur les lioux ou un qvion vient de s'ecraser. Pendant que Minnow va chercher de l'aide, Renard bleu fabrique une luge avec les debris. Renard Bleu et le pilote se mettent ensuite en route pour la ville, lutt i contre le froid glacial. et se lieu d'amine. 1984/ Aug. 31, 1993		
24:50 Min. jr Colour		
LA BAIE DES ESPRITS: La Plume De L'Aigle	VC290906	
Tafia, accompagnee de sa tante Lily et de son amic Mavis, quitte la baie des Esprits afin d'assister pour la premiere fois a l'assemblee des Indiens. Sur le trajet, Tafia et Mavis segarent dans la grande ville et se lient d'amilie avec un pu. Enfin Tafia execute la danse des clochettes. 1984/ Aug. 31, 1993		
26:06 Min. jr Colour		

LA BAIE DES ESPRITS: Un Acte De Courage

VC290907

Un malheureux accident est arrivé au cœur de l'hiver dans le pays lointain où habitent Tafia et son père. Pour sauver celui-ci, Tafia devra s'armer de courage, traverser les buissons et faire arrêter le train, ce monstre qui la terrifie. 1984/ Aug. 31, 1993

27:52 Min. jr Colour

Beneath the Dream

VC120305

The problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong. Producer: UNICEF, 1967/ Unlimited

26:44 Min. ge B/W

Boomer

VC209001

Provides a social portrait of a family from Stony Creek, Alberta, who have adopted a migrant lifestyle because of the father's occupation as an industrial boilermaker. Producer: ACCESS & TVOntario, 1980/ Unlimited

27:22 Min. jr/sr Colour

Boomsville

VC248001

An amusing diagnosis of big city growing pains, 'Boomsville' is an ironic view of town planning, or rather, the lack of it, and what has happened to our cities as a result. Done in cartoon animation with a soundtrack consisting solely of city noises, the growth of the typical city is traced from a tiny settlement in the vast North American wilderness to the car-clogged, overcrowded metropolises of today. Producer: National Film Board of Canada, 1967/ Aug. 31, 1991

10:12 Min. ue/jr Colour

Brenda's Battle: An Update

VC302801

Provides an update on Brenda Thompson who took a cabinet minister to court for revealing confidential information from her welfare file...and won. Producer: CTV, 1988/ Feb. 23, 1994

12:00 Min. sr Colour

Canada in World Affairs

VC300501

Analyses Canada's emergence as an important contributor of ideas and resources to resolve world problems and as a highly respected mediator in times of crisis. Shows how Canada's gradual growth has been characterised by the same spirit of conciliatory determination that has been applied by Canadians in the councils of the world. Producer: See Hear Now Media, 1982/ Unlimited

01:17:20 Min. sr/ad Colour

Canada's Capital: Behind the Scenes

VC309301

Introduces students to Ottawa, a vibrant community that reflects Canada's cultural, economic, political, and social diversities - past and present. Features the men and women who study, conduct research projects, and work in Ottawa for the benefit of Canadians. Visits the Bank of Canada, the Gatineau River, the Experimental Farm, Ottawa Market, Seismology Centre, and the Rideau Canal. (This program is also available in French - see Dans les Couloirs de la Capitale Nationale, BPN 309401). Producer: National Film Board, 1989/ July 14, 1992

24:30 Min. ue Colour

A Case of Influence

VC303001

Tells the story of convicted murderer Maisie Clark who was freed from prison under the seldom used Royal Prerogative of Mercy. Asks the question: was justice truly served, or was it simply that Clark found the right friends to speak on her behalf? Producer: CTV, 1988/ Feb. 23, 1994

17:00 Min. sr Colour

CHALLENGE OF CHANGE SYMPOSIUM

Records a symposium sponsored by ACCESS and the University of Alberta to make presentations to members of the Federal Task Force on Broadcasting Policy. The Task Force was organized to recommend changes in federal communications policy to update the 1968 Broadcasting Act, taking into account recent developments in

technology. Various experts discuss aspects of technological change, Canadian geographic, legal and linguistic concerns and respond to questions from the audience. (Four, ninety to one hundred and twenty-minute programs, BPN 629301-629304). Producer: ACCESS

CHALLENGE OF CHANGE SYMPOSIUM: Session 1

VC629301

Deals with the question of the effects of new technology and its regulation on Canadian broadcasting. The speakers are Terry Kerr, Federal Department of Transport; Douglas Allan, engineer and consultant; and lawyers Grant Hammond and Peter Lown, University of Alberta Faculty of Law. (Note: Order 2 x 60 min. tapes, regardless of format). 1985/ Unlimited

1:45:58 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 2

VC629302

Examines how regulatory and incentive positions can be restructured to better meet Canadian needs. The speakers are Tom McPhail, professor of Communications Studies, University of Calgary; Colin Hoskins, University of Alberta; Wendy Wacko, independent film producer; Robert Babe, University of Ottawa and lawyer John Hylton. (Note: Order 1x60 min. and 1x30 min. tapes regardless of format). 1985/ Unlimited

1:26:14 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 3

VC629303

How can the Canadian broadcasting system be restructured to better meet the regional and local television programming needs of Canadians? This question is addressed by Rowland Lorimer, Simon Fraser University; Jean McNulty, York University; Stanley Liebowitz, University of Chicago; Eric Moncur, CBC Alberta; Don West, Canwest Broadcasting, Winnipeg; Jacques Girard, Radio Quebec; and Andre Dubois, Community Television, Quebec. (Note: Order 2x60 min. and 1x30 min. tapes, regardless of format). 1985/ Unlimited

2:01:24 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 4

VC629304

Examines how the Canadian broadcasting system can better meet the television and radio programming needs of Canadians in languages other than English and French. Speakers include Jeff Bear, C.E.O., Native Communications Society, British Columbia; Gail Valaskakis, Communications Studies, Concordia University; David Bai, University of Alberta and Vice Chairman, Canadian Multiculturalism Council; and Daniel A. Tannuzzi, President, Multilingual Television (Toronto) Ltd. (Note: Order 1x60 min. and 1x30 min. tapes, regardless of format). 1985/ Unlimited

1:27:26 Min. ad Colour

Children of Japan : Learning the New, Remembering the Old

VC286301

Through letters to an American pen pal, 11 year old Makato tells of life in Japan: ancient tradition amidst advanced industrialization. A day in the life of Makato includes school and a geography quiz. After school, he attends 'juku', a rigorous preparation course for junior high school entrance exams. Producer: Walt Disney Educational Media Corp. Feb. 28, 1993

20:26 Min. ue Colour

Children of the Plains Indians

VC120208

Features the daily activities of the members of an Indian family living on the Great Plains after the advent of the horse and before the settlement of the white man. The program will provide insight into the thoughts and feelings of a young Indian boy, Red Cloud, and his family. Producer: McGraw-Hill, 1962/ Dec. 30, 1990

18:00 Min. ue Colour

CHILDREN OF THE WORLD

Journey into the homes and personal lives of children in Brunei, Hong Kong, Indonesia, and Samoa. (Four, fifteen-minute programs, BPN 602301-602304). Producer: Gibson Film Productions

CHILDREN OF THE WORLD: Children of Brunei VC602301
Zainudin and Bunta live with their family of twenty-six people in a small house perched above a river. Although Zainudin is only twelve years old he works regularly with his father in the fish market. His sister Bunta attends the local religious school, wearing her veil and practicing her Koran reading. Shows the life of the two children particularly emphasizing the Muslim observance of religious ceremonies. 1981/ Nov. 30, 1989

12:40 Min. ue/jr Colour

CHILDREN OF THE WORLD: Children of Hong Kong VC602302
Ying Kin, his brothers and sisters, parents and grandparents all live aboard the same junk, a small floating home amongst hundreds of such boats in Aberdeen Harbour. Ying Kin is seen selling fish to other junks and mending nets. He attends a sky-scraper school on dry land, and practices sports. The Chinese observation of the moon festival for children is shown along with sequences emphasizing the dense population of Hong Kong and the close family ties. 1981/ Nov. 30, 1989

12:40 Min. ue/jr Colour

CHILDREN OF THE WORLD: Children of Indonesia VC602303
Onib lives in a small Sundanese village in West Java. He's twelve years old. Shows Onib's daily life and that of his family. Aspects of life such as schooling, food gathering and preparation, children's games and the influence of the Muslim religion are covered. Running throughout is the theme of preparation for the village ram fight. Onib is helping to prepare for the big day. Ends with a village gathering where food vendors and puppeteers precede the main event - the ram fighting. 1981/ Nov. 30, 1989

12:42 Min. ue/jr Colour

CHILDREN OF THE WORLD: Children of Samoa VC602304
Ilaia and Mose live in the small village of Matautu in the Pacific Islands of Western Samoa. Shows their lifestyle and that of their family. The children are seen at the small village school enjoying the village games and playing their part in the important task of gathering food. The extended family concept as it exists in Samoa is clearly seen. 1981/ Nov. 30, 1989

12:36 Min. ue/jr Colour

China : Sichuan Province VC284901
Most people will never visit the People's Republic of China, yet more people, over a billion, live there than any other country in the world. This program introduces Beijing, the nation's capital, then focuses on Sichuan, by far China's most populous province. Explore the varied geography of this region, examine agriculture in Sichuan, China's storehouses, and study its rapidly developing industry. Visit the major cities of Chengdu and Chongqing, attend a Chinese school, and learn about the region's religious and ethnic heritage. Producer: National Geographic Society, 1988/ Feb. 28, 1992

25:10 Min. jr/sr Colour

China: A History VC303201
Traces China's history as far back as two thousand years before the birth of Christ. Shows China's cultural contributions: martial arts, acupuncture, fine pottery and porcelain, and great philosophers like Confucius and Dao. Producer: VEC, 1988/ Dec. 30, 1993

23:00 Min. jr Colour

Chinese Way of Life VC286401
Presents surprising insights into an ancient culture blending into a modern world. Illustrates changing rural agricultural life, industries, Beijing's Great Wall, the Forbidden City, and Beijing's Opera. Producer: AIMS Media, 1986/ Feb. 28, 1993

24:12 Min. ue/jr/sr/ad Colour

Choices - The Role of Science and Technology for Development VC245701
Examines the role of science and technology in developing nations.

Focuses on attempts to increase the production of food through imported technology, education, research, and automation, while at the same time improving living conditions for a healthier environment. Producer: International Development Research Centre, Canada, 1977/ Unlimited
28:00 Min. sr/ad Colour

Citizen Harold VC300101
Uses animation to illustrate one man's attempt to bring about changes in his community through the participation of fellow citizens and the local government. Producer: National Film Board Aug. 9, 1991
08:36 Min. sr/jr Colour

COMMUNITY SERIES

What is a community? How does it function? These questions are dealt with in this series as Phineas McGee, ghost, and students Jennifer and D.C. take viewers on an educational tour of the city of Burbank. This is a recommended resource for the Grade Three Social Studies curriculum. (Three, sixteen-minute programs, BPN 250601-250603). Producer: Barr Films

COMMUNITY SERIES: Neighbourhood VC250601
Illustrates how people make up neighbourhoods and neighbourhoods form a community. Jennifer and D.C. take Phineas on a tour of their neighbourhood and observe and comment on its components. 1977/ Aug. 31, 1990

16:06 Min. pr Colour

COMMUNITY SERIES: Business VC250602
Jennifer and D.C. introduce Phineas to a shoe factory, a supermarket, and other places of business in their community of Burbank. 1977/ Aug. 31, 1990

14:48 Min. pr Colour

COMMUNITY SERIES: Services VC250603
Focuses on community services and how they aid the community and how they are funded. Jennifer, D.C., and Phineas explore a park, a library, the fire department, and city hall. 1977/ Aug. 31, 1990

16:16 Min. pr Colour

Crusader VC303401
Features Niagara-on-the-Lake, one of Ontario's oldest and most picturesque towns, which has become a tourist mecca and a potential goldmine for developers. Shows the opposition expressed by the town's residents who claim that developers are destroying their community. Producer: CTV, 1988/ Feb. 23, 1994

13:00 Min. sr Colour

A Day in the life of Canada VC286101
On June 8, 1984, 9 television crews travelled around the country with some of the 100 photographers assigned to capture what Canadians were doing on that day. The program pictures the immensity and diversity of the Canadian territory. It is a portrayal which relies not on world shaking events, but on people involved in everyday life. Producer: G.S.M. Productions & Canadian Broadcasting Corp., 1984/ Feb. 28, 1993

56:44 Min. ue/jr Colour

Drum VC287101
Focusing on a Native American community passing its traditions to a new generation, this program speaks of the need for all cultures and ethnic groups to reaffirm the strengths and beauty of their heritages. Producer: Alaska Native Human Resource Development Program, 1985/ Feb. 28, 1993

15:14 Min. jr/sr/ad Colour

EARTH - SCIENCE - GEOGRAPHY

Encompasses a broad spectrum of time, exploring North America as it appeared 500 million years ago and tracing evolution through to the highly developed civilizations of the early Americans. 'This Land' studies

the physical and evolutionary development of the continent and 'The Early Americans' explores man's history, based on archaeological discoveries. (Two, forty-one-minute programs, BPN 246301-246302).
 Producer: Shell Oil

EARTH - SCIENCE - GEOGRAPHY: This Land **VC246301**
 Provides an introduction to the study of the physical and evolutionary development of the North American continent. From the appearance of first life forms to the first evidence of man, 'This Land' covers a period of 500 million years. It identifies some of the major physiographic phenomena which have produced the earth's land mass configurations and topographic features. 1975/ Unlimited
 41:00 Min. jr/sr/ad Colour

EARTH - SCIENCE - GEOGRAPHY: The Early Americans **VC246302**
 Looks at recent archaeological digs and discoveries through which the story of the first Americans is beginning to emerge. Examines man's rise from nomadic hunter to builder of empires and discusses the highly developed cultures that evolved in North America. Panoramic landscapes, maps, and scenes from past and present lend vitality to the search for man's history. 1975/ Unlimited
 41:00 Min. jr/sr/ad Colour

Egypt - Land of the Nile **VC122716**
 Presents a twentieth century composite of ancient Egypt a land of pharaohs, tombs, pyramids and statues. These ancient monuments serve today as a key to unlocking the mysteries of ancient history. Producer: Universal Education and Visual Arts, 1962/ July 31, 1991
 17:00 Min. ue/jr Colour

Egypt - Sabha Discovers the Past **VC122718**
 The daily experiences of a young Bedouin girl, Sabha, are portrayed as she and several other Egyptians are hard at work on an archaeological dig. At the site, Sabha makes an important discovery and soon learns of the impact such a find has on historical knowledge. Producer: Universal Education and Visual Arts, 1967/ July 31, 1991
 20:00 Min. ue Colour

Enemy Alien **VC303501**
 Tells of the struggle of Japanese Canadians to be accepted by their countrymen. Tells the long story of frustration and injustice, mistrust and hate, and eventual triumph. Producer: National Film Board, 1988/ Feb. 16, 1994
 26:30 Min. sr Colour

Les Enfants du Gumbo **VC297001**
 Portrait de famille des habitants de la Rivière-la-Paix, région agricole du nord de l'Alberta, ce film nous parle des efforts de ce groupe de Franco-Albertains et de leurs descendants visant à maintenir le fragile équilibre entre la réussite d'une exploitation agricole d'une part et, d'autre part, la préservation sinon l'essor d'un héritage culturel français de plus en plus menacé. Producer: Office national du film du Canada, 1982/ March 1, 1992
 01:13:00 Min. jr/sr Colour

EVEREST 82: The Preparation **VC240301**
 Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program briefly traces the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. Producer: Air Canada, 1982/ Unlimited
 24:52 Min. ge Colour

Families **VC295601**
 Central to this animated film is the idea of interdependence of all human beings everywhere. The film gives young children a grasp of their unique identity among the small and large families of the world. Feb. 28, 1994
 08:38 Min. pr/ue Colour

Five Minutes to Midnight **VC230701**
 Filmed on three continents, this program exposes the problems of poverty and underdevelopment. Among the issues explored are malnutrition, the drift to the cities, the disparity between the rich world and the poor world, education and population control. The message is positive, showing that there is still time to learn from past mistakes and to unite in a concerted effort to multiply and redistribute our earth's resources. This is a recommended resource for the Grade Eleven Social Studies curriculum. Producer: World Focus, 1979/ Aug. 31, 1992
 01:29:04 Min. jr/sr Colour

FROM CITIZEN TO CITIZEN
 Focuses on the structure and function of government at the provincial level. Federal and local governments are examined briefly. The documentary narrative is expanded upon in short scenarios involving puppets or actors who explain the evolution of the structure and function of government in a lively and authentic manner. This is a recommended resource for the Grade Six Social Studies curriculum. (Six, fifteen to thirty-minute programs, BPN 217901-217905, 217907, support material is available). Producer: ACCESS & Alberta School Broadcast

FROM CITIZEN TO CITIZEN: The Origins of Parliament **VC217901**
 This historical overview discusses how the basic human needs led to the development of government. The program describes the functions of government which are broken down into three categories: legislative, executive and judicial. The structure and three different levels of government in Canada are explored. 1979/ April 1, 1991
 14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The First Parliament **VC217902**
 Discusses the Model Parliament of King Edward I along with succeeding British parliamentary practices and their ultimate influences on the development of Canada's parliamentary system. 1979/ April 1, 1991
 14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The First Government **VC217903**
 Explains the nature and importance of responsible government at all levels - federal, provincial and local. The program describes how the rules of order or parliamentary procedure is a necessary component of government in order for the work of government to be carried out in an orderly fashion. 1979/ April 1, 1991
 14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The Provincial Government **VC217904**
 Explains the role and structure of a provincial government in Canada and describes how citizens in a democracy influence government through their electoral votes. 1979/ April 1, 1991
 14:26 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: Government Services **VC217905**
 Explains how the government serves its people via an Executive Council or cabinet which is responsible for a number of portfolios. The program also points out that people require many more services from government in addition to their basic needs. These are provided by government with the money it collects from the people as taxes. 1979/ April 1, 1991
 14:30 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: Parliament in Session **VC217907**
 Typical daily activities of the Alberta legislature when in session is showcased and an overview of the legislative process is given. 1979/ Unlimited
 28:50 Min. ue/jr Colour

Frozen Caution: Land Claims and Aboriginal Rights **VC303701**
 Describes the history of aboriginal rights to land in Canada, the history of the plight of the Temne-Augama Anishnabi Indians, their current court case, and their vision of self government and land control. Speaks of

Native-Canadian issues generally, and concludes with observations of aboriginal-colonial issues on a global scale. Producer: Unknown/Unlimited

12:00 Min. sr Colour

A Future for Every Child

VC152101

An animated visual presentation that deals with several world population issues. Also focuses on technological progress and man's eventual downfall. Producer: UNICEF, 1974/ Unlimited

09:00 Min. jr/sr Colour

A Gift of Freedom

VC304001

Examines the most influential document in Canada, the Charter of Rights and Freedoms, which came into effect April 17, 1982, and which prohibits discrimination on the basis of sex, race, age, national or ethnic origins. Looks at how the Charter will affect the lives of individual Canadians. Takes an intimate look at the supreme Court of Canada, whose members have the task of interpreting the legislation. Provides interviews with six Supreme Court Justices. Examines a number of cases currently before the court which will establish important legal precedents. Producer: CTV Dec. 30, 1993

50:00 Min. sr Colour

GIRL OF THE WORLD

Stories about girls in Samoa and Indonesia, touching on their homes and personal lives. (Two, thirty-minute programs, BPN 610401-610402). Producer: Gibson Film Productions

GIRL OF THE WORLD: Teine Samoa - A Girl of Samoa

VC610401

Situe is a nineteen year old girl living in a small village in the Pacific Islands of Western Samoa. Through her eyes, this film looks at village life and the expectations of the young educated girl who is faced with the choice of either remaining with her family or seeking a life further afield. 1981/ Nov. 30, 1989

26:08 Min. jr/sr Colour

GIRL OF THE WORLD: Girl of Indonesia

VC610402

Lies is a young primary school teacher in Bandung, a city of a million people on the island of Java in Indonesia. Her ambition is to teach secondary school and to this end she is studying traditional dance as part of her degree. Through her eyes we see her life in Bandung, her school work, dance rehearsals with the gamelon orchestra and her family and social life. When she leaves Bandung, we see the comparative lifestyle of the small Sundanese village she travels to. 1981/ Nov. 30, 1989

26:04 Min. jr/sr Colour

GLOBAL GEOGRAPHY

Issues from ten regions of the world are examined as a way to help students understand their relation to the world. Major themes in geography, such as location, place, relationships within places, movement, and regions are explored. Locations include Australia, Brazil, China, Egypt, Japan, Kenya, Nepal, the Netherlands, the Philippines, and the Soviet Union. (Ten, fifteen-minute programs, BPN 283201-283210). Producer: Agency for Instructional Technology

GLOBAL GEOGRAPHY: South Asia: Why Are Forests Disappearing?

VC283201

The use of forest resources in South Asia is examined by focusing on the daily search for firewood in Nepal - a country where supplies are used more quickly than they are replenished. The program concludes with brief comparative examples of the situation in Nepal to that of Brazil, Kenya, and Canada. 1988/ Aug. 31, 1999

14:42 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Southeast Asia: How Does Change Occur?

VC283202

Set in the Philippines, this program examines the issue of spreading new ideas about food production. An agent of change attempts to convince a farm family to adopt a new idea for improving agricultural production. 1988/ Aug. 31, 1999

14:48 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Japan: Why Does Trade Occur?

VC283203

The building of global linkages is examined by focusing on how much Japan depends upon foreign sources to supply basic needs. Items that are imported and exported are highlighted as a family goes through its daily routine. 1988/ Aug. 31, 1999

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Soviet Union: Why Does Planning Occur?

VC283204

Focuses on the implications of economic planning. Family members living in the Soviet Union consider how their lives are affected by the region's plan. 1988/ Aug. 31, 1999

14:48 Min. ue/jr Colour

GLOBAL GEOGRAPHY: East Asia: Why Do People Live Where They Do?

VC283205

Studies population distribution in China. A family reflects on differences they have observed in the relation between the natural environment and population distribution. 1988/ Aug. 31, 1999

14:50 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Australia/New Zealand: Why Is the World Shrinking?

VC283206

Analyzes the impact of changes in transportation and communication on the way Australia functions in the world. A family business exports fresh summer flowers daily to Chicago by using TELEX and jet aircraft. 1988/ Aug. 31, 1999

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: North Africa/Southwest Asia: What are the Consequences of Change?

VC283207

Set in Tunisia, this program focuses on a family who describe how their lives are affected by the introduction of a new way to manage precious water supplies. 1988/ Aug. 31, 1999

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Africa South of the Sahara: How Do People Use Their Environment?

VC283208

A family in Kenya reflects on how the local environment has been used in many different ways. 1988/ Aug. 31, 1999

14:48 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Central and South America: Why Do People Move?

VC283209

With the focus on Brazil, this program explores the factors associated with rural-to-urban migration. A family that recently arrived in a large city describes why they left a rural area. 1988/ Aug. 31, 1999

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Europe: How Do People Deal with Natural Hazards?

VC283210

Examines efforts to control flooding in the Netherlands. A family describe what it is like to live in the Delta area. Attention is given to how life is affected by efforts to control inundation by the sea. 1988/ Aug. 31, 1999

14:46 Min. ue/jr Colour

The Great Canadian Energy Saga

VC135505

An animated version of Canada's illustrious history of energy, detailing energy discoveries, energy consumption and quite recently energy conservation. Covers the period of time in Canada from the earliest

explorers depending upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike of a barrel of crude oil. Producer: Imperial Oil, 1976/ Unlimited
24:58 Min. ue/jr Colour

VC247801

Gurdeep Singh Bains
Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, although sometimes he feels a bit different from other children because he wears a turban. Producer: National Film Board of Canada, 1976/ Dec. 31, 1990
11:56 Min. ue Colour

VC304201

How to Prevent Nuclear War
Looks at the kinds of activities anyone can engage in to lessen the threat of nuclear war. Features fifteen vignettes of activists of all types, including a suburban housewife who stuffs pamphlets into the pockets of fellow skiers while riding the ski lift, a group of small-town citizens who lobby government, a high school student, a flight attendant, and a founder of an inner city gospel choir. Dec. 30, 1991
30:00 Min. sr Colour

VC273801

The Human Face of Japan - Lifetime Employment
The various employers in Japan, from multinationals to family-run businesses, are explored in terms of employee benefits and lifestyle. The program contrasts the quality of benefits offered by employers, and also looks briefly at those who are unemployed or work on temporary contracts as day labourers. Producer: Film Australia & Australia Japan Foundation, 1982/ Aug. 31, 1991
29:00 Min. sr Colour

VC120317

Hungry Angels
The destiny of three babies born in Guatemala on the same day and in the same maternity ward vary greatly. These authentic cases of malnutrition illustrate graphically the urgency of this problem. The program also describes the dedicated work of organizations such as UNICEF who are striving to erase this problem. Producer: UNICEF, 1967/ Unlimited
21:14 Min. ge B/W

VC280801

The Hutterites
This program attempts to shine light on today's Hutterite and their concept of a communal society. From the outside looking in, we of the typical North American lifestyle find it hard to understand or relate to their lifestyle in which they so firmly believe. But, despite the encroachment of modern technology and the 'outside life', they remain determined to continue their community of love that is both human and spiritual. Producer: Pincher Creek Film Society, 1985/ Aug. 31, 1990
29:32 Min. jr Colour

VC122702

India - Subcontinent of Asia
Explores the people and geography of India with a tour of the major cities such as Calcutta, New Delhi and Bombay. This provides an in-depth study of a nation trying to solve its problems through industrialization. Producer: Universal Education and Visual Arts, 1962/ July 31, 1991
17:00 Min. ue/jr Colour

VC297901

Japan
Meet a young woman whose life resolves much of the apparent conflict between tradition and change in Japan. Producer: National Geographic Society, 1987/ April 30, 1993
26:18 Min. jr/sr Colour

VC284601

Japan (Families of the world)
A fishing village on the Japanese island of Honshu is the home of 12 year old Yushiko Matsuda. Visit her home and school and meet her father, a high school English teacher, and her mother, a trained calligrapher. Producer: National Geographic Society, 1987/ Feb. 28,

1992

16:54 Min. ue Colour

VC122717

Japan - Sheenya of the City
Students will have an opportunity to meet an eleven-year-old boy named Sheenya, a native of Tokyo. By following Sheenya on his daily rounds, students will be able to identify several parts of his life that are similar to theirs. However, with Tokyo as the setting, the view will be quite different as ancient oriental traditions are largely apparent. Producer: Universal Education and Visual Arts, 1966/ July 31, 1991
18:00 Min. ue Colour

VC286801

Jenny's Arctic Diary
Fully approved by the Inuit Tapieisat of Canada. The program is about the Inuit of Grise Fjord on Ellesmere Island in Canada's high Arctic, where Jenny Gilbertson, at 75 years of age, spend a full year with an Inuit family. Depicts a full cycle of seasonal experiences in Grise Fjord. Producer: Jenny Gilbertson, 1987/ Feb. 28, 1993
55:22 Min. g Colour

VC120338

Journey Toward Peace = Le Chemin de la Paix
After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With the help of organizations such as UNICEF, and the native people's enthusiasm, work started quickly. Producer: UNICEF, 1977/ Unlimited
14:38 Min. jr/sr/ge Colour

VC276501

Log House Finnish Style
The early Finns coming to North America brought their skills of log house building. The construction of a log house is depicted from the felling of the timber to the chinking methods, cornering methods, doors and windows. Shows a number of examples of Finnish log dwellings in Alberta. Producer: Karvonen Films, 1985/ Sept. 30, 1991
19:50 Min. ue/jr Colour

VC120302

Madagascar - Moving Ahead
Describes how the economic, educational, health and transportation goals of Madagascar are being met with the aid of UNICEF and government programs. The changes for the people of Madagascar offer them hope in the face of disparity and a promise that their country will become self-sufficient. Producer: UNICEF, 1967/ Unlimited
14:04 Min. sr B/W

VC294301

Map Skills for Beginners: Directions
Helps the viewer find out about directions (north, south, east and west), and how to use a map and compass. Producer: Coronet, 1987/ March 31, 1994
11:28 Min. pr/ue Colour

VC294401

Map Skills for Beginners: Globes
A look at the globe which is a small model of the earth that indicates continents, mountain ranges, and oceans along with the poles and the equator. Producer: Coronet, 1987/ March 31, 1994
11:08 Min. pr/ue Colour

VC297201

Mario
Entre Mario et Simon, il n'y a que complicité. Mario, 10 ans, est un enfant bizarre, egare, qui vit aillurs, dans un monde absolu. Simon, 18 ans, c'est le frere ideal, et le seul etre sur terre qui comprend Mario. Mais c'est aussi l'homme ideal... Et quand nait de la mer Helene, fille-fleur, leurs chemins a tous trois se croisent. Simon decouvre Helene et oublie momentanement Mario. Mario decouvre la haine et la jalousie. Le triangle, fatalement, eclatera. Et les deux freres se retrouveront pour lancer l'ultime invasion. La derniere offensive, qui s'ouvre sur l'autre vie. Producer: National Film Board, 1984/ March 1, 1992
1:37:34 Min. ue/jr Colour FR

- Meet Tisani** **VC120314**
A story featuring the work of a public health nurse, Tisani in Thailand, a vital figure in the UNICEF campaign to fight malnutrition and tuberculosis. Producer: UNICEF, 1977/ Unlimited
26:50 Min. ge B/W
- Mexico (Nations of the world)** **VC286901**
Mexico is a country of immense geographical and cultural variety. Observe life in Mexico today, in its factories and cities, on its farms, and along its border with the United States. Producer: National Geographic Society, 1987/ Feb. 28, 1992
26:10 Min. jr/sr/ad Colour
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277101**
LJALKOVYKH SYLJUETAKH
This Ukrainian language version of the SHADOW PUPPETS series features the myths and legends of the Cree and Blackfoot people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music and original art work commissioned from native artists. (Seven, fifteen to twenty minute programs, BPN 277101-277107, support material is available. Also available in English—see SHADOW PUPPETS—INDIAN MYTHS AND LEGENDS, BPN 207001-207007). Producer: Access
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277101**
LJALKOVYKH SYLJUETAKH: Visakketsak i potop
(Mit plemeny kri)
Wesakecha is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways' is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. He becomes lazy, and chaos reigns. The Great Spirit sends a flood to wash the world clean. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, Otter, Beaver and Muskrat. 1987/ Sept. 1, 1991
15:10 Min. ge Colour U
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277102**
LJALKOVYKH SYLJUETAKH: Chomu v losja obvyysla shkura (Legenda plemeny kri)
Explains how the moose got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their order, except the Moose who ends up with a coat made from leftovers. The Moose is teased so much he goes to live in isolated places, where he can still be found today. 1987/ Sept. 1, 1991
15:36 Min. ge Colour U
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277103**
LJALKOVYKH SYLJUETAKH: Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptsi)
'Scarface' represents a universal myth of a hero who must undergo severe trials on earth before he triumphs. 'Scarface' journeys to the sun to have a scar removed from his face so that he can marry the beautiful Sun maiden. 'Scarface' returns a handsome young man and marries the girl. Together they set up the rituals of the Sundance. 1987/ Sept. 1, 1991
14:00 Min. ge Colour U
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277104**
LJALKOVYKH SYLJUETAKH: Visakketsak i husy/Visakketsak i synytja (Legenda plemeny Kri)
These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later he plays a game with his brother, Chickadee, to try and get revenge. 1987/ Sept. 1, 1991
15:50 Min. ge Colour U
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277105**
LJALKOVYKH SYLJUETAKH: Nape i myshi/Nape i kamin (Legenda chornostoptsi)
These legends are common segments of the Nape cycle. Nape or Old man is the Blackfoot culture hero and trickster figure. In the first legend, Nape loses his hair after joining a group of mice partying in an elk's skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta, came into being. 1987/ Sept. 1, 1991
13:20 Min. ge Colour U
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277106**
LJALKOVYKH SYLJUETAKH: Ljulka z krajiny pomerykh (Legenda chornostoptsi)
This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go to the Sand Hills - the land of the dead - to seek her return. The Ghost Chief gives them a special medicine pipe and allows them to return to their village. The Ghost Pipe is symbolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies. 1987/ Sept. 1, 1991
18:14 Min. ge Colour U
- MITY J LEGENDY STEPPOVYKH INDIJANIV U** **VC277107**
LJALKOVYKH SYLJUETAKH: Vedmid, shcho vkrav shynuka (Legenda chornostoptsi)
This legend provides an excellent illustration of the 'how' and 'why' of Indian stories. It explains why owls have big eyes, how prairie chickens got speckled feathers and why bears sleep all winter. As well, children can learn about a chinook wind as they watch a young orphan boy and his animal friends discover that the chinook has been stolen by a fierce bear. 1987/ Sept. 1, 1991
12:40 Min. ge Colour U
- MON COIN DE PAYS**
Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). Producer: Conseil des Ministres de l'Education (Canada)
- MON COIN DE PAYS: La Colombie Britannique** **VC136701**
Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commercial activities come from the sea. 1977/ Unlimited
28:48 Min. ue Colour FR
- MON COIN DE PAYS: Les Provinces de les Prairies** **VC136702**
Describes the three prairie provinces, Alberta, Saskatchewan and Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. 1977/ Unlimited
28:50 Min. ue Colour FR
- MON COIN DE PAYS: L'Ontario** **VC136703**
Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. 1977/ Unlimited
28:50 Min. ue Colour FR
- MON COIN DE PAYS: Le Quebec** **VC136704**
Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. 1977/ Unlimited
28:48 Min. ue Colour FR
- MON COIN DE PAYS: Les Provinces de L'Atlantique** **VC136705**
Shows the children of the Atlantic Provinces, through a camouflage of sea, fishing boats anchored in ice, and a wide expanse of snow and fog. 1977/ Unlimited
28:50 Min. ue Colour FR

SOCIAL STUDIES

MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Ouest

VC136706

Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. 1977? Unlimited
28:48 Min. ue Colour FR

Mum, How Do You Spell Gorbato?

VC299201

In this deeply moving film, an 11 year old boy campaigns to rid the world of nuclear weapons. The boy is a voice for the future of our planet and the strength of our children. Producer: Film Australia, 1986/ Feb. 28, 1994

45:52 Min. ue/fr/sr Colour

Muskwachees Community: Jason Visits the Reserve

VC252601

When his mother returns to school, Jason stays with relatives on a Cree reserve. He learns to appreciate some of the traditions and customs that play an important part in modern-day life in an Indian community. The drama is designed as a resource for Social Studies, grade three, topic C, where students learn about 'Lifestyles in Culturally Distinctive Communities'. (Print support material is available). Producer: ACCESS, 1984/ Feb. 1, 1991

28:50 Min. pr Colour

Neighbourhoods are Different

VC286601

Narrators from a variety of ethnic and socio-economic backgrounds give us a special tour of their different neighbourhoods. Maria leads us through the crowded streets, stores, and playgrounds of her inner-city neighbourhood. We also meet Keith, a child from the suburbs, and Steve and Tanya, who live on a farm in the country. Producer: Britannica Films, 1987/ May 14, 1993

11:38 Min. pr Colour

Nineteen seventeen - 1917: Revolution in Russia

VC298401

In February, 1917, Tsar Nicholas II was overthrown, and in October a group of revolutionary Marxists took control of the new Russian state. This film sets out to answer questions like: What was prerevolutionary Russia like? Why did the revolution happen? Who were the revolutionaries, and how did they take power? Producer: National Geographic Society, 1988/ April 30, 1993

28:42 Min. jr/sr Colour

Notre Monde Change

VC265901

Ce programme est une ressource recommandee pour l'enseignement d'etudes sociales en onzieme annee, sujet 11A. Il a pour but d'introduire le sujet "changement". Notre vie contemporaine au rythme frenetique est contrastee avec la vie relativement simple et tranquille des debuts du 20e siecle. La comparaison entre ces deux styles de vie amene des questions sur la nature et l'impact du changement sur les gens. Producer: ACCESS, 1986/ May 28, 1990

12:18 Min. sr Colour FR

On Est Au Coton

VC297301

Immensement controversé, ce film aux dimensions colossales a été réalisé en 1970 par Denys Arcand et un groupe de cinéastes, dans le milieu de l'industrie textile québécoise. Il tente de mettre en lumière trois thèmes principaux: le phénomène de la fermeture de ces usines, la vie quotidienne des ouvriers, en incluant les maladies qui les frappent (surdité industrielle, pneumoconiose), et enfin les grèves et les luttes menées par les ouvriers pour se sortir d'une situation aussi pénible. Producer: National Film Board, 1970/ March 1, 1992

2:39:50 Min. sr B/W FR

ORIGINES: UNE HISTOIRE DU CANADA

La série 'Origines' retrace les multiples courants qui ont contribué à la société canadienne, décrivant les déplacements de ceux qui ont peuplé les Amériques des leur préhistoire, le rayonnement de toute une gamme de civilisations indigènes et l'arrivée des premiers Européens. (Seize

programmes de trent minutes, BPN 305501-305516). Producer: TVOntario

ORIGINES: UNE HISTOIRE DU CANADA: Un

VC305501

Nouveau Monde

Cette émission fait marche arrière pour suivre l'histoire des premiers immigrants - les tribus asiatiques qui ont traversé le détroit de Bering et colonisé les deux Amériques. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les

VC305502

Premières Nations

Les premiers habitants de l'Amérique du Nord ont dû s'adapter au climat et à leur environnement géographique. Cette adaptation graduelle a créé les cultures et les systèmes politiques des premières nations. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA:

VC305503

Civilisations Disparues

Les différentes configurations politiques entre les tribus autochtones sont nées lors de la transformation de leur mode de vie avec l'apparition de l'agriculture. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les

VC305504

Premiers Européens

Cette émission relate l'arrivée des premiers Européens au Canada: au XIe siècle, les Vikings et, au XVe siècle, les explorateurs en quête de l'Orient, entre autres, Christophe Colomb et Jean Cabot. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Chasse

VC305505

au trésor

Les exploits de Christophe Colomb aux Caraïbes ont inspiré toute une série d'explorateurs espagnols et portugais. Cette émission retrace leurs premières découvertes et examine le rôle qu'a joué le pape dans la répartition des terres ainsi que les difficultés affrontées par les indigènes du Nouveau Monde. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Clé

VC305506

pour le Canada

En 1534, Cartier atteignit Terre-Neuve, ce qui le menait finalement à la découverte du Saint-Laurent, clé du continent entier. Cette chronique détaillée retrace les aventures de l'explorateur surnommé 'le découvreur du Canada'. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Dieu et le

VC305507

Veau d'or

Pendant la Réforme, au XVIe siècle, les efforts de colonisation étaient minimes. La fascination pour l'Orient a resurgi vers la fin du siècle et a déclenché une série de voyages historiques par des explorateurs comme Walter Raleigh, Humphrey Gilbert, et Francis Drake. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les

VC305508

Partenaires Commerciaux

Cette émission étudie les débuts du commerce des fourrures en Amérique, l'alliance qui s'est développée entre certaines tribus indiennes et les nations européennes ainsi que l'adoption des armes européennes par les Indiens. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Personnes VC305509
Déplacées

Au cours de la première partie du XVII^e siècle, des milliers de colons anglais sont venus s'établir en Amérique. L'évangélisation des Amérindiens par les missionnaires français s'est avérée désastreuse pour les autochtones, qui se voyaient ainsi coupés de leurs racines. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les VC305510
Bâtisseurs d'empires

Au XVII^e siècle, les Iroquois, en quête de fourrures, ont lancé de violentes attaques contre les Hurons et les colonisateurs de la Nouvelle-France. Ces assauts ont sérieusement menacé l'avenir de la population française jusqu'à l'arrivée au pouvoir de Louis XIV, qui a envoyé des troupes en Amérique. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Balance VC305511
des Pouvoirs

Cette émission examine les causes du conflit entre l'Angleterre et la France vers 1680 et étudie l'impact de la guerre de la ligue d'Augsbourg sur l'Amérique du Nord. Également présentée: l'influence de la guerre de la Succession d'Espagne sur les frontières de la Nouvelle-France. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Chute VC305512
de la Nouvelle-France

Une étude de la Grande Guerre de l'Empire, qui a eu lieu en Europe au début du XVIII^e siècle, et son impact sur les relations anglo-françaises en Amérique du Nord. Également: l'expulsion des Acadiens en 1755 et le déplacement dramatique du pouvoir en Amérique du Nord après 1758. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: La Rupture VC305513
Définitive

Cette émission examine les différences entre le style de vie des Canadiens et des Britanniques, et l'influence de la révolution américaine sur le Canada. Elle retrace aussi l'arrivée des Loyalistes et la séparation entre le Québec et le reste du Canada en deux régions appelées le Haut et le Bas-Canada. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Lutte Pour VC305514
La Survie

Un aperçu de la situation politique en Europe et en Amérique du Nord en 1812 et les effets de la défaite napoléonienne sur le plan américain de s'emparer du Canada. Également: les circonstances qui ont conduit à la chute de la Compagnie du Nord-Ouest et la compétition européenne pour le contrôle du littoral nord-ouest du Canada. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Crise de VC305515
Croissance

L'afflux de 5 millions d'immigrants en Amérique du Nord entre 1815 et 1850 a eu de profonds effets sur le continent. Cette chronique examine quelques développements importants de l'époque: l'élite dirigeante du Haut et du Bas-Canada, les rébellions, le rapport Durham et la création de la Colombie-Britannique. 1988/ Oct. 31, 1991

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Former VC305516
une Nation

Cette émission étudie les causes de la guerre civile américaine et les événements qui ont mené à la Confédération canadienne en 1867. Elle relate l'histoire des rébellions de la rivière Rouge et du Nord-Ouest et présente une reconstitution dramatique de l'achèvement de la voie

fermée transcontinentale. 1988/ Oct. 31, 1991
30:00 Min. ue Colour FR

Our Alberta Mosaic VC243101

A series of slides illustrates the contributions of many different groups of people to the rich and varied ethnocultural fabric of life in Alberta. Areas such as architecture, food, clothing, recreation, work, and art can be seen in the contexts of province, community, and home. Producer: Precious Films, 1983/ June 30, 1990

24:54 Min. ge Colour

Patal Ganga - River of the Gods VC120309

A UNICEF well-drilling team comes to the village of Maneela in southern India and provides a deep water well. This transforms the lifestyles of all the people in the village, as well as increasing the children's chances for survival. Interspersed in the background is Indian music and folklore. Producer: UNICEF, 1967/ Unlimited

23:40 Min. jr/sr/ge B/W

PATHS OF DEVELOPMENT

Increases awareness of development problems experienced by Third-World countries, presents alternatives facing these countries and gives students the opportunity to make development decisions. (Seven, thirty-minute programs, BPN 237301-237307. Tapes can either be supplied by client or purchased from ACCESS NETWORK at a cost of \$30.00 for six 1/2 inch tapes, or \$85.00 for six 3/4 inch tapes. A teacher's manual and a book of student readings are both available for \$3.50 each. NOTE: A microcomputer simulation kit for "Paths of Development" is available - see the Kits Section, KT237392. A kit is also available which contains all the video tapes and print material as well as the microcomputer simulation items see Kits section, KT237391. Videotapes are also available in French. See "Les voies du développement", BPN276601-276607.) Producer: ACCESS and TVOntario

PATHS OF DEVELOPMENT: Behind the Image VC237301

Focuses on the major issues of global development as exemplified by Peru, Malaysia and Niger. Illustrates the great diversity that exists among Third-World countries and also the similarity of problems such as the degree of western consumerism which can be tolerated, urbanization and industrialization, racial and ethnic diversity and growing economic injustice. 1985/ Oct. 1, 1989

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Days of Future Past VC237302

Although Malaysia, Peru and Niger were subject to different colonial powers, the impact was often the same. The colonizers disrupted traditional economies and values by their emphasis on exportable products. The colonial heritage also included ethnic divisions to facilitate foreign rule. Economic and social problems remain even after the achievement of political independence. 1985/ Oct. 1, 1989

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Justice For All VC237303

A major dilemma confronts many Third-World countries: how to combine justice with economic growth. Looks at attempts to develop alternative sets of values in Malaysia, new forms of economic ownership in Peru, and ways in which peasants are involved in political decision making in Niger. 1985/ Oct. 1, 1989

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Striking a Balance VC237304

The focus is on the development choices open to Peru, Niger, and Malaysia in their attempts to meet better the needs of more of their people. Central to these choices are the costs, benefits, and trade-offs that must be considered - reaching a balance between regions and economic sectors, and between different groups of people. 1985/ Oct. 1, 1989

28:50 Min. sr Colour

SOCIAL STUDIES

PATHS OF DEVELOPMENT: The Monster Machine

VC237305

Many Third-World nations lack the technology, training, and resources to develop certain sectors of their economy by themselves. The effect of external help on Malaysia, Peru, and Niger and the ways in which they are attempting to gain control of their development destiny are examined. 1985/ Oct. 1, 1989

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Bread and Blue Jeans

VC237306

Canada's relationship with developing countries is largely in terms of aid and trade. Although this is welcome, the peoples of the South, in the long term, want to make it on their own. Ultimately, they want countries such as Canada to buy their products - but with what effects on Canadian jobs and industries? 1985/ Oct. 1, 1989

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Finding Their Own Way

VC237307

This program looks at the cultural and economic changes that have taken place in three diverse countries: Malaysia, Peru and Niger. The video introduces students at the grade 7-8 level to the challenges facing these countries, and, by implication, other Third World nations. (This program is also available in French - see *Faire son Chemin*, BPN 237308). 1988/ Aug. 1, 1992

28:48 Min. jr Colour

Pekuni : A Sovereign Nation

VC289101

This video portrays a Native perspective of the Piegan Nation in Southern Alberta. It illustrates the history and contemporary nature of a modern Indian Reserve in Alberta. The resource could be used to accompany "The Piegan : A Nation in Transition", a basic textbook for Social Studies grade 7, topic C. Producer: Pincher Creek Film Society, 1986/ March 31, 1992

26:10 Min. jr Colour

Politics of Food: Part Three

VC293801

While up to 20% of the 40 million residents of Brazil enjoy the lavish fruits of rapid industrial growth and multinational agriculture businesses, there are areas where one in eight children die of starvation before they are a year old. This program examines how plans laid in the 1960s to bring prosperity to Brazil backfired. Producer: Canadian Broadcasting Corporation, 1987/ March 1, 1994

54:00 Min. jr/sr Colour

Pow-Wow Fever

VC271701

The Kainai Rodeo and Pow-Wow are integral parts of the annual Indian Days on the Blood Reserve. This documentary celebrates the ceremony and camp spirit of the traditional pow-wow which has survived into the modern era. Producer: Bull Horn Productions Unlimited

15:10 Min. jr Colour

Le Premier Astronaute Canadien

VC281901

A significant event in Canadian history, the story begins when ads are placed in Canada's major newspapers for Canada's first astronaut. The program ends shortly before the first successful applicant, Commander Marc Garneau, boards shuttle 41G for his historic flight. Producer: Filmcentre and Radio-Canada, 1984/ Aug. 31, 1990

51:50 Min. sr Colour FR

Regional Perspectives in Canada

VC300601

Employs regional perspectives in the study of Canadian geography, current affairs, and Canadian studies. Shows how and why people in various parts of Canada view and react differently to regional and national issues. Shows the impact of regionalism on Canadian life. Uses Canadian transportation policy as a basis of comparison. Producer: See Hear Now Media, 1979/ July 31, 1992

46:46 Min. sr/ad Colour

Rendezvous Canada, 1606

VC297501

Drawn from historical records, 'Rendezvous Canada, 1606' recreates a pivotal time in Canada's history. It is the story of two youths, one a Huron and the other French, whose lives helped shape historic new France and modern Canada. Producer: National Film Board/March 1, 1992

29:00 Min. ue/jr Colour

RENEWABLE SOCIETY

Examines the issues surrounding the usage of natural resources. Investigates alternate uses of resources and energy, and highlights the problems and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-208717, support material is available). Producer: ACCESS

RENEWABLE SOCIETY: What Energy Crisis?

VC208701

Presents an overview of the energy situation, the anticipated shortages and the search for, and development of, alternative renewable sources of energy. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Oil and Gas: End of an Era?

VC208702

Examines the important role of fossil fuels, the facts of our depleting domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of the OPEC situation. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: King Coal - The Restoration

VC208703

Presents a view of the re-emergence of coal as a prime energy source and the environmental and sociological implications of strip mining. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 1

VC208704

A chronological observation of the building of the Douglas Point Nuclear Power Station in Ontario. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 2

VC208705

Deals with the controversy over the use of nuclear power as an energy source. Views from those advocating extensive development of nuclear power stations and views of those who advocate cessation of further growth of nuclear power are presented. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Recycling

VC208706

Describes the story of the CANWELL project, Central Mortgage and Housing Corporation's experiment in recycling water and garbage. Other examples of water recycling are shown. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 1

VC208707

Summarizes the difficulties involved in the production and transportation of agricultural products, the increased loss of farmland due to urban sprawl, and the role of the oceans in the supply of food. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 2

VC208708

Continues the study of food production problems, with particular emphasis on organic farming and practices requiring less energy. 1979/ Unlimited

28:48 Min. ge Colour

RENEWABLE SOCIETY: How Will We Keep Warm? Part 1

VC208709

Points out that the majority of homes in Canada are energy inefficient and too expensive to heat. Urges Canadians to make their shelter more energy efficient and extolls the use of insulation on all ceilings, walls, and

- windows. 1979/ Unlimited
28:50 Min. ge Colour
- RENEWABLE SOCIETY: How Will We Keep Warm?** VC208710
Part 2
Discusses the many practical steps that can be taken to reduce heat loss in any home, as well as cutting our dependence on fossil fuels. Deals with many different types of homes that are architecturally designed to utilize solar energy, geothermal sources and wind power. 1979/ Unlimited
28:48 Min. ge Colour
- RENEWABLE SOCIETY: How Will We Move?** VC208711
An interview with author, Jane Jacobs, whose book 'Death and Life of Great Cities' presents a personal observation of the chaos created in our cities and on our highways by the automobile. Presents a collection of film excerpts tracing the growth of the 'horseless carriage' from Henry Ford's Model T to our traffic clogged expressways. 1979/ Unlimited
28:50 Min. ge Colour
- RENEWABLE SOCIETY: Energy from Nature. Part 1** VC208712
Deals with our dependence on fossil fuels and the need to tap renewable sources of energy - the sun, wind and water. 1979/ Unlimited
28:50 Min. ge Colour
- RENEWABLE SOCIETY: Energy from Nature. Part 2** VC208713
Examines the growth of cities and the problems related to such rapid growth. Cheap energy has enabled cities to sprawl by allowing people to heat large single family homes at low cost and to travel by automobile rather than by a fuel-saving and land-saving bus. 1979/ Unlimited
28:50 Min. ge Colour
- RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1** VC208714
Involves a study of the effects of farming and industrial practices on the soil and provides illustrations of sensible approaches to soil conservation. 1979/ Unlimited
28:52 Min. ge Colour
- RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2** VC208715
Stresses the need for a more widespread program of conservation and deals with the problems created by damming the rivers for irrigation purposes, as well as problems associated with pollution in our oceans. 1979/ Unlimited
28:54 Min. ge Colour
- RENEWABLE SOCIETY: The Vital Option** VC208716
Deals with the effects of pollution on the environment and stresses how the public, industry and the government can work together to undo some of the damage done to the Great Lakes. Stresses that the renewability of our society itself hinges on how we treat both our non-renewable and renewable resources. 1979/ Unlimited
28:50 Min. ge Colour
- RENEWABLE SOCIETY: The Future is Now** VC208717
Looks at energy - past, present, and future - and recaps the current situation by presenting examples of experimental project utilization where renewable sources of energy are utilized. 1979/ Unlimited
28:50 Min. ge Colour
- RESOURCE REVIEW**
'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Six, thirty-minute programs, various BPN's). Producer: See individual programs
- RESOURCE REVIEW 1978-1979: The Eternal Harvest** VC216504
Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upon their abundance and availability. Deals with the problem of non-renewable resources and the development of renewable resources - those resources that replenish themselves. Producer: , 1978/ Unlimited
30:00 Min. jr/sr/ge Colour
- RESOURCE REVIEW 1979-1980: Prairie Gold** VC224203
Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes are shown for such natural resources as: fishing, furs, salt mining, potash mining, coal mining, rare metals, petroleum, clay and electric power generation harnessed from Saskatchewan's river systems. Producer: SASKMEDIA, 1979/ Unlimited
28:50 Min. ue Colour
- RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography** VC224204
From Manitoba's most southerly tip to the Hudson's Bay, the viewer embarks on a visual journey with artist and film maker Bill Mates as he rediscovers the Manitoba landscape. Cinematography features the beauty and wonder of nature that is found in abundance in Manitoba. Producer: Manitoba School Broadcast, 1980/ Unlimited
23:00 Min. sr/ad/ge Colour
- RESOURCE REVIEW 1980-1981: Biological Control** VC225605
Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally through biological control. Animal or plant pests can be reduced under controlled conditions with the release of animals or plants which naturally feed off the pest. Describes the success story of the elimination of the knotting thistle in Saskatchewan after the release of weevils whose larvae fed off the thistle seeds. Producer: Saskatchewan School Broadcast, 1980/ Unlimited
24:00 Min. sr/ad Colour
- Responsibility Towards Animals: Cinnamon's Story** VC254001
With the assistance of Constable Sawatsky from the Alberta SPCA, twelve-year-old Karen provides help for a neglected horse named Cinnamon. The drama is designed as a resource for Social Studies, grade six, topic C, where students learn about 'meeting needs' through government services. Support material is available. Producer: ACCESS & Alberta SPCA, 1984/ Jan. 1, 1991
14:30 Min. ue Colour
- RICH WORLD, POOR WORLD**
Takes a graphic look at the problems of poverty, starvation and over-population which now threaten human life on earth. Illustrates the catastrophic extent of the problem and argues that charity from the rich world to the poor is no longer enough to alleviate it. (Two, sixty-minute programs, BPN 273501-273502) Producer: Granada
- RICH WORLD, POOR WORLD: Business as Usual** VC273501
Examines the business ties between the rich and poor, specifically looking at the major coffee growing country, Brazil, and at Tanzania which relies on tea exports. 1981/ Aug. 31, 1991
60:00 Min. sr Colour
- RICH WORLD, POOR WORLD: A New Deal?** VC273502
Are we really heading for global disaster? What can the world do to avert such a crisis? This program addresses these questions. 1981/ Aug. 31, 1991
60:00 Min. sr Colour

Rise and Shine

VC641801

Reflects the aspirations, accomplishments and attitudes of five young native Albertans. Commissioned by Alberta Native Affairs in celebration of 1985, International Youth Year. Producer: Alberta Native Affairs, 1985/ Dec. 11, 1991

27:08 Min. jr/sr Colour

The Road to Patriation

VC300001

Concentrates on the politicking and lobbying that led to the patriation of the Canadian Constitution in 1982. Examines the motives of some of the 'chief players' in this historical drama. Producer: National Film Board/Aug. 12, 1991

56:00 Min. sr/ad Colour

THE RUSSIANS

The human "troika" governs the life of all working Russians - the relationship between the Director, the Trade Union Chairman and the Party Secretary of an enterprise. This series explores the working conditions and lifestyles of Russians involved in a variety of occupations both in the cities and on the collectives throughout the U.S.S.R. (Two, thirty-minute programs, BPN 273201-273202). Producer: Film Australia

THE RUSSIANS: People of the Cities

VC273201

Focuses on the earnings, living conditions and family life of three individuals from different cities in the U.S.S.R. - a bus driver in Moscow, a docker who holds the position of foreman in Odessa's port, and a doctor of a union-run sanatorium in Sachty, a city 800 kilometres west of Odessa. 1979/ Aug. 31, 1991

32:00 Min. sr Colour

THE RUSSIANS: People of the Country

VC273202

The intertwining of work and private lives is illustrated with specific examples of individuals working on collectives throughout the U.S.S.R. The program travels from such places as a farm in southern Russia between the Black and Caspian Sea to a timber operation in Siberia and a factory in Minsk. 1979/ Aug. 31, 1991

31:00 Min. sr Colour

Soviet Union (Nations of the world series)

VC285901

Far from Moscow is the Central Asian region of the Soviet Union, an area with the fastest growing population in the country. Travel to some of the great cities of the historic Islamic region, Tashkent, Bukhara, and Samarkand. See how irrigation enables the people to farm this arid land. Producer: National Geographic Society, 1987/ Feb. 28, 1992

25:10 Min. jr Colour

Spirit of Change

VC120319

Describes many of the social changes that have taken place in Iran under the reign of Shah Pahlavi. Women and children are given the opportunity to read and write and with the instigation of a land reform act, peasants can now cultivate land that was once held by the rich landlords. Producer: UNICEF, 1967/ Unlimited

25:04 Min. jr/sr/ge B/W

Still Killing Us Softly

VC290801

Using examples of ads from magazines, newspapers, album covers and billboards, Mr. Joan Kilbourne, Ed. D., has created a concise and important analysis of a \$100 billion a year industry that preys on the fears and insecurities of consumers. Producer: Cambridge Documentary Films, 1987/ July 31, 1991

31:30 Min. jr/sr Colour

The Story of Amy

VC307001

Tells the story of a young Indian girl who was brought up by a white foster family and then returned to an Indian community that was no longer familiar to her, with disastrous consequences. Producer: CTV, 1987/ Feb. 23, 1994

16:00 Min. sr Colour

Summer of the Loucheux

VC651801

A young Loucheux woman returns to Tree River in the Northwest Territories for a summer of catching, preparing and drying fish in the traditional Loucheux way. She talks about her struggle to reconcile the past with the present in terms of values, self-esteem, and the critical importance of tradition. The beauty of the North and the depiction of Loucheux campfire blend with archival documents to portray a way of life of the northern native people. This is a recommended resource for the Grade Six and Seven Social Studies curriculum, Topics 6A and 7B. Producer: Tamarack Films, 1983/ Unlimited

27:48 Min. ad Colour

Sunrise Special: Metis Settlements

VC283401

The student reporters of 'Sunrise Special', a video magazine, are always hunting for a good story idea. While visiting their friend in St. Albert, they discover that St. Albert was the site of the first Metis colony in Alberta and that there are now eight Metis settlements in the province. Since good reporters always follow-up on a potential story, the students travel to some of the settlements. Through investigations and interviews with local residents, the students learn about the Metis settlers' relationship to the land and the ways in which they utilize the natural renewable and non-renewable resources available. Sunrise Special was created for Grade four (topic B) Social Studies students. (Print support is available). Producer: ACCESS, 1989/ April 11, 1993

28:50 Min. ue Colour

TALES OF WESAKECHAK

Each program in this 13-part series presents a different Cree legend, including the creation of the world, why the crow is black, and how the fox earned his name. (Thirteen, fifteen minute programs, BPN 291001-291013). Producer: Storytellers Productions

TALES OF WESAKECHAK: The Creation Of The World

VC291001

This is the legend of a great flood that once covered the earth. Wesakechak with special powers built a raft and saved all the creatures from drowning. With the help of Wacask, the muskrat, and Kewuhakew, the wolverine, Wesakechak created a world. Everyone lived happily in this new world until Kewuhakew grew boastful and proud. One day he got himself into trouble with Wesakechak and learned what can happen when one mistreats special gifts. 1984/ July 1, 1993

14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The First Spring Flood

VC291002

The Creator, Keché Manitó, put Wesakechak on the earth to take care of all the creatures. Maci Manitó, a bad spirit, was very jealous of Wesakechak. He decided that if he could get rid of Wesakechak, all the creatures would love and obey him instead. Wesakechak was warned of Maci Manitó's plans to destroy him, and he prepared himself for battle. Wesakechak was tricked and almost drowned by a spring flood conjured up by the bad spirit. However, with the help of his friends, Wesakechak was saved. 1984/ July 1, 1993

13:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Why The Crow Is Black

VC291003

Ahawshiw, the crow, was not always the shiny black he is now. Long ago when Wesakechak gave fur coats to the animals and painted the birds all their many colours, Ahawshiw was late. He ended up with the only colour left, and that was white. Ahawshiw was very proud of his white feathers, and became quite vain. One day, Ahawshiw offered to help Wesakechak. Ahawshiw promised to keep the campfire burning while Wesakechak was taking medicine to Maskwa, the bear. Because of Ahawshiw's carelessness, the fire went out. Ahawshiw's feathers had turned black from ashes and smoke. When Wesakechak returned and found his fire out, he refused to clean Ahawshiw, and crows remain black to this day. 1984/ July 1, 1993

14:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Wapoose The Rabbit VC291004
Long ago, Wapoose, the rabbit, looked different than he does today. He had great, broad shoulders of which he was very proud. Two female rabbits both wanted to marry him, but Wapoose couldn't choose between them. Wapoose went to Wesakechak for advice. He told Wapoose to live in harmony with both of them. Wapoose followed Wesakechak's advice, but they couldn't get along. Everyone became more dissatisfied and unhappy. When two new male rabbits arrived one day, the female rabbits went off and married them instead, and Wapoose was left alone. 1984/ July 1, 1993
14:46 Min. pr/ue Colour

TALES OF WESAKECHAK: Ayikis The Frog VC291005
Ayikis, the frog, did not always have long, strong back legs. Long ago, he was round like a ball and all his legs were short and stubby. They were so short that it was hard for him to even catch enough food to eat. In spite of his problems, the frog did have something special, his beautiful singing voice. As Wesakechak sat by his teepee in the evening, he enjoyed listening to Ayikis sing. Wesakechak decided to give Ayikis a gift to show his appreciation. Ayikis was so pleased he sent a gift back to Wesakechak. Unfortunately, when the frog decided to visit Wesakechak, his real troubles began. Only the quick action of his big brother, Wesakechak, saved him. 1984/ July 1, 1993
14:46 Min. pr/ue Colour

TALES OF WESAKECHAK: How The Fox Got His Name VC291006
One day Wesakechak went for a long walk and became very hungry. He tricked some ducks and managed to catch one for his dinner. While the duck was cooking and Wesakechak was resting, a strange animal crept into the camp, hoping to steal Wesakechak's meal. 1984/ July 1, 1993
14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The Medicine VC291007
One day while Wesakechak was walking, he first met some chickadees who were using special medicine. He tricked them into giving him the medicine, but didn't follow their instructions, getting himself into trouble as a result. Wesakechak had barely recovered from that problem when he met some killdeer having a special ceremony. Wesakechak tricked them into teaching him the ceremony, but he was careless about following their instructions, too. Wesakechak finally learned the importance of medicine and the need to follow instructions. 1984/ July 1, 1993
14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The Stone And The Mouse VC291008
Sometimes when Wesakechak had nothing to do, he would challenge other creatures to race with him. This story is about the time he challenged a big, round stone to a race. He lost the race and became trapped under the stone for a whole year. He was finally freed by the Thunder Beings who shattered the stone. Wesakechak was embarrassed because his clothes were all tattered and dirty, but a mouse mended them. Wesakechak was so pleased he used his special powers to improve her appearance. 1984/ July 1, 1993
14:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Why Bees Have Stingers VC291009
Long ago, bees didn't have stingers, so they had no way to protect themselves or their honey. With winter coming, the bees decided to ask Wesakechak for help. After thinking for four days, Wesakechak gave the bees a gift, stingers. The bees learned that by working together, even Maskwa, the bear, would not be able to steal their honey. 1984/ July 1, 1993
14:50 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The First Indian People VC291010
Wesakechak didn't like his name, he felt it didn't do him justice. He wanted a powerful name like bear or eagle. Wesakechak's friend Apikosis, the mouse, grew tired of listening to him complain. She reminded him that the other creatures on earth had terrible names, too, for which Wesakechak was responsible. He had named them thing like fat one, pointy nose, or flat tail. Wesakechak asked the Creator to give them all new names, and the Creator agreed to have a naming ceremony the following day. Wesakechak's plan to be there first backfired. He didn't get a new name, but a new job instead, as teacher of the first Indian people. 1984/ July 1, 1993
15:00 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The Whiskey Jack VC291011
Long ago, Kwikwisiw, the Whiskey Jack, thought he as ugly, so he hid in the forest and grew very lonely. One day, Kwikwisiw decided to ask Wesakechak for help. Wesakechak tried to tell Kwikwisiw that he wasn't ugly, but he wouldn't listen. Finally, Wesakechak suggested that Kwikwisiw could borrow feathers from the other birds to make himself look better. Unfortunately, things did not work out for Kwikwisiw the way he had hoped, and he ended up worse off than before. 1984/ July 1, 1993
14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: Why The Rabbit Turns White VC291012
Once a great drought came to the land. All the plants and berries dried up and the animals moved away. With winter coming, the people were afraid they would all starve. They asked Wesakechak to go and talk to the Creator, for they were sure they had somehow offended him. Wesakechak discovered he had forgotten to teach the people an important lesson, so it was up to him to save them. After a long, hard journey, Wesakechak found the animals and convinced them to return. On his way home, Wesakechak was rescued by Wapoose, a brown rabbit. Wapoose was given the gift of a white coat every winter as a reward for his help. 1984/ July 1, 1993
14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The Creation Of The Moon VC291013
In long ago times there was a sun, but no moon. An old spirit kept the fire going in the sun, and his children, a daughter and a son, sent the snow of winter and the rains of summer to the earth. The old spirit was getting tired and knew he would not be able to continue his work very much longer. He told his children to take over his job as keeper of the sun. Instead of following their father's instructions, they began to quarrel over the job. They forgot to look after the sun's fire, and darkness came over the earth. Wesakechak was sent to the sky world to see what was wrong. He settled the argument by giving each of the children a job. One was to take care of the sun, and the other was given the moon to tend. Wesakechak punished them by never allowing them to stay together again. Only once in a while could they visit, and the visit is known today as an eclipse. 1984/ July 1, 1993
13:50 Min. pr/ue Colour

Taming of Wild Water VC120304
Portrays what efforts the people of Ceylon are making to provide their children with one of life's first requirements, clean water. Producer: UNICEF, 1967/ Unlimited
15:36 Min. jr/sr/ge B/W

Technology in america: The Age of Material Progress VC309201
Covers the historical period of the early 1900s. Shows the new life in America: the development of cities, railroads, telephone and telegraph, electricity, new inventions, automobiles, etc. Introduces heroes of the era: Ford and Lindbergh. Illustrates the benefits of this age of invention. Producer: Coronet, 1989/ March 31, 1994

18:00 Min. sr Colour

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA

Ces deux videos sont une adaptation française du programme "Black Man's Land - Images of Colonialism and Independence in Kenya". Ils traitent des sujets du colonialisme, du nationalisme et de la révolution en Afrique. Le point de vue des Noirs est présenté. Cette série est une ressource recommandée pour l'enseignement d'études sociales en huitième année, sujet 8C. (Deux programmes et trente-minutes, BPN 266001-266002. Aussi disponible en anglais - voir "Black Man's Land - Images of Colonialism and Independence in Kenya", BPN 249301-249302). Producer: ACCESS & Anthony David Productions

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Kenyatta

Un portrait biographique du premier président du Kenya. Sa vie embrasse toute l'époque coloniale. 1986/ Sept. 1, 1993

28:00 Min. jr Colour FR

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Un Pays pour l'Homme Blanc

Explique l'origine violente de l'autorité coloniale, le peuplement par les Blancs, et la résistance africaine. 1986/ Sept. 1, 1993

28:14 Min. jr Colour FR

Terry Fox - 'I Had a Dream'

Documents the 'Marathon of Hope' TransCanada run by Terry Fox. Personal impressions offered by members of the Fox family and friends provide further insight into Terry's motivation for raising money for cancer research. Terry Fox is seen as a truly modern Canadian hero, inspiring all Canadians by his courage and determination. Producer: Canadian Cancer Society, 1981/ Unlimited

28:06 Min. ge Colour

Three of Our Children

Presents dramatizations of three of UNICEF's success stories, including the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. Producer: UNICEF, 1967/ Unlimited

28:34 Min. ge B/W

TRADE OFFS

'Trade Offs' is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). Producer: Agency for Instructional Television

TRADE OFFS: Choice

Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited

19:42 Min. ue/jr Colour

TRADE OFFS: Malcolm Decides

Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited

19:24 Min. ue/jr Colour

TRADE OFFS: We Decide

Outlines social decision-making, applying the five-step process taught in the previous lesson. A decision-making grid is examined, showing alternative ways of assigning limited bike rack space in various terms of criteria. Emphasizes review of the terms, alternatives and criteria. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited

19:36 Min. ue/jr Colour

TRADE OFFS: Give and Take

Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one thing to get some of another. 1979/ Unlimited

19:34 Min. ue/jr Colour

TRADE OFFS: Less and More

Introduces the general concept of increasing productivity and the accompanying advantages and disadvantages. Increasing productivity does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Therefore, increased productivity can conserve resources such as people. 1979/ Unlimited

19:44 Min. ue/jr Colour

TRADE OFFS: Working Together

Examines specialization and the division of labour as one way of increasing productivity. With each person specializing in one part of a whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it can be used to free people to do other things. 1979/ Unlimited

19:24 Min. ue/jr Colour

TRADE OFFS: Does It Pay?

Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can have advantages and disadvantages. Capital goods are buildings, tools, machines and other equipment used by workers in production. 1979/ Unlimited

19:38 Min. ue/jr Colour

TRADE OFFS: Learning and Earning

Examines investment in human capital - the education and training of workers - as one way to increase productivity. People who invest in education and training often get better jobs while increasing their satisfaction in their work, but education does not necessarily guarantee any advantages. 1979/ Unlimited

19:02 Min. ue/jr Colour

TRADE OFFS: Why Money?

Examines voluntary exchange and the convenience of money. People exchange things because both sides expect to benefit from the trade, but direct exchange without the use of money can be clumsy, time consuming and inconvenient. 1979/ Unlimited

19:54 Min. ue/jr Colour

TRADE OFFS: To Buy or Not To Buy

Examines market demand - the amounts people are willing to buy at various prices. If price is the only factor that changes, people will buy more at lower prices and less at higher prices. However, if other factors change, the amount of advertising, people tastes, needs, income or the price of other products - the market demand will change. 1979/ Unlimited

19:40 Min. ue/jr Colour

TRADE OFFS: To Sell or Not To Sell

Examines market supply - the amount that people are willing to sell at various prices. If price is the only factor that changes, people will sell more at higher prices and less at lower prices. 1979/ Unlimited

19:54 Min. ue/jr Colour

TRADE OFFS: At What Price?

VC210912

Describes market clearing prices, which is when the amount that people are willing to sell (supply) is equal to the amount that people are willing to buy (demand). Market clearing prices are those at which there is neither a surplus nor a shortage - where supply equals demand. 1979/ Unlimited
19:22 Min. ue/jr Colour

TRADE OFFS: How Could That Happen?

VC210913

Emphasizes the interdependence of market prices - that markets do not operate in isolation. Changes in supply, demand, and market clearing prices in one market have important and often unforeseen effects in other markets as well. 1979/ Unlimited
19:30 Min. ue/jr Colour

TRADE OFFS: Innocent Bystanders

VC210914

Deals with ways of reducing the indirect cost that occurs when the actions of some people are harmful to others not directly involved. Since the buyer and seller do not have to pay for all the cost involved, goods and services that inflict indirect costs on others tend to be overproduced. The problem of indirect costs lends itself to the five step decision-making process - choosing between the alternative. 1979/ Unlimited
18:28 Min. ue/jr Colour

TRADE OFFS: Helping Out

VC210915

Deals with the ways of increasing the indirect benefits that occur when the actions of some people are harmful to others not directly involved. Since buyers and sellers do not receive all the benefits involved, goods and services that provide indirect benefits to others tend to be underproduced. The problem of indirect benefits lends itself to the five step process of decision-making to reach a viable solution. 1979/ Unlimited
18:46 Min. ue/jr Colour

TRADE OFFS: About Trade Offs

VC210916

An informational program in which critic and comic Gene Shalit introduces the goals and format of the series with excerpts from the programs. 1979/ Unlimited
20:00 Min. tr Colour

TRADE OFFS: Phil Saunders on Trade Offs

VC210917

A utilization program in which the project's chief consultant discusses the background of the series, describes economics as a way of thinking, and explains the rationale for the program clusters. 1979/ Unlimited
20:00 Min. tr Colour

UNITED STATES REGIONS

Explores the unique cultural and socio-economic development of the regions of the United States. The first program provides an overview and the following two programs examine the Southeast and Northeast regions. (Three, twenty to thirty minute programs, BPN 287401-287403). Producer: Britannica Films

UNITED STATES REGIONS: Contrasts of Land and People

VC287401

Using both animation and live-action photography, this program enables viewers to tour a country that can be divided into eight regions. New England, the Middle Atlantic, the South, the Midwest, the Interior West, the Pacific West, Alaska, and Hawaii. They learn how climate, geography, time of settlement, and type of settlers determined each region's unique cultural and socio-economic development. And finally, they see that the future of each region will be shaped by its people, who must choose between conserving their region's resources - or abusing them. 1986/ May 14, 1993
29:14 Min. ue/jr/sr Colour

UNITED STATES REGIONS: The Northeast

VC287402

Demonstrates relationships between the physical geography and the human activities of the Northeast region. It provides an overview of the economic activities and shows current trends and progress within the

region. The cranberry industry is one example of the theme of movement which is highlighted in the program. 1987/ May 14, 1993
21:40 Min. ue/jr/sr Colour

UNITED STATES REGIONS: The Southeast

VC287403

Demonstrates relationships between the physical geography and the human activities of the Southeast region. It provides an overview of the economic activities and shows current trends and progress within the region. The theme of movement is highlighted in connection with the denim cloth industry. 1987/ May 14, 1993
20:24 Min. ue/jr/sr Colour

USSR: CHANGING THE GUARD

In this fascinating visit to the Soviet Union, we learn how in one century this nation has catapulted from an almost feudal society to a major super power. It predicts that future progress will be seriously hampered by outmoded technological ideas. (Two, 50 minute programs, BPN 293901-293902). Producer: Canadian Broadcasting Corporation

USSR: CHANGING THE GUARD: Part 1

VC293901

Opens with a view of Red Square and the host David Suzuki explains how Russian communism has transformed a backward land into a military and technological superpower. He describes how the new course charted for Russia could propel it well into the 21st century using science and technology. 1987/ March 1, 1994
47:58 Min. jr/sr Colour

USSR: CHANGING THE GUARD: Part 2

VC293902

The Russian leader Mikhail Gorbachev is trying to lead his country into the high tech global market place of the 21st century. Part 2 examines the strengths and weaknesses, obstacles and opportunities in the U.S.S.R. Explains how the Soviet economy is in serious trouble, how the Lenin formula no longer works and tries to explain how this has happened. 1988/ March 1, 1994
47:20 Min. jr/sr Colour

Veronica

VC247901

Provides a glimpse into the life of nine-year-old Veronica Makarewicz of Toronto. Born of Polish parents, she attends Polish dance classes, goes twice weekly to Polish school, and talks to Polish customers in her parent's bakery. Veronica is also seen partaking in an ethnic food feast put on by her Grade Four class, and shopping with her friend in Toronto. Producer: National Film Board of Canada, 1977/ Dec. 31, 1990
14:14 Min. ue Colour

LES VOYAGEURS

Au cours de cette serie, Fouineur Deschamps, un gentil personnage anime, emmene les jeunes telespectateurs, ou voyageurs, visiter differents sites historiques du Canada. Des sequences animees, des dessins, des dramatiques et les commentaires pertinents de Julie leur permettent de decouvrir les multiples facettes du pays - son histoire, sa culture et sa geographie. A la fin de chacune des 20 emissions, les voyageurs peuvent mettre leurs connaissances a l'epreuve en repondant a trois questions. (Vingt, programmes de quinze minutes, BPN 299601-299620). Producer: TVOntario

LES VOYAGEURS: Une Mission Dans le Bois

VC299601

Tour d'horizon de la region de Sainte-Marie a Midland en Ontario: son histoire, le mode de vie des Hurons et des Francais qui y ont vecu et la construction de la mission Sainte-Marie-au-Pays-des-Hurons. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Un Chantier Naval

VC299602

Visite d'un ancien chantier naval britannique de la baie Georgienne a Penetanguishene en Ontario: l'histoire du chantier nomme l'Etablissement, la vie des annees 1820 dans le Haut-Canada et les differentes taches que doivent accomplir les marins. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Une Decouverte Scandinave VC299603
Visite de L'Anse-aux-Meadows a Terre-Neuve: la colonisation par les Vikings il y a 1,000 ans, les decouvertes archeologiques et la reconstruction de huttes de terre selon la methode des Vikings. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Charbonnage du Cap-Breton VC299604
Regard sur les Miners' Museum a Glace Bay en Nouvelle-Ecosse: l'histoire du charbon qui remonte a plusieurs millions d'annees, l'industrie miniere et une visite souterraine de l'Ocean Deep's Colliery. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Une Reconstruction Historique VC299605
Visite de la forteresse de Louisbourg en Nouvelle-Ecosse: l'histoire de Louisbourg en tant que port de peche et de commerce et la reconstruction historique de la forteresse, la plus grande de l'Amerique du Nord. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Vie Dans Une Forteresse Francaise VC299606
Retour a la forteresse de Louisbourg en Nouvelle-Ecosse: les anciennes methodes de construction, la fortification impressionnante de la ville et Louisbourg a l'ete de 1744. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Peche Atlantique VC299607
Visite du Musee des pecheries a Lunenburg en Nouvelle-Ecosse: les nombreuses especes de poissons de l'oceen Atlantique, les differentes methodes de peche et l'importance du homard dans l'industrie de la peche atlantique au Canada. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Une Ville Historique VC299608
Regard sur la ville de Quebec, berceau de la civilisation francaise: son histoire et ses attractions, notamment le Chateau-Frontenac, la Citadelle et le Seminaire de Quebec. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Raffinage Du Sucre VC299609
Visite de la raffinerie de sucre Redpath a Toronto: l'histoire du sucre et de la canne a sucre, le Musee Redpath, les differentes utilisations du sucre et les etapes du raffinage. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Une Invention Canadienne VC299610
Visite de l'usine Bombardier et de son musee a Valcourt, au Quebec: l'inventeur de la motoneige, Joseph Armand Bombardier, l'histoire du vehicule depuis ses tout premiers debuts. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Monnaie VC299611
Visite du Musee de la monnaie a Ottawa et du Musee de la monnaie royale canadienne a Winnipeg: l'histoire du troc, la monnaie canadienne et internationale, la fabrication d'une piece de monnaie. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Commerce Des Fourrures VC299612
Tour du Vieux Fort William a Thunder Bay: l'histoire de la traite des fourrures, la vie dans un fort il y a 175 ans, les moeurs des autochtones de la region. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Peuple Des Totems VC299613
Visite du Musee royal de la Colombie-Britannique a Victoria pour decouvrir le mode de vie des premiers habitants de la cote ouest du Canada: la chasse, la fabrication d'outils, la sculpture de mats totemiques. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Vivre Comme Un Salish VC299614
Fouineur Deschamps conduit les telespectateurs sur la tres belle cote ouest du Canada afin d'observer un groupe d'elevés qui passe deux jours dans une maison traditionnelle a la North Vancouver Outdoor School pour decouvrir la nature et la vie des Salishs de la region. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Les Autochtones VC299615
Visite du Musee de l'homme et de la nature a Winnipeg pour etudier deux groupes de peuples autochtones dont la survie depend d'un animal: les Inuits et les Amerindiens des plaines. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La GRC VC299616
Voyage a Regina, ou se situe l'ecole de la Gendarmerie royale du Canada: historique, formation des recrues et travail des gendarmes. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Peuple Du Bison VC299617
Arret a Head-Smashed-In Buffalo Jump, pres de Fort MacLeod en Alberta: la technique de chasse au bison insolite employee par les autochtones d'autrefois, la fabrication d'articles a partir du bison, les moeurs du peuple des plaines. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: A La Recherche Du Passe VC299618
Etude du dinosaure au musee Tyrrell de paleontologie a Drumheller en Alberta: les caracteristiques des differentes especes, leurs habitudes, l'analyse de specimens preleves sur le sol et la fabrication de repliques. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Colline Du Parlement VC299619
Arret a Ottawa, capitals du Canada: l'histoire des edifices du Parlement, visite de la bibliotheque du Parlement et de la Tour de la Paix, rencontre avec le carillonneur du Dominion. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Parlement Canadien VC299620
Retour a Ottawa: visite de l'edifice du Parlement et du Hall de la Confederation, coup d'oeil a l'interieur du Senat et de la Chambre des communes, rencontre avec les sculpteurs officiels du Parlement. 1988/ Feb. 28, 1997
14:26 Min. ue/jr Colour FR

Walking with Grandfather VC289001
Using drawings and a story to illustrate some concepts regarding a native perspective on land and conservation. The program could be used in K through Division one to introduce students to a Native view of land and land use or in language arts. Producer: Four Worlds Project, 1984/ Unlimited
10:14 Min. pr Colour

The Wave VC623201
It began with a high school student's puzzling question--"How could the Nazi Party get control over the German people?" Their teacher, Mr. Ross, embarks on a frightening social experiment to show his students how fascism can overrule rational thinking. Almost the entire school follows the mob psychology of 'The Wave' until Mr. Ross puts an end to the fervor in a painful and unforgettable way. Based on a true story by

Ron Jones about an incident which occurred in a California high school in 1967. Producer: T.A.T. Communications, 1981/ Aug. 31, 1992
45:48 Min. sr Colour

WE LIVE NEXT DOOR

Rubyville is peopled by puppets and some marvellous creations that will delight both pre-school and primary grade children. Through Rubyville and footage of real environments, children are made aware of the neighbourhood and how it functions. Using a combination of puppets, real characters, song and fables, each program illustrates the interdependence and interrelationships of all within a community. This is a recommended resource for the Grade Two Social Studies curriculum. (Ten, fifteen-minute programs, BPN 238501-238510). Producer: TVOntario

WE LIVE NEXT DOOR: Meet the Neighbourhood

VC238501

A favourite old neighbourhood store in Nutdale is slated for closure by the mayor who wants to build a new parking structure in the same location. The children and the animals learn why each neighbourhood is special to the people who live there, and how neighbours depend on each other. Together, they present a petition to the mayor to save the old store. 1981/ July 31, 1990

14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: The Neighbourhood Works Together

VC238502

The mayor agrees to keep the neighbourhood store and runs a 'Fix Up Store' contest. The children and animals learn about the sentimental value of old items to different people. The Telephone Booth moves to the neighbourhood and watches how the store is renovated by a number of people, with special skills all working together. 1981/ July 31, 1990

14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Food Comes to the Neighbourhood

VC238503

A neighbourhood picnic is planned to honour a visiting V.I.P. from Hawaii. Children will have an opportunity to learn how pineapples and wheat are grown and processed. As well, various foods are required for the picnic and some of them are identified and introduced for the viewing audience. 1981/ July 31, 1990

14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale

VC238504

A telegram announces the arrival of a secret agent in Nutdale. The neighbourhood friends think of many different ways that a visitor could arrive, and decide that he will be flying in an airplane. The neighbours, along with the mayor all go to the airport, learning about traffic signs and safety on the way. 1981/ July 31, 1990

14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean

VC238505

All the friends in the neighbourhood learn about the importance of keeping their neighbourhood clean by taking care of their own garbage. Footage shows how garbage and water in a modern city are disposed of through refuse disposal and sanitation processes. 1981/ July 31, 1990

14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Rules and Laws

VC238506

The police are called into the neighbourhood to investigate several complaints of vandalism. Various police procedures and investigative techniques are introduced, as well as a general overview of police responsibilities. The mayor explains the need for and importance of rules, laws and by-laws when a vandalism law is passed. 1981/ July 31, 1990

14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Hospitals and Helpers

VC238507

The mayor is in the hospital for an operation and tells the neighbourhood about the various health professionals who help people when they are sick. Joey, one of the neighbourhood children falls at the playground and needs stitches in his head and a cast for his broken arm. 1981/ July 31, 1990

14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Earning and Spending

VC238508

With little money available to replace his broken drum, Joey's neighbourhood friends look for jobs to earn the necessary funds. The Ice-Cream Man shows Telephone Booth how banks help people save money. In the end the neighbourhood friends are able to buy Joey a new drum from the contributions of their earnings. 1981/ July 31, 1990

14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Fire in Nutdale!

VC238509

The neighbourhood friends show how fires can start in a variety of ways and how safety precautions can help avoid dangers. Sebastian, the dragon, offers other fire safety tips and Joey is given the opportunity to learn how firefighters and their equipment can help people. 1981/ July 31, 1990

14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Communication - Getting the Message

VC238510

Store is the guest of honor at Nutdale's centennial birthday party, which is going to be televised. The mayor and Telephone Booth are caught up in a dilemma as they are stranded in another town due to a snowstorm. Help is on the way as Ice-Cream Man magically transports them home in time to join the neighbourhood friends at the official party. 1981/ July 31, 1990

14:26 Min. ps/pr Colour

WESTERN PROFILES

Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. Historical figures and the cultural impact they made on Western Canadian life are studied. (Three, thirty-minute programs, BPN 137602, 137606, 136709). Producer: See individual programs

WESTERN PROFILES: Wood Mountain Poems

VC137602

Wood Mountain, Saskatchewan, is the home of Canadian poet Andrew Suknaski. Here, Suknaski explains the roots of his work and talks about his part of the world - his multi-cultural background, his Indian heritage and the customs and stories of different ethnic groups. Producer: National Film Board of Canada, 1978/ Unlimited

28:06 Min. sr/ad Colour

WESTERN PROFILES: In Quest of a Novel

VC137606

A biographical study of Manitoba author Mary Jordan who discusses her historical novel portraying the life of Anne Marie Lajmoniere, the first white woman to enter Western Canada and the wife of Jean Baptiste. Producer: Manitoba School Broadcast, 1977/ Unlimited

28:50 Min. sr/ad Colour

WESTERN PROFILES: Tradewinds - West Indians in Alberta

VC137609

Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. Producer: Alberta School Broadcast, 1980/ Unlimited

28:44 Min. ue Colour

What's In a Gesture? = Histoire d'un Geste

VC120334

Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. Producer: UNICEF, 1967/ Unlimited

23:42 Min.

ue/jr/sr/ge

B/W

When A Man Hungers

VC120311

A documentary of the 1966-1967 drought in India, and the efforts of various groups throughout the world to meet the emergency. Producer: UNICEF, 1968/ Unlimited

27:58 Min.

ge

Colour

Where Is Here?

VC307801

Takes a behind-the-scenes look at the making of the tenth anniversary issue of 'Saturday Night' magazine. Follows a number of prominent Canadian writers as they research and complete stories for this special edition. Producer: National Film Board, 1988/ Feb. 16, 1994

53:00 Min.

jr

Colour

Why People Have Laws

VC249001

Three animated characters, Shiver, Gobble and Snore, escape to an uninhabited land where they try to coexist with no rules at all. The three find living this way is impossible and finally agree that they must establish rules to ensure their own comfort. Explains that rules, which become laws in society, are essential whenever people live together. This is a recommended resource for the Grade Two and Ten Social Studies curriculum. Producer: Learning Corporation of America, 1970/ Aug. 31, 1993

06:52 Min.

pr/ue/jr

Colour

Winter Wonder Land

VC236001

Inhabitants of Hokkaido Island in Japan depict their winter carnival through a series of festivals held in several centers on the island. Events such as snow sculpture, dog sled racing, ice car racing and ice fishing celebrate man's adaptation to the season. Interspersed are panoramic views of the island's landscape coupled with animals indigenous to the area. Producer: Japan Northern Regions Centre Productions & Sapporo Eizo Productions, 1980/ Unlimited

29:54 Min.

jr/ge

Colour

ABOUT WOMEN

Examines some of the issues, institutions and ideas which have significant impact on the lives of women. The series concentrates on economic and work related issues, health and safety (including violence against women) and politics. Each program is made up of a pre-produced program or acquired film and a studio discussion. (Thirteen, sixty-minute programs, BPN 267701-267713). Producer: ACCESS

ABOUT WOMEN: The Eternal Other

VC267701

Looks at the roles of men and women, focussing on how gender roles are developed and how we are socialized to be feminine or masculine.

1986/ Sept. 15, 1990

58:50 Min. ad Colour

ABOUT WOMEN: Unpaid and Underpaid Work

VC267702

The strenuous work done by homesteading women, settling the Canadian West at the turn of the century is compared with the experiences of rural women between the two world wars and with those of women working outside the home in the technological age. This is followed by an examination of the many problems that working women face due to poor working conditions and the expectations of society.

1986/ Aug. 31, 1991

58:50 Min. ad Colour

ABOUT WOMEN: Home Fires

VC267703

Looks at the nature of unpaid work in the home. Special guests and a studio audience discuss issues such as society's attitude towards parenting, and homemakers, sharing parenting and household responsibilities and responses to changing roles within the family. 1986/ Sept. 15, 1990

57:50 Min. ad Colour

ABOUT WOMEN: The Impact of Microtechnology

VC267704

The impact of the microchip on the type of work we are doing at present is examined. Focus is given to the opportunities and problems that this technological revolution will have on women's work in the future. 1986/ Aug. 31, 1991

58:52 Min. ad Colour

ABOUT WOMEN: The Changing Nature of Paid Work

VC267705

Discusses the strategies women are using to change the nature of their paid work. The role of unions and individuals to effect change is explored and the issue of pay equity is explained. 1986/ Aug. 31, 1991

58:50 Min. ad Colour

ABOUT WOMEN: The Feminization of Poverty

VC267706

Why are so many women poor? What are the causes? This program looks at the long-range implications of the current trend towards the feminization of poverty. Sept. 15, 1990

58:50 Min. ad Colour

ABOUT WOMEN: The Politics of Aging

VC267707

A sociologist and a financial consultant, together with a studio audience, discuss the status of the elderly woman in today's society. Economic problems, such as lack of income for older women, mandatory retirement, and the issue of pensions for homemakers are examined. 1987/ Aug. 31, 1991

58:50 Min. ad Colour

ABOUT WOMEN: Physical Well-being

VC267708

Using the issue of menopause as an example, this program explores the social factors that affect women's health and the problems associated with the medicalization of women's health care. Aug. 31, 1991

58:50 Min. ad Colour

ABOUT WOMEN: Fit for Life

VC267709

Examines how women have been excluded from sports and related strenuous physical activities and discusses the impact this has had on their socialization and attitude to fitness. Sept. 15, 1990

58:52 Min. ad Colour

ABOUT WOMEN: Images in Popular Culture

VC267710

This program looks at how popular culture affects women's perceptions of themselves and men's perceptions of women. What are the messages women receive through media about themselves and their place in society? Nov. 1, 1989

58:54 Min. ad Colour

ABOUT WOMEN: Battered and Beaten

VC267711

Why are so many women the victims of violence? The legal, moral, psychological and emotional consequences of violence against women are examined as well as the ways in which society is beginning to deal with these problems. Aug. 31, 1991

58:54 Min. ad Colour

ABOUT WOMEN: Voting for Change

VC267712

What problems do women face in achieving political power? This program takes a historical look at women's suffrage and assesses the success women have had in attempting to achieve change through the formal political process. Aug. 31, 1991

58:52 Min. ad Colour

ABOUT WOMEN: Organizing for Change

VC267713

Shows how women are organizing locally, nationally and internationally to improve women's status in society. The nature of the organizations and the strategies women have created are analysed and discussed. Sept. 15, 1990

58:50 Min. ad Colour

ABOUT WOMEN. - REV. ED.

Examines current issues affecting the lives of women. (Five, thirty minute programs, BPN 678601-678605, support material is available). Producer: Access

ABOUT WOMEN. - REV. ED.: The Eternal Other

VC267701

Looks at the roles of men and women, exploring how gender roles are developed and how we are socialized to be feminine or masculine. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Home Fires

VC267703

Women's work in the home can be broken down into three overlapping components of housework, childwork and wifework. This program looks at the work women do in the home and its economic and social value outside of the home. 1986/ Sept. 15, 1990

27:50 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Ten Percent of the Pie

VC267707

Most women become poor at some point in their lives and their poverty is rarely the result of controllable circumstances. It is seldom the outcome of extraordinary misfortune. This program focuses on poor women and looks at the long-range implications of the current trend towards the feminization of poverty. 1986/ Sept. 15, 1990

28:10 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Fit for Life

VC267709

Examines some of the reasons for women's relative lack of fitness and in doing so dispels myths about women's fragility. A healthy perspective on women's exercise and sports is presented. 1986/ Sept. 15, 1990

28:50 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Organizing for Change **VC678605**
Explores a variety of organizational methods women have developed since the second wave of feminism in the 60's. The diversity of groups, structures, strategies and processes emphasizes and reflects the diversity of the women's movement itself, and of the many issues that affect women's lives. 1986/ Sept. 15, 1990
28:50 Min. ad Colour

Alberta Bound **VC241901**
Reflects the story of the many thousands of Canadians who migrate from province to province each year. Bernie and Violet McInnis and their son Todd, of Tignish, Prince Edward Island, are part of that great migration. Their move from a small fishing village to Edmonton is documented and they reflect on the reasons why they left home and the adjustments they have had to make in their new location. Producer: ACCESS, 1984/ March 31, 1994
28:50 Min. ad Colour

Children of Alcohol **VC262901**
This documentary focuses on children of alcoholics. In the relaxed environment of a mountain campsite, a group of young people discuss their anger and frustration and talk about their struggle to cope with the problems created by their parents drinking. By sharing their experiences, they open the door for others like them. This is a recommended resource for the Grade Eight Health curriculum. Producer: National Film Board of Canada, 1984/ Jan. 14, 1991
18:10 Min. ad Colour

Children of Hope **VC238801**
Dispels the myths associated with Down's syndrome - a form of congenital mental retardation. The program explores the characteristics, incidence and causes of this congenital defect and provides positive information for parents and families of a retarded child. Producer: National Broadcasting Corporation, 1979/ Aug. 31, 1992
15:04 Min. sr/ad Colour

Don't Call Me Stupid **VC259201**
Documents the struggles of a group of illiterate women who, discouraged by their lack of education, decide to take the initiative to improve their lives. By enlisting help from various levels of government, the local school system and community centre, they begin an upgrading class. The program follows them through first year as they work to earn their grade eight diplomas. Producer: Playing With Time, 1983/ Sept. 1, 1989
26:18 Min. sr/ad Colour

Foster Care - Caring Enough **VC256101**
Describes the variety of foster children and foster parents, lists basic requirements of foster parents, defines their roles and responsibilities, mentions some of the problems and rewards of foster parenting, and indicates where to go for further information and/or involvement. Producer: ACCESS, 1984/ Unlimited
09:56 Min. ad Colour

Foster Care - Caring Enough (condensed version) **VC256102**
Defines foster children and foster parents, explains the role of foster parent, and describes the rewards and frustrations of foster parenting. Producer: ACCESS, 1984/ Unlimited
03:36 Min. ad Colour

INFORMATION ON THE DISABLED
Outlines the difficulties that the physically disabled face in society today. As a result, the barriers imposed by society are more limiting to a disabled person than the handicap itself. (Two, fifteen-minute programs, BPN 213701-213702). Producer: ACCESS

INFORMATION ON THE DISABLED: Barriers **VC213701**
Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially integrated as the non-handicapped. Highlights the barriers that exist in education, housing, transportation and in jobs. In keeping with the theme of the series, the program illustrates that the greatest barriers faced by the physical handicapped are often those inadvertently imposed by society. Producer: ACCESS & Alberta Rehabilitation Council for the Disabled, 1979/ Unlimited
15:36 Min. ge Colour

INFORMATION ON THE DISABLED: Getting Out **VC213702**
A number of physically and mentally handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society can make the integration of the physically handicapped easier. Producer: ACCESS & Alberta Rehabilitation Council for the Disabled, 1979/ Unlimited
14:54 Min. ge Colour

INSIDE JAPAN
Provides an in-depth and multi-disciplinary study of contemporary Japanese culture and society. (Fifteen, thirty-minute programs, BPN 215701-215715). Producer: British Broadcasting Corporation & Los Angeles Community College Association & ACCESS

INSIDE JAPAN: The Chrysanthemum People **VC215701**
Focusing on a Japanese village, this program shows the communal harmony that is created between a network of community activities and by cooperation between households. In this particular village the growing of chrysanthemums is the mainstay of the economy. Featured in the program are the entire rites and customs involved in a Japanese marriage. 1980/ Unlimited
29:48 Min. sr/ad Colour

INSIDE JAPAN: Foundation Stones **VC215702**
Unlike other advanced countries in the western world, small and medium sized enterprises are predominant in all sectors of Japan's economy and even account for a large portion in the manufacturing industry. This program examines how this provides Japan's economy with a solid and dependable base and focuses on how large and small companies exist in a symbiotic relationship. 1980/ Unlimited
29:18 Min. sr/ad Colour

INSIDE JAPAN: The Harmony of the Team **VC215703**
Describes how the Japanese have adapted the game of baseball to suit their own customs. It illustrates the importance of enduring the difficult training and a readiness to place team interests before individual ones. 1980/ Unlimited
29:44 Min. sr/ad Colour

INSIDE JAPAN: Factory Flower, Office Lady **VC215704**
Portrays two Tokyo women who share many of the same values, however, both work under vastly different conditions. The program examines the lives of each of these women and studies their impressions of a young woman's opportunities in contemporary Japan. 1980/ Unlimited
29:38 Min. sr/ad Colour

INSIDE JAPAN: From Morning to Night **VC215705**
Examines the attitudes and working conditions of two different men employed in Japan. One is employed with a large automobile manufacturer and the other with a small family shipyard. The programs reveal the fervor that is at the heart of the labour force in Japan and each worker's intensive will to work as a team member. 1980/ Unlimited
29:46 Min. sr/ad Colour

- INSIDE JAPAN: The Company Comes First** **VC215706**
 Contrasts two methods of job promotion in Japan. The traditional generalist approach whose promotion is based on age and experience is compared to the new breed of specialist whose rise is based on expertise and the company's success. 1980/ Unlimited
 29:46 Min. sr/ad Colour
- INSIDE JAPAN: Grey Youth** **VC215707**
 Japan's economic success has been attributed to its high standard of education. This program focuses on Japan's educational system, where students start as early as age three and the majority continue until age eighteen before entrance into university. Academic pressures to succeed are very high, thus many Japanese refer to their school years as their 'Grey Youth'. 1980/ Unlimited
 29:38 Min. sr/ad Colour
- INSIDE JAPAN: Love the Criminal Hate the Crime** **VC215708**
 Japan boasts the record low crime rate of any advanced industrialized nation. The program presents an overview of Japan's penal system, focusing on Japan's efficient police force, Japan's prisons and Japanese attitudes towards crime and punishment. 1980/ Unlimited
 29:22 Min. sr/ad Colour
- INSIDE JAPAN: White Elephants** **VC215709**
 With Japan's high life expectancy rate coupled with the breakdown of the traditional pattern of extended families, this program addresses an important social issue facing the Japanese - the care of the aged. In Japan the retirement age of many of the men employed by the larger firms is very early and as this program points out many do not have sufficient funds from their company pension to cover them for twenty years. 1980/ Unlimited
 29:22 Min. sr/ad Colour
- INSIDE JAPAN: Half an Eternity** **VC215710**
 Looks at the political conflict between groups inside the Liberal Democratic Party, the leading party of Japan for over twenty-five years. The significance of these factions in various elections for party leadership is examined. 1980/ Unlimited
 30:10 Min. sr/ad Colour
- INSIDE JAPAN: Thinking Ahead** **VC215711**
 Provides an indepth report on many of the activities which account for the success of Japan's larger companies. This program takes a special look at the Mitsubishi Company, a large corporation that has been active in Japan since 1870. It illustrates the need for the larger companies to diversify and to take a flexible approach to expansion. 1980/ Unlimited
 29:16 Min. sr/ad Colour
- INSIDE JAPAN: Don't Wake Them Up** **VC215712**
 Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility - to the Japanese it indicates group loyalty. This program examines the effect of a radical few upon the majority. 1980/ Unlimited
 29:36 Min. sr/ad Colour
- INSIDE JAPAN: Beautiful Human Life** **VC215713**
 Ninety percent of the Japanese people are considered middle class - they are a very homogenous group of people and those ranging in age from 20 to 25 are considered by advertisers the target group. This program investigates marketing strategies employed in Japan and a Japanese wedding is used to illustrate consumer expenditure. 1980/ Unlimited
 30:00 Min. sr/ad Colour
- INSIDE JAPAN: Echoes of the Wind** **VC215714**
 The arts in Japan are known to appear pure and uncomplicated - the Japanese believe in natural perfection in order to achieve beauty. This program examines the importance of space and silence in many aspects of Japanese art, in garden design, painting, music and the theatre. 1980/ Unlimited
 29:38 Min. sr/ad Colour
- INSIDE JAPAN: Everybody's Friend** **VC215715**
 Describes Japan's omnidirectional foreign policy. The program explores the relationships and the friction which has developed between Japan and the highly advanced industrialized nations. 1980/ Unlimited
 29:52 Min. sr/ad Colour
- Just a Diary** **VC294801**
 In Just a Diary, the life story of Anne Frank is told from the perspective of a 17-year-old Dutch girl. In 25 minutes, the whole life of Anne Frank is told and its background: the age of Hitler, the persecution of the Jews, the occupation of The Netherlands, and what happened in the concentration camps. 1984/ Feb. 28, 1994
 25:16 Min. jr/sr Colour
- Living With Huntington's Disease** **VC226501**
 Provides information on the medical facts of Huntington's disease, discussing the impact of the disease on the patient's family and providing insight into present research for future treatment. This chronic, terminal disease is at present incurable but, through research, there is hope for the future and through various support services there is help for the patients and their families. Producer: ACCESS, 1981/ Unlimited
 28:50 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA**
 Produced and hosted by Dr. Rowland Lorimer, Director of Canadian Studies and a professor in Communications at Simon Fraser University in British Columbia. The role of mass media and other electronic communication technologies in Canada are explored in this series. Dr. Lorimer examines: the creation of media content through fashion photography, the interaction between content and audiences in rock videos, the role and issues of media ownership in both the public and private sectors, and the prospects and strategies for Canada in an information age. (Five, thirty minute programs, BPN 291301-291305). Producer: Simon Fraser University
- MASS COMMUNICATIONS IN CANADA: Media Information Canada** **VC291301**
 An exploration of the role of communications in society, some of the patterns of content in the various media in Canada, and some of the general issues facing Canadians with regard to communications and culture. 1985/ Aug. 31, 1993
 28:34 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA: The Fashionable Image** **VC291302**
 A Simon Fraser University documentary of Vancouver fashion photographer Howard Fry. Contains footage of high fashion and middle of the road fashion shoots along with interview and commentary. Fry also comments on his portfolio and the elements he feels made them successful. 1985/ Aug. 31, 1993
 28:48 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA: Video, Vinyl and Culture** **VC291303**
 A Simon Fraser University documentary of rock videos, their roots, and their reception by their target audience. Contains classic footage as well as interviews with contemporary artists and industry personnel. 1985/ Aug. 31, 1993
 28:30 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA: Ownership and the Public Interest** **VC291304**
 A panel discussion on public and private ownership of the media in Canada. The central question of the program is: Are the various institutions which own and control the Canadian broadcasting system living up to our desires and to their legal obligations? Panelists include

Liora Salter and Bill Melody, Simon Fraser University, Phil Lind, Roger Cablesystems, and Donald Ferguson, CBC Regional Director. 1985/ Aug. 31, 1993

28:48 Min. ad Colour

MASS COMMUNICATIONS IN CANADA: Canada In An Information Age VC291305

Five panelist - Liora Salter, Bill Melody, and Elaine Bernard from Simon Fraser University, Phil Lind, Rogers Cablesystems and Donald Ferguson, CBC Regional Director - discuss the notion of an information age and the strategies Canada should undertake to ensure the greatest benefit from increments in our ability to communicate. 1985/ Aug. 31, 1993

28:44 Min. ad Colour

Meet John Doe. Part 1 VC148201

Examines the attitudes, social values and film styles prevalent over forty years ago. A sentimental tale of a journalist who invented a social protest to create news and thereby saves her job. The first of three parts.

Producer: Warner Brothers, 1937/ Unlimited

39:42 Min. jr/sr B/W

Meet John Doe. Part 2 VC148202

A continuation of the drama. The second of three parts. Producer:

Warner Brothers, 1937/ Unlimited

39:46 Min. jr/sr B/W

Meet John Doe. Part 3 VC148203

The finale of the drama illustrating the pros and cons of the journalist's column and the social reaction to the column. The third of three parts.

Producer: Warner Brothers, 1937/ Unlimited

43:00 Min. jr/sr B/W

LE MONDE EN LIBERTE = THE UNTAMED WORLD

Cette serie de documentaires a pour but de presenter des peuples, qui, vivant encore aujourd'hui selon des coutumes ancrees dans la nuit des temps, en deca de la civilisation moderne. (Quatorze programmes, de vingt-cinq minutes, BPN 238801-238814). Producer: Metromedia Productions Corporation

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238002

Nomades d'Afrique

Apercu des caracteristiques et du mode de vie des Pygmees, des Boschimans et des Massais, tribus nomades d'Afrique. Ce programme est une ressource recommandee pour l'enseignement d'etudes sociales en huitieme annee, sujet 8C. 1970/ Aug. 31, 1990

23:26 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238008

La Guinee

Regard sur la flore et la faune de la Guinee. Mode de vie et coutumes de ses habitants. 1974/ Aug. 31, 1990

23:36 Min. sr/ad Colour FR

Moving On VC659401

London, Ontario is a city that has acknowledged wife battering as a community problem and decided to do something about it. As a result, the Coordinating Committee on Family Violence was established, comprising representatives from the police, social services, hospitals, transition houses and the legal profession. This program examines the Committee's innovative approach and highlights the work of the London Battered Women's Advocacy Clinic and "Changing Ways", a therapy program for men who batter. Producer: National Film Board of Canada, 1986/ Oct. 1, 1989

28:02 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS

Designed to help volunteers and coordinators involved in community English as a Second Language (ESL) programs. It is also relevant to those who are working in other cross-cultural situations. (Five, fifteen to twenty-minute programs, BPN 256201-256205, support material is available). Producer: ACCESS & Alberta Advanced Education

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: In the Neighbourhood VC256201

An artist, an office worker, a student and an unemployed man talk about their experiences as immigrants in Canada. The camera follows them into their homes and neighbourhoods where they talk about their daily lives and their dreams for the future. 1985/ Feb. 28, 1990

12:00 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Intercultural Communications VC256202

A psychologist, a life underwriter, a student and an unemployed woman talk about the cultural differences that they have encountered in Canada. 1985/ Feb. 28, 1990

14:20 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Portraits VC256203

Four ESL learners talk about their language abilities, needs and personal interests. 1985/ Feb. 28, 1990

21:30 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: E.S.L. Literacy VC256204

Two ESL teachers demonstrate ways of working with Language Experience Approach (LEA); one teacher works with an individual and the other works with a small group. A third ESL teacher does a Total Physical Response exercise (TPR) with a class. 1985/ Feb. 28, 1990

12:00 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Making Contact VC256205

Introduces the tutor to the process of getting ready for the first meeting with the student. The program teaches the tutor that the primary goal of the first meeting should be to get to know the student and his or her particular language needs. 1984/ Feb. 28, 1990

19:54 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP

Board Development, a.k.a. "V.A.S.H.", is a package of print and television resource designed to assist board members of not-profit groups improve the governance and management of their organizations. The package includes four television programs, a 202 page Learner Manual and a 40 page Leader Guide. The entire package is suitable for self or group study. Each program contains three dramatic segments from "V.A.S.H." (The Centre for Volunteer Action Serving Hamf ord), a fictional case study organization, as well as two comic routines on key areas of a board's responsibility. (Five, thirty minute programs, BPN 269401-269405). Producer: ACCESS and Voluntary Sector Leadership Project

VOLUNTARY SECTOR LEADERSHIP: Not-For-Profit, Not For Nothing: The Voluntary Sector in Canada VC269401

Provides an overview of the scope and impact of the voluntary sector in Canada, and major trends affecting it in the 1980's. Producer: Access, 1987/ May 1, 1991

28:50 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board **VC269402**
 Development, Program 1, Segments 1-3
 Includes the segments 'Just One More Battle,' 'The Party' and 'The Interview'. Starts with a crisis board meeting at which a board member storms out in resignation, which is immediately followed by a party for the organization and concludes with the board chairperson meeting a local reporter who has heard of the crisis. Comic routines are 'Not Just Another Training Film' and 'Real Wide World of Meetings'. 1988/ Sept. 30, 1992
 29:38 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board **VC269403**
 Development, Program 2, Segments 4-6
 Picks up the story a few months after the crisis meeting of program one. The board tries a weekend cottage retreat to identify and begin solving its problems in the segment 'Mission: Mission'. In 'Would Anyone Care?', the board learns the building they occupy may be torn down. And, in 'What Are the Basics?', the board grapples with its committee system. Comic routines are 'Promotion' and 'Committees Committees'. 1988/ Sept. 30, 1992
 29:38 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board **VC269404**
 Development, Program 3, Segments 7-9
 Starts with a dream that tries a board motion in 'The Trial'. New program plans are co-ordinated in 'How Do We Know?' and a board member is fired in the Kafkaesque 'Then Die, Leo'. Comic routines are 'Policy Anonymous' and 'Planning'. 1988/ Sept. 30, 1992
 29:38 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board **VC269405**
 Development, Program 4, Segments 10-12
 The story comes full circle. In the dramatic segment 'Tiger By The Tail' the board attempts to recruit a high-profile businesswoman. Then tragedy strikes as the Centre's founder dies and is eulogized in 'The Funeral' the night before the Annual General Meeting. A few weeks later, 'The New Board' meets with a surprising face in attendance. Comic routines are 'Recruitment' and 'Happy Trails'. 1988/ Sept. 30, 1992
 29:38 Min. ad Colour

ASIAM

Through profiles of two children who are handicapped, this series is designed to teach normal students about the handicapped and to foster acceptance through knowledge. (Two, fifteen-minute programs, BPN 223201-223202). Producer: ACCESS

ASIAM: Bill Thompson **VC223202**
Profiles Bill Thompson, a grade eleven student who is blind. Shows the limitations that his handicap imposes upon his life and how he is able to accept it and deal with the world around him. 1980/ Unlimited
14:30 Min. ue/jr/sr Colour

BREAKING THE UNSEEN BARRIER

This series is for regular classroom teachers who have little or no special education training, but must teach students with learning disabilities, due to mainstreaming. It features drama and interviews with top experts in the field, classroom teachers and those with learning disabilities. (Eight, thirty minute programs, BPN 269701-269708). Producer: ACCESS

BREAKING THE UNSEEN BARRIER: We're Not Stupid **VC269701**

In a series of interviews, children and adults with learning disabilities talk straight from the heart about their fears and frustrations and their hopes and successes. 1987/ Unlimited
14:30 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Program Planning **VC269702**

Describes how to identify and plan for the instruction of children with learning disabilities in a regular classroom. By following Dan, a young boy with learning disabilities, this program illustrates the stages of identification, diagnosis and formation of an individual education plan for students with this common disorder. 1987/ July 22, 1991
28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Reading **VC269703**

Instructs regular classroom teachers in teaching reading to students with reading disabilities. By following the progress of two students, specific techniques as well as general principles for teaching reading are illustrated. 1987/ July 22, 1991
28:52 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Disabilities in Mathematics & Arithmetic **VC269704**

Strategies for teaching two students are examined. Wayne is in grade one, and although he is bright, he has only a vague notion of counting. Size also escapes him, he cannot tell which in a series of objects is larger. Without help, this disability in mathematics could lead to a frustrating life. Nick, a high school student, has grasped many of the basic concepts of math, but has particular problems with questions posed in word or story format. 1987/ July 22, 1991
28:52 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Oral Language **VC269705**

Richard, a grade four teacher has no training in teaching students with learning disabilities. In his class is Sarah, who has a receptive language disability. She has trouble understanding abstract words and concepts, so often misses instructions in class. Tony has an expressive language disorder, mispronouncing, forgetting or missequencing words. Richard and the school resource room teacher, work out teaching techniques to help Sarah and Tony. 1988/ June 15, 1992
28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Self-Esteem and Classroom Management **VC269706**

Kevin James, a Grade 8 student, has learning disabilities in reading and auditory discrimination. To hide his difficulties, Kevin alternates between a rebellious, aggressive stance and a clowning act. Kevin's teacher, Barry Robinson, must work out classroom management strategies and a

relationship with Kevin that help prevent incidents and improve the self-esteem of this problem student. 1988/ June 15, 1992
28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Self-concept and Social Skills **VC269707**

Dwayne Oates is a junior secondary student who has both a reading and a social skills disability. His teacher, Miss Carmel, works in a small town school with little academic support in special education. The program shows how Miss Carmel, in conjunction with Mr. and Mrs. Oates, helps Dwayne gain both confidence and social skills. 1988/ June 15, 1992
28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Using Technology **VC269708**

Rahinder, Andrew and Dale are secondary school students with learning disabilities. All could be helped by using various technologies, but barriers prevent this. They have a teacher reluctant to give any student an 'unfair advantage', or the technology is too expensive. Through the working out of their situations, viewers learn the potential of various technologies, and how such students as these can best be helped in a regular classroom setting. 1989/ June 15, 1992
28:50 Min. tr Colour

Debonair Dancers **VC280501**

Jack Lemmon narrates this film about a special program where mentally and physically handicapped people learn ballroom dancing. The film demonstrates that there is a universal response to music, regardless of a person's abilities. When handicapped people focus on dancing, many achieve truly miraculous results. Producer: Alison Nigh-Strech, 1984/ Aug. 31, 1990
23:52 Min. jr Colour

Equal Opportunity to Education : for Sensory Multiple Handicapped Children **VC264201**

This program will inform the viewer of the multi-disciplinary assessment, consultative and school services available to sensory multi-handicapped children and to promote the use of these services. Producer: ACCESS, 1987/ Feb. 17, 1992
14:30 Min. tr Colour

A Fine Line **VC251001**

A documentary on two men with cerebral palsy and their aggressive integration into the mainstream of society. They talk about the difficulties they have overcome and the one problem they are still working at: being accepted as normal adult human beings. Producer: TVOntario, 1980/ Dec. 30, 1989
56:50 Min. ad Colour

Let Your Fingers Do the Talking: deaf awareness. - rev. ed. **VC272201**

This laserdisc teaches the basics of American sign language, including the alphabet, fingerspelling, numbers, word signs and simple phrases. After each section, a short test is given. Plays on Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. In Alberta the cost is 106.00 plus 6.00 handling. (Support material is available). Producer: ACCESS & Alberta Vocational Centre - Calgary, 1987/ Unlimited
00:00:00 Min. ad Colour

Living with Cerebral Palsy **VC237401**

Provides information on the medical facts of cerebral palsy, discusses the impact of the disorder on the entire family, and provides an insight into the importance of available support services. This program is valuable to parents of recently diagnosed CP children and also serves as a useful resource for public awareness. Producer: ACCESS, 1984/ Unlimited
28:54 Min. ad Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS

Describes the services offered to children with special needs enrolled in ECS programs. Teachers, parents and specialists are shown evaluating children's problems and strengths, then developing individualized programs to meet their particular needs. This is a supplementary resource for the ECS curriculum. (Six, fifteen minute programs, BPN 248201-248206, support material is available). Producer: ACCESS

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Opportunities for Growth **VC248201**

Introduces the philosophy of Early Childhood Services and states that all children, like those with special needs, are unique. Demonstrates that integration of special children into a general program, with the help of specialists, benefits all. 1985/ Feb. 1, 1991

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Identifying Differences **VC248202**

Illustrates methods of identifying children with special needs through the processes of screening, diagnosis and assessment. 1985/ Feb. 1, 1991

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Case Conferencing **VC248203**

Illustrates the importance of the case conference in designing an individual program plan for the special needs child and outlines the role of each professional involved. 1985/ Feb. 1, 1991

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Individualizing the Program Plan **VC248204**

Examines methods of planning an individual program and illustrates the roles of the different team members such as teachers, professionals and parents. 1985/ Feb. 1, 1991

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Implementing the Program Plan **VC248205**

Illustrates methods of implementing the individual program plan in both the ECS and home setting. 1985/ Feb. 1, 1991

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Parents Are Special Too **VC248206**

Examines the role of parents in establishing a meaningful program to meet the needs of the handicapped child and outlines support services available to parents. 1985/ Feb. 1, 1991

14:30 Min. ad/tr Colour

TEACHER EDUCATION

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983

Outlines each of the seven dimensions of the new curriculum and explains the rationale for program balance in the overall physical education program. Places emphasis on lifelong learning and a healthy state of being. (Eight, twenty-minute programs, BPN 242201-242208, support material is available). Producer: ACCESS

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Introduction VC242201

An overview of each dimension is used to introduce the philosophy and objectives of the new curriculum. This program can be used to explain the overall planning of an effective physical education program to a parent audience. 1983/ Sept. 1, 1991

26:00 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Fitness VC242202

Fitness is a major emphasis throughout the curriculum as well as being a separate dimension deserving special attention. Various fitness activities are shown in a 'high-activity ratio' setting. 1983/ Sept. 1, 1991

12:34 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games VC242203

Demonstrates game-like activities which allow elementary children to build skills and develop confidence before engaging in full scale games. 1983/ Sept. 1, 1991

14:04 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Gymnastics VC242204

Reveals how effective teacher planning allows for optimum use of facilities and the development of educational gymnastics skills in each individual. 1983/ Sept. 1, 1991

16:40 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance VC242205

Opens with a montage of elementary physical education dance. Provides insight into the teaching of creative, folk, and square dance, and discusses the use of various stimuli to refine the dance and create mood. 1983/ Sept. 1, 1991

19:12 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits VC242206

This dimension calls for effective planning for equipment and facilities. Skating, cross-country skiing, snow-shoeing, and orienteering are the major activities prescribed. 1983/ Sept. 1, 1991

18:20 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics VC242207

Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of the mandatory water-safety classroom program is emphasized. 1983/ Sept. 1, 1991

13:46 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field VC242208

Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track and field events. 1983/ Sept. 1, 1991

14:30 Min. tr Colour

Beyond the Classroom Walls (The Community School In Alberta)

VC215601

Outlines the community school concept. Shows a variety of community school activities taking place in urban and rural settings throughout Alberta. (Support material is available). Producer: ACCESS, 1979/ March 1, 1990

28:50 Min. ad/tr Colour

CAREER AND LIFE MANAGEMENT

The CALM course is a grade 11 course that will be compulsory for all Alberta high school students as of 1989. This series is for teacher inservice on the new Career and Life Management curriculum. The programs are designed to assist teachers in the instruction of career and other life-management skills such as: personal development, interpersonal relationships, effective learning skills, financial planning, skills and attitudes required in the workplace, preventative alcohol and drug education and other relevant societal issues. (One, thirty minute, and six fifteen minute programs, BPN 277901-277907. Support material is available). Producer: ACCESS

CAREER AND LIFE MANAGEMENT: Overview VC277901

The Overview program introduces the components of the core three-credit CALM course, including the 5 core themes and the generic skills that are developed throughout the course. Interviews with people involved in the development and implementation of the curriculum, from government ministers and educational psychologists to teachers, parents and students, provides insight into why the course was developed and what it hopes to achieve. 1988/ April 19, 1992

28:50 Min. tr Colour

CAREER AND LIFE MANAGEMENT: Meeting the Challenge VC277902

Presents the generic skills of communication, decision-making and dealing with feelings as applied in CALM. Teaching strategies are illustrated within the context of the process approach to the course. At the same time, examples are provided to demonstrate the development of classroom climate and assessment strategies. 1988/ April 19, 1992

15:10 Min. tr Colour

CAREER AND LIFE MANAGEMENT: Self Management VC277903

Deals with the rationale of self-management, teaching strategies, and some of the learning expectations for students. In particular, the program focuses on such concepts as knowing oneself, taking responsibility for one's actions, generic skills, and goal setting. 1988/ April 19, 1992

15:30 Min. tr Colour

CAREER AND LIFE MANAGEMENT: Well Being VC277904

In presenting the rationale, sub-themes, and several student learning expectations, the program demonstrates the theme approach to health as a resource for everyday living. A variety of teaching strategies are modelled. Goal setting is used as a strategy to assist students in dealing with stress. In addition, health-care professionals are shown to be prime resource people for this theme. 1988/ April 19, 1992

13:14 Min. tr Colour

CAREER AND LIFE MANAGEMENT: Relationships VC277905

The Relationships theme identifies and explores the dynamics of interaction that occur between individuals and significant others. The program introduces the theme and its sub-themes. Teaching strategies are modelled and teachers comment on the evaluation process for this theme. The key concepts of this program are satisfying relationships, communication and decision making, sensitive issues, and concerns and skills to adapt to changes within relationships. 1988/ April 19, 1992

14:26 Min. tr Colour

CAREER AND LIFE MANAGEMENT: Careers and the World of Work VC277906

Finding a way down the career path involves many components, not the

least of which is appreciating the relationship between occupation and lifestyle. The program emphasizes the effectiveness of the decision-making model as a career-planning tool. It highlights teaching strategies in the 'Personal Career Plan' and 'Establishing and Implementing a Career Plan' sub-themes. It also discusses the significance of research skills, the ability to cope with change, and the discrepancy between perception and reality in students' minds when they are considering career plans. 1988/ April 19, 1992
13:00 Min. tr Colour

CAREER AND LIFE MANAGEMENT: Independent Living VC277907

The program illustrates the need for acquired skills in financial management and the value of decision making as a tool for making day-to-day decisions that will determine one's future. The concepts of the previous themes are integrated into this concluding theme. 1988/ April 19, 1992
12:00 Min. tr Colour

CHILDREN AND THE VISUAL ARTS

Designed to assist teachers and educators in Early Childhood Services with a focus on the importance of visual arts in a child's development. The programs will encourage parents to develop attitudes which will inspire confidence in their children, enabling them to develop and express their own unique individuality. (Three, fifteen-minute programs, BPN 233701-233703). Producer: ACCESS & Alberta Culture. Visual Arts Branch

CHILDREN AND THE VISUAL ARTS: Visual Awareness VC233701

Introduces the primary elements of visual arts - line, texture, colour, and shape - and demonstrates how they all play an important role in our daily lives. The importance of visual arts in a child's development is outlined and it is stressed that children need constant encouragement and stimulation in order to be creative. 1983/ May 1, 1991
14:42 Min. ad/tr Colour

CHILDREN AND THE VISUAL ARTS: Looking Indoors VC233702

Encourages parents to interact with their children, stimulating their child's visual awareness and creative expression through activities in interior environments. The program offers several suggestions that will prove invaluable as parents plan for playtime activities and artistic adventures. 1983/ May 1, 1991
15:44 Min. ad/tr Colour

CHILDREN AND THE VISUAL ARTS: Looking Outdoors VC233703

Explores how nature provides a vast gallery of visual art as there exists many different examples of each visual element. The program urges parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures. 1983/ May 1, 1991
14:58 Min. ad/tr Colour

Computer Managed Learning at S.A.I.T. VC235801

Describes how computer technology is used extensively to support the educational environment at SAIT and focuses on the many applications of computer managed learning. Through interviews with various instructors on campus, the many benefits of computer managed learning are revealed. Producer: ACCESS, 1982/ Unlimited
18:40 Min. sr/ad Colour

Distance Learning: Tomorrow's Education Today VC291901

Almost half the schools in Alberta have under 200 students. Now, as part of the government's intentions to provide as much 'choice' as possible for students in even the smallest schools in the most distant locations, the Distance Education Initiative has been introduced. It is designed to be a cost-effective method of providing more equitable education throughout the province. This will be achieved using a combination of

educational resource, including redesigned correspondence courses, interactive video and audio programs, CML, fax machines, teleconferencing facilitators, tutor markers, satellite downloading, electronic mail, etc. Producer: ACCESS, 1989/ Feb. 1, 1993
23:30 Min. tr Colour

DRAMA REFERENCE

Motivates teachers to implement the 1985 Elementary Drama Curriculum. Examines and illustrates the most important components of the curriculum guide. Presents the philosophy, goals, objectives, relationship of play to drama, relationship of drama to child development and the scope and sequence of dramatic activities. (Thirteen, ten to twenty minute programs, BPN 268401-268413. Support material is available). Producer: Access

DRAMA REFERENCE: Setting the Scene... VC268401

Provides an overview of the entire series. Explains the philosophy, goals, continuum of child growth in drama, 'getting started,' drama as a separate subject, and drama as an integrator. Reinforces the value of drama to elementary children. 1987/ March 1, 1991
20:16 Min. tr Colour

DRAMA REFERENCE: Structured Dramatic Play... VC268402

Illustrates how drama originates in the home or preschool setting. Captures play activities with children as they explore their relationship to others and to their environment. Shows how early drama experiences can be extended into basic drama activities in the classroom. Demonstrates structured dramatic play skill development, lesson components, key teaching techniques and classroom management strategies. 1987/ March 1, 1991
17:06 Min. tr Colour

DRAMA REFERENCE: Dramatic Movement... VC268403

Demonstrates how dramatic movement skills can be used to explore, express, create and communicate. Shows a grade two class exploring ways of moving individually to such stimuli as colours, words and images. A grade six class brings characters to life. Culminates with a group interpretation. 1987/ March 1, 1991
13:46 Min. tr Colour

DRAMA REFERENCE: Mime... VC268404

Shows the wide range of mime experience in three classrooms. Illustrates the following: expressive, imaginative, animal, occupational, character, and clown mime. 1987/ March 1, 1991
12:30 Min. tr Colour

DRAMA REFERENCE: Choral Speech... VC268405

Captures three classes and their endeavours to interpret and communicate poetry. Shows the youngest students speaking in unison and presents a grade four class practicing antiphonal speaking. Demonstrates how grade six students combine these choral-speaking skills with cumulative and solo speaking. 1987/ March 1, 1991
16:16 Min. tr Colour

DRAMA REFERENCE: Storytelling... VC268406

Presents three teachers as model storytellers. Illustrates the storytelling sequence as students share personal experiences, re-tell familiar stories and create original stories for presentation. 1987/ March 1, 1991
14:36 Min. tr Colour

DRAMA REFERENCE: Dramatization... VC268407

Shows how characters and episodes are explored before a story is enacted. Demonstrates individual, pair, and group activities. Ends with a small group presentation. 1987/ March 1, 1991
11:40 Min. tr Colour

TEACHER EDUCATION

DRAMA REFERENCE: Puppetry... **VC268408**
Explores the puppetry sequence. Shows how puppetry begins with role playing puppet movement. Demonstrates a range of puppets from simple to complex and how they are manipulated. Ends with older students creating original plays featuring their own puppet characters. 1987/ March 1, 1991
12:26 Min. tr Colour

DRAMA REFERENCE: Choric Drama... **VC268409**
Shows how choric drama results from a combination of choral speaking and dramatization. Gives examples of such simple theatrical embellishments as sets, props and costumes. 1987/ March 1, 1991
11:26 Min. tr Colour

DRAMA REFERENCE: Readers' Theatre... **VC268410**
Follows upper-elementary classrooms as they learn about readers' theatre, prepare scripts and perform. Reinforces the value of readers' theatre as a good way to interpret and enjoy literature. Emphasizes the necessity of developing prerequisite skills before implementing this dramatic form. 1987/ March 1, 1991
09:56 Min. tr Colour

DRAMA REFERENCE: Story Theatre... **VC268411**
Shows how grade three and four students explore story elements, polish their dramatization and prepare for presentation. Uses folktales and other well-known stories as material for story theatre activities. Develops criteria for evaluating story material. 1987/ March 1, 1991
11:50 Min. tr Colour

DRAMA REFERENCE: Playmaking... **VC268412**
Provides two examples of themes suitable for playmaking activities. Shows the considerable effort by an entire class and small groups within a class who are required to create a play. Demonstrates how scenarios are developed and presented. 1987/ March 1, 1991
15:10 Min. tr Colour

DRAMA REFERENCE: Group Drama... **VC268413**
Shows how younger students, in role and out of role, can explore mutual cooperation in one dramatic experience. Illustrates how older students need several weeks to research, write, create, problem solve and reflect on their enactments. Provides examples of the variety of attitudes teachers assume as they take on various roles within the drama. 1987/ March 1, 1991
13:50 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC

Designed to assist in the introduction of the 1977 Elementary Music Curriculum to elementary music teachers. The series is especially valuable for in-service training. Each program has been developed and taught by a music teacher or consultant from Alberta. (Six, fifteen-minute programs, BPN 222202, 222204-222206, 222213-222214). Support material is available). Producer: ACCESS

ELEMENTARY CLASSROOM MUSIC: Planning a Music Program

Presents ideas for long range and daily planning for an elementary music program. The six skills that form an integral part of long range as well as daily planning are as follows: listening, moving, singing, playing instruments, reading music and creating music. The program emphasizes that students will appreciate long-range activities and will feel secure in having planned attainable goals and objectives. 1980/ Unlimited
13:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Classroom Management

Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. Filmed in classroom teacher Karol Dabbs, a music consultant for the Calgary Board of

Education, and her students. Highlights include elements of a successful music program such as organization, enthusiasm, creativeness and individual student attention. 1980/ Unlimited
15:48 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1

Demonstrates the development of good listening skills in the classroom. Muriel Knowlton, Music Consultant with the Edmonton Public School Board, instructs her students at Meadowlark Elementary School. 1980/ Unlimited
15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2

Continues with the demonstration of developing listening skills by Muriel Knowlton, Music Consultant with the Edmonton Public School Board, and her class at Meadowlark Elementary School. The program shows how a good listening program involves children in moving, singing, playing instruments, reading and creating music. 1980/ Unlimited
13:14 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1

Focuses on providing a recorder instruction program for elementary students which can assist them in developing basic musical concepts. The initial program centers on students learning the notes played by the left hand. Presented in each lesson is Enid Botchett, music teacher at Belvedere School in Edmonton, with her grade four and five students. 1980/ Unlimited
15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2

The main focus of this program is introducing students to more complex methods of playing the recorder, particularly the addition of more notes to be played by the right hand. This is demonstrated in the classroom of Enid Botchett, music teacher at Belvedere School in Edmonton. 1980/ Unlimited
15:18 Min. tr Colour

ELEMENTARY HEALTH IN-SERVICE

Provides teachers and administrators with a working knowledge of the philosophy of elementary health education and introduces them to the scope of the new 1982 Alberta Health Curriculum, and its strategies. The series will foster an appreciation for the new directions of health education and will assist teachers in preparing and teaching it much more effectively. (Six, fifteen-minute programs, BPN 234301-234306, support material is available). Producer: ACCESS

ELEMENTARY HEALTH IN-SERVICE: You Are What You Live

Explains the goals of the 1982 Health Education Curriculum and identifies the four main dimensions of human well-being. The program discusses how these dimensions - physical, social/personal, intellectual and ethical/moral - can be implicated in the instructional process. Also, the program demonstrates the student centered approach to health education and introduces the topics to be covered in the series. 1982/ Sept. 1, 1990
15:20 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide

Explains the organization of the 1982 Elementary Health Curriculum Guide and provides information on the selection of materials along with suggested activities. The program illustrates student centered activities that are supported by certain prescribed, recommended and supplementary resources. 1982/ Sept. 1, 1990
13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others VC234303

Introduces two of the initial themes in the Elementary Health Curriculum, 1982 - Self-awareness and Acceptance, and Relating to Others. The program emphasizes the importance of communication in presenting these themes and demonstrates strategies that will encourage students to explore their own thoughts, feelings and interpersonal relationships with others. 1982/ Sept. 1, 1990

15:58 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234304

Explains the general philosophy behind the Life Careers theme in the 1982 Alberta Health Education Curriculum. Illustrates activities and resources to assist students to acquire knowledge, skills, and attitudes which will enhance their immediate and future career choices. 1982/ Sept. 1, 1990

12:26 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC234305

Focuses on the fourth theme in the Elementary Health Curriculum, 1982 - Body Knowledge and Care. Stresses that the key to positive habit formation is to present each health message in the most practical and interesting way possible. The program discusses teaching strategies and resource possibilities which will assist educators in designing classroom activities. 1982/ Sept. 1, 1990

13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Human Sexuality VC234306

Focuses on the fifth theme in the 1982 Alberta Health Curriculum, an optional theme only taught in grades four to six Human Sexuality. The program discusses how Human Sexuality is a natural extension of the concept of total awareness and human development, and demonstrates useful teaching strategies for encouraging positive attitudes in the entire educational community. 1982/ Sept. 1, 1990

15:16 Min. ad/tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION

Produced under the direction of Dr. Glenn Kirchner, an internationally recognized expert in elementary school physical education, this series is designed for use as an in-service package for elementary school teachers or as part of the teacher training program. Each of the programs were shot during regular teaching sessions in various schools in the Coquitlam School District, B.C. This is a recommended resource for the Grade One to Six Physical Education curriculum. (Five, fifteen to twenty-minute programs, BPN 244801-244805). Producer: Simon Fraser University & School Dist. 43, Coquitlam, B.C.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244801

Introducing the Elements of Movement Education

Represents stage one in introducing the movement education process, a relatively new approach in teaching gymnastics to elementary school children. The program demonstrates how safety skills and the vocabulary of movement education are progressively introduced. Brief sample lessons, problem solving techniques and numerous teaching ideas are provided. 1977/ March 31, 1994

16:32 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244802

Physical Education Activities for the Classroom

For those teachers who do not have daily access to a gymnasium or playing field the opportunity to adapt the regular classroom into a physical education program is a welcome addition. This program demonstrates how the classroom can be effectively utilized to conduct fitness activities, yoga exercises, modified games, isometrics, rhythmic and even creative folk dance. 1977/ March 31, 1994

16:24 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244803

Rhythmics in Movement

Describes how the basic movement skills relating to games, dance and gymnastic activities are taught to the accompaniment of music. This program illustrates how moving to rhythm begins with simple individual hand clapping and foot movements and progresses to partner and group routines. Throughout the process it is clear to see how a typical class greets these exercises with enthusiasm. 1977/ March 31, 1994

13:30 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244804

Theme Development in Movement Education

Defines a theme in movement education as a 'concept or idea that becomes the main focus of one or more lessons'. The program provides instruction on planning a theme in a progressive and systematic fashion, and focuses on an extended theme of matching shapes in a fourth grade class. 1977/ March 31, 1994

15:14 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244805

Creative Folk Dance

Illustrates how folk dance activities can be taught using a creative approach. Children are gradually introduced to folk dancing - initially they are taught rhythm, before they follow through with basic steps and pathway movements. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided. 1977/ March 31, 1994

13:48 Min. tr Colour

English: A New Language VC253001

Demonstrates to ESL teachers some of the basic principles of ESL instruction. By showing teachers how to orient new students to the Canadian classroom and how to begin teaching these students English, the program serves as an introduction to the curriculum and as a focus for discussion in an inservice situation. (Support material is available). Producer: ACCESS, 1984/ Feb. 1, 1991

39:34 Min. tr Colour

FOCUS ON ADULT LEARNERS

Designed specifically for those who are instructing adults, but have no training in teaching adults. This series mixed dramatization of a teaching situation, interviews with exemplary adult instructors, footage of adult education classroom and voice-over narration. The series also acts as a refresher course and topic of discussion for experienced teachers of adults. (Eight, fifteen minute programs, BPN 270601-270608. Support material is available). Producer: ACCESS

FOCUS ON ADULT LEARNERS: Establishing VC270601

Rapport

Begins by demonstrating how to put adult learners at ease through the use of course introductions. Next, the program examines how a needs assessment identifies specific learner needs. Finally, learning contracts are explained with regard to learner expectations. Ways in which students are involved in the design of the contract and how contracts commit the learner to learning, are also explored. 1987/ Oct. 15, 1991

14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Responding to VC270602

Learners Needs

Involves characteristics of adult learners and the special needs they have. Three roles of adult education are explored. The main role of the instructor is identified as being that of a facilitator. Finally, learning theory (how learners process information and what motivates learners) is discussed and an eight stage learning process is modelled. 1987/ Oct. 15, 1991

14:32 Min. tr Colour

TEACHER EDUCATION

FOCUS ON ADULT LEARNERS: Organizing Course

VC270603

Content

Discusses enhancing the learning process by instructor organization and knowledge of what to organize. Three steps in organization are identified: 1) update knowledge of subject area, 2) do pre-class needs assessment and 3) identify course content. A structured system for organizing content is introduced. Setting lesson objectives is the final topic covered. 1987/Oct. 15, 1991

14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Organizing Lesson

VC270604

Content

Shows how lesson plans should be set out according to learner needs. Lesson plans should outline subtopics, time allotment for each topic and learning objectives. One way to accommodate different learning styles is identified: tell, show, and do each step in the learning process. The program discusses how tell, show and do should be integrated into lesson plans. Finally the program introduces the ROPES model for lesson planning which involves, review, overview, presentation, exercise and summary. 1987/Oct. 15, 1991

14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Enhancing the

VC270605

Learning Environment

Discusses the following three factors that an instructor can control to create a positive learning experience: 1) instructional techniques (lectures, group discussions, guest lectures, audio-visual presentations) 2) conditions that develop positive physical, psychological and social environments 3) evaluation is the third factor - formulating a course goal and using it as a measure of learner success. 1987/Oct. 15, 1991

14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Enhancing

VC270606

Communication

Focuses on interpersonal skills, constructive criticism and discipline. The role of the instructor as it relates to interpersonal skills is discussed. Constructive criticism is defined and its two key components discussed. Finally, a low confrontation model of discipline is covered. 1987/Oct. 15, 1991

14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Enhancing

VC270607

Motivation

Theories of motivation are discussed as well as learner feedback as an aspect of motivation. The program emphasises the importance of good course closures and suggests sources of further information. 1987/Oct. 15, 1991

14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Introduction to the

VC270608

Process

An introduction to teaching adults. Through classroom footage and interviews with master teachers, the development, planning, teaching and evaluating of courses is illustrated. 1987/Oct. 15, 1991

28:50 Min. tr Colour

THE HEART OF TEACHING

An in-service series designed to meet a specific need identified by teachers - to understand themselves and their own emotional responses to the daily experiences of their professional lives. The open-ended dramatizations focus on many relevant issues, encouraging teachers and prospective teachers to think seriously about developing skills that will enhance their ability to cope. (Five, fifteen-minute programs, BPN 149101-149105, support material is available). Producer: Agency for Instructional Television

THE HEART OF TEACHING: The Parent Crunch

VC149101

Describes, in an open-ended drama, a teacher's struggle with a parent over conflicting views regarding a child's progress. This is a portrayal of

one of the most common stress-producing events in a teacher's profession - the encounter with an angry parent. 1976/ Unlimited

14:22 Min. tr Colour

THE HEART OF TEACHING: An Eye for Change

VC149102

Portrays the mixed feelings, worries and personal risks involved in a teacher's professional growth when she is the subject of a new professional development program in her school. Here, it is shown how a teacher loses her confidence in class knowing that she is being videotaped and will later be judged by her peers. 1976/ Unlimited

14:48 Min. tr Colour

THE HEART OF TEACHING: Last Hour Clash

VC149103

Uses humour and exaggeration to bring out the best and the worst of a concerned but bungling teacher. Here, teacher Whit Jefferson exposes his method of releasing his frustrations toward a disruptive student. 1976/ Unlimited

14:08 Min. tr Colour

THE HEART OF TEACHING: Every One is Something

VC149104

Else

In a docu-drama style of presentation, scenes from a teacher's classroom reveal the infinite number of individual differences that exist among a class of fifty elementary students. Their differences may be cultural, racial, intellectual or creative and they offer a challenge to the teacher to be helpful to all individual students. 1976/ Unlimited

14:26 Min. tr Colour

THE HEART OF TEACHING: A Faculty Feeling

VC149105

A faculty meeting to discuss the exam schedule suddenly turns into a deep discussion of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together. 1976/ Unlimited

14:28 Min. tr Colour

"I Love Teaching" - Public Relations for Teachers

VC637101

The prime objective of this program is to raise the professional self-image of teachers. It presents ideas for teachers to assist them in reaching the public, specifically students, parents, the non-parent tax-payer, the community as a whole and colleagues within the profession. Producer: Alberta Teachers' Association, 1985/ Jan. 24, 1991

17:58 Min. tr Colour

JOURNEYWORKERS

Journeyworkers is a multi-media resource for Adult Literacy Tutor Education. In the video modules, tutor and adult learners demonstrate approaches for developing reading and writing strategies. These strategies are described in detail in the tutor handbook which also includes an orientation to reading/writing theory. The workshop leader's guide suggests tutor learning activities based on the video modules and includes duplicating masters for workshop handout and overhead transparencies. (Five, sixty-minute programs, BPN 271201-271205, Support material is available). Producer: Access & Manitoba Department of Education

JOURNEYWORKERS: Learning and Teaching

VC271201

Made up of five parts, A through E. Part A: Four adults tell why they want to improve their literacy, why they didn't learn to read and write, and how they manage in spite of underdeveloped literacy. Part B: Three stages of learning to read and write are described. Part C: General approaches which support and encourage learning are demonstrated. Part D: A group of experienced tutors discuss concerns they had when they started tutoring and explain how they addressed them. Part E: An adult learner is followed through the process of joining a literacy program. 1987/ Sept. 1, 1991

34:00 Min. tr Colour

JOURNEYWORKERS: Learning from Experience

VC271202

Made up of eight parts, A through H. Part A: The concept of "narrow" and "broad" questions is introduced and the use of each is demonstrated in relation to discussion, reading comprehension, and writing. Part B: An adult learns to ask comprehension questions by modelling the tutors questions in this demonstration of The Reciprocal Questioning (ReQuest) procedure. Part C: A tutor reads and a learner reads along. This process fosters the learner's feeling of being a reader and develops sight vocabulary. Part D: A learner tells and dictates a story which the tutor writes down. Through this activity, the learner participates in the writing process, and creates a source of reading material. Part E: The Directed Reading Thinking Activity, in which readers predict or ask questions about content before they read it, is demonstrated in a one-on-one and group situation, and with fiction and non-fiction material. Part F: Learners and tutors in one-to-one and group situations demonstrate various activities which help student-writers generate and organize their ideas. Part G: The writing processes generating ideas, drafting, revising and editing - is demonstrated. As well, approaches to teaching written language concepts are illustrated in relation to each process. Part H: A tutor demonstrates steps in preparing a lesson plan. Selection of teaching activities and resources to meet an individual's needs is emphasized. 1987/ Sept. 1, 1991

1:25:38 Min. tr Colour

JOURNEYWORKERS: Making Sense of Words

VC271203

Made up of six parts, A through F. Part A: Various strategies for predicting and identifying words are described in this overview. Part B: Approaches to teaching word prediction with adults at the first and second stages of literacy development are demonstrated. Part C: Approaches to assessing whether an adult can recognize words out of context is shown. Part D: Various strategies for spelling are described and general approaches which foster visual spelling memory are demonstrated. Part E: Methods for teaching the strategy of associating letters and sounds to identify and spell words are demonstrated with adults at different learning stages. Part F: The process of analyzing meaning units in words to assist with word identification and spelling is shown with adults at different learning stages. 1987/ Sept. 1, 1991

47:56 Min. tr Colour

JOURNEYWORKERS: Making Sense of Content

VC271204

Made up of seven parts, A through G. Part A: Various strategies for comprehending text content are described in this overview. Part B: Tutors working with adults in one-to-one and group situations demonstrate ways to encourage learners to draw inferences when reading. An activity for helping learners provide appropriate amounts of detail in their writing is also shown. Part C: Ways to introduce the concept of main idea, and strategies for locating a main idea in a passage are shown. The application of main-idea concepts to writing is also demonstrated. Part D: An approach to understanding the key ideas in complex sentences is shown. Part E: Ways to teach three patterns for organizing ideas are demonstrated. Part F: Recognizing /recalling explicit information Activities such as '5-W' are demonstrated. Part G: Ways to encourage learners to respond to content, based on their knowledge and values are shown. Activities include distinguishing between fact and opinion. 1987/ Sept. 1, 1991

1:37:30 Min. tr Colour

JOURNEYWORKERS: I Just Want to Learn More

VC271205

Two adults describe their reasons for wanting to improve their literacy. This is followed by a group of learners who present arguments for increasing the availability of literacy instruction. 1987/ Sept. 1, 1991

18:14 Min. tr Colour

JUNIOR HIGH ETHICS

This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. Producer: ACCESS

JUNIOR HIGH ETHICS: Overview

VC278401

Presents an overview of the new junior high ethics curriculum. It focusses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988/ June 1, 1992

28:50 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE

This inservice package has been prepared to orientate teachers to the 1986 Junior High Health and Personal Life Skills Curriculum. (Six various length programs, BPN 271801-271806. Support material is available). Producer: ACCESS

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271801

SKILLS INSERVICE: Program Overview

Provides an overview of the 1986 curriculum, identifying its five themes and outlining the contents of each. The decision-making model and its emphasis throughout the curriculum are explained. 1986/ Oct. 1, 1990

28:20 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271802

SKILLS INSERVICE: Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others

This overview of Themes I and II begins with a dramatic sequence illustrating some typically adolescent peer-group interactions. Through a series of narrations and classroom scenes, the curriculum orientation toward self-awareness and acceptance and interpersonal relationships is explored. The major concepts of both themes are presented, together with relevant classroom activities. 1986/ Oct. 1, 1990

15:28 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271803

SKILLS INSERVICE: Theme III: Life Careers

Opens with a visual comparison of the career decisions faced by students in the early part of this century with those faced by today's adolescents. The necessity of developing skills and attitudes that deal with a rapidly changing environment is explained. A dramatic sequence is then used to present the concept of a life career, and a series of classroom scenes illustrates various concepts of the Life Careers theme. Components of the career-education process, such as career counselling, are also demonstrated. The importance of community involvement is stressed. 1986/ Oct. 1, 1990

12:10 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271804

SKILLS INSERVICE: Theme IV: Body Knowledge and Care

Viewers are introduced to the sub-themes and concepts of Theme IV by means of an extensive series of dramatic sequences illustrating the rationale for providing health and life skills education to adolescents. The program emphasizes that adolescents must assume responsibility for making positive, healthy lifestyle choices. Various classroom activities are presented in relation to each of the sub-themes. In addition, the role of the community health nurse is outlined in an interview. 1986/ Oct. 1, 1990

12:26 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271805

SKILLS INSERVICE: (Optional) Theme V: Human Sexuality

The goals of Theme V are presented and then a model classroom for teaching human sexuality, employing a team teaching approach, is depicted. The content of the theme is portrayed in graphic format. The local decision aspect and optional nature of the theme are stressed. In an interview with a parent, the reality of teaching human sexuality at home is discussed. The importance of the parent meeting in allaying parental concerns about school-based instruction in sexuality is presented. The program concludes with a parent testimonial for teaching

TEACHER EDUCATION

human sexuality in junior high school. 1986/ Oct. 1, 1990
16:22 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE VC271806

SKILLS INSERVICE: Student Evaluation

Provides an overview of various student-evaluation strategies that have been found to be effective in teaching the Health and Personal Life Skills Curriculum. This is done by means of a panel discussion involving three experienced teachers and a moderator. They consider some of the difficulties of evaluation in the affective domain and ways to overcome these. 1986/ Oct. 1, 1990

10:20 Min. tr Colour

JUNIOR HIGH SCIENCE: Overview

This inservice series is designed to introduce teachers to the revised junior high science curriculum. (Four, thirty minute programs, BPN 290001-290004. Support material is available.) Producer: ACCESS, 1989/ Active

00:00:00 Min. tr Colour

JUNIOR HIGH SCIENCE VC290001

A general look at the revised junior high science curriculum. The program describes the changes that have been made and where the impetus for change comes from. Producer: ACCESS

JUNIOR HIGH SCIENCE: Nature of Science: VC290002

Characteristics of Living Things

Highlights teaching strategies and activities used in the nature of science emphasis. The classroom examples presented are from the Grade 7 topic 'Characteristics of Living Things'. The topics focus on understanding the nature of science and acquiring science inquiry skills. 1989/ May 8, 1993

17:30 Min. tr Colour

JUNIOR HIGH SCIENCE: Science/Technology: VC290003

Structures and Design

Deals with structures and design, one of six topics studied at the grade 7 level. The main emphasis of this topic is on technology. Within the topic there are opportunities to see how the science inquiry process provides a foundation for beginning the study of technology. 1989/ May 8, 1993

23:06 Min. tr Colour

JUNIOR HIGH SCIENCE: VC290004

Science/Technology/Society: Micro-organisms and

Food Supply

Presents micro-organisms and food supply, one of the six topics studied in grade seven. Looks at how the topic is studied in the context of the science/technology/society emphasis. This emphasis is aimed at developing the skills, attitudes and understandings that lead to responsible application of scientific and technological knowledge. 1989/ May 8, 1993

24:06 Min. tr Colour

Learning VC266301

This program is composed of three sections: part one describes environmental, sociological, psychological, physiological, and emotional choices that influence learning; part two demonstrates an approach that teachers can take in the classroom to accommodate learning styles, and part three illustrates how parents, teachers and children can work together to provide a positive educational environment. (Support material is available.) Producer: ACCESS, 1986/ Sept. 9, 1990

39:06 Min. tr Colour

LEARNING TO LIVE

Examines how arrangements for education in Alberta are changing in response to current social, cultural and economic trends. (Twenty-five, thirty-minute programs, BPN 616501-616521, 616523-616526.) Producer: ACCESS

LEARNING TO LIVE: French Language Schools VC616501

The French language schools issue is explored, beginning with a profile of Edmonton's Bugnet Association and its supreme court challenge. Also presented is a conversation with Henri Lemire, the former L'ACFA president, and a look at the Maurice LaValle School. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Giftedness VC616502

A profile of Calgary's Oakley Centre, a conversation with Dr. Philip Vernon, and a feature on the emotional and social needs of gifted students all contribute to an understanding of giftedness. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Religious Private Schools VC616503

The topic of religious private schools is illuminated by profiles of Calgary's Western Baptist Academy and Pastor Larry Jones, a conversation with University of Alberta law professor Jim Robb, and a feature on the Beanstalk School, a private school in Edmonton run by scientists. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Business Education VC616504

Business education in Alberta is examined through a profile of Junior Achievers in St. Albert, a conversation with Dr. Phill Schragge about the Brass Tacks program, and a feature on the New Ventures and Entrepreneurial program at the University of Calgary. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: The Secondary Review VC616505

The Minister and Deputy Minister of Education discuss the implications of the secondary policy statement for Alberta high school students. The program highlights the impact of the new policy and features a series of questions from studio guests. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Learning Disabilities VC616506

How educational institutions work with the learning disabled is illustrated through an examination of the Edmonton Academy, the Alberta Hospital (represented by Dr. Paul Green), and Grande Prairie's Crystal Park School. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Women in Education VC616507

Contrasts girls' expectations in school with the statistical reality of diapers, divorce, and death. Dr. Ann-Marie Decore discusses her study of women's performance scores at university. The program also presents a feature on the Executive Management Program for Women. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Private Schools VC616508

The issue of private schools is examined from a variety of viewpoints and interests. Dr. Michael Walker from Vancouver's Fraser Institute is interviewed, followed by a look at the Caraway program, a private school within the Edmonton Public School Board. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Learning Theory VC616509

The current theory of how the brain learns is explored, followed by a conversation with Dr. Edward de Bono about his thinking skills program. The thinking skills program in the Lethbridge Separate School system is examined. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Television and Learning VC616510

How valuable is television in the classroom? Dr. Tanis MacBeth-Williams discusses her study on the impact of television, and a look is taken at TeenVision, a group of teenagers who produce a popular program dealing with young adult issues and concerns. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Native Education VC616511

Profiles the cultural awareness programs in Alberta Schools. Alberta Education's Bernie Makokis discusses the Native Education Project, and a feature highlights the special needs of the Metis and the struggle to gain control over schools in Metis settlements in northern Alberta. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Single-parent Children VC616512

In this study of single-parent children, the program visits NorthWest Daycare, a centre which deals almost exclusively with children from single-parent families. Dr. Reg Bibby from the University of Lethbridge talks about his study on single-parent children, and then a feature is presented on children who are uprooted constantly and attend more than one school during the year. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Controversial Issues VC616513

The incorporation of controversial issues in the classroom is an issue itself. A variety of viewpoints and interests are presented and educational publisher Linda Weigl addresses the topic. The program looks at the Alex Taylor School in Edmonton. Feb. 4, 1990

28:50 Min. ad/tr Colour

LEARNING TO LIVE: Autumn Babies VC616514

There is evidence suggesting that some children who are born early in the year are not mature enough to begin formal education at the age of five. In extreme cases, children can be traumatized for life if they do not succeed in school during the first few months. Two representatives of the Alberta Education Early Childhood Services discuss the department's policy regarding immature children and how they endeavor to help schools and parents decide if a child is mature enough to start school. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Physical Contact in Schools VC616515

Young children need hugs and similar expressions of love that teachers can often provide. When, however, does the touching go too far? Recently the Ontario Teachers' Federation, alarmed at the rising number of assault charges directed against its teachers, asked training colleges to instruct student teachers on what is considered to be appropriate physical contact with students. Close personal contact with students is encouraged at Edmonton's Caraway School. A representative of the school discusses the importance and limits of touching. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Autism VC616516

Autistic children are considered to be absorbed in self-centered, subjective mentality (daydreams, fantasies, delusions, hallucinations) and withdrawn from reality. Yet these children are bright. They are victims of their own minds' inability to process or pattern information as most people do. The results of an ongoing research program that has a practical therapy aspect for autistic children are discussed by the program's founders. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Nutrition VC616517

How can hungry children perform well in school? There is a proven direct link between nutrition and a child's cognitive ability. A report from the University of Alberta on a study of children with learning problems shows that a disproportionate number come from low income families who are not able to afford proper nutrition. Some temporary and long-term solutions have been put into action. The principal of Alex Taylor School, one of Edmonton's inner city institutions, has developed a program to help hungry students. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Home Schooling

VC616518

The law states that parents have the right to choose from three forms of education - private, public, and home tutoring. A growing number of parents are opting out of formal schooling and instructing their children at home for various cultural, religious or health reasons. An administrative consultant with Alberta Education discusses a new document that clarifies the present status of home schooling in light of current court rulings. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: The Profession of Teaching

VC616519

Questions about the teaching profession are raised. Why do people choose to become teachers? Is substitute teaching inferior to regular classroom instruction? Why are effective teachers leaving the classroom? What will replace the teacher intern program as a method of apprenticeship for new teachers? 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Social Studies / Global

VC616520

Understanding

A class of grade nine students learn about global economic interdependence in an innovative way. The students gain an understanding of the real problems of third world countries and how positive global change can be achieved. The question of whether schools should teach values and morals is posed. The old curriculum used the inquiry method which did not clarify right and wrong but exposed students to different value systems. Experts question the effectiveness of using this approach with young children and compare it with the proposed new curriculum. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: The Corporation as University

VC616521

Some employees are now gaining accreditation in the office, not in classrooms. Takes a look at this innovative pilot project that allows corporations to issue recognized university degrees to employees, based on knowledge and experience. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Emotionally Disturbed Children

VC616523

Extremely disturbed students from both the public and separate school systems require special consideration to gain an education. The William Roper Hull Home in Calgary, and Edmonton's Westfield Centre are two Alberta institutions that try to meet the needs of these children. Representatives from both institutions talk about the unique workings of their schools, the pressures educators face, and the rewards and failures of working in this highly stressed educational environment. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: The Role of Computers

VC616524

An increasing number of Alberta schools have acquired computers for student use. But is it important to teach computer familiarity to today's young people? Does it increase their potential marketability as future employees? Are these computers being used to full potential by students and teachers? These questions are discussed by some experts who feel there is a lack of relevant software. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Adult Education

VC616525

Looks at continuing education programs, the concept of lifelong learning, and the growing human potential movement. It is 'buyer beware' in the rapidly expanding market of weekend self-improvement classes. 1987/ Unlimited

28:50 Min. ad Colour

LEARNING TO LIVE: Young Suicide

VC616526

Alberta's suicide rate is the highest in the country. Equally alarming is the number of young people taking their own lives. What can be done to assist the despondent child who is on the brink of committing a

TEACHER EDUCATION

desperate act of self-destruction? Representatives of the Canadian Mental Health Association, the provincial suicideologist, and a suicide consultant offer their insights. 1987/ Unlimited
28:50 Min. ad Colour

LIFELONG LEARNING: AACE Fall Workshop 1987 VC283901
A program featuring Dr. Geraldine Schwartz as key speaker during the Alberta Association for Continuing Education 1987 Fall Workshop. Dr. Schwartz discusses the concept of 'Lifelong Learning', and presents three different learning and planning strategies aimed at enhancing an individual's creative thinking, learning, and planning skills. 1988/ Unlimited
29:06 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS
Investigates the role computers play in Alberta's classrooms, and educators' thoughts on the potential of the technology. In each program, practical ideas for school applications are presented, the Handyman deals with hardware-related topics, an expert discusses basic computer concepts, and a software package is reviewed. (Thirteen, thirty minute programs, BPN 269901-269913. Print support is available). Producer: ACCESS

MICROCOMPUTERS FOR LEARNERS: VC269901
Microcomputers For Learners: Program 01
This introduction to the new computer literacy shows how to assemble a computer system. A keyboarding demonstration and a review of a software package designed for junior high school labs are presented. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269902
Microcomputers For Learners: Program 02
Teachers discuss how to organize a classroom for using the computer as an instructional tool. The Handyman looks at the disk drive and how it works. Dr. Gene Romaniuk explains computer memory, and an interactive text-adventure game recommended for language arts is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269903
Microcomputers For Learners: Program 03
A visit to Apple Centres for Innovation, where teachers explore the potential of educational computing, is featured. The Handyman shows how to use and care for a mouse peripheral. Word processing is introduced, and Superkey, a keyboarding package, is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269904
Microcomputers For Learners: Program 04
The program examines a planning model for integrating the computer into the classroom. Different types of monitors are highlighted. A discussion of computer-assisted instruction is followed by a review of Word Perfect, a word processing package. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269905
Microcomputers For Learners: Program 05
The program begins with a discussion of how computers can help relieve teachers of mundane classroom tasks. A look at the IBM Personal System 2 is featured, followed by a demonstration of databases. A telecommunications program for elementary school children is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269906
Microcomputers For Learners: Program 06
The innovative IBM Othello Project is featured and a variety of printers are demonstrated. Dr. Gene Romaniuk explains how computers can translate ideas into tangible classroom applications. Mathematics Activities Courseware is reviewed by a classroom teacher. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269907
Microcomputers For Learners: Program 07
Educators discuss the topic of educational software evaluation, and John Chalmers demonstrates laser printers. Disk operating systems are explored and Bank Street Writer 3, an elementary word processor, is evaluated. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269908
Microcomputers For Learners: Program 08
The problem of software piracy is examined. The Handyman demonstrates how one printer can be shared by several computers and spreadsheets are introduced. The Factory, a problem-solving software package, is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269909
Microcomputers For Learners: Program 09
The Canadian Centre for Learning Systems in Calgary is toured. A demonstration of the modem and a discussion of the types of telecommunications software available for it, is given. The software reviewer discusses the Early Learning Series published by the Minnesota Educational Computing Corporation. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269910
Microcomputers For Learners: Program 10
This program surveys how computers are being integrated into the classroom. The Handyman explains local area networks, and computer graphics are demonstrated by the guest expert. Kidtalk, a talking word processor for elementary school students, is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269911
Microcomputers For Learners: Program 11
This program explores the use of computers in special education settings. The discussion of local area networks continues, and the concept of integrated software is introduced. The Other Side, educational software for use in senior high school social studies, is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269912
Microcomputers For Learners: Program 12
The Saanich Project, a joint venture between private industry and the education sector in British Columbia, is highlighted. The LCD projection system for computers is demonstrated. Desktop publishing is introduced, and a review of Appleworks, a popular integrated software program, is included. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: VC269913
Microcomputers For Learners: Program 13
The use of computers to promote learning in early childhood classrooms is featured. Digital scanners are demonstrated. Dr. Gene Romaniuk looks at LOGO, PageMaker, a desktop publishing package, is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

Partners in Education

VC275701

This program is designed to reinforce the importance of a team approach in the educational process. It introduces the partnership philosophy to motivate teachers to implement it and to provide actual classroom examples and role models. Producer: ACCESS, 1988/ April 1, 1992
28:52 Min. tr Colour

SCHOOL COMMUNITY INTERACTION

Developed with the assistance of the Alberta Department of Educational Administration, this series is designed to teach potential and actual educational administrators the knowledge, attitudes and skills required for effective performance in the operational area of school-community interaction, specifically in the area of community relations. Complements and reinforces existing course materials at the university level. (Nine, thirty to forty-two-minute programs, BPN 232601-232609, support material is available). Producer: ACCESS

SCHOOL COMMUNITY INTERACTION: Building Bridges - A Rationale for Community Relations

VC232601

Discusses why school-community relations are vital to both the school and the community. Emphasizes that the public character of schools, the lack of community input, and the effect of societal changes on education are the principal reasons for attempting to create a community relations program. Outlines the major steps involved in developing such a program and provides examples of programs currently in operation.
1983/ Feb. 1, 1991

26:42 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: A Systematic Approach - A Model for Community Relations

VC232602

Discusses a nine-step model for developing and maintaining a community relations program at the school level. The steps that are isolated, explained and illustrated are as follows: rationale development, staff preparation, needs assessment, goal formulation, activity selection, task assignment, implementation, evaluation, and goal revision. Emphasizes the collaborative relationship between a school and its public.
1983/ Feb. 1, 1991

29:24 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Needs Assessment - Collecting Information About the Community

VC232603

Emphasizes that collecting information about the community is an essential part of developing and maintaining a systematic school-community relations program. A database of community information allows for meaningful goal formulation and activity selection. Examines reasons for establishing a database, indicates the kind of information a school needs, and discusses how such information can be collected.
1983/ Feb. 1, 1991

29:42 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Needs Assessment Techniques The Interview and the Questionnaire

VC232604

Focuses on the fact that a comprehensive survey is necessary to accurately assess a community's attitudes towards the school and how well the school is communicating with the community. Examines two methods of information gathering: paper and pencil questionnaires and face-to-face interviews. Explains when and how to use each form and discusses the advantages and disadvantages of each method.
1983/ Feb. 1, 1991

41:50 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: The Principal in Action Community Relations Within the School

VC232605

Identifies the 'publics' within the schools and discusses the role of the principal in formulating and implementing a positive program of community relations with these internal publics. Outlines specific responsibilities that the principal must assume to build a strong, unified teacher/administrator team, and describes techniques for training

certified and non-certified staff in community relations practices. 1983/ Feb. 1, 1991

23:18 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Students, Parents, and the Community - Key Publics in a Community Relations Program

VC232606

Identifies the specific responsibilities a principal must assume in an effort to build a good working relationship and co-operative alliance with students, parents, and the community at large. Describes methods a principal can use to strengthen the school-parent relationship, and discusses vehicles for improving two-way communications between the school and community.
1983/ Feb. 1, 1991

29:32 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: A Professional Responsibility Community Relations for Teachers

VC232607

Stresses that the successful development and implementation of a community-relations program requires the active participation and support of teachers. Discusses why teachers should take an active role in such a program and reviews some of their responsibilities. Describes several means by which teachers can develop community relations awareness and skills.
1983/ Feb. 1, 1991

24:32 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: The Parent-Teacher Connection Focus on Communication

VC232608

Emphasizes that productive parent-teacher conferences are a result of context, preparation, invitation, time-frame, conference and follow-up. Identifies common problems that occur in conferences and demonstrates alternative positive practices. Also discusses the role of the principal in parent-teacher relationships.
1983/ Feb. 1, 1991

24:40 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: No News is Bad News - Working with Media

VC232609

Discusses how to make effective use of the media and emphasizes that school administrators must understand how media works, decide what image the school should project, develop a harmonious, systematic working relationship with the media, and be prepared to handle media in a crisis situation. Demonstrates the difference between crisis management and a systematic approach to media relations and describes techniques for the effective use of the press, radio and television.
1983/ Feb. 1, 1991

27:58 Min. tr Colour

SERVING THE GIFTED AND TALENTED

Designed to accompany the manual prepared by Alberta Education, the series is made up of six-half hour programs, will serve as an audiovisual textbook to assist teachers in identifying, assessing, managing and programming for gifted and talented students. (Six, thirty-minute programs, BPN 276301-276306). Producer: ACCESS

SERVING THE GIFTED AND TALENTED: Bright kids are like this

VC276301

The program provides a definition of Gifted and Talented, examines the needs, characteristics, and myths surrounding gifted and talented students.
1987/ Dec. 25, 1991

28:50 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Putting It All Together

VC276302

Shows several administrative considerations, including organization of steering committees, program delivery systems and staffing.
1988/ Dec. 25, 1991

28:00 Min. tr Colour

TEACHER EDUCATION

- SERVING THE GIFTED AND TALENTED:** VC276303
Identification: Stairway to Discovery
In identifying and assessing giftedness, there are six categories for gifted and talented students: intellectual ability, academic aptitude, creative thinking, visual/performing arts, leadership and psychomotor ability.
1988/ Dec. 25, 1991
27:00 Min. tr Colour
- SERVING THE GIFTED AND TALENTED: Important** VC276304
Teaching Areas Part 1
Part 1 deals with the first five of the nine areas as identified in the Resource Manual for Teachers for educating the gifted and talented.
1988/ Dec. 25, 1991
23:42 Min. tr Colour
- SERVING THE GIFTED AND TALENTED: Important** VC276305
Teaching Areas Part 2
Part 2 deals with the remaining four of the nine areas as identified in the Resource Manual for Teachers for educating the gifted and talented.
1988/ Dec. 25, 1991
28:00 Min. tr Colour
- SERVING THE GIFTED AND TALENTED: Evaluation:** VC276306
Keys to Improvement
Program six deals with student and program assessment. 1988/ Dec. 25, 1991
23:52 Min. tr Colour
- Sharing Your Skills - Teaching Adults** VC231901
This instructional program is intended for lay instructors at the grass-roots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. Producer: ACCESS, 1982/ June 1, 1990
13:44 Min. ad/tr Colour
- SOCIAL STUDIES INSERVICE**
The Social Studies Inservice series is designed to introduce the philosophy and practical implementation of the new social studies curriculum to teachers from ECS to grade 12. (Two, twenty minute programs, BPN 278101-278102. Support material is available through Alberta Education). Producer: ACCESS
- SOCIAL STUDIES INSERVICE: The New Curriculum** VC278101
Program one focuses on the philosophy of the new social studies curriculum being introduced in Alberta schools. Developers of the new curriculum explain how it differs from the previous curriculum. 1988/ Jan. 1, 1991
17:46 Min. tr Colour
- SOCIAL STUDIES INSERVICE: Encouraging Thinking** VC278102
Program two examines the inquiry strategies of problem-solving and decision-making and looks at how they can be used to help students develop thinking skills. Methods and techniques that can be used to meet the knowledge, skill, and attitude objectives of the new program are discussed and presented. 1988/ Sept. 1, 1992
20:10 Min. tr Colour
- Teaching the Learning Disabled: You've Got What It Takes** VC256401
Introduces the resource manual produced by Special Education Services, Alberta Education to aid teachers in dealing with learning disabled students. As part of an in-service package, this program will increase awareness of the problem and suggest remedial teaching strategies. Producer: ACCESS, 1985/ Oct. 1, 1991
28:50 Min. tr Colour
- TEENS AND ALCOHOL**
Produced in cooperation with AADAC, this series is designed for use by junior and senior high school teachers in setting up alcohol education programs for teenagers. The revised junior high health curriculum contains mandatory objectives relating to the teaching of units on alcohol, but alcohol education can be taught in every grade, integrated into a wide variety of subject areas. The video programs and print material are recommended resources for the Grade Seven Health curriculum. (Three, twenty-minute programs, BPN 257001-257003, support material is available). Producer: ACCESS & AADAC
- TEENS AND ALCOHOL: Attitudes & Values** VC257001
While alcohol is society's drug of choice, there are many different opinions about how it should be used. Concerned educators are developing effective ways to tackle such issues as the use/non-use of alcohol. 1984/ Dec. 1, 1989
14:58 Min. tr Colour
- TEENS AND ALCOHOL: Adolescents, Alcohol & Approaches** VC257002
Adolescents are experimenting with adult social roles, ideas, and pleasures. This program describes how successful alcohol education has to explain the reasons for potential problematic behaviour on the part of adolescents. 1984/ Dec. 1, 1989
17:34 Min. tr Colour
- TEENS AND ALCOHOL: Skills** VC257003
Effective alcohol education is carried out using a number of approaches. Various methods of setting up information and teaching units in schools are discussed by teachers. 1984/ Dec. 1, 1989
15:52 Min. tr Colour
- Three Looms Waiting** VC215201
Mrs. Dorothy Heathcote, a lecturer in educational drama at the University of Newcastle advocates an improvised form of teaching drama. This form is more spontaneous and personally rewarding. This program features interviews with Mrs. Heathcote and shows her in action as she works with young people of all ages who vary from pupils at a reform school to the mentally retarded. Producer: British Broadcasting Corporation, 1972/ Oct. 31, 1993
54:04 Min. ad/tr Colour
- Walk Before You Run: The Developmental Stages of Thinking** VC292001
Illustrates the different stages of cognitive, social, physical and thinking skills development. It focuses on the need to aim instruction at the learner's level in order to help each student reach his or her full potential. Producer: ACCESS, 1989/ March 31, 1993
28:50 Min. tr Colour

Koza Dereza VC265402
 "Koza Dereza" is a Ukrainian adaptation of a traditional European folktale, produced in the enchanting tradition of the Royal Ballet's "The Tales of Beatrix Potter". It is a moral tale of how Ivan, a mischievous goat, escapes to the woods hoping to find a real home. His irrepressible spirit gets him into trouble and he finds himself at the mercy of the forest creatures. The story has an underlying Easter theme, but its lesson is universal. (Also available in English - see Billy Goat's Bluff, BPN 265401). Producer: Black Sea Productions, 1981/ Aug. 1, 1990
 22:08 Min. pr/ue Colour U

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH
 This Ukrainian language version of the SHADOW PUPPETS series features the myths and legends of the Cree and Blackfoot people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music and original art work commissioned from native artists. (Seven, fifteen to twenty minute programs, BPN 277101-277107, support material is available. Also available in English-see SHADOW PUPPETS-INDIAN MYTHS AND LEGENDS, BPN 207001-207007). Producer: Access

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Visakketsak i potop (Mit plenary kri)
 Wesakecha is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways' is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. He becomes lazy, and chaos reigns. The Great Spirit sends a flood to wash the world clean. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, Otter, Beaver and Muskrat. 1987/ Sept. 1, 1991
 15:10 Min. ge Colour U

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Chomu v losja obvysla shкура (Legenda plenary kri)
 Explains how the moose got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their order, except the Moose who ends up with a coat made from leftovers. The Moose is teased so much he goes to live in isolated places, where he can still be found today. 1987/ Sept. 1, 1991
 15:36 Min. ge Colour U

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptiv)
 'Scarface' represents a universal myth of a hero who must undergo severe trials on earth before he triumphs. 'Scarface' journeys to the sun to have a scar removed from his face so that he can marry the beautiful Sun maiden. 'Scarface' returns a handsome young man and marries the girl. Together they set up the rituals of the Sundance. 1987/ Sept. 1, 1991
 14:00 Min. ge Colour U

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Visakketsak i husy/Visakketsak i synytsja (Legenda plenary kri)
 These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later he plays a game with his brother, Chickadee, to try and get revenge. 1987/ Sept. 1, 1991
 15:50 Min. ge Colour U

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Nape i myshi/Nape i kamin (Legenda chornostoptiv)
 These legends are common segments of the Nape cycle. Nape or Old man is the Blackfoot culture hero and trickster figure. In the first legend, Nape loses his hair after joining a group of mice partying in an elk's skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta, came into being. 1987/ Sept. 1, 1991
 13:20 Min. ge Colour U

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Ljulka z krajiny pomyerlykh (Legenda chornostoptiv)
 This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go to the Sand Hills - the land of the dead - to seek her return. The Ghost Chief gives them a special medicine pipe and allows them to return to their village. The Ghost Pipe is symbolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies. 1987/ Sept. 1, 1991
 18:14 Min. ge Colour U

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Vedmid, shcho vkraiv shynuka (Legenda chornostoptiv)
 This legend provides an excellent illustration of the 'how' and 'why' of Indian stories. It explains why owls have big eyes, how prairie chickens got speckled feathers and why bears sleep all winter. As well, children can learn about a chinook wind as they watch a young orphan boy and his animal friends discover that the chinook has been stolen by a fierce bear. 1987/ Sept. 1, 1991
 12:40 Min. ge Colour U

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES)
 Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language and literary forms, values, customs and traditions. Divided by theme into three programs, the folktales provide students with an entertaining theatrical experience and an opportunity to experience the Ukrainian language as a viable communication device. (Three, thirty-minute programs, BPN 239901-239903, support material is available). Producer: ACCESS

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro Lysychku (Stories of the Fox)
 Four Ukrainian folktales - 'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' - are dramatized. 1983/ Jan. 1, 1991
 28:38 Min. pr/jr Colour U

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)
 Dramatizes the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1983/ Jan. 1, 1991
 28:38 Min. pr/jr Colour U

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro duraky (Of Wits and Dimwits)
 Features the following Ukrainian folktales acted out in a story theatre approach: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy', and 'The Hedgehog and the Rabbit'. 1983/ Jan. 1, 1991
 28:38 Min. pr/jr Colour U

VOCATIONAL EDUCATION

BASIC AC AND DC CIRCUITS

Teaches students, through lessons and laboratory exercises, to analyse and control electricity and accurately predict its behaviour with simple circuit laws. Students learn the fundamental concepts, laws, and terminology and familiarize themselves with the mathematical tools, test equipment, and laboratory procedures and components. (Sixty, ten to thirty-minute programs, BPN 246601-246660). Producer: Texas Instruments Incorporated

BASIC AC AND DC CIRCUITS: A Guided Tour (DC) VC246601

Introduces the Basic Electricity and DC Circuits course and outlines the course objectives as follows: to understand voltage, current, and resistance, use simple DC circuit laws, identify and select components, and measure current voltage and resistance. Explains how the textbook and manual are to be used and provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1976/ Sept. 6, 1990
25:42 Min. ad Colour

BASIC AC AND DC CIRCUITS: An Introduction to Electricity (Lesson 1 - DC) VC246602

Examines origins and definitions of electricity including atom structure and first law of electrostatics. Describes the role of free electrons, shell structure, valence, and ions, and introduces the concept of the electrical circuit. 1976/ Sept. 6, 1990
28:58 Min. ad Colour

BASIC AC AND DC CIRCUITS: Voltage, Current, and Resistance (Lesson 2 - DC) VC246603

Analyzes voltage, current, and resistance in detail. Explains schematic diagrams, and covers resistance and resistors, including factors determining resistance of a conductor, resistor color codes, and voltage ratings. 1976/ Sept. 6, 1990
28:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Scientific Notation and Metric Prefixes (Lesson 3 - DC) VC246604

Introduces a simple metric chart to help students master number conversions from decimal form to scientific notation and metric prefixed format, or vice versa. Discusses addition, subtraction, multiplication, and division of numbers in scientific notation. 1976/ Sept. 6, 1990
28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Ohm's Law and Power (Lesson 4 DC) VC246605

Applies Ohm's law to predict voltage, current, and resistance behaviour in very simple circuits. The concept of power dissipation, plus the mathematics of squares and square roots, allows students to calculate resistive power loss. 1976/ Sept. 6, 1990
28:24 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Circuits (Lesson 5 - DC) VC246606

Surveys series circuits and the rules governing their behaviour. Students learn to identify series circuits and calculate their equivalent resistance, the current flowing in them, voltages appearing at various points of the circuit, and the power dissipated by each resistor. 1976/ Sept. 6, 1990
28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Introduction to Parallel Circuits (Lesson 6 - DC) VC246607

Defines the three basic laws governing the behaviour of voltage, current, and resistance in parallel circuits. Includes full discussion of resistance in parallel-conductance, reciprocal formula for resistance, product over sum formula, and rules for combining identical resistors in parallel. 1976/ Sept. 6, 1990
28:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Circuits Analysis (Lesson 7 - DC) VC246608

Outlines circuit analysis of parallel circuits, including procedures for calculating unknown voltages, currents, and resistances in any part of a simple parallel circuit. Covers differences between series and parallel circuits for predicting circuit behaviour. 1976/ Sept. 6, 1990
28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Series Circuits (Lesson 8 DC) VC246609

Reviews behaviour rules for series and parallel circuits. Introduces series-parallel and parallel-series circuits with an indepth parallel-series circuit analysis. Includes a step-by-step explanation of the process of circuit reduction. 1976/ Sept. 6, 1990
28:28 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lesson 9 DC) VC246610

Discusses the application of circuit reduction techniques and Ohm's law to more complex, single-supply series-parallel circuits. Practical 'circuit sense' methods are introduced to help students analyze circuit schematics. 1976/ Sept. 6, 1990
28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Voltage Dividers and Power (Lesson 10 - DC) VC246611

Provides additional analysis involving Ohm's law and circuit reduction techniques. Describes basic concepts for designing voltage divider circuits with positive or negative outputs. Expands basic formulas used in calculating power dissipation in circuits involving voltage dividers. 1976/ Sept. 6, 1990
28:34 Min. ad Colour

BASIC AC AND DC CIRCUITS: An Introduction to Kirchhoff's Law (Lesson 11 - DC) VC246612

Covers Kirchhoff's voltage and current laws, then presents the terminology and mathematical concepts necessary to use these laws in circuit analysis. Includes circuit analysis of both conventional and electron current flow. 1976/ Sept. 6, 1990
28:46 Min. ad Colour

BASIC AC AND DC CIRCUITS: Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) VC246613

Extends Kirchhoff's laws to more complex circuit situations. Introduces the superposition theorem and its use in multiple-source DC circuit analysis. Other advanced circuit analysis techniques include mesh-current and node-voltage analysis as well as Thevenin's, Norton's, and Mullman's theorems. 1976/ Sept. 6, 1990
28:30 Min. ad Colour

BASIC AC AND DC CIRCUITS: Capacitors and the RC Time Constant (Lesson 13 - DC) VC246614

Examines capacitor construction, units of capacitance measurement charging and discharging, and typical applications. Describes RC time constant and the universal time constant graph. Analyzes the effects of capacitor charge storage and rapid discharge. 1976/ Sept. 6, 1990
28:24 Min. ad Colour

BASIC AC AND DC CIRCUITS: Inductors and the L/R Time Constant (Lesson 14 - DC) VC246615

Surveys coils as circuit components and discusses the storage and release of energy from the magnetic field around the coil. Explains the concept of L/R time constant and demonstrates high-voltage sparking phenomena. 1976/ Sept. 6, 1990
28:20 Min. ad Colour

BASIC AC AND DC CIRCUITS: Laboratory Safety VC246616 Designed to acquaint you with the dangers that may be present in the typical laboratory environment, and safety precautions associated with the electronics laboratory. Basic concepts of electricity are also introduced as they are related to electrical shock hazards. (This program is identical to program 60. BPN 246616 is intended to accompany the AC lessons, BPN 246660 is to accompany the DC lessons.) 1975/ Sept. 6, 1990 23:56 Min. ad Colour	BASIC AC AND DC CIRCUITS: Mechanical Switches VC246624 (Lab Exer. 8 DC) Introduces the various basic types of mechanical switches with emphasis on the common toggle switch. Some practical examples of switches are included along with a brief introduction to the 'logic' of switches. 1975/ Sept. 6, 1990 15:00 Min. ad Colour
BASIC AC AND DC CIRCUITS: The Ohmmeter and Its Use (Lab Exer. 1 - DC) VC246617 The use of a multipurpose volt-ohmmeter to measure resistance is introduced and thoroughly explained. Included are discussions of how to use the range switch properly, how to correctly set the ohmmeter's adjustments, and how to read the meter face, both directly and in conjunction with the range switch setting. 1974/ Sept. 6, 1990 19:50 Min. ad Colour	BASIC AC AND DC CIRCUITS: Series Parallel Circuits VC246625 (Lab Exer. 9 - DC) Briefly reviews series and parallel circuit laws and then applies these to a typical series-parallel DC circuit. Voltage and then current calculations and measurements are used to verify series-parallel circuit rules and analysis methods. 1974/ Sept. 6, 1990 11:44 Min. ad Colour
BASIC AC AND DC CIRCUITS: Interpreting the Resistor Color Code (Lab Exer. 2 - DC) VC246618 Explains the proper way to read the coded colour bands found on composition resistors. This will enable quick identification of the ohmic value and tolerance of this type of resistor. 1974/ Sept. 6, 1990 10:00 Min. ad Colour	BASIC AC AND DC CIRCUITS: Voltage Dividers (Lab Exer. 10 - DC) VC246626 Discusses the general design of voltage dividers that may be used in a wide variety of applications. Included are some of the basic design rules for voltage dividers along with several practical circuits. A few of these circuits are then constructed and tested to verify the rules for voltage divider design. 1975/ Sept. 6, 1990 14:34 Min. ad Colour
BASIC AC AND DC CIRCUITS: The Voltmeter and Its Use (Lab Exer. 3 - DC) VC246619 The use of a DC voltmeter in measuring potential difference (voltages) is introduced and explained. Included are discussions on proper range selection, adjustments, polarity, meter connection, and actual voltage measurements within a circuit. 1975/ Sept. 6, 1990 15:44 Min. ad Colour	BASIC AC AND DC CIRCUITS: Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) VC246627 Investigates resistive networks with more than one voltage source. Specifically, a two-source circuit is analyzed using Kirchhoff's laws. The circuit is then constructed and measurements are made in it to verify calculated values. 1975/ Sept. 6, 1990 14:44 Min. ad Colour
BASIC AC AND DC CIRCUITS: The Ammeter and Its Use (Lab Exer. 4 - DC) VC246620 Explains the proper way to use a DC ammeter in a typical series DC circuit. A brief introduction to resistor power dissipation is also included. 1975/ Sept. 6, 1990 13:44 Min. ad Colour	BASIC AC AND DC CIRCUITS: The Wheatstone Bridge (Lab Exer. 12 - DC) VC246628 Investigates a type of resistive network called the Wheatstone bridge. The theory of operation of this network is discussed to show how it can be used to accurately measure resistance. The student then builds and tests sample bridge circuits and actually uses them in resistance measurement. 1975/ Sept. 6, 1990 14:50 Min. ad Colour
BASIC AC AND DC CIRCUITS: Ohm's Law and Series Circuits (Lab Exer. 5 - DC) VC246621 Begins with a brief overview of Ohm's law and then progresses to examine, demonstrate, and verify each of the electrical relationships specified by Ohm's law as applied to series DC circuits. 1974/ Sept. 6, 1990 17:54 Min. ad Colour	BASIC AC AND DC CIRCUITS: Time Constant (Lab Exer. 13 - DC) VC246629 First discusses the charging and discharging behaviour of circuits containing resistance and capacitance (RC circuits). The RC time constant is defined and then illustrated with the use of the universal time constant chart. The exercise involves building and testing several RC circuits, including a relaxation oscillator. 1976/ Sept. 6, 1990 16:50 Min. ad Colour
BASIC AC AND DC CIRCUITS: Parallel Resistances (Lab Exer. 6 DC) VC246622 Discusses and illustrates three ways to calculate the total equivalent resistance of a parallel DC circuit. The student is then instructed to perform several parallel circuit calculations on his own. Additionally, several parallel circuits are constructed and resistance measurements are made. 1974/ Sept. 6, 1990 10:30 Min. ad Colour	BASIC AC AND DC CIRCUITS: Inductance and L/R Time Constants (Lab Exer. 14 - DC) VC246630 Reviews the operation of circuits that contain components called inductors (or coils) as well as resistance. Such circuits are RL circuits. Current rise and fall in RL circuits is studied and related to the inductive time constant, $T=L/R$. The student is required to build and test two RL circuits. The first illustrates the effect of change in resistance on the L/R time constant, and the second demonstrates inductive 'kick'. 1976/ Sept. 6, 1990 25:50 Min. ad Colour
BASIC AC AND DC CIRCUITS: Parallel Circuit Laws (Lab Exer. 7 DC) VC246623 Reviews the three laws which govern the operation of parallel DC circuits and demonstrates their actions in actual circuits. Requires the student to build a parallel circuit and then, through measurements and calculations, verify all three of the parallel DC circuit laws. 1975/ Sept. 6, 1990 13:50 Min. ad Colour	BASIC AC AND DC CIRCUITS: A Preview (AC) VC246631 Serves as a preview to the course on AC circuits which follows the Basic Electricity and DC circuits course. Discusses who the course is aimed at, how to use the textbook and lab manual, and what topics are to be covered. Provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1981/ Sept. 6, 1990

VOCATIONAL EDUCATION

25:52 Min.	ad	Colour	parallel-connected inductors are discussed and analyzed. The property of mutual inductance is introduced. 1981/ Sept. 6, 1990	28:50 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: An Introduction to Alternating Current (Lesson 1 - AC)			VC246632	BASIC AC AND DC CIRCUITS: RL Circuit Analysis (Lesson 9 - AC)			VC246640
Alternating current (AC) is defined and compared to direct current (DC), and the operation of an AC generator is discussed. Time, frequency, and cyclic characteristics of the AC waveform are analyzed with examples provided for each concept. 1981/ Sept. 6, 1990				Discusses methods of analysis of series and parallel circuits containing resistors and inductors. 1981/ Sept. 6, 1990			
28:48 Min.	ad	Colour		30:22 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: AC and the Sine Wave (Lesson 2 - AC)			VC246633	BASIC AC AND DC CIRCUITS: RC and RL Time Constants (Lesson 10 - AC)			VC246641
Discusses in detail the amplitude descriptions of a sinusoidal waveform. Also, the time and frequency measurement of a waveform are reviewed, and an introduction to the trigonometric function is presented. 1981/ Sept. 6, 1990				Discusses the time relationships of current and voltage in DC resistive and capacitive, and resistive and inductive circuits. A special quantity, a time constant, is introduced and RC and RL time constants are defined. Voltages and currents are calculated after various time intervals of circuit operation. 1981/ Sept. 6, 1990			
29:36 Min.	ad	Colour		28:14 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: The Oscilloscope (Lesson 3 - AC)			VC246634	BASIC AC AND DC CIRCUITS: RLC Circuit Analysis (Lesson 11 AC)			VC246642
Discusses one of the most important electronic measuring instruments for AC voltages and currents - the oscilloscope. Explains the construction of an oscilloscope as well as the function and adjustment of an oscilloscope's controls. Explanation is given as to how to use an oscilloscope to perform some electrical measurements. 1981/ Sept. 6, 1990				Analyzes series and parallel circuits with resistors, capacitors, and inductors. Many of the same techniques used in the solution to resistive-capacitive and resistive-inductive circuits are used in this analysis. Phasor diagrams provide descriptions of the circuits that lead to Pythagorean theorem solutions of certain circuit values. 1981/ Sept. 6, 1990			
29:14 Min.	ad	Colour		24:24 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: Sine Wave and Phase (Lesson 4 - AC)			VC246635	BASIC AC AND DC CIRCUITS: Phasor Algebra (Lesson 12 - AC)			VC246643
Discusses use of the sine function to determine instantaneous voltage and current values of a sine wave. The relationship between the period of a sinusoidal waveform and the electrical degrees of a cycle is described. The radian as a unit of angular measure is introduced, and the use of phasor notation is described. 1981/ Sept. 6, 1990				Provides an introduction to phasor algebra by introducing the use of the j-operator and its application to the solution of simple RL and RC circuits. Both rectangular and polar coordinate representations of circuit impedance are presented as well as the methods of conversion from one form to another. 1981/ Sept. 6, 1990			
29:12 Min.	ad	Colour		28:26 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: Resistive Circuits (Lesson 5 - AC)			VC246636	BASIC AC AND DC CIRCUITS: Complex RLC Circuit Analysis (Lesson 13 - AC)			VC246644
Provides a more detailed investigation of actual circuits with an AC voltage applied. Describes how to determine voltages and current in series, parallel, and series-parallel resistive circuits when an AC voltage is applied. Peak, peak-to-peak, and RMS voltage, current, and power values are calculated. The phase and frequency of circuit current and component voltages in AC resistive circuits are analyzed. 1981/ Sept. 6, 1990				Imaginary numbers, complex numbers, and the j-operator are applied to solve RLC circuits which would be very difficult to solve using other methods. 1981/ Sept. 6, 1990			
30:24 Min.	ad	Colour		27:52 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: Capacitance (Lesson 6 - AC)			VC246637	BASIC AC AND DC CIRCUITS: Resonance (Lesson 14 - AC)			VC246645
The electrical property of capacitance and the capacitor are introduced. Discusses the physical and electrical properties of capacitors as well as series and parallel capacitive AC circuits. The capacitor and the effects of capacitive action in AC series and parallel circuits are described. 1981/ Sept. 6, 1990				Introduces the property of resonance and examines its effects on the impedance, currents, and voltages of a circuit. The response of RLC circuits to frequency response of a circuit is investigated. The Q or quality factor of a circuit, and its interaction with frequency response is discussed. 1981/ Sept. 6, 1990			
28:22 Min.	ad	Colour		29:38 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: RC Circuit Analysis (Lesson 7 - AC)			VC246638	BASIC AC AND DC CIRCUITS: Oscilloscope Calibration and Use (Lab Exercise 1 - AC)			VC246646
Discusses AC circuits in which capacitors and resistors are combined in series and parallel. Phasor diagrams are developed for both types of circuits. Ohm's law and the Pythagorean theorem are used to calculate the various circuit values. 1981/ Sept. 6, 1990				Introduces the oscilloscope, the use of the calibration waveform provided by the oscilloscope to check its accuracy and probe compensation, and the techniques for measuring the amplitude, period, and frequency of a waveform. 1981/ Sept. 6, 1990			
30:14 Min.	ad	Colour		17:50 Min.	ad	Colour	
BASIC AC AND DC CIRCUITS: Inductance and Transformers (Lesson 8 - AC)			VC246639	BASIC AC AND DC CIRCUITS: Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC)			VC246647
Introduces the inductor and transformer with a discussion of their physical and electrical properties. Circuits containing series and				Examines the purpose and use of the AC and DC vertical input coupling control, introduces the signal generator, and discusses how to transfer waveforms from the scope to paper in graphical form. 1981/ Sept. 6, 1990			
				24:38 Min.	ad	Colour	

BASIC AC AND DC CIRCUITS: Oscilloscope Triggering (Lab Exercise 3 - AC) Examines the functions and effects of the triggering circuit controls of a typical general purpose oscilloscope. 1981/ Sept. 6, 1990 13:36 Min. ad Colour	VC246648	BASIC AC AND DC CIRCUITS: Series Resistive and Reactive Circuits (Lab Exercise 12 - AC) Provides a procedure designed to prove the concepts involved in solving series AC resistive and reactive circuits. Two series RLC circuits are provided which the student will construct and then use to make circuit measurements. Also discusses series RLC circuits with components of extreme values. 1981/ Sept. 6, 1990 14:30 Min. ad Colour	VC246657
BASIC AC AND DC CIRCUITS: AC Resistive Circuits (Lab Exercise 4 - AC) Provides procedures to prove the concepts involved in solving AC resistive series-parallel circuits. Voltmeters and ammeters commonly used to make voltage and current measurements in AC circuits are discussed. An AC resistive series-parallel circuit is provided for which the student calculates circuit values and then performs circuit measurements. 1981/ Sept. 6, 1990 17:32 Min. ad Colour	VC246649	BASIC AC AND DC CIRCUITS: Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC) Provides two parallel RLC circuits which the student will construct and then use to make circuit measurements. This enables the student to prove the concepts involved in solving parallel AC resistive and reactive circuits. A discussion of parallel RLC circuits with components of extreme values is also included. 1981/ Sept. 6, 1990 13:14 Min. ad Colour	VC246658
BASIC AC AND DC CIRCUITS: Series RC Circuits (Lab Exercise 5 AC) Provides a procedure to prove concepts involved in solving series AC resistive and capacitive circuits. The student must construct a series RC circuit and use it to measure circuit values. Discusses the concepts involved in designing RC coupling circuits and provides a circuit exercise to test the operation of this type of circuit. 1981/ Sept. 6, 1990 19:28 Min. ad Colour	VC246650	BASIC AC AND DC CIRCUITS: Resonance (Lab Exercise 14 - AC) In this experiment the student will calculate values in series and parallel resonant circuits and then experimentally confirm the calculations by measurement. 1981/ Sept. 6, 1990 11:36 Min. ad Colour	VC246659
BASIC AC AND DC CIRCUITS: Parallel RC Circuits (Lab Exercise 6 - AC) Involves working with an RC parallel circuit: shows how to build a parallel RC circuit, make mathematical calculations related to the circuit, use test equipment to measure resistance, reactance, and impedance, and follow target shooting procedures to diagnose and correct discrepancies in measured values and calculated values. 1981/ Sept. 6, 1990 16:12 Min. ad Colour	VC246651	BASIC AC AND DC CIRCUITS: Laboratory Safety Designed to acquaint you with the dangers that may be present in the typical laboratory environment, and safety precautions associated with the electronics laboratory. Basic concepts of electricity are also introduced as they are related to electrical shock hazards. (This program is identical to program 16. BPN 246616 is to accompany the AC lessons, BPN 246660 is to accompany the DC lessons.) 1981/ Sept. 6, 1990 23:56 Min. ad Colour	VC246660
BASIC AC AND DC CIRCUITS: Transformers (Lab Exercise 7 - AC) Provides an opportunity to observe the circuit action of a transformer. The student must check resistances of transformer windings, determine turns ratios, calculate percent efficiency, and observe the input and output phase relationships of a transformer. 1981/ Sept. 6, 1990 11:54 Min. ad Colour	VC246652	CARPENTRY APPRENTICESHIP Explores concrete-forming techniques for use in the third year Carpentry Apprenticeship program in technical and community colleges. (Seven, twenty-five minute programs, BPN 242101-242107). Producer: ACCESS & Southern Alberta Institute of Technology	
BASIC AC AND DC CIRCUITS: Series RL Circuits (Lab Exercise 8 AC) Involves a practical application of AC circuit analysis the student must construct, measure, and calculate circuit values for two RL series circuits. 1981/ Sept. 6, 1990 12:54 Min. ad Colour	VC246653	CARPENTRY APPRENTICESHIP: Loose Forming Loose forming is the simplest type of formwork erected to fit special job requirements on-site. This program identifies the main techniques and applications of loose forming. 1983/ Unlimited 18:40 Min. ad Colour	VC242101
BASIC AC AND DC CIRCUITS: Parallel RL Circuits (Lab Exercise 9 - AC) Involves constructing a parallel RL circuit, measuring circuit values, and verifying measurements by calculations. 1981/ Sept. 6, 1990 09:44 Min. ad Colour	VC246654	CARPENTRY APPRENTICESHIP: Fly Forms Applications of various fly-form systems are illustrated through various high-rise construction sites. A theoretical look at efficiency and 'full liquid head pressure' provides a background for all types of concrete forming. 1983/ Unlimited 21:30 Min. ad Colour	VC242102
BASIC AC AND DC CIRCUITS: RC Time Constants (Lab Exercise 10 AC) Discusses RC time constant circuit operation. The student will construct some typical RC time constant circuits and measure the voltages across the components with an oscilloscope after different time constant intervals. 1981/ Sept. 6, 1990 15:04 Min. ad Colour	VC246655	CARPENTRY APPRENTICESHIP: Gang Forms Gang-forming provides for multiple use of pre-fabricated forms in high-rise construction. 'On location' footage illustrates various systems in use. 1983/ Unlimited 22:30 Min. ad Colour	VC242103
BASIC AC AND DC CIRCUITS: RL Time Constants, (Lab Exercise 11 - AC) Discusses long and short RL time constant circuit operation. Procedures are included to assist the student in making time constant circuit calculations and measuring circuit values. 1981/ Sept. 6, 1990 14:04 Min. ad Colour	VC246656	CARPENTRY APPRENTICESHIP: Columns Forming of rectangular and round columns is an important part of high-rise construction. This program outlines how various column shapes are formed. 1983/ Unlimited 20:30 Min. ad Colour	VC242104
		CARPENTRY APPRENTICESHIP: Shoring Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. 1983/	VC242105

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- Unlimited
20:40 Min. ad Colour
- CARPENTRY APPRENTICESHIP: Cores** VC242106
Construction of central cores to house elevator shafts, stairways, and utilities is a specialized aspect of building construction. Specialized techniques are illustrated and explained. 1983/ Unlimited
12:50 Min. ad Colour
- CARPENTRY APPRENTICESHIP: Cranes** VC242107
Use of mobile and stationary cranes is vital in modern construction. Major functions of both types of crane are illustrated and there is a demonstration of the major international hand signals. 1983/ Unlimited
17:20 Min. ad Colour
- COMING TO A FACTORY NEAR YOU**
This four part series deals with the applications of computer technology in manufacturing, providing a basic overview of GAD (computer-aided drafting/design), CAM (computer-aided manufacturing) and robotic systems. (Four, thirty-minute programs, BPN 678501-678504).
Producer: TVOntario
- COMING TO A FACTORY NEAR YOU: CAD:** VC678501
Computer-Aided Design
An overview of the challenge facing North American manufacturing, the new technologies appearing, and the stages in the manufacturing cycle. A look at CAD's transformation of the fields of drafting, design, and engineering. Applications from microchips to jeans manufacturing are shown. 1986/ Jan. 31, 1992
27:00 Min. ad Colour
- COMING TO A FACTORY NEAR YOU: CAM:** VC678502
Computer-Aided Manufacturing
An overview of the computer-aided technologies presently available on the shop floor, starting with a look at the origins of numerically-controlled machines and ending with their present usage among manufacturers. Training issues, quality improvements, and requirements of the global marketplace are discussed. 1986/ Jan. 31, 1992
27:00 Min. ad Colour
- COMING TO A FACTORY NEAR YOU: FMS: Flexible** VC678503
Manufacturing Systems
Robots and flexible manufacturing cells are introduced as new factory tools that are helping manufacturers adapt to a changing marketplace. Job loss and worker participation in the introduction of new technologies are discussed. 1986/ Jan. 31, 1992
27:50 Min. ad Colour
- COMING TO A FACTORY NEAR YOU: CIM:** VC678504
Computer-Integrated Manufacturing
A look at the new model for manufacturing - integration, rather than the division of labor. Its tools - computer-run databases and manufacturing control systems - and new management strategies that reflect the new model are explored. 1986/ Jan. 31, 1992
27:12 Min. ad Colour
- CUSTODIAL SERVICES TRAINING**
Endeavours to train government caretakers and other custodians to perform their duties more efficiently and effectively. (Twelve, six to seventeen-minute programs, BPN 223901-223912, support material is available from Alberta Government Services). Producer: ACCESS & Alberta Government Services
- CUSTODIAL SERVICES TRAINING: General Office** VC223901
Cleaning
Introduces the appropriate steps to be taken and the materials used for successful office cleaning. 1980/ April 1, 1990
10:30 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Washrooms** VC223902
Describes the routine of washroom cleaning, supplies and materials, cleaning of mirrors and metals, dusting, floor mopping, appropriate and protective clothing and other pertinent information. 1980/ April 1, 1990
16:40 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Spray Buffing** VC223903
Deals with floor care and spray buffing, covering the following areas: floor type identification, selection/preparation of equipment and materials, initial and final spray buffing, dust mopping, plus cleaning of equipment. 1980/ April 1, 1990
12:32 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Maintenance of** VC223904
Custodial Tools
Deals with the maintenance of custodial equipment which includes hand tools, sweepers, vacuums, polishers and rags, shampoo machines, hot water extractors, auto scrubbers and pressure washers. 1980/ April 1, 1990
15:44 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Safety** VC223905
Deals with safety in the workplace and includes information in areas such as identification and storage of chemicals, protective clothing, first aid, safe use of powered equipment and others. 1980/ April 1, 1990
10:26 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Floor Stripping** VC223906
Examines stripping and refinishing various types of floor surfaces in relation to the selection of appropriate equipment and materials. 1980/ April 1, 1990
14:22 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Carpet Care** VC223907
Supplies information on the various carpet types, methods of general and spot cleaning, shampoo dry foam, steam, rinse and other cleaning methods. 1980/ April 1, 1990
13:24 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Identifying Floor** VC223908
Types
Introduces the major classes of floors and the types within each class, and looks at ways of identifying each class and type for the purpose of appropriate care. 1980/ April 1, 1990
06:52 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Metal, Glass,** VC223909
Chalkboards
Examines identification of the surfaces that need cleaning, selection of materials, and equipment upkeep as well as replacement of equipment. 1980/ April 1, 1990
13:42 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Furniture** VC223910
Cleaning
Deals with the identification of materials, selection of products, cleaning of wood, metals, upholstery and software, plus maintenance and replacement of equipment. 1980/ April 1, 1990
15:36 Min. ad Colour
- CUSTODIAL SERVICES TRAINING: Orientation** VC223911
Examines the functions and structure of the Alberta Government Services and the purpose and use of the training system resources. Also describes the contact people, employment status, security and other relevant information. 1980/ April 1, 1990
06:10 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Chemical Products	VC223912	ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241308
Explains the various types of chemical products used by custodians and describes their safe use, storage and disposal. The program also demonstrates the correct procedures to follow in case of an emergency. 1982/ April 1, 1990		Inductive Time Constants	Explains that current rise in a circuit is determined by a combination of inductance and resistance. DC current rises from zero to maximum in five time constants. 1983/ Unlimited
14:34 Min. ad Colour		08:06 Min. ad Colour	
ELECTRICAL THEORY (SELECTED CONCEPTS)		ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241309
Uses graphic animation to illustrate 22 concepts fundamental to the training of second year electrical apprentices. The series supports an individualized instruction package produced as part of the Alternate Training Delivery Project conducted at the Northern Alberta Institute of Technology. (Twenty-two, five to ten-minute programs, BPN 241301-241322. The complete package consists of 100 slides, 7 hours of computer assisted learning, and 70 print-based modules - please direct inquiries about NON-video materials to: Manager, Instructional Technology Services, N.A.I.T.) Producer: ACCESS		Inductive Reactance	Describes and illustrates inductive reactance and how it occurs in AC circuits. Inductive reactance varies directly with inductance and frequency. 1983/ Unlimited
		05:06 Min. ad Colour	
ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241301	ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241310
Practical Considerations		Phase Relationships in Inductive Circuits	Discusses the phase differences between CEMF, current, and voltage. 1983/ Unlimited
Provides an overview of electrical circuits and the key concepts of resistance, inductance, and capacitance. Effectiveness, efficiency, and safety are emphasized. 1983/ Unlimited		04:00 Min. ad Colour	
07:52 Min. ad Colour		ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241311
ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241302	Characteristics of a Capacitor	Discusses how a capacitor stores an electrical charge. Introduces capacitor, dielectric, dielectric constant, and the coulomb. 1983/ Unlimited
Ohm's Law		05:46 Min. ad Colour	
Illustrates the relationship amongst current, resistance, and voltage. 1983/ Unlimited		ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241312
05:30 Min. ad Colour		Factors Affecting Capacitance	Capacitance is a property which opposes a change in voltage, and is also a measure of a capacitor's ability to store a charge. The program also explains how capacitance is affected by the area of the plates, the distance between them, and the dielectric constant. 1983/ Unlimited
ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241303	07:02 Min. ad Colour	
Power Considerations in Resistive Circuits		ELECTRICAL THEORY (SELECTED CONCEPTS): R	VC241313
Discusses the basic components of all electrical circuits and then defines the relationship between work, energy, power, and current. 1983/ Unlimited		C Time Constants	Explains how increased capacitance requires more charging time to reach maximum voltage. This time can be calculated by multiplying the circuit's time constant ($R \times C$) by five. 1983/ Unlimited
04:50 Min. ad Colour		07:34 Min. ad Colour	
ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241304	ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241314
Inductance		Capacitive Reactance	Capacitive reactance is the opposition to current caused by a capacitor in an AC circuit. X_c is inversely proportional to frequency and to capacitance. 1983/ Unlimited
Describes inductance, the property that opposes changes in current flow. Concepts explained are DC Circuits, Resistive and Inductive Circuits, coils and the Henry. 1983/ Unlimited		05:54 Min. ad Colour	
05:08 Min. ad Colour		ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241315
ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241305	Phase Relationships in Capacitive Circuits	Discusses phase relationships in capacitive circuits and how current leads voltage by 90 degrees. 1983/ Unlimited
Factors Affecting Inductance		04:04 Min. ad Colour	
Explains how inductance varies with properties of the coil - number of turns, permeability, cross-section and length of the core all affect inductance. 1983/ Unlimited		ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241316
08:04 Min. ad Colour		Current in R.L.C. Circuits	Summarizes resistance, inductance, and capacitance in DC circuits, and resistance, inductive reactance and capacitive reactance in AC circuits. Impedance is introduced. 1983/ Unlimited
ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241306	06:38 Min. ad Colour	
Induction - The Process		ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241317
Discusses the magnetic properties of electrical circuits, electrical properties of magnetic fields, inductance, and mutual induction. 1983/ Unlimited		Energy in R.L. & C Circuits	Explains how resistors dissipate energy, inductors store energy in electromagnetic fields, and capacitors store energy in electrostatic fields. Mutual inductance and self induction are discussed. 1983/ Unlimited
08:14 Min. ad Colour		04:04 Min. ad Colour	
ELECTRICAL THEORY (SELECTED CONCEPTS):	VC241307		
Self-Induction			
Discusses how self-inductance occurs when a change in a magnetic field induces a voltage into its own circuit. The induced voltage is known as counter E.M.F. Introduces Lenz's Law. 1983/ Unlimited			
05:32 Min. ad Colour			

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ELECTRICAL THEORY (SELECTED CONCEPTS): VC241318

Phase Relationship in R.L. & C Circuits

In resistive AC circuits, current and voltage are in phase. In inductive AC circuits, current lags voltage by 90 degrees. Phasor diagrams are used to show the relationship between inductive and capacitive resistance.

1983/ Unlimited
05:04 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241319

Phase Relationships

Power, apparent power, and reactive power are introduced. Power triangles and power factors are discussed. 1983/ Unlimited
08:02 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241320

Power Factor Correction

Illustrates how capacitance can be used to increase the ratio of true power to apparent power. This Power Factor Correction increases the efficiency of an AC circuit. 1983/ Unlimited
06:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241321

Electro-Magnetism

Demonstrates how current flow creates a magnetic field around a conductor. Polarity, the Left Hand Rule, and factors affecting the strength of a magnetic coil are discussed. 1983/ Unlimited
05:24 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241322

Characteristics of Electromagnets

The retentivity of electromagnets is discussed with particular attention given to the construction of the core. Hysteresis and eddy currents are introduced. 1983/ Unlimited
04:58 Min. ad Colour

ENERGY EFFICIENT HOUSING

Demonstrates how to construct various critical, energy-efficient components in both new and existing homes and explains how each component serves a strategic purpose in the overall energy balance of a house. The first six programs deal with the construction of new energy-efficient buildings. The remaining six deal with retrofitting (remodelling) existing homes for energy conservation. (Twelve, thirty-minute programs, BPN 235301-235312, support material is available). Producer: ACCESS & SASKMEDIA

ENERGY EFFICIENT HOUSING: New Homes - The VC235301

Energy Efficient House

Provides a general overview of the topic of energy efficiency, explaining how the home loses heat through infiltration and conductive heat loss. Serves as an introduction to the following programs in the series, emphasizing how an investment into energy efficient methods will greatly reduce the homeowner's energy demands and energy bill. 1983/ April 15, 1993
28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - VC235302

Starting Efficiently

Deals with air infiltration and points out those areas in the home where air leakage occurs. Shows a number of construction sites where energy efficient houses are being built and examines the procedures, tools and materials necessary to construct an airtight structure. 1983/ April 15, 1993
28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - VC235303

Making it Cozy

Discusses insulation as the solution to conductive heat loss and examines the 'R' or 'RSI' value of insulation as well as the advantages and disadvantages of different types of insulation. Demonstrates the

methods of application of various types of insulation and briefly discusses different types of windows and doors in relation to the conduction of heat. 1983/ April 15, 1993
28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - The VC235304

Airtight House

Emphasizes the necessity of air tightness in a structure to prevent damage from condensation. Demonstrates the installation of an air vapour barrier and stresses the care that must be taken by drywallers and others not to break the poly seal. Discusses the need for a mechanical ventilation system and demonstrates the operation of an air-to-air heat exchanger. 1983/ April 15, 1993
28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - VC235305

Heating Choices

Explores conventional sources of energy supply, demonstrating the various systems used to distribute heat and the proper installation techniques for each. Explains systems of mechanical ventilation and air-to-air heat exchangers. 1983/ April 15, 1993
28:54 Min. ad Colour

ENERGY EFFICIENT HOUSING: New Homes - Letting VC235306

the Sun In

Discusses the use of nature and seasonal trends in reducing the energy demand created by heating and cooling needs. Deals with such topics as the orientation of the house on the lot, placement of windows, roof overhang, solar reflective blinds, landscaping, and mass storage to absorb solar heat. 1983/ April 15, 1993
28:50 Min. ad Colour

Happy Endings: How to Hire a Contractor VC673501

With gentle humour, this program dramatizes the process of hiring a contractor. An Alberta couple present a comfortable model of what to do, right through to the 'happy ending' of enjoying the home improvement. Producer: Alberta Consumer and Corporate Affairs, 1986/ Unlimited
18:40 Min. ad Colour

HIGH SPEED FLIGHT

Flight at the speed of sound creates unique problems. The first three programs explore these problems in detail and the final program is a general compilation presenting information in a more simplified fashion. (Four, thirty-minute programs, BPN 243901-243904). Producer: Shell Oil

HIGH SPEED FLIGHT: Approaching the Speed of VC243901

Sound

Reviews principles of sound production and travel and utilizes animation and wind-tunnel experiments to demonstrate how aircraft design affects the speed of flight. The term 'Mach number' is introduced and defined. 1977/ Unlimited
28:00 Min. ad Colour

HIGH SPEED FLIGHT: Transonic Flight VC243902

Illustrates and discusses a variety of situations encountered in transonic flight and examines design remedies. Sound barrier and sonic bangs, the two most widely known phenomena of high speed flight, are explained. 1977/ Unlimited
20:00 Min. ad Colour

HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903

The difference between subsonic and supersonic airflow demands design characteristics that can present serious disadvantages at low speed. These problems are examined and their solutions suggested, particularly in the area of aircraft design. 1977/ Unlimited
20:00 Min. ad Colour

HIGH SPEED FLIGHT: High Speed Flights VC243904
Presents a compilation of the concepts discussed in the first three programs. This simplified version introduces the term 'Mach number', outlines principles of transonic flight, and examines design characters. 1977/ Unlimited
21:00 Min. ad Colour

HOSPITALITY TRAINING

Provides training for unskilled and semi-skilled workers in the hospitality industry in the areas of health and sanitation, food and beverage service and regulations, as well as human relations. Each program demonstrates, in authentic settings, step-by-step procedures and techniques for kitchen and dining room personnel. Learners gain an understanding of their responsibilities and develop pride in their work. Top professionals are shown at work, providing examples for all workers to follow. (Twenty-seven, ten to thirty minute programs, BPN 270801-270827. NOTE: Program 27 is forthcoming). Producer: National Educational Media

HOSPITALITY TRAINING: Dining Room Safety VC270801
Stresses constant awareness of dining room hazards and how to avoid them. Includes procedures for carrying food, stacking dishes, and lists rules of proper and safe dress. 1969/ June 30, 1992
08:38 Min. ad Colour

HOSPITALITY TRAINING: Courtesy: The Inside Story VC270802
Covers basic rules of courtesy in dealing with difficult customers and illustrates how to deal with them in a diplomatic manner. 1969/ June 30, 1992
08:50 Min. ad Colour

HOSPITALITY TRAINING: Table Settings VC270803
Demonstrates positioning of plates, silverware and glasses, for both formal and informal dining. Breakfast, lunch and dinner are illustrated. Proper handling and placement of silverware, glasses, dishes, napkins and other items are fully explained. Emphasizes how neat and meticulous table settings add to an enjoyable dining experience. 1969/ June 30, 1992
08:06 Min. ad Colour

HOSPITALITY TRAINING: Sanitation: Rodent and Insect Control VC270804
Details control of rodents and insects and their role in the spread of disease and the responsibility of employees for good housekeeping practices. Stresses the worker's responsibility to help control pests. Methods for combating them are described for every kitchen area, including receiving, storage, preparation and dishwashing. Also demonstrates the role of professional exterminators and gives basic rules for safe handling of pesticides by workers. 1972/ June 30, 1992
09:18 Min. ad Colour

HOSPITALITY TRAINING: Selling Wine and Liquor VC270805
Encourages wine and liquor sales by all waiters and waitresses. Suggestive selling is demonstrated and instruction is given in keeping guests happy while enlarging the size of the check and tip. Teaches those troubled by the complexities of wine service how easy it can be when basic rules are followed. Training is given in handling cocktails, champagne, dinner wines, dessert wines and liqueurs. 1973/ June 30, 1992
10:02 Min. ad Colour

HOSPITALITY TRAINING: The Microwave Oven VC270806
Shows how a wide variety of foods can be heated quickly and efficiently in the microwave oven. Explains the difference between microwave heating and conventional oven heating. Covers all factors affecting microwave oven heating and translates them directly into practical on-the-job applications. 1968/ June 30, 1992
10:48 Min. ad Colour

HOSPITALITY TRAINING: Sauteing and Pan Frying VC270807
Teaches the subtleties of two classic cooking techniques for retaining flavour and texture in a variety of popular foods. Describes skillets, frying pans and saute pans, and when the different types should be used. Cooking temperatures, cooking fats, as well as correct procedures with thin and fat foods are all examined. Suggests some of the flavorful sauces that can be created from drippings. 1978/ June 30, 1992
11:50 Min. ad Colour

HOSPITALITY TRAINING: Bartending VC270808
Examines the responsibilities of the professional bartender, covering every essential step, including preparation before opening the bar, key elements of customer relations, valuable techniques for efficient service and for mixing eye-appealing drinks. Demonstrates the proper relationship between a bartender and fellow employees. Outlines the formula for a successful bar. 1978/ June 30, 1992
13:16 Min. ad Colour

HOSPITALITY TRAINING: Hosting VC270809
Reveals important techniques for greeting and seating customers and insuring efficient service. Demonstrates correct procedures for keeping accurate reservation and waiting lists for typical food service operations. Handling customers with special needs is also illustrated. Motivates hosts and hostesses to take a deeper interest in all phases of food service, encouraging a more conscientious attitude toward customers. 1979/ June 30, 1992
10:18 Min. ad Colour

HOSPITALITY TRAINING: Bar Management: Internal Controls VC270810
Examines essential management for any establishment serving alcoholic beverages. 1979/ June 30, 1992
17:08 Min. ad Colour

HOSPITALITY TRAINING: Care and Cleaning of Kitchen Equipment VC270811
Focuses on instructing the people most able to keep kitchen machines running safely and properly - the kitchen workers who use them every day. Demonstrates their responsibilities for machine maintenance, including proper use, cleaning, inspection and routine servicing. Shows how to reduce machine downtime, cut repair bills, minimize production slowdowns and eliminate potential safety hazards. 1979/ June 30, 1992
12:08 Min. ad Colour

HOSPITALITY TRAINING: Banquet Service VC270812
Covers the duties and responsibilities of banquet waiters and waitresses. Demonstrates time-saving techniques for laying table settings. Shows how a wide variety of food items should be served, using both American (plate) and Russian (platter) style service. Includes a special discussion of wine service, and shows correct clearing and closing procedures. Emphasizes coordination between workers to insure uniformly prompt, efficient service. Stresses courtesy throughout. 1979/ June 30, 1992
14:42 Min. ad Colour

HOSPITALITY TRAINING: Buffet Layout & Service VC270813
Illustrates techniques for buffet layout, dramatic table display, and food service. Describes procedures for buffet equipment setup, and explains differences between types of buffet service. Emphasizes eye-appeal in the arrangement of food items and decorative use of garnishes, relishes, and nonfood items. Also includes information on resupplying the buffet table. 1980/ June 30, 1992
12:04 Min. ad Colour

HOSPITALITY TRAINING: Handwashing of Kitchen Utensils and Glasses VC270814
Explains techniques for cleaning kitchen utensils and bar glassware in the recommended three compartment sink. Shows correct procedures for washing, rinsing and sanitizing. Highlights selection and use of

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cleaning tools, detergents and chemical sanitizers. Stresses responsibilities with regard to preventing disease and maintaining public health. 1979/ June 30, 1992

10:30 Min. ad Colour

HOSPITALITY TRAINING: Kitchen Knives: Safe and Efficient Use **VC270815**

Shows how to handle knives to speed and simplify cutting of a wide variety of foods safely. Expert kitchen workers demonstrate the use of the chef's knife for chopping, dicing, and slicing and of the paring knife for peeling and other small cutting tasks. Closeup photography emphasizes critical hand coordination skills that every foodworker should master. Care and cleaning of knives are also covered. 1980/ June 30, 1992

10:20 Min. ad Colour

HOSPITALITY TRAINING: Soup Preparation **VC270816**

Describes how to prepare two main types of thin soups, broths and consommés, and two major varieties of thick soups, creamed soups and purees. Every important step is revealed from vegetable preparation to simmering, straining, and serving. Demonstrates techniques for protecting a soup's nutritional value while maximizing flavor, eye appeal and economy. Also emphasizes the importance of careful garnishing. 1981/ June 30, 1992

14:50 Min. ad Colour

HOSPITALITY TRAINING: The Efficient Busperson: Assisting the Server **VC270817**

Emphasizes the busperson's quiet efficiency and teamwork with servers to provide a high level of guest satisfaction during busy mealtimes. Depicts two settings, a restaurant and a coffee shop. Demonstrates key points in clearing and setting up tables, assisting servers and keeping ahead of the work. Stresses proper care of flatware, and includes valuable pointers on good grooming. 1981/ June 30, 1992

10:32 Min. ad Colour

HOSPITALITY TRAINING: Suggestive Selling for Waiters and Waitresses **VC270818**

Demonstrates the basic principles of suggestive selling and menu merchandising. Distinguishes the unimaginative order-taker from the profit-producing salesperson with special emphasis on the art of suggestive selling. Includes the importance of the serving staff's understanding of the psychology of the customer, and a thorough knowledge of menu items. Shows these principles in action, covering the whole range of items from appetizers to entrees to desserts. 1982/ June 30, 1992

07:10 Min. ad Colour

HOSPITALITY TRAINING: Serving Food and Beverage **VC270819**

Demonstrates basic rules of serving food and beverage. Shows how professional waiters and waitresses place a wide range of menu items in front of the guest, including presentation of soups, entrees, and desserts. Teaches how to add garnishes, condiments and accompaniments, stressing imaginative use of colour. Numerous examples are illustrated. This program is also valuable for instructing kitchen personnel on presentation techniques. 1982/ June 30, 1992

08:38 Min. ad Colour

HOSPITALITY TRAINING: Alcohol Server Responsibility **VC270820**

Shows the basic responsibilities of servers of alcoholic beverages to prevent customer intoxication. A three step approach is presented. Servers learn quickly how to react and prevent problems before they develop and become better equipped to maintain high standards in this difficult-to-supervise area of the alcohol service business. 1984/ June 30, 1992

18:06 Min. ad Colour

HOSPITALITY TRAINING: The Maid: Making Up the Room **VC270821**

Demonstrates housekeeping responsibilities in making up a check-out room with special emphasis given to thoroughness in cleaning. Stresses the proper technique for making up a bed, as well as clean-up procedures, changing of lines, dusting and proper guest relations. Also includes disposal of wastebasket contents, replenishing necessary supplies, handling items left by guests and final inspection. June 30, 1992

10:06 Min. ad Colour

HOSPITALITY TRAINING: Room Service **VC270822**

Deals with special problems of room service, including duties of a waiter or waitress and order taker. Stresses the importance of getting the order complete and having exact identification of guest and room. Teaches servers to check tray and make sure order is complete, including condiments. Gives instruction for entering room, serving guests, and observing discretion and courtesy throughout. June 30, 1992

10:50 Min. ad Colour

HOSPITALITY TRAINING: Courtesy Is the Answer **VC270823**

Develops a clear understanding of the importance of courtesy as revealed through a series of examples of service to hotel guests. Hotel staff demonstrate techniques of courtesy and explain what courtesy means to them. Emphasizes the importance of a courteous attitude toward fellow-employees as well as guests. 1977/ June 30, 1992

16:44 Min. ad Colour

HOSPITALITY TRAINING: Hotel Fire Safety **VC270824**

Shows an actual hotel fire successfully fought by properly trained employees. Covers fire prevention, fire reporting, evacuation, fire containment and control, as well as how to avoid panic, smoke and flames. Stresses that employees must know their roles in a fire and be prepared. Includes scenes of actual hotel fires in England, Japan, Canada and Los Vegas. Features an in-depth interview with the Fire Chief of the Los Angeles Fire Department. 1982/ June 30, 1992

29:26 Min. ad Colour

HOSPITALITY TRAINING: Hotel Security **VC270825**

Raises the security awareness of all hotel employees by illustrating fundamental precautions they can take to reduce risk to guests and to protect themselves. Teaches hotel security teamwork how to deal with bombs, violence, prostitution, burglary, injury and illness. Presents case studies of actual security problems and recommends what employees should do in each case. Includes an in-depth interview with internationally-known hotel security expert, Jay Corrinet. 1982/ June 30, 1992

23:26 Min. ad Colour

HOSPITALITY TRAINING: Personal Grooming and Hygiene **VC270826**

Offers key pointers on grooming and hygiene for employees who meet the public. 1979/ June 30, 1992

11:14 Min. ad Colour

HOSPITALITY TRAINING: Salmonella **VC270827**

Covers the acquiring and preparation of food for a wedding. Then later the health department phones the mother of the bride to inform her that 17 guests have reported to their doctors with a variety of symptoms that suggest food poisoning. The steps used to investigate and track down the cause of the food poisoning are described and also some preventative measures are discussed in the conclusions. Producer: Provincial Educational Media Jan. 31, 1993

10:00 Min. sr/ad Colour

HOW AN AEROPLANE FLIES

Promotes an understanding of the basic principles of flight by using air-to-air photography, a smoke tunnel filmed at both normal and high speeds, animated diagrams, and other demonstrations. Explains lift,

weight, thrust, and drag, as well as natural flight stability and use of the airplane's controls. (Four, twenty-minute programs, BPN 244001-244004). Producer: Shell Oil

HOW AN AEROPLANE FLIES: Weight and Lift VC244001

Discusses how lift is generated by the wings of an airplane in order to balance weight. Air density, pressure, and patterns of behaviour are explored and a model illustrates how air flows around different shapes. Also explains how speed and altitude relate to weight and demonstrates how wing flaps function. 1975/ Unlimited
16:30 Min. ad Colour

HOW AN AEROPLANE FLIES: Thrust and Drag VC244002

Explains the principles of drag and thrust using the smoke tunnel, wind tunnel, and shots of moving objects. Discusses the effects of thrust and drag on the airplane in flight and explains how drag, both surface friction and pressure drag, can be reduced. 1975/ Unlimited
10:48 Min. ad Colour

HOW AN AEROPLANE FLIES: Balance and Stability VC244003

Studies the balance of weight, lift, thrust, and drag which acts upon the airplane and examines how these forces change in relation to airplane movement. Explores the stability of a plane due to its design, and looks at how balance is maintained when unstable air conditions exist. 1975/ Unlimited
11:34 Min. ad Colour

HOW AN AEROPLANE FLIES: The Controls and their Effect VC244004

Demonstrates the controls of the airplane and their effects on basic maneuvers. Controlling the plane on longitudinal and latitudinal axes, creating thrust, and take-off and landing are discussed. 1975/ Unlimited
17:00 Min. ad Colour

Integrated Occupational Program : Opening New Doors VC278301

Provides an overview of the Integrated Occupational Program. Discusses the purpose of the I.O.P. and highlights some of its features including: community partnership element, range of courses, entry and exit points. Parents, and students presently registered in the Integrated Occupational Program, describe some of the learning experiences which characterize the I.O.P. (Support material is available). Producer: ACCESS, 1988/ Feb. 17, 1992
27:50 Min. jr/sr/ad Colour

PHOTOGRAPHIC VISION

Presents the technical principles of photography, the mechanics of the camera, the chemical and physical reactions which produce a permanent image, the uses of various kinds of photographic equipment and techniques for producing quality photographs. Explores the possibilities for self-expression through photography, its historical tradition and the impact the medium has had on our interpretation of the world. (Twenty, thirty minute programs, BPN 625601-625620). Producer: Coast Community College District

PHOTOGRAPHIC VISION: Image and Impact VC625601

Introduces the series philosophy and previews guests and concepts. Photographers discuss their work, emphasizing that it is a means of personal growth. Explores the three primary areas of professional photography - technical, commercial and artistic. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: A Visual Heritage VC625602

Traces the history of photography and early key figures in its development. Stereographs are shown. Discusses the recognition of the medium as an art form as well as specific photographers and images in the 'photography-as-art' movement. Famous photographs illustrate points being made. 1984/ Aug. 31, 1990
28:36 Min. ad Colour

PHOTOGRAPHIC VISION: The Camera VC625603

Describes basic features common to all cameras and deals with the question of why there are so many types of cameras. The advantages and disadvantages of disc, single and twin-lens reflex and view cameras are discussed. Barbara Kasten and Gary Winogrand discuss the cameras appropriate to their artistic styles. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Seeing With the Camera VC625604

Demonstrates the difference between human and camera vision and dramatizes the fact that each photographer interprets a scene in a unique way. Ansel Adams, Grant Mudford and Eileen Cowin discuss their styles and preferred subjects. 1984/ Aug. 31, 1990
28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Responding to Light VC625605

Photography is the shaping of light. Visual examples of direct diffused, and directional-diffused lights are presented. Jack Welpott describes the way he responds to specific lighting conditions. Explores the emotional and aesthetic effects of light as well as the technical aspects. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Controlling Exposure VC625606

Demonstrates the use of the shutter and aperture to control light as well as situations and conditions which affect exposure. John Divola and Jayne Kamen show how they use the technical aspects of photography to achieve creative effects. Ansel Adams recalls the F64 Group. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Film VC625607

States that the speed of a film determines its graininess, contrast suitability for action shots and sensitivity to various lighting conditions. Demonstrates the comparative density between negatives made at different exposures and describes ways to assure correct exposure with bracketing and filters. Jim Wood discusses the process of choosing appropriate film. 1984/ Aug. 31, 1990
28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Reading Photographs VC625608

Visual communication carries more emotional, political and cultural impact than does verbal. Specific photographs illustrate the many layers of meaning which can lie beneath actual subject matter. Discusses the importance of context in determining a photographic message. States the need for awareness of the effect of visual stimuli on our perception of the world. 1984/ Aug. 31, 1990
28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Structure Within the Image VC625609

Emphasizes that every photographer uses a unique structure within his work. Various formal concepts, including framing, line, shape, tone and pattern, are explained. Demonstrates ways to structurally improve photographs and analyzes several classic examples from the structural point of view. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Colour VC625610

Reviews the historical development of colour film and explores the recent 'colour revolution' in fine art photography. Kenda North demonstrates a simplified version of the dye transfer colour process and discusses the way in which colour affects the aesthetics, dimensionality and emotional content of a photograph. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Darkroom VC625611

Deals with basic procedures for processing and printing photos. Jerry Burchfield demonstrates creative darkroom techniques such as the photogram, solarization, high-contrast photography, double negative

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printing and addition of texture. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Studio VC625612

Describes the advantages and light control offered by a studio setting. Jerry Abramowitz details the set-up and completion of an advertising assignment. Sandi Fellman describes her high-fashion style and work with the 20 in x 24 in Polaroid camera. Also focuses on controlling artificial light and combining and positioning of lights to obtain special effects. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Time and Motion VC625613

Focuses on technical and creative methods for capturing instantaneous time and motion, including strobe and flash lighting. Professionals describe their approaches to action photography. Advice is given on capturing the decisive moment in a photograph. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Portrait VC625614

Traces the tradition of the portrait from the rigidly posed daguerreotype to the expressive and individualized approaches common today. Arnold Newman and Judy Dater demonstrate their unique approaches and describe practical techniques for using lighting, pose, mood and environment to create memorable photographic portraits. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Landscape and Cityscape VC625615

Reviews the historical development of landscape photography. Ansel Adams describes his attitude toward landscape and conservation. Jack Welpott and Linda Connor demonstrate their contrasting styles and techniques. Catherine Wagner discusses her response to the rapid change in cityscapes. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Visual Documents VC625616

Traces the historical development of photographs as documents and emphasizes the importance of pictorial records in such fields as science, industry, law. The family album as a document of family history is discussed. Robbert Flick presents his work as a document as well as a personal response to landscape. David Scharf deals with electron microscope photography. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Photojournalism VC625617

Explores the issues of truth, objectivity and ethics in photojournalism. The historical tradition of the photo news story and the role of the editor are examined. The approach of Ross Baughman, who integrates himself into the group he is investigating, is contrasted with that of Larry Burrows, who acts more as an observer than a participant. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Artistic Expression VC625618

Focuses on some artists who have been particularly innovative in their use of the medium. Emphasizes that there are as many approaches to photography as there are individual photographers. The works of Nathan Lyons and Susan Rankaitis show the particular visions and philosophies which shape their unique artistic expressions. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Marketplace VC625619

Emphasizes that a professional photographer must often supplement his income with teaching and commercial work. The marketing roles of galleries and stock photo agencies are discussed. Outlines the careers of a commercial photographer, a photojournalist and an independent photographer/climber/agency owner. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

PHOTOGRAPHIC VISION: A Lifetime in Photography VC625620

Features Max Yavno, whose fifty-year career includes art and commercial work. He comments upon how his work reflects his philosophy and humanistic concerns. Some of the technical aspects of his photography - equipment, his use of light, color versus black and white film, the importance of the darkroom and structural considerations - are discussed. 1984/ Aug. 31, 1990
28:38 Min. ad Colour

ROAD BUILDING FUNDAMENTALS: Road Grading - VC225301

Stages and Procedures

Provides information on the three major stages of road construction, covering the various procedures needed to complete each stage. The stages include the pioneering stage, when right-of-ways are cleared, culverts are installed and a grade slope is established, the second stage, when rough grading is completed and finally, the third stage, when finishing grading is completed. Producer: ACCESS & Keyano College, 1981/ Nov. 1, 1989
19:30 Min. ad Colour

STEP BY STEP

NAIT Woodworking Instructor, and series host, Ron Goralski, takes the viewer from simple definition of a stair, to design concepts and calculations, to actual construction of a straight-run stair. Through the use of state-of-the-art computer graphics techniques, teachers and students will see stair designs and diagrams come alive with color and movement. Relevant sections of the National Building Code of Canada are presented. (Ten, fifteen to twenty-minute programs, BPN 245401-245410). Producer: ACCESS & Northern Alberta Institute of Technology

STEP BY STEP: Introduction to Stair Building VC245401

Introduces some of the different types of stairs, from the simple to the more complex: straight-run, L-type, U-type, winder, circular, spiral, folding, concrete, and open and closed stairways. Also presents considerations such as cost, type, and purpose, which must be looked at when designing and constructing a stair. 1984/ Unlimited
14:40 Min. ad Colour

STEP BY STEP: Stair Terminology VC245402

Deals with the language of stair design and construction and the importance of using the correct terms. 1984/ Unlimited
15:54 Min. ad Colour

STEP BY STEP: Basic Mathematics for Designing a Stair VC245403

Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. 1984/ Unlimited
19:24 Min. ad Colour

STEP BY STEP: Layout and Construction of a Straight-Run Stair VC245404

Demonstrates the procedures of laying out and constructing a straight-run stair. 1984/ Unlimited
20:00 Min. ad Colour

STEP BY STEP: Stringer Types and Attachment Methods VC245405

Deals with five different types of wood stringers: cleated, ploughed, cut-out, and semi-housed. Examines the similarities and differences among stringers and looks at the various methods of fastening stringers to upper floor systems. 1984/ Unlimited
21:14 Min. ad Colour

STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer VC245406

Deals specifically with two of the more complicated stringer types - the cut-out and mitred stringer, and the housed stringer. 1984/ Unlimited

20:10 Min. ad Colour

STEP BY STEP: Stairwell Opening Length Calculations VC245407

Demonstrates mathematical calculations required to determine a stairwell opening length. 1984/ Unlimited
13:20 Min. ad Colour

STEP BY STEP: Headroom Calculations from Fixed Opening Lengths VC245408

Examines the calculations involved when measuring the headroom for a stairwell with a fixed opening length. 1984/ Unlimited
10:54 Min. ad Colour

STEP BY STEP: Designing a Stair with Total Run Limitations VC245409

Examines some of the design and construction limitations which affect the total run of a stair. 1984/ Unlimited
13:30 Min. ad Colour

STEP BY STEP: Balustrades VC245410

Introduces some of the types of balustrades and their purposes. Demonstrates a few of the main assembly and installation procedures required. 1984/ Unlimited
13:04 Min. ad Colour

TYPE IT UP

Features detailed typing 10 level instruction, complemented by amusing interplay between the private detective and novice typist "Bogie" and his perfectionist instructor "Sam". This is a video supplement to Alberta Correspondence School's Typing 10. (Six, ten to fifteen-minute programs, BPN 270302-270307). 02 How to Get Started 12:58. 03 Help Yourself Learn the Keyboard 9:51. 04 Learn the Typewriter Parts. Part 1 9:35. 05 Learn the Typewriter Parts. Part 2 10:49. 06 Column Centering 13:26. 07 A Quick Review 9:28. Producer: ACCESS

TYPE IT UP: How to get started VC270302

Discusses the preparation that should be done before you being typing. 1986/ Feb. 1, 1992
12:58 Min. ad Colour

TYPE IT UP: Help yourself learn the keyboard VC270303

Explains how to use all the keys on the keyboard efficiently and with accuracy. 1986/ Feb. 1, 1992
09:50 Min. ad Colour

TYPE IT UP: Learn the typewriter parts : part 1 VC270304

Identifies and explains the parts of a typewriter. 1986/ Feb. 1, 1992
09:34 Min. ad Colour

TYPE IT UP: Learn the typewriter parts : part 2 VC270305

Continues the identification and explanation of the typewriter parts. 1986/ Feb. 1, 1992
10:48 Min. ad Colour

TYPE IT UP: Column centering VC270306

Explains how to centre columns and text on a page. 1986/ Feb. 1, 1992
13:26 Min. ad Colour

TYPE IT UP: A Quick review VC270307

A review of the material explained in the previous programs. 1986/ Feb. 1, 1992
09:28 Min. ad Colour

Type it up! VC270301

Detailed Typing 10 level instruction is complemented by amusing interplay between the private detective and novice typist "Bogie" and his perfectionist instructor "Sam". This video is a supplement to Alberta

Correspondence School's Typing 10 and can stand alone if full keyboard instruction is supplied. Producer: ACCESS, 1986/ Oct. 1, 1990
58:50 Min. ad Colour

WORKERS AT RISK

In a series of docu-dramas the personal attitudes and actions of workers are examined closely to demonstrate the cause and effect relationships of occupational accidents and health hazards. Although the primary focus of the series is placed on occupational safety, potential hazards that exist in the home are shown as well. (Six, fifteen-minute programs, BPN 226101-226106, support material is available). Producer: ACCESS & Alberta Occupational Health and Safety Division

WORKERS AT RISK: You Bet Your Life VC226101

The main characters of the series are introduced through a focus on their lifestyles which reveal various perceptions of what constitutes a hazard. In the documentary segments, unfortunate people point out the possible price of carelessness and/or lack of foresight in risky situations. The program in general covers the different attitudes towards risk and increases the viewer's awareness of how values and behaviour influence the probability of injury. 1982/ June 7, 1991
13:26 Min. sr/ad Colour

WORKERS AT RISK: Its All in Your Head VC226102

Pursues the occupational lifestyles of the three blue-collar workers even further as a visit is taken to the work site of each individual. The program demonstrates how all three workers are employed in high risk professions and court disaster as they take unnecessary risks. 1982/ June 7, 1991
13:30 Min. sr/ad Colour

WORKERS AT RISK: Those Other Guys VC226103

The importance of work for social, financial and personal satisfaction is portrayed. Peer pressure and economic necessity can greatly influence a worker's attitudes and actions regarding hazards on the job. As well, the program points to factors such as personal problems at home, alcohol and drug abuse, and employment security which may distort perception of potentially dangerous situations. 1982/ June 7, 1991
13:32 Min. sr/ad Colour

WORKERS AT RISK: That's a Killer VC226104

Illustrates how the working environment conceals, in the most unsuspected places, possible sources of illness of injury. As well, carelessness or lack of experience with certain agents may inadvertently trigger serious or fatal accidents. The viewer is encouraged to find out what he/she is subjected to on the job, and to recognize the inherent hazards. 1982/ June 7, 1991
13:30 Min. sr/ad Colour

WORKERS AT RISK: Why Not Live? VC226105

Viewers are informed of their right and responsibility to refuse hazardous job assignments as the three main characters face up to the consequences of 'just going along' with unsafe working conditions. The program stresses learning how to protect oneself as well as looking out for the safety of others on the jobsite. 1982/ June 7, 1991
13:30 Min. sr/ad Colour

WORKERS AT RISK: Who's Responsible? VC226106

The unfortunate folly of the attitude 'it can't happen to me' is all too often unrealized until it is too late. The joint responsibility of employers and employees, and the growing concern of unions with health and safety, particularly with latent occupational diseases, are emphasized. Viewers are urged to remember that personal values and behaviour can do much to assure that the odds are stacked in the worker's favour. 1982/ June 7, 1991
13:20 Min. sr/ad Colour

